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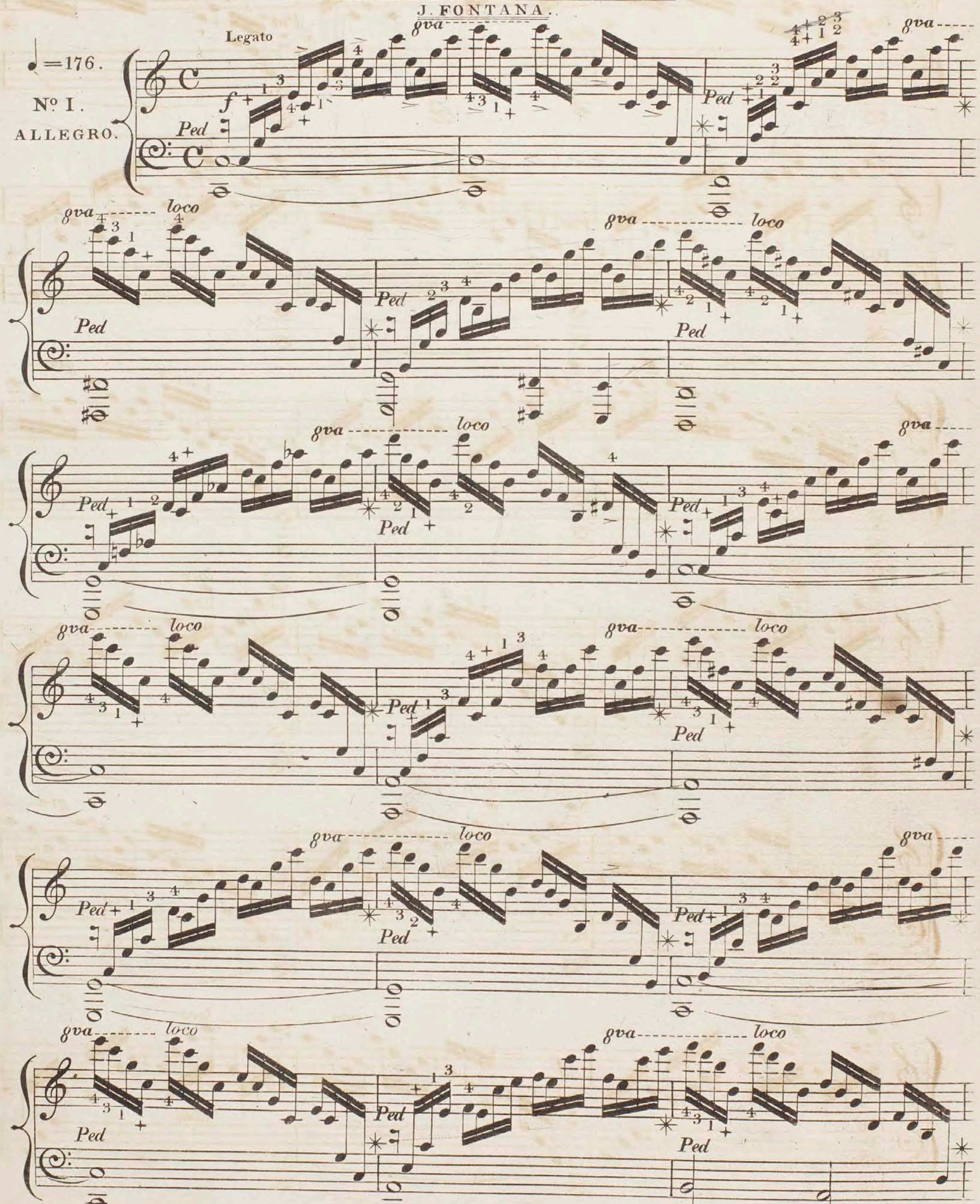
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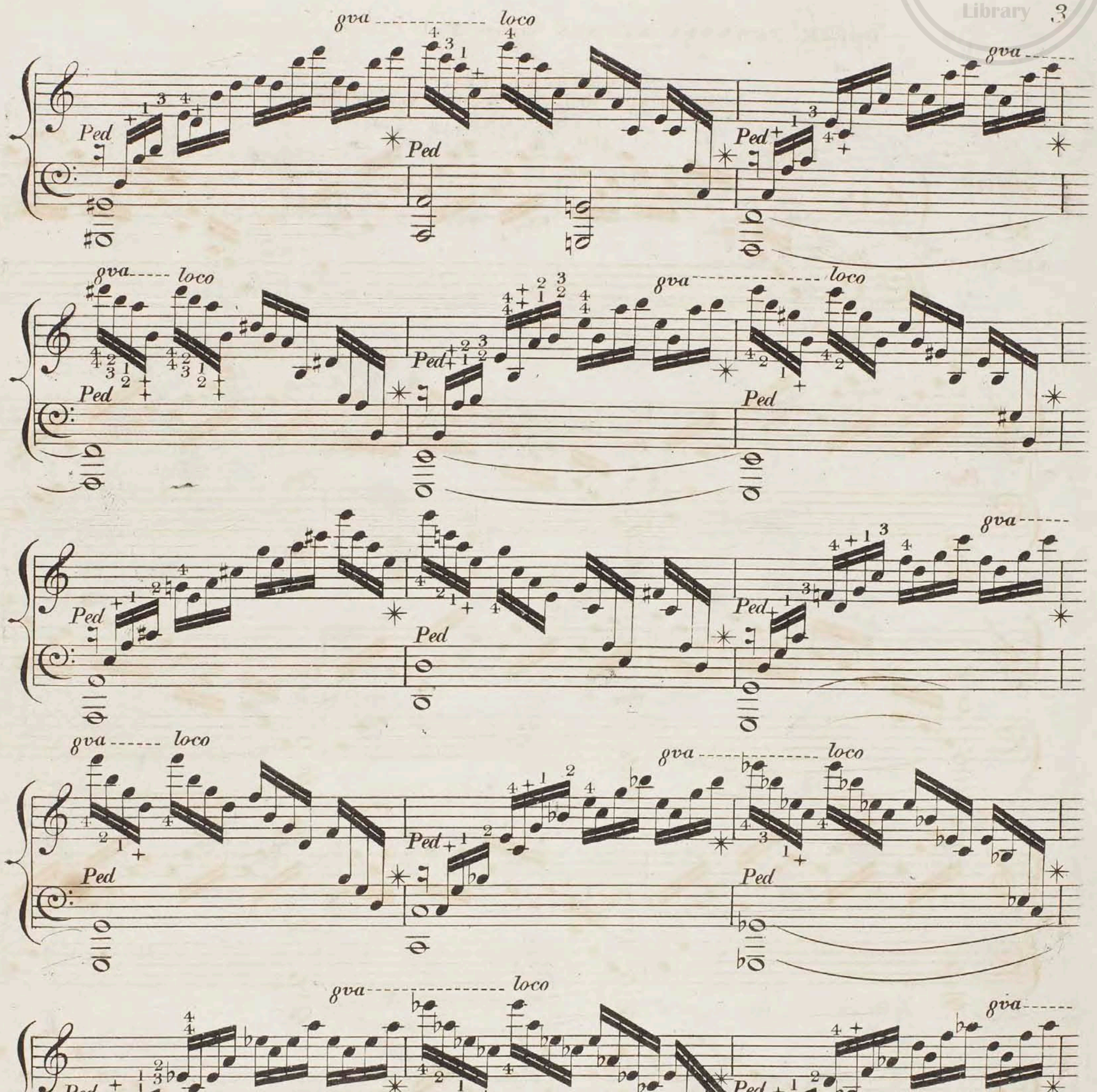
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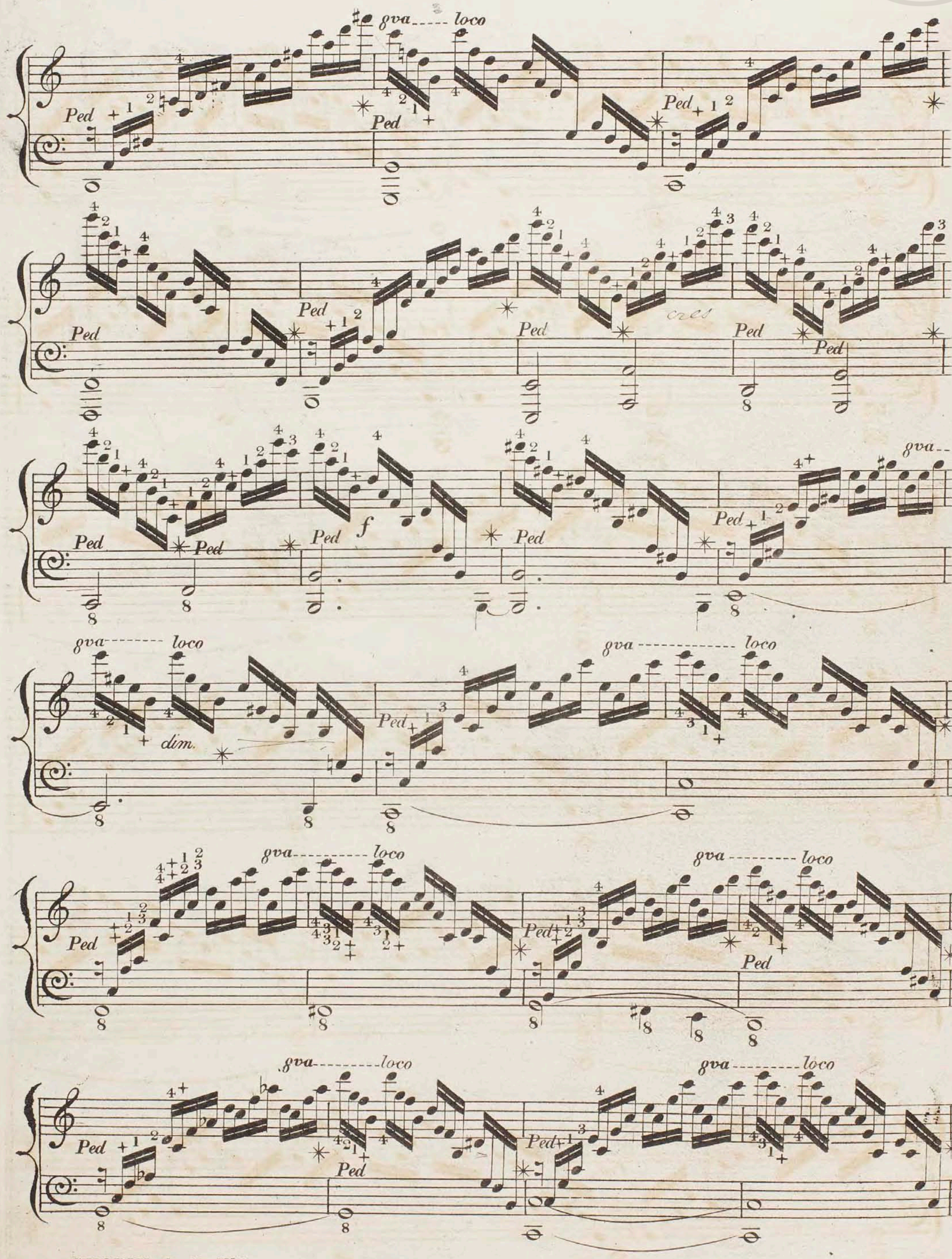
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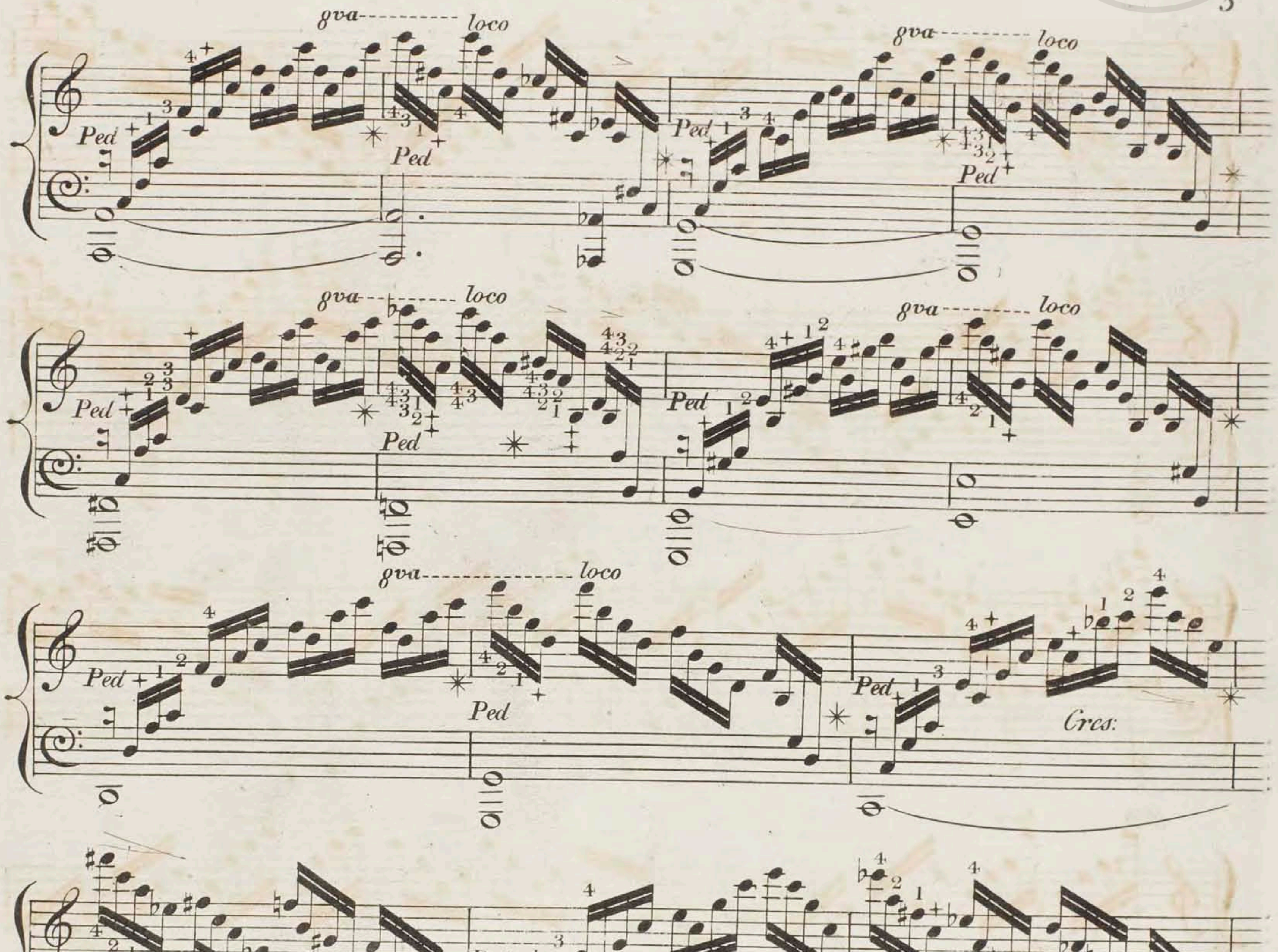


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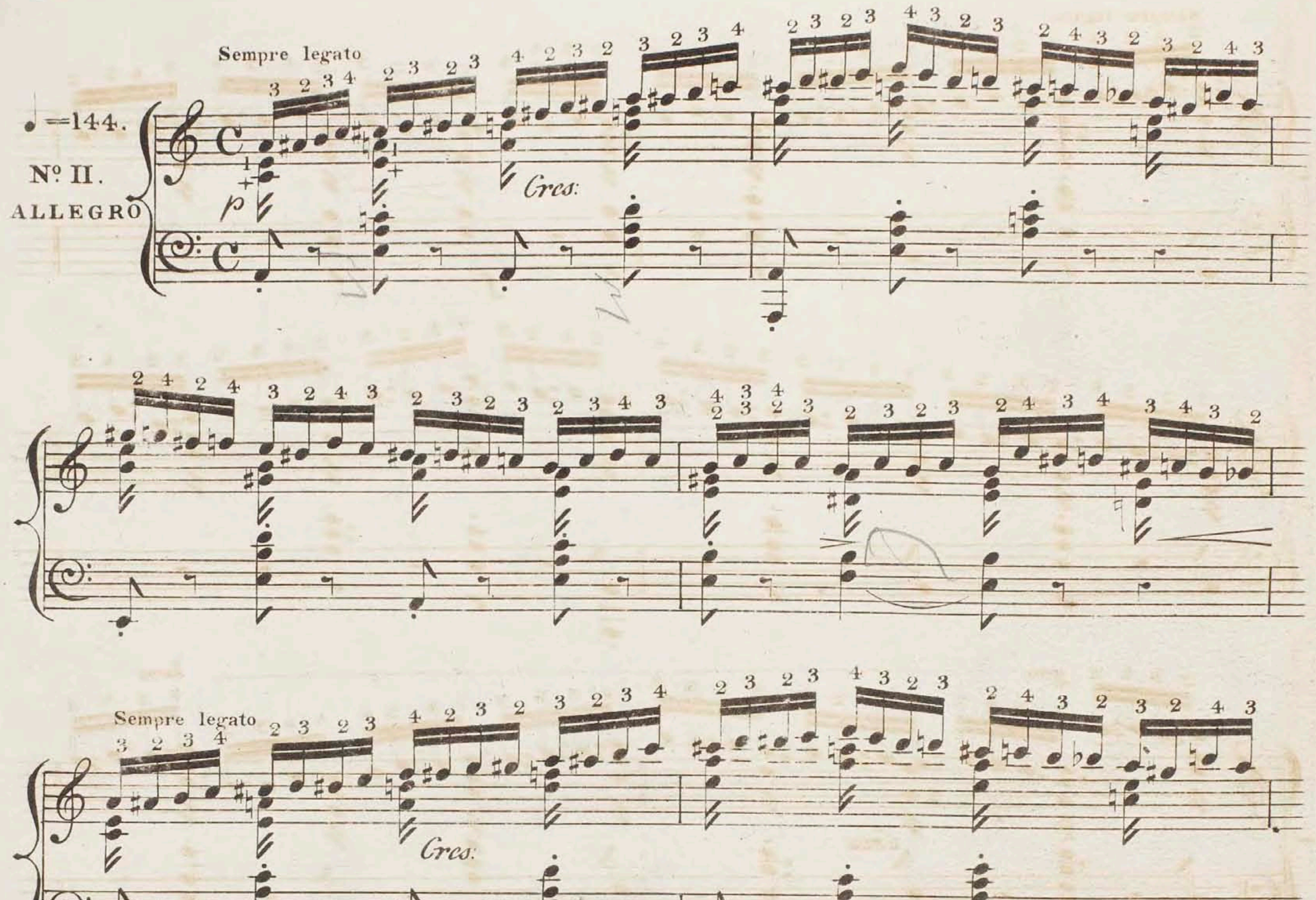


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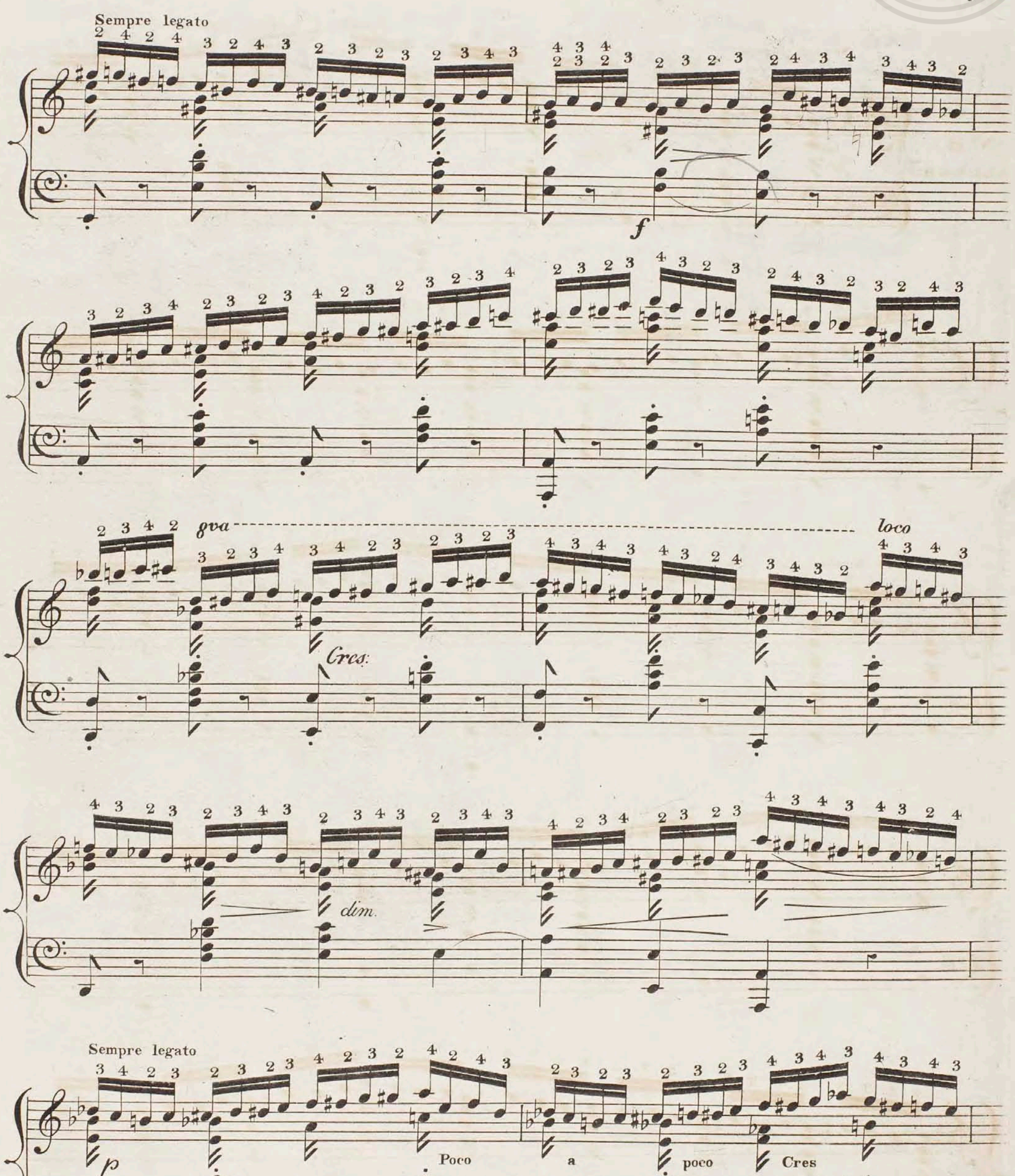


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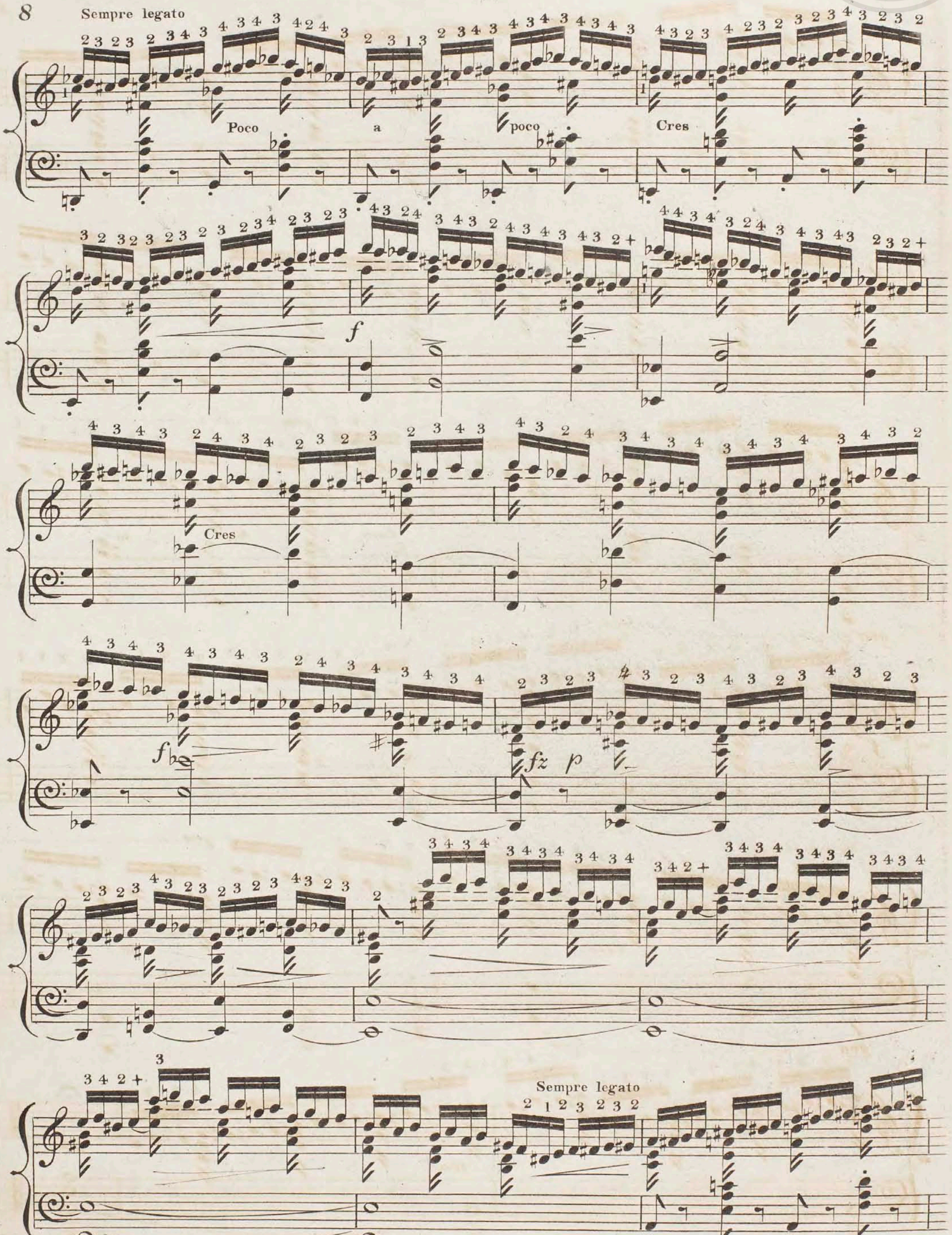


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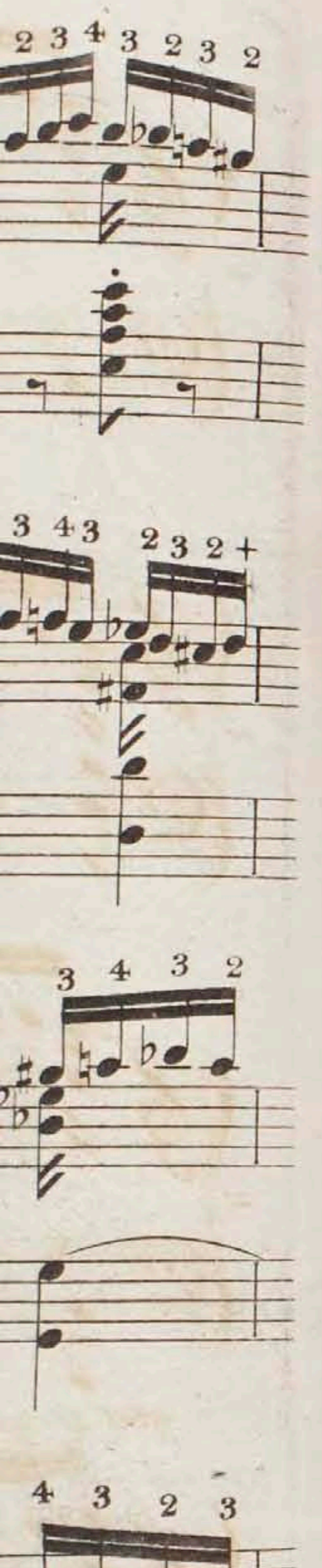
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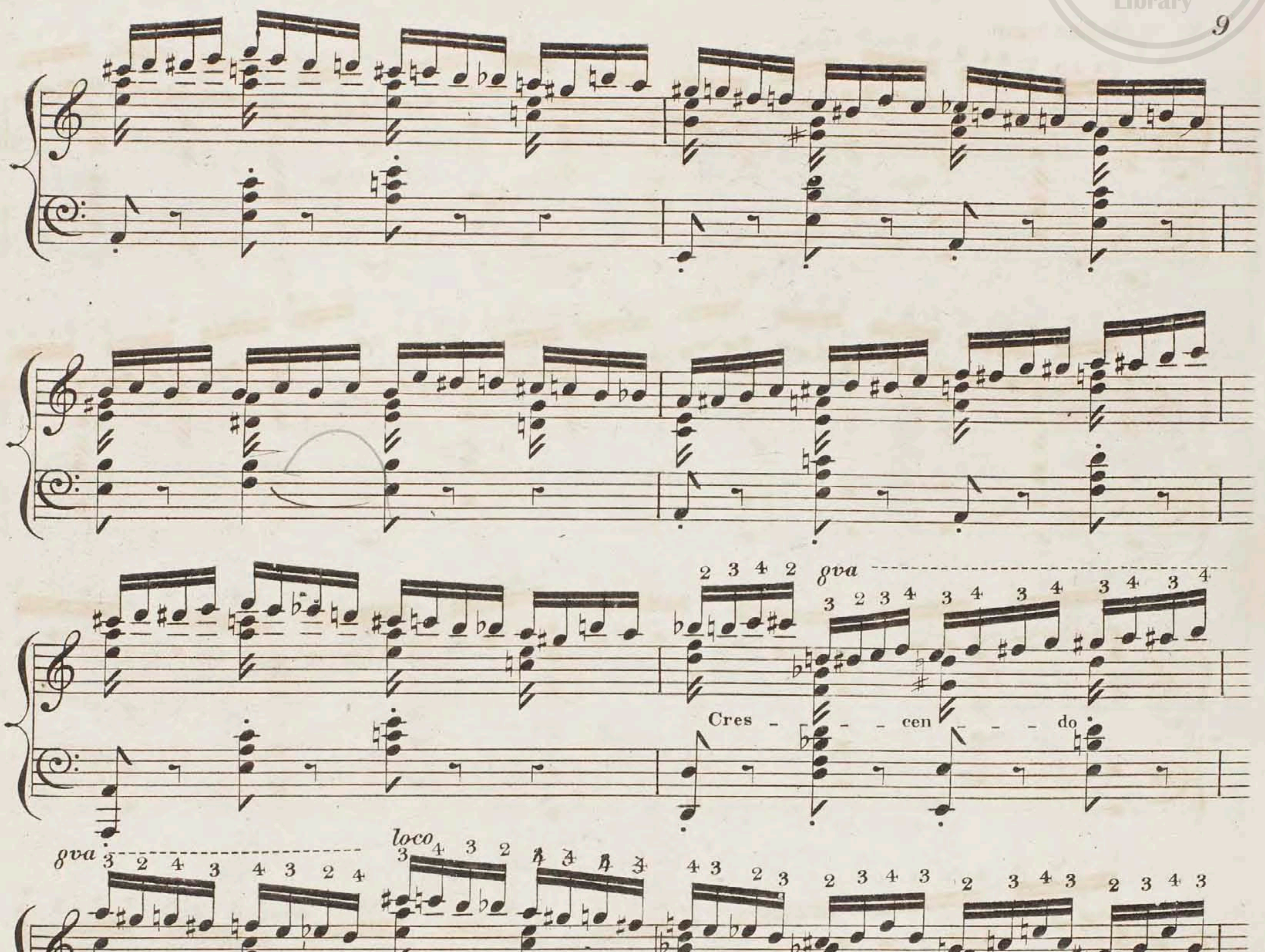


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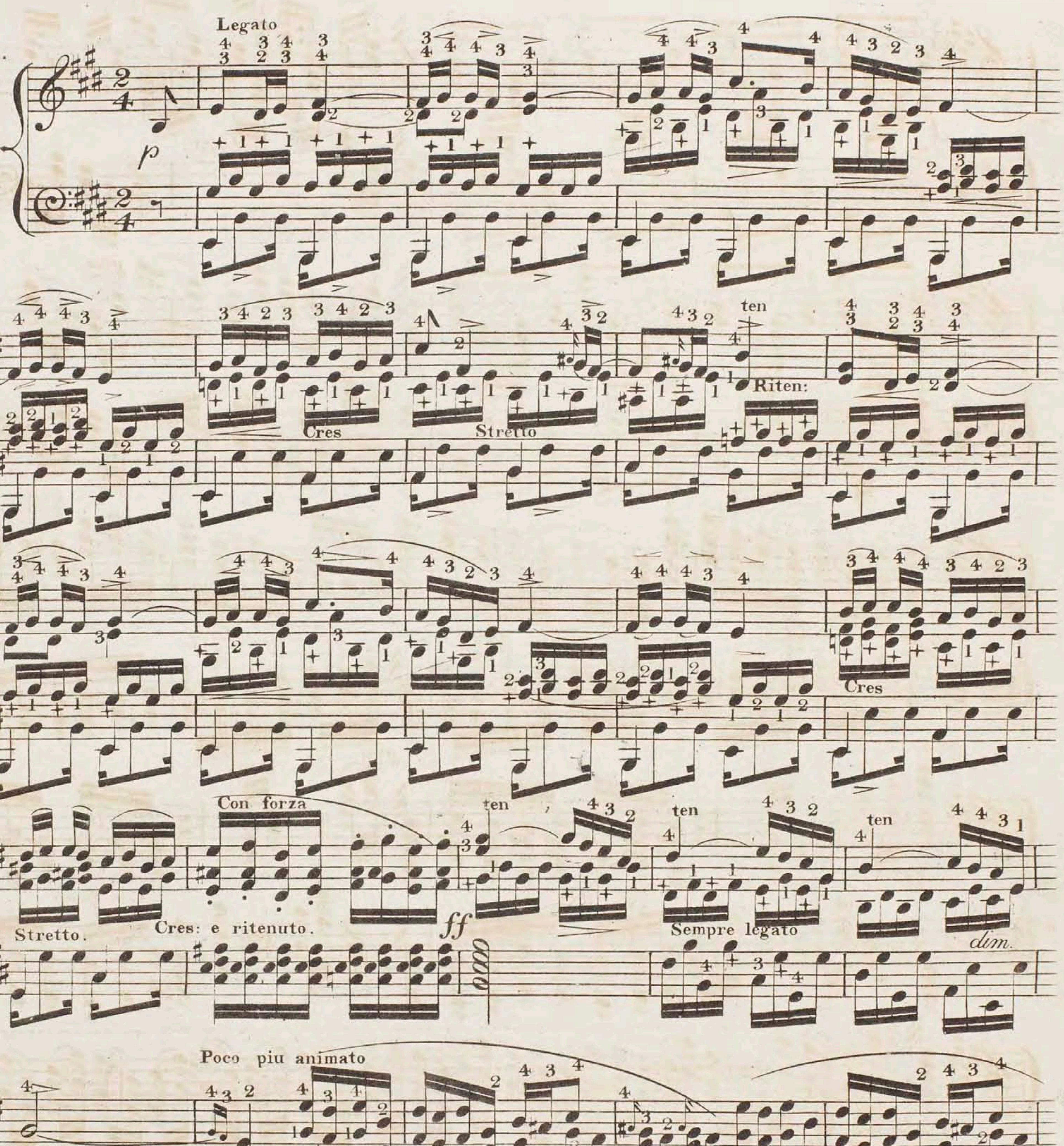




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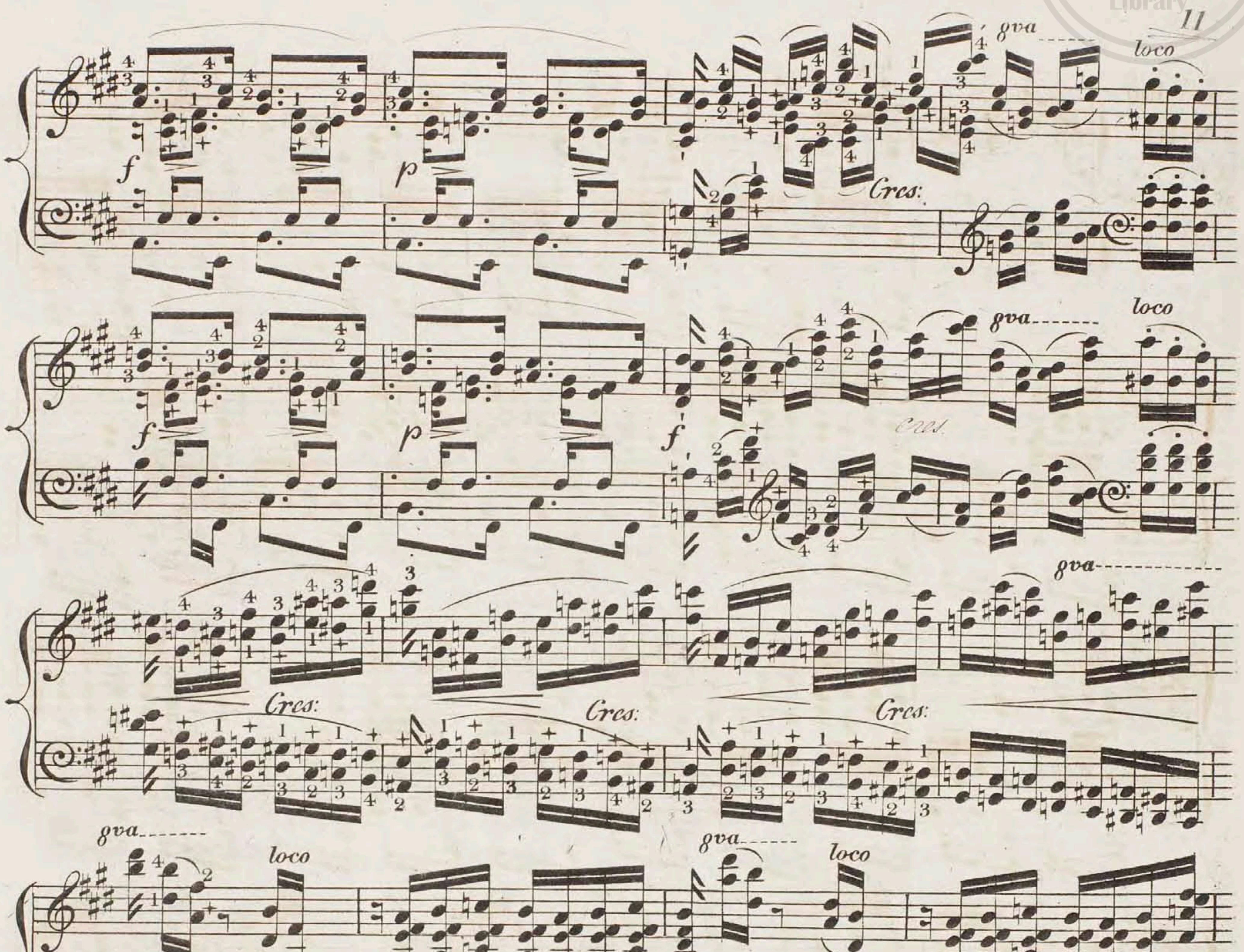
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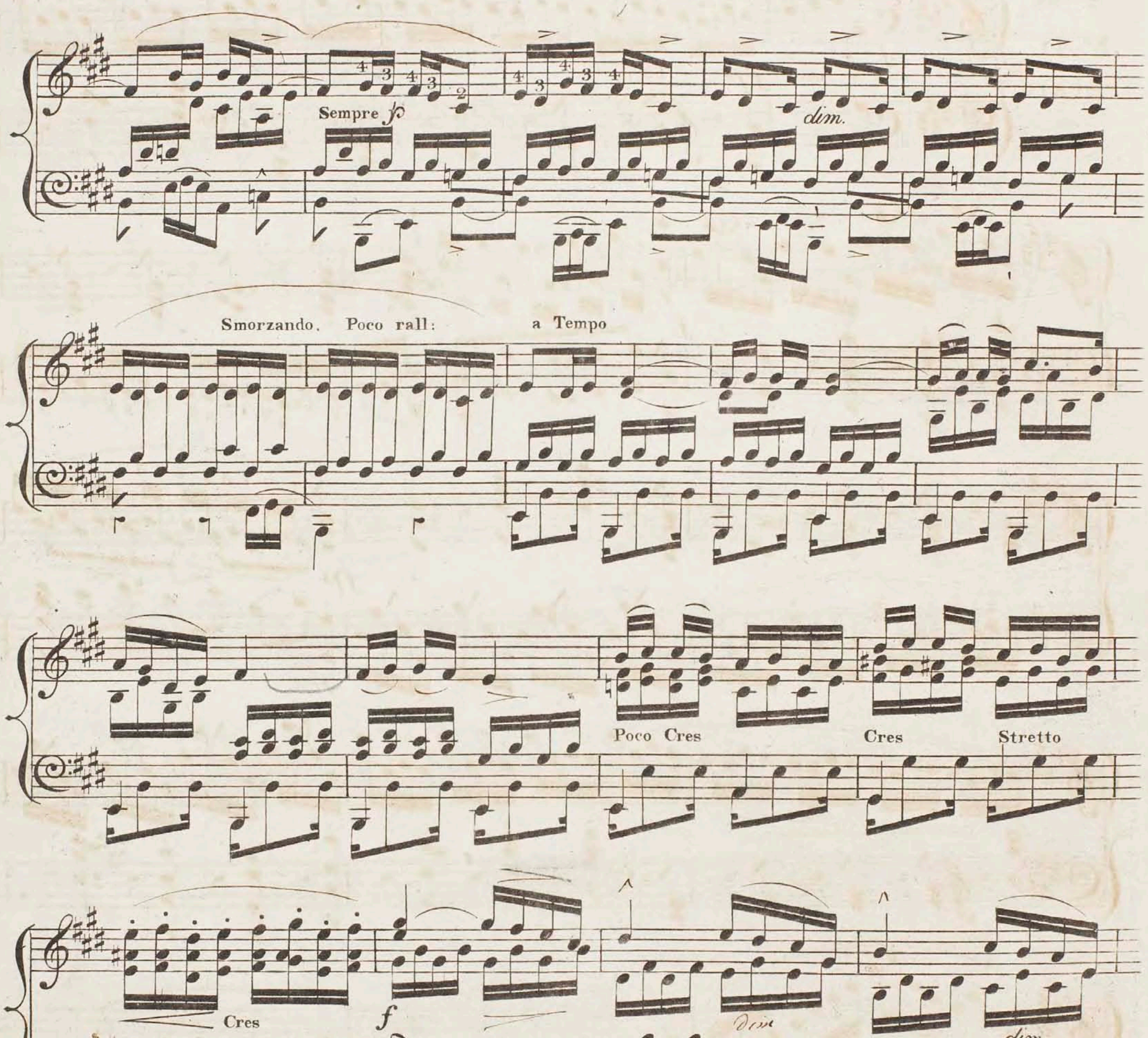
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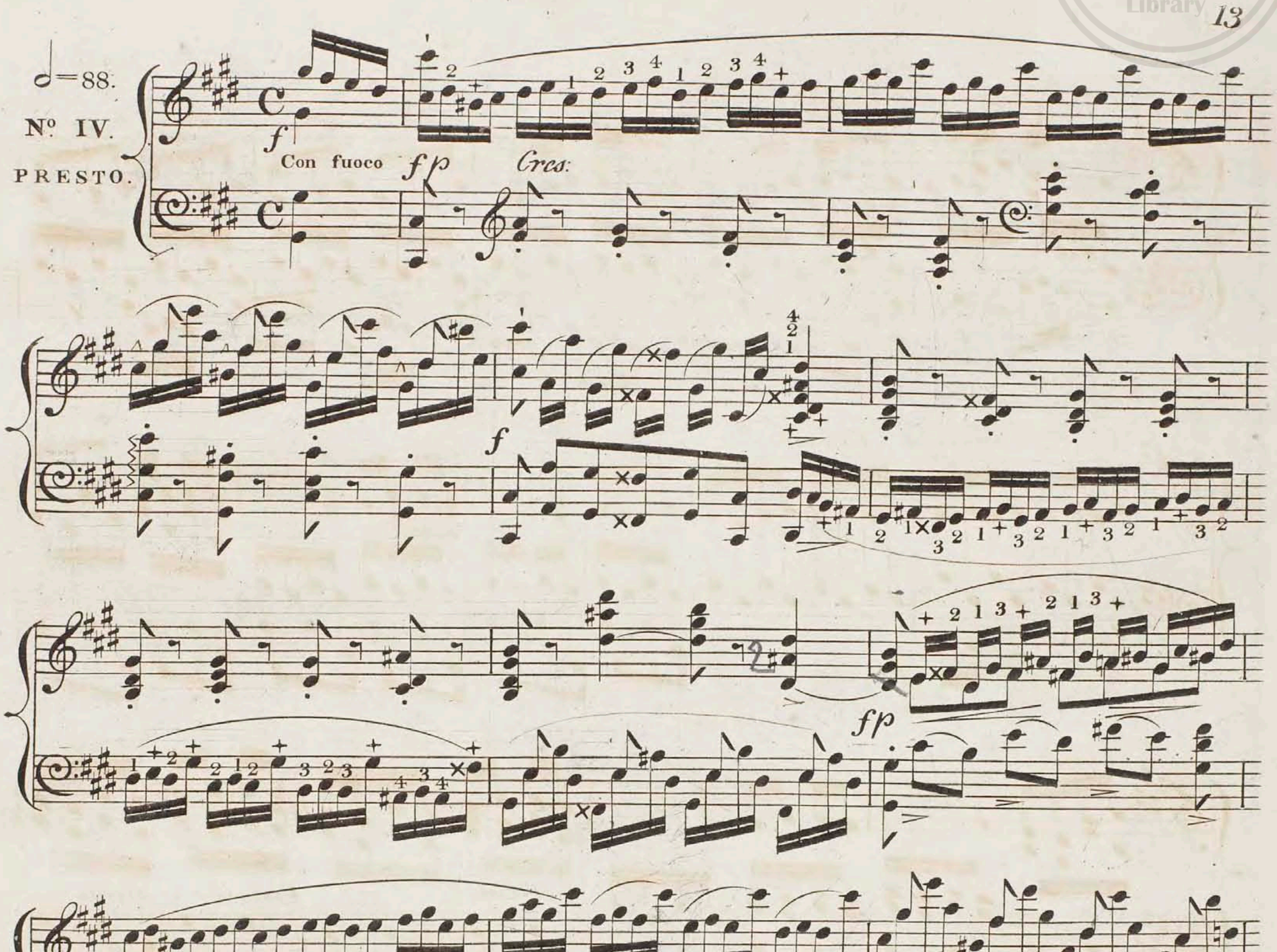
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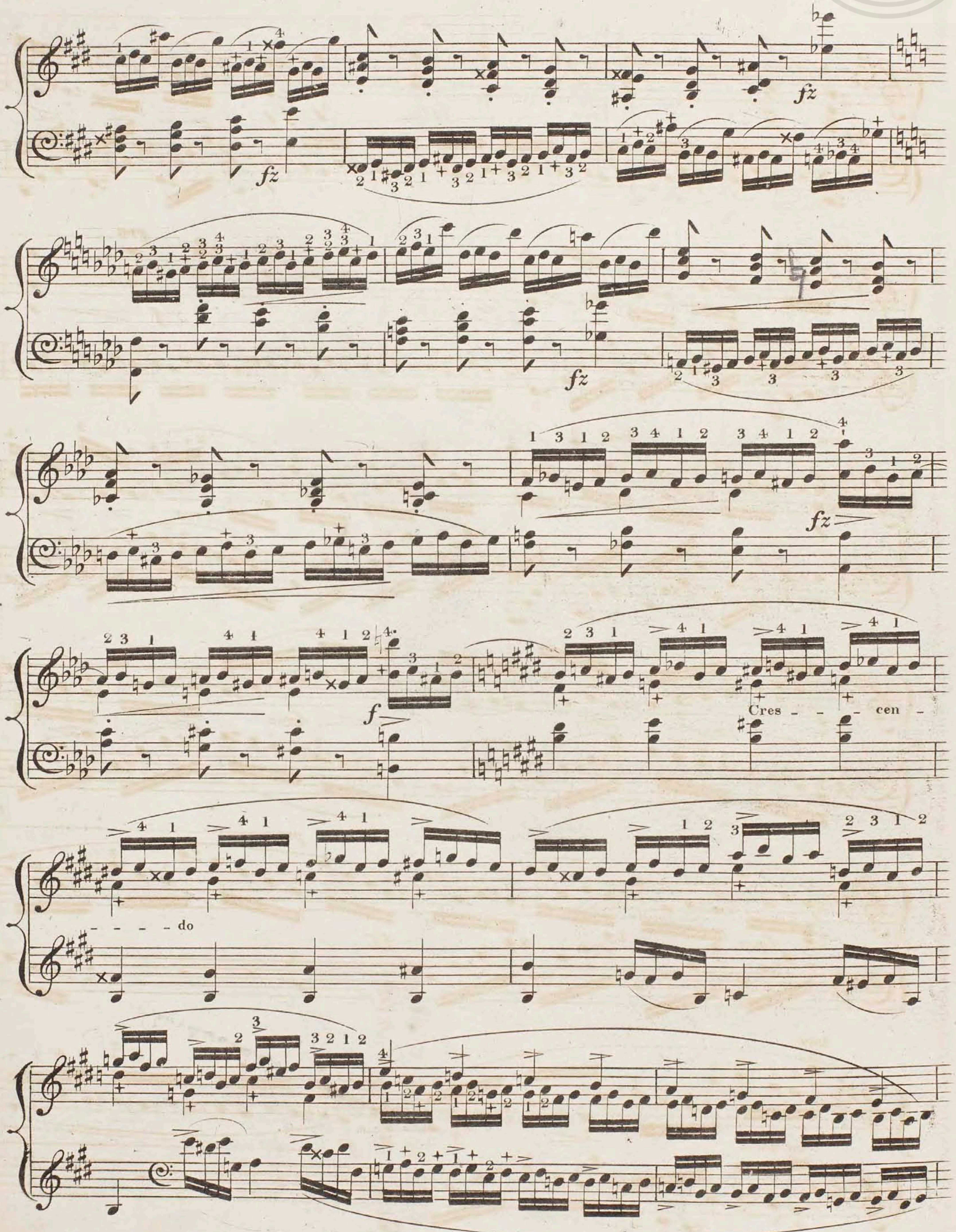


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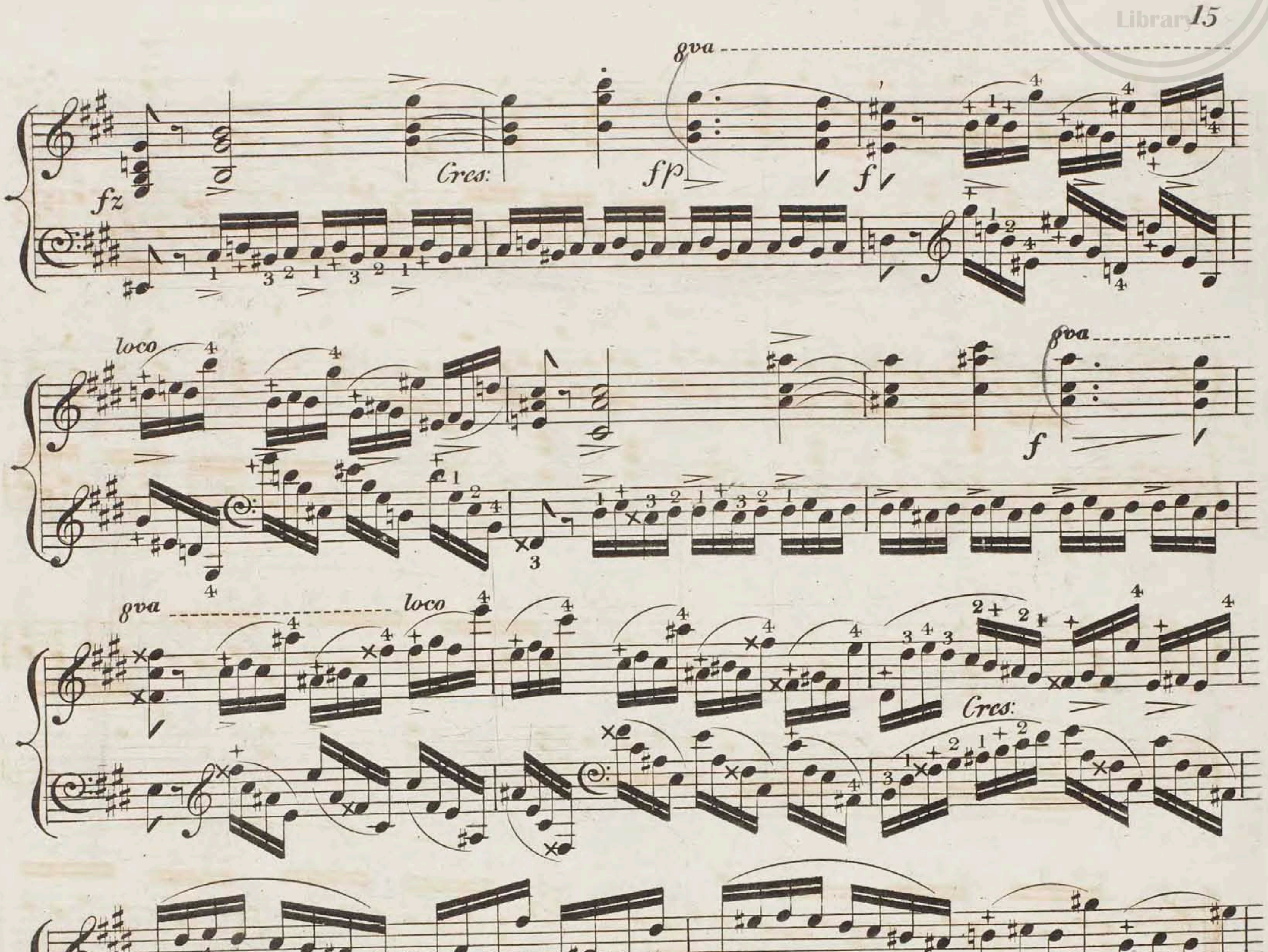
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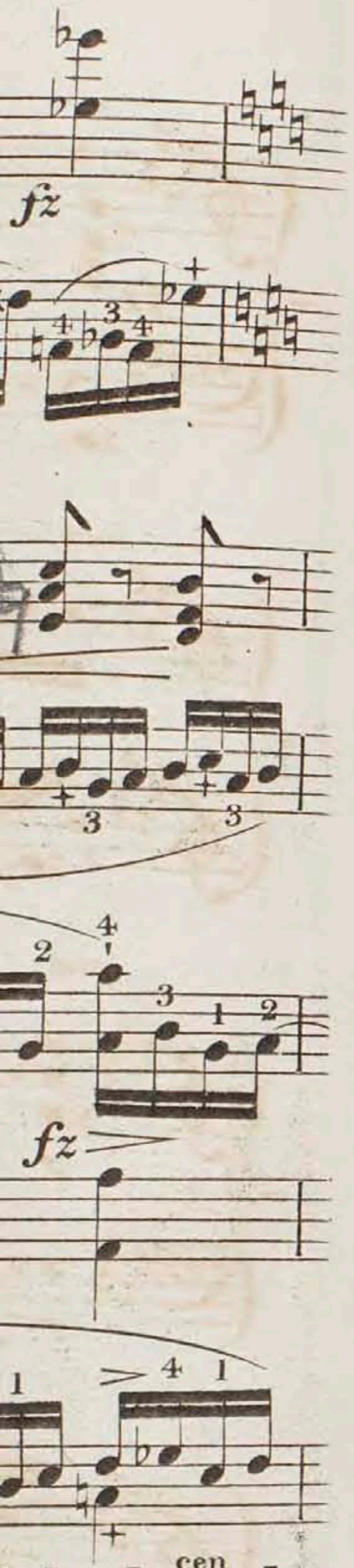


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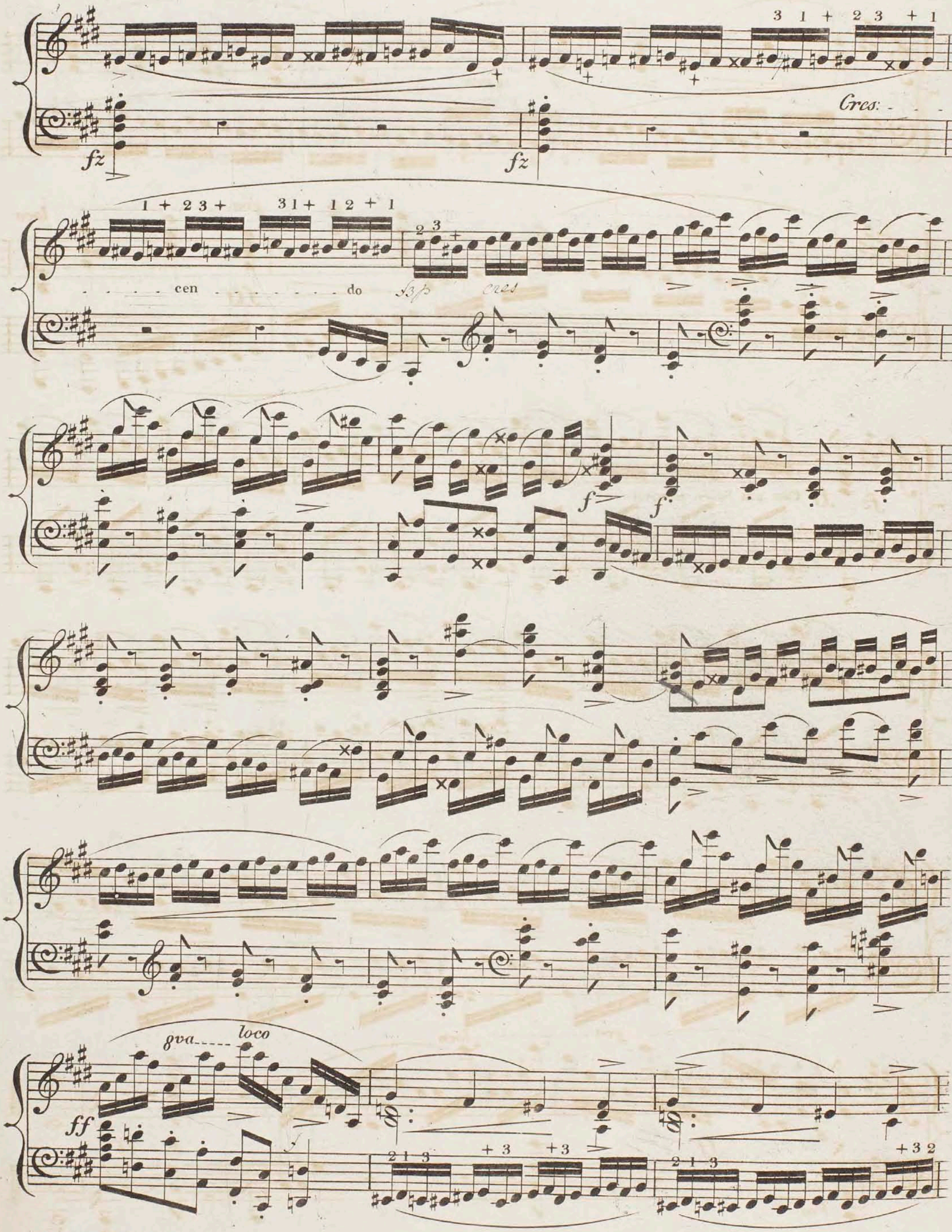


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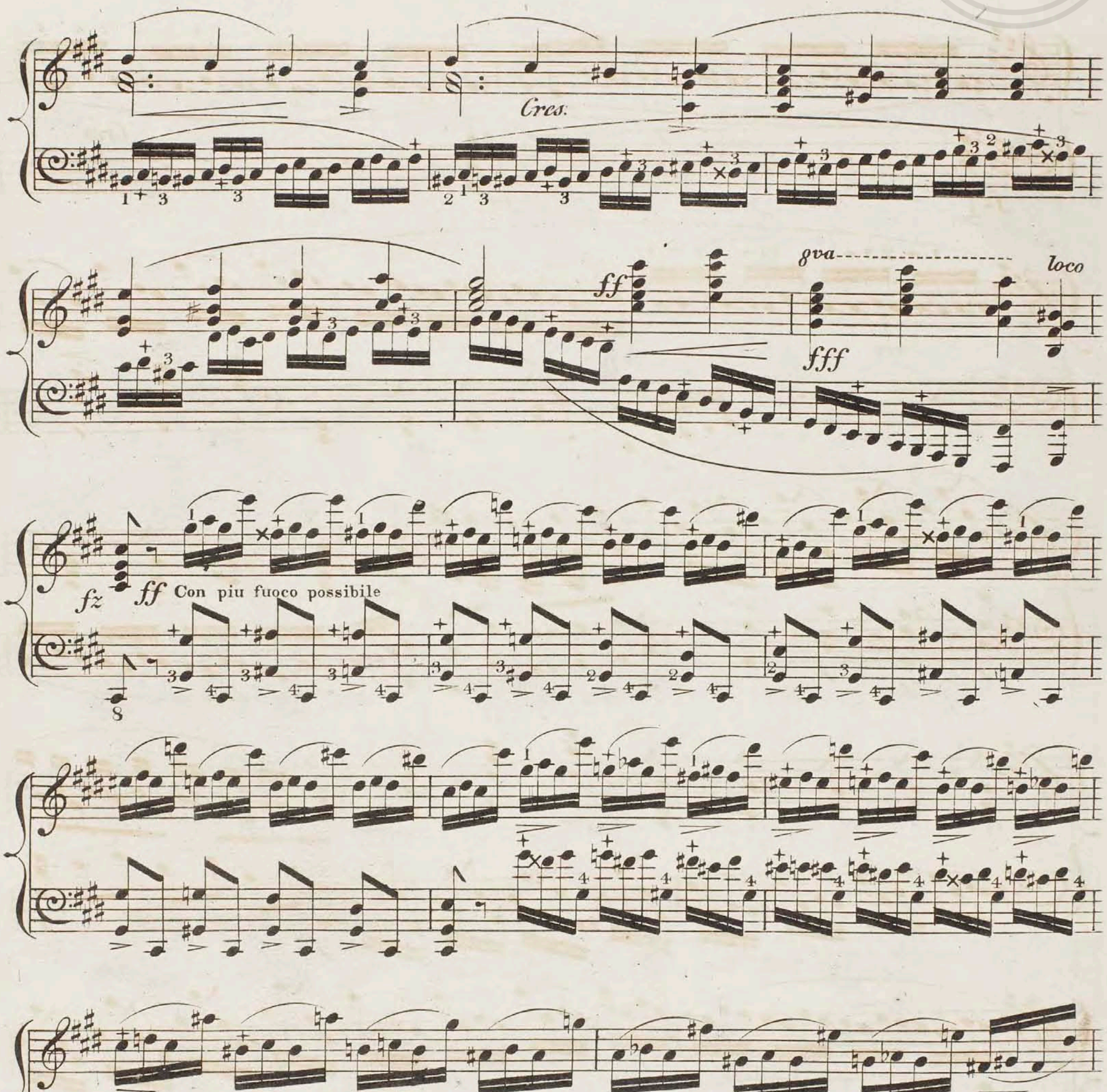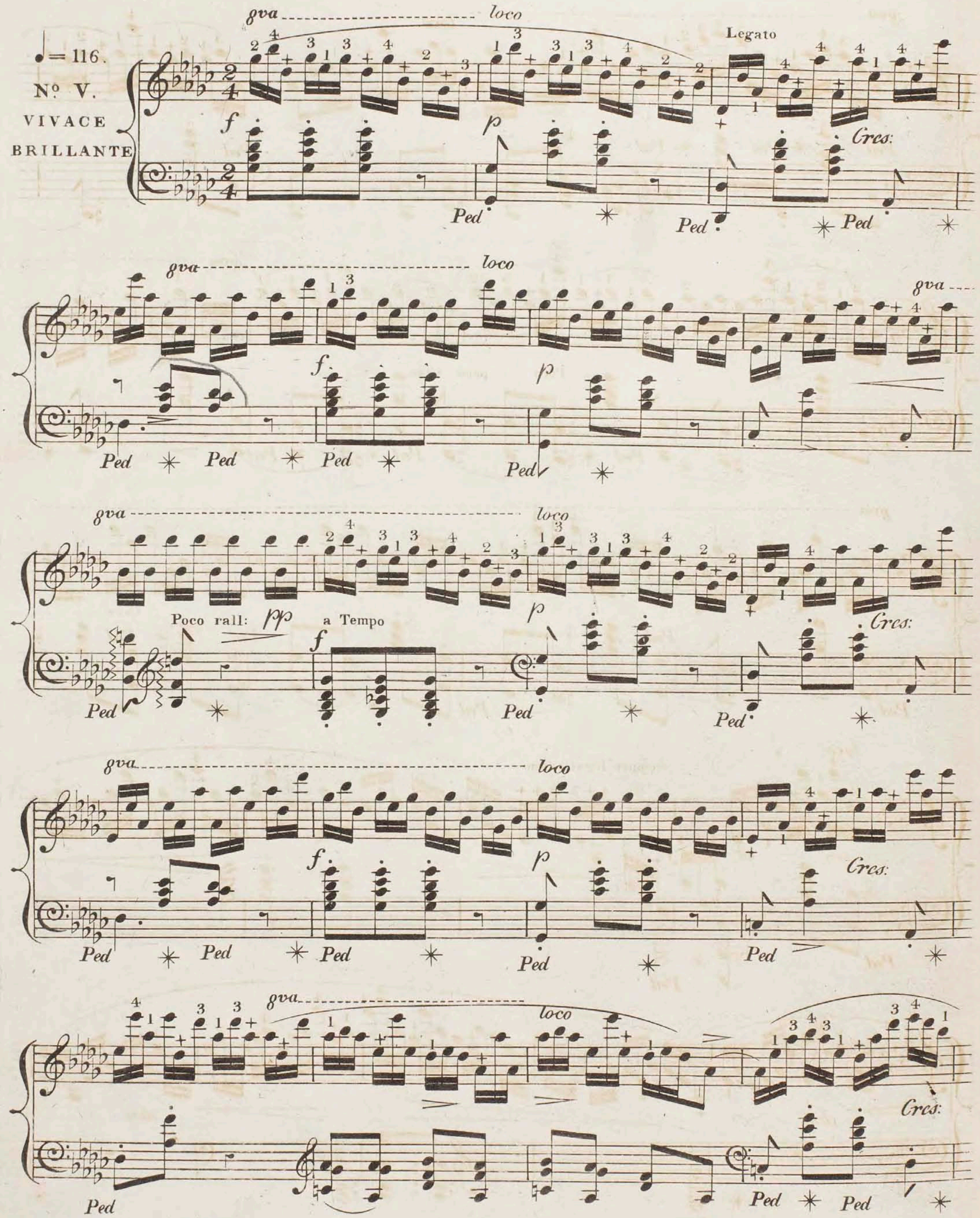




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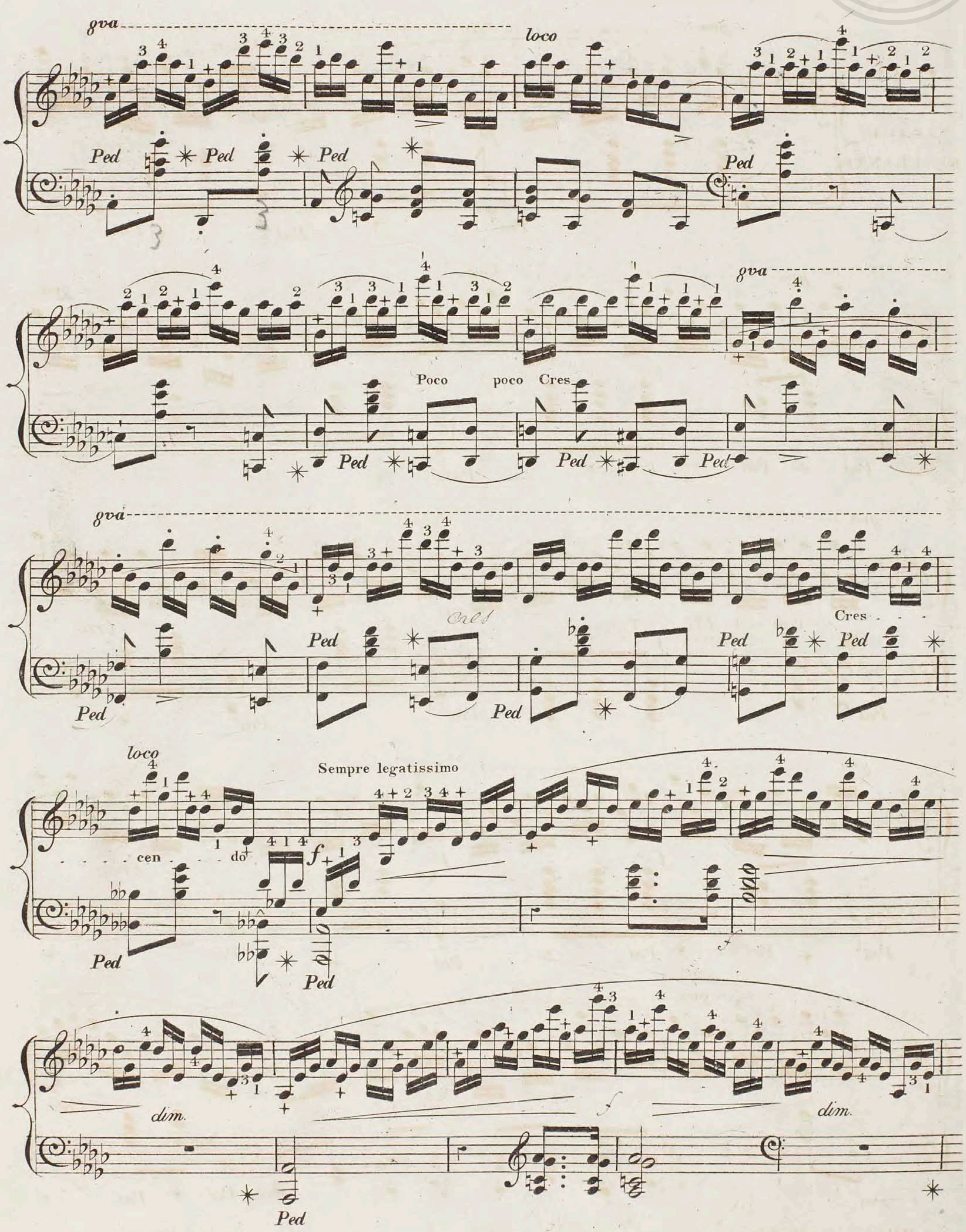


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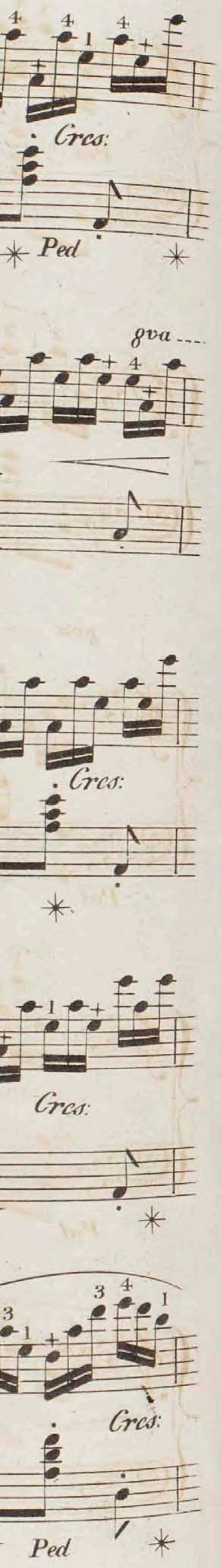


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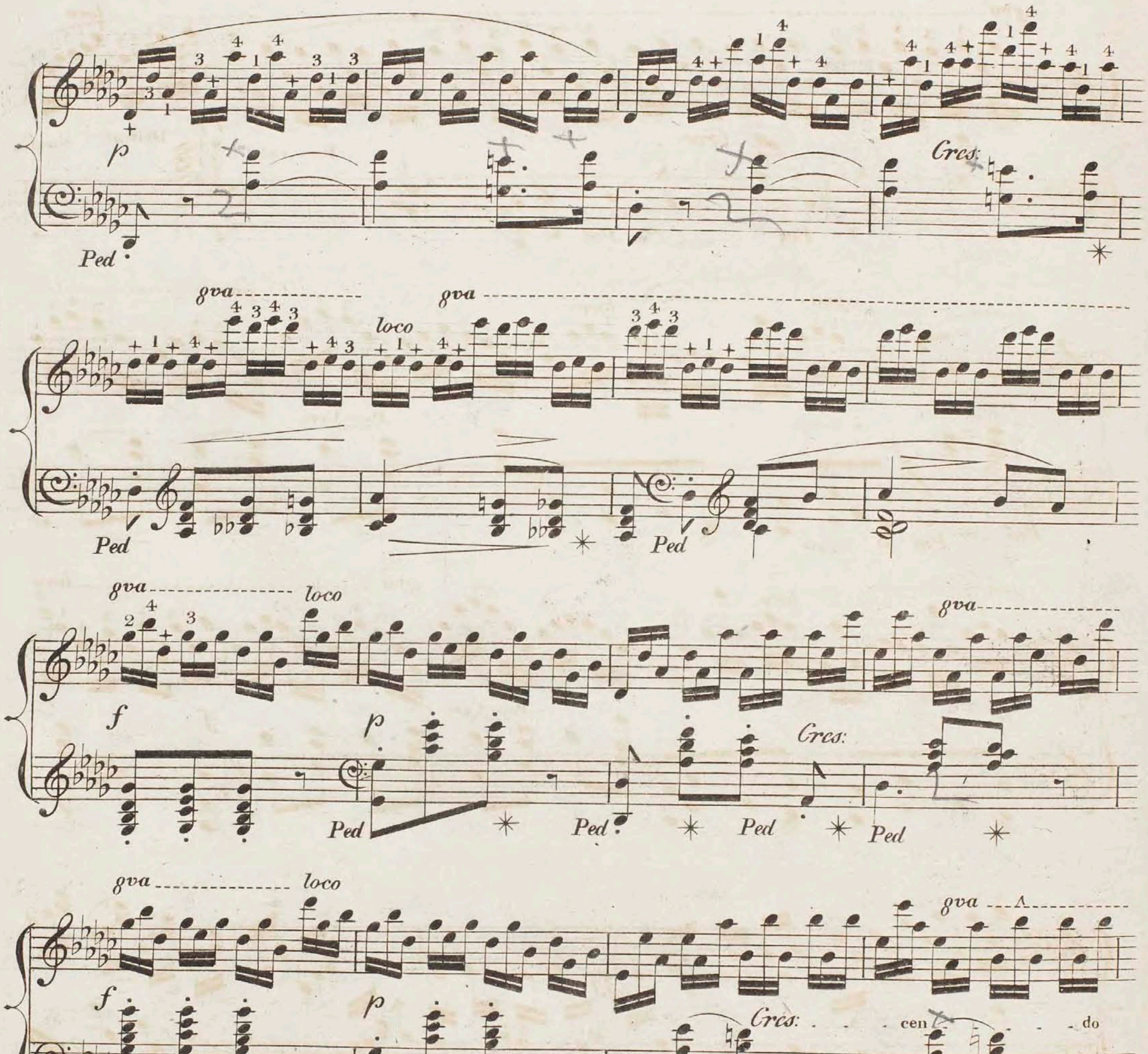


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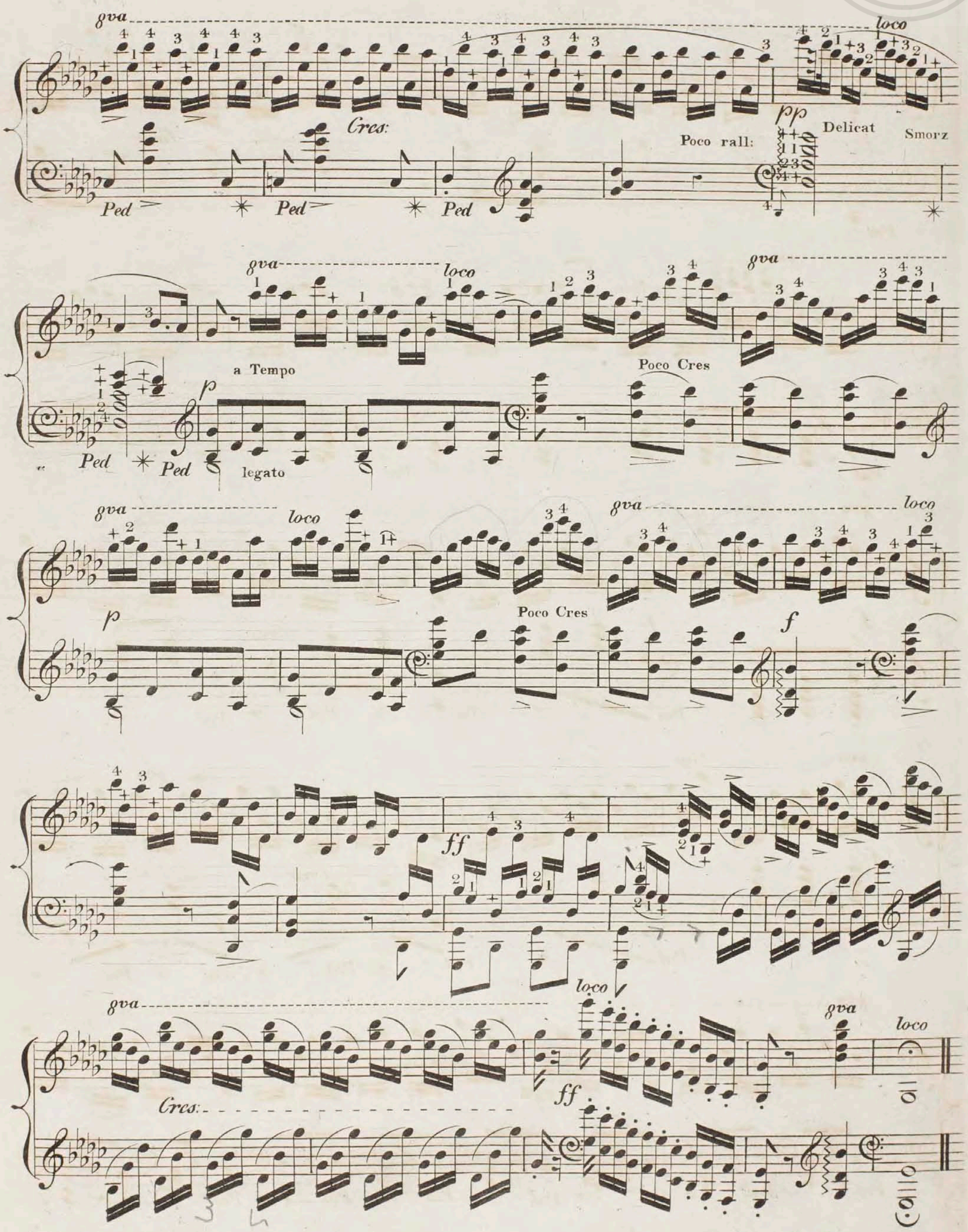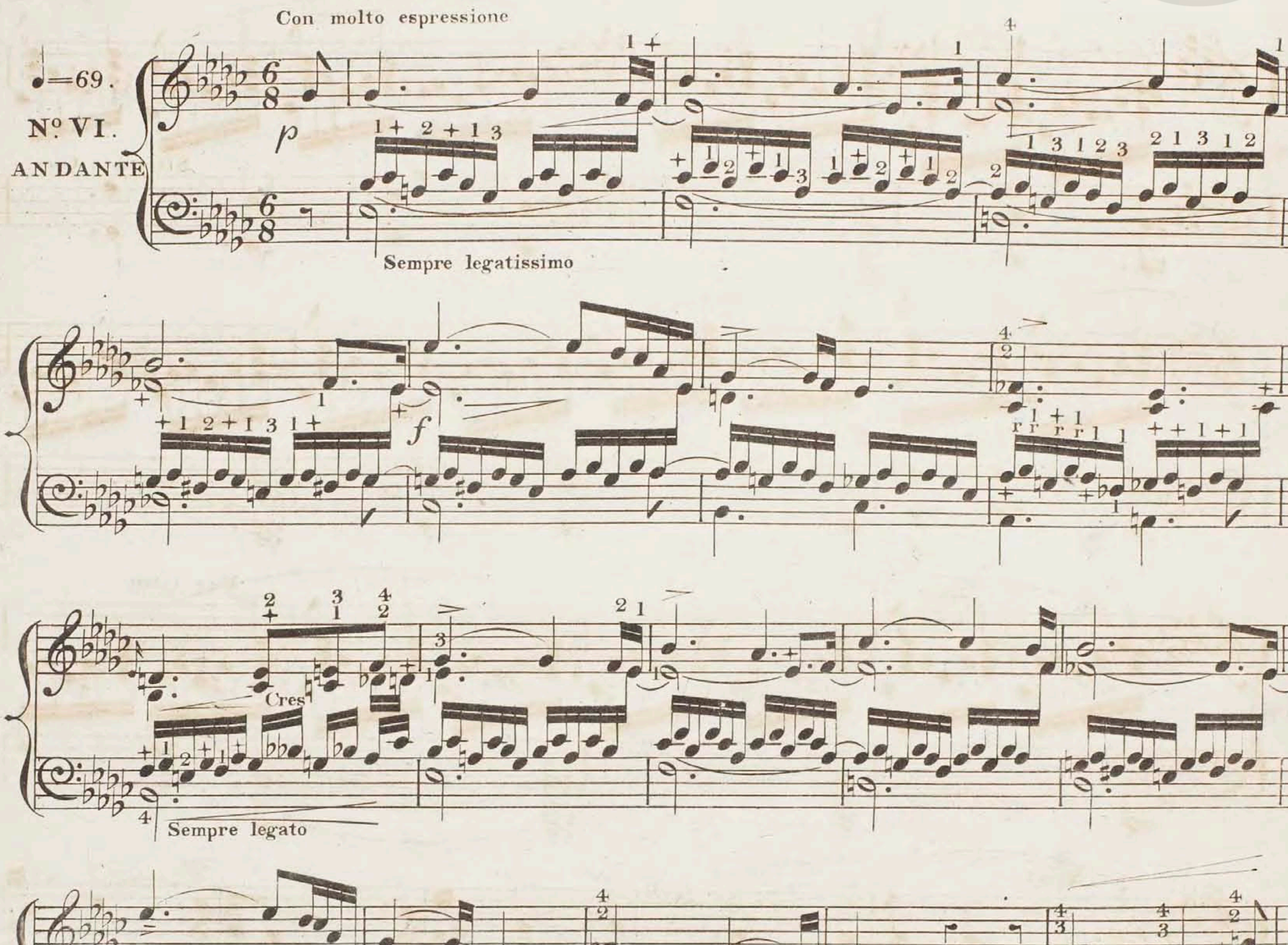




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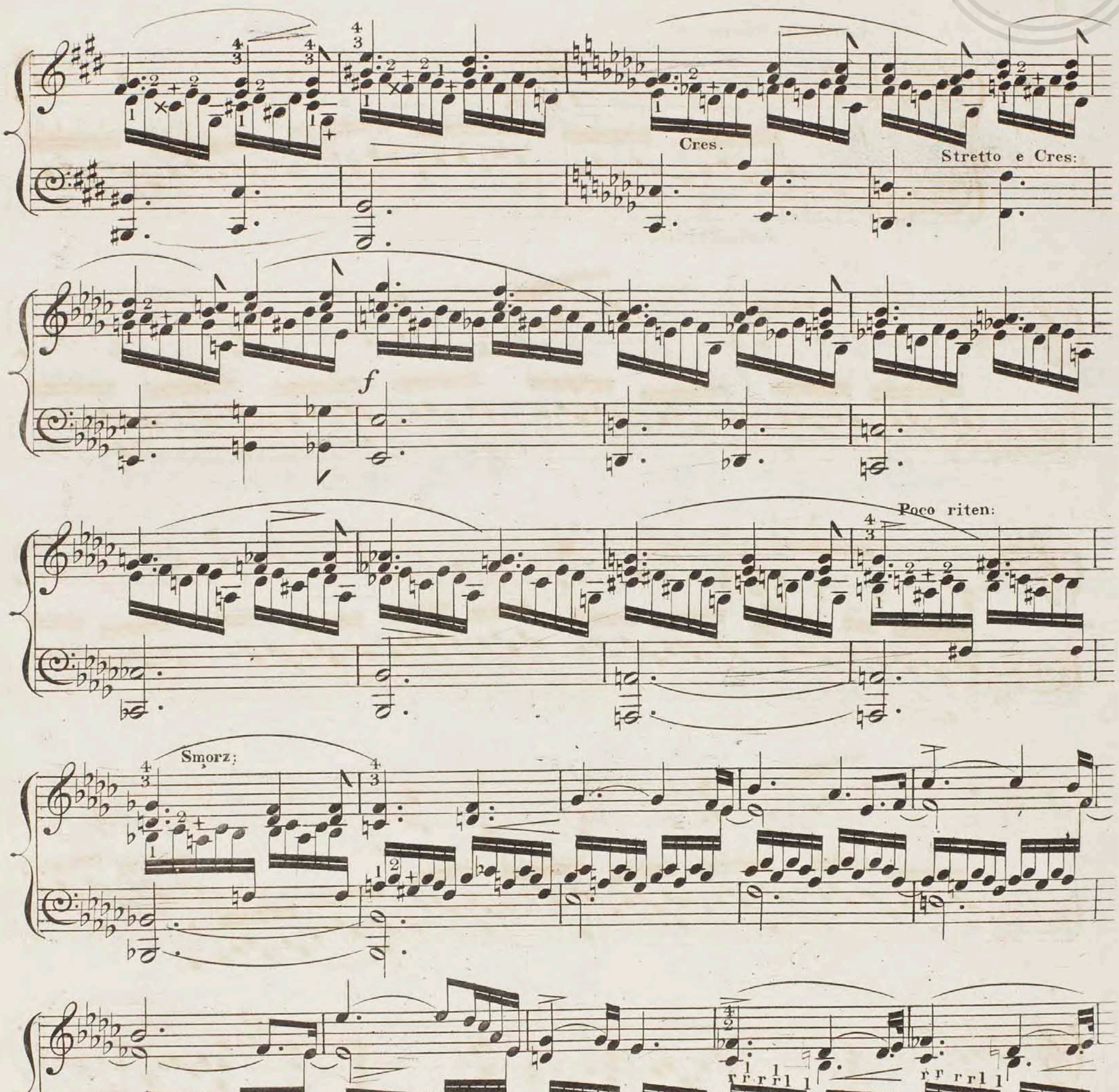


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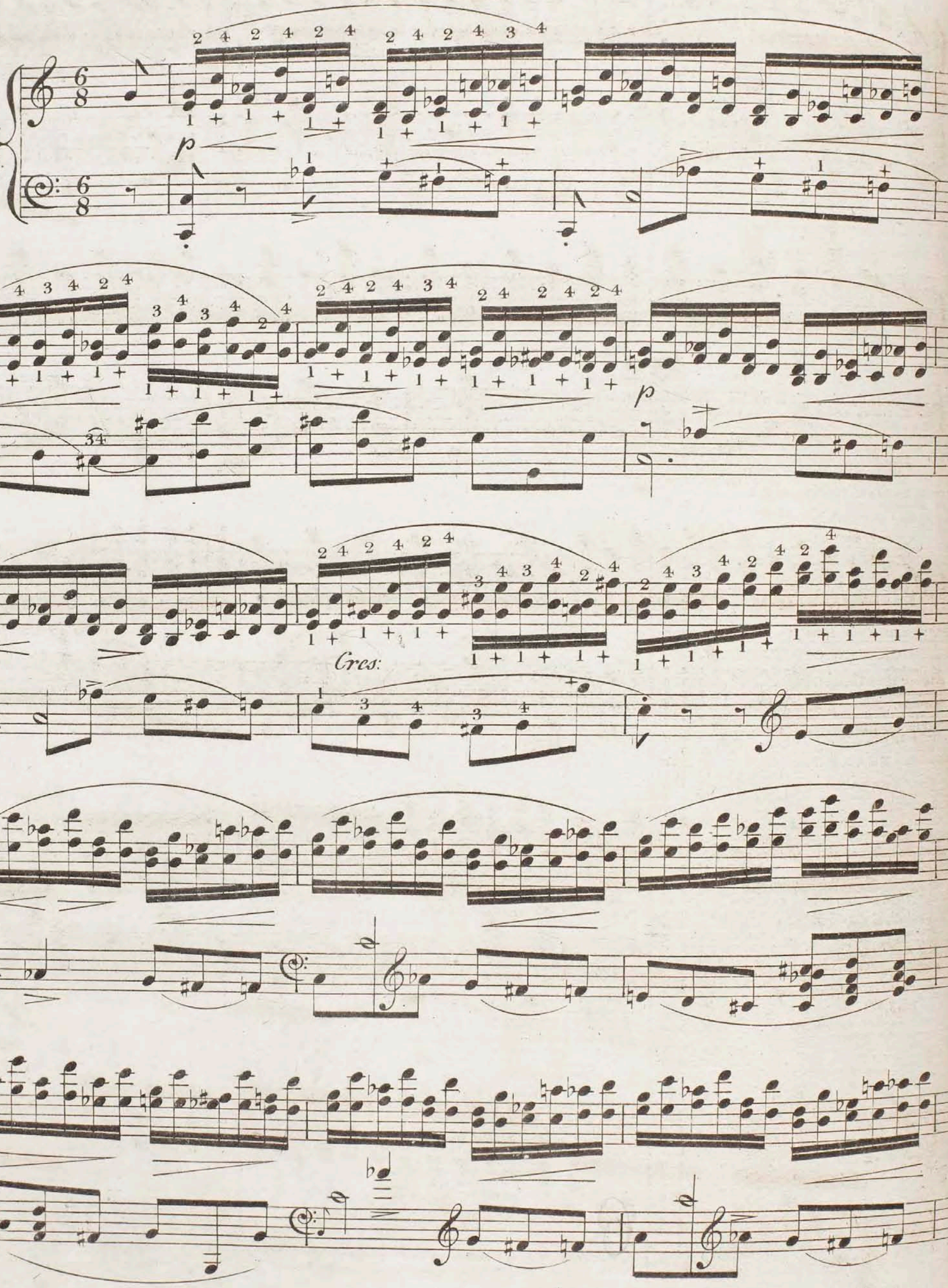
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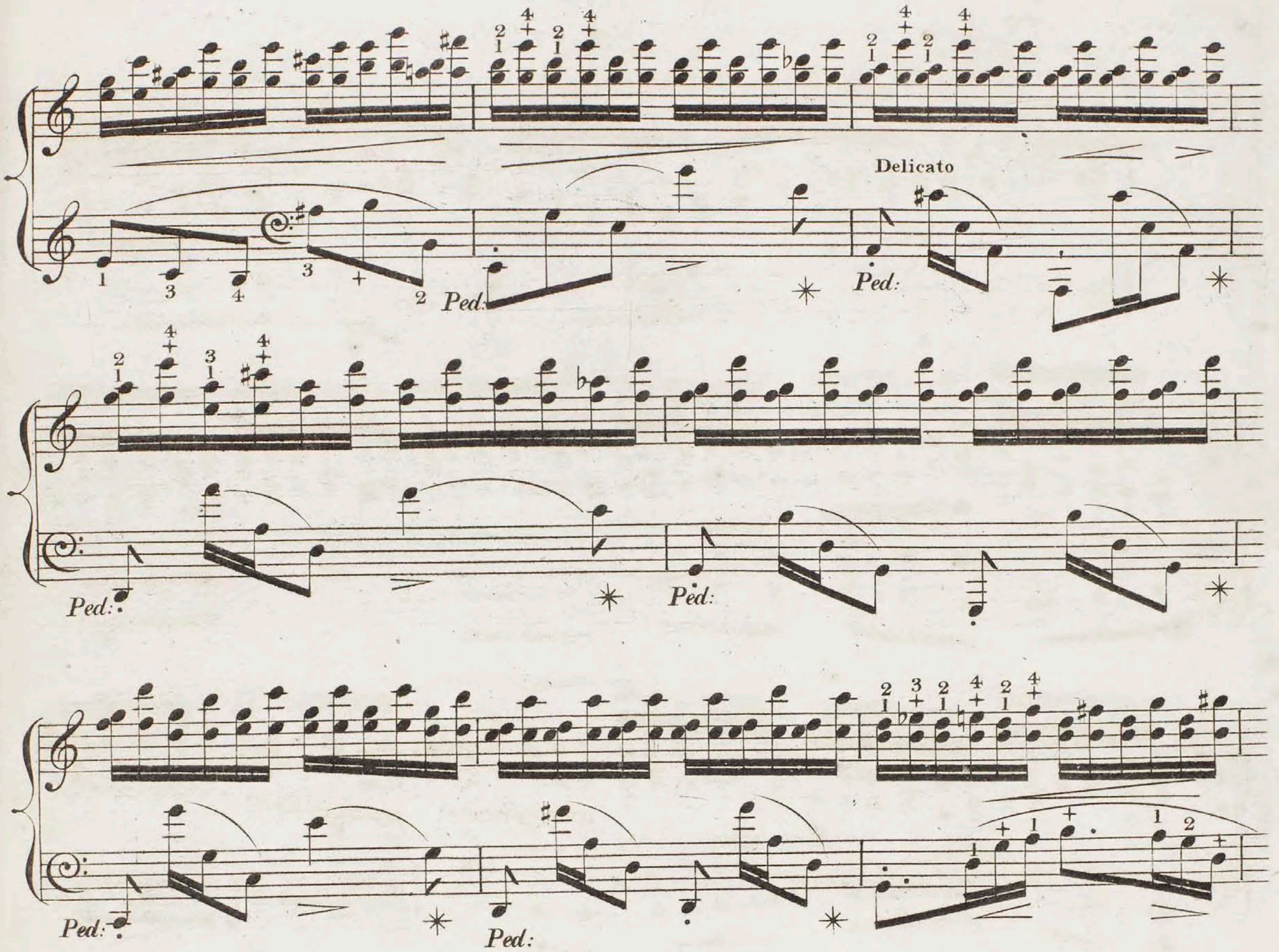
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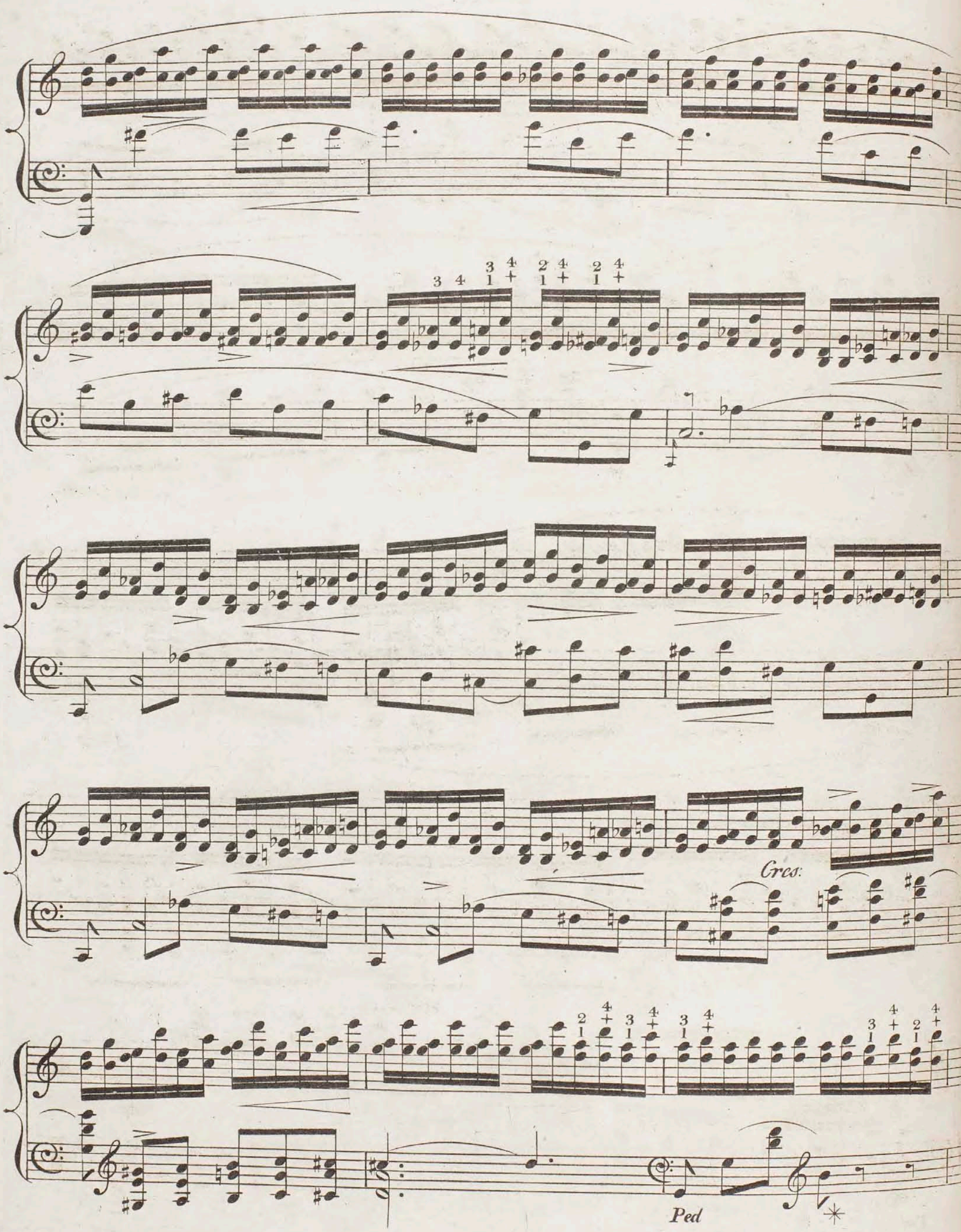
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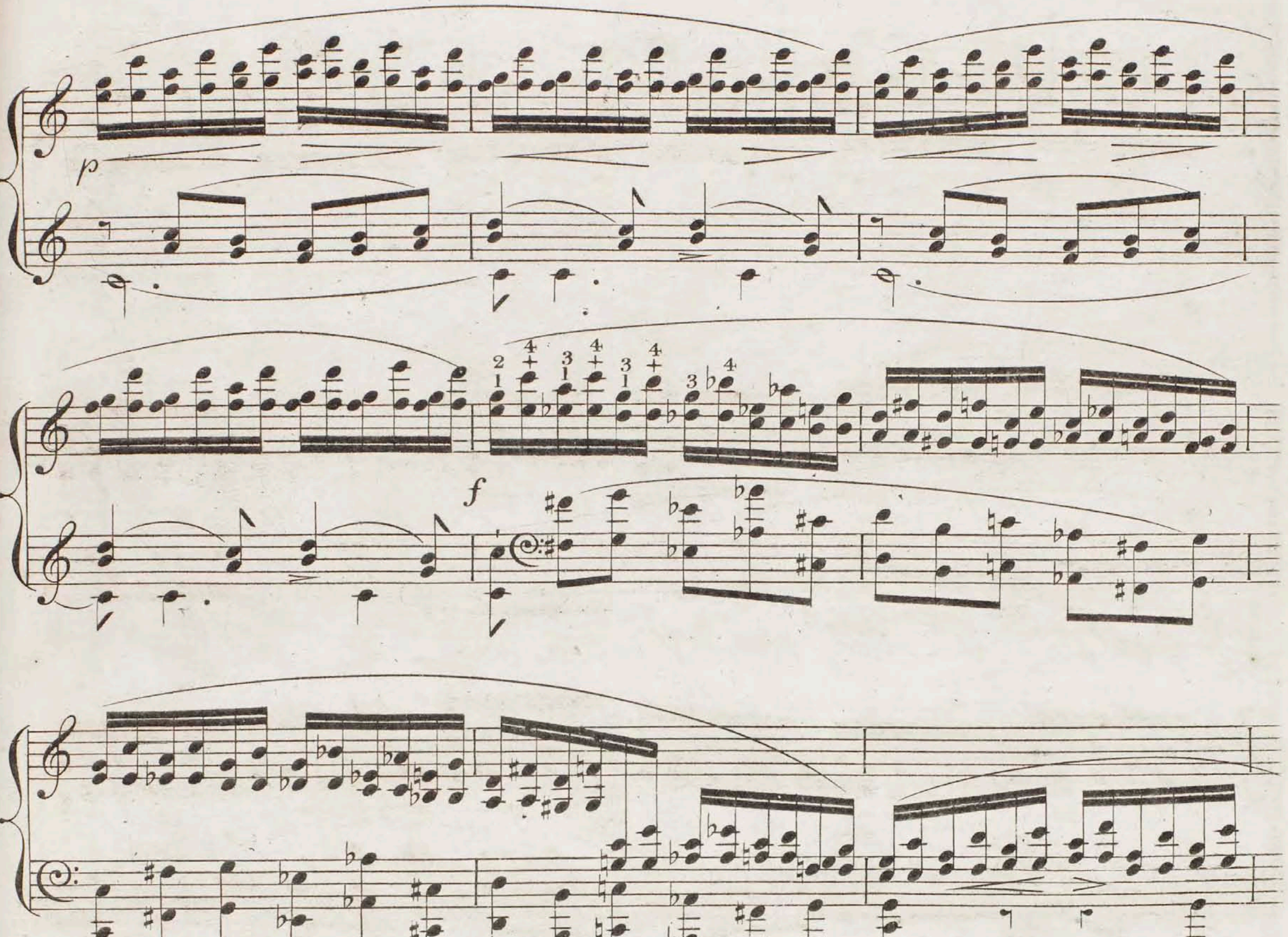


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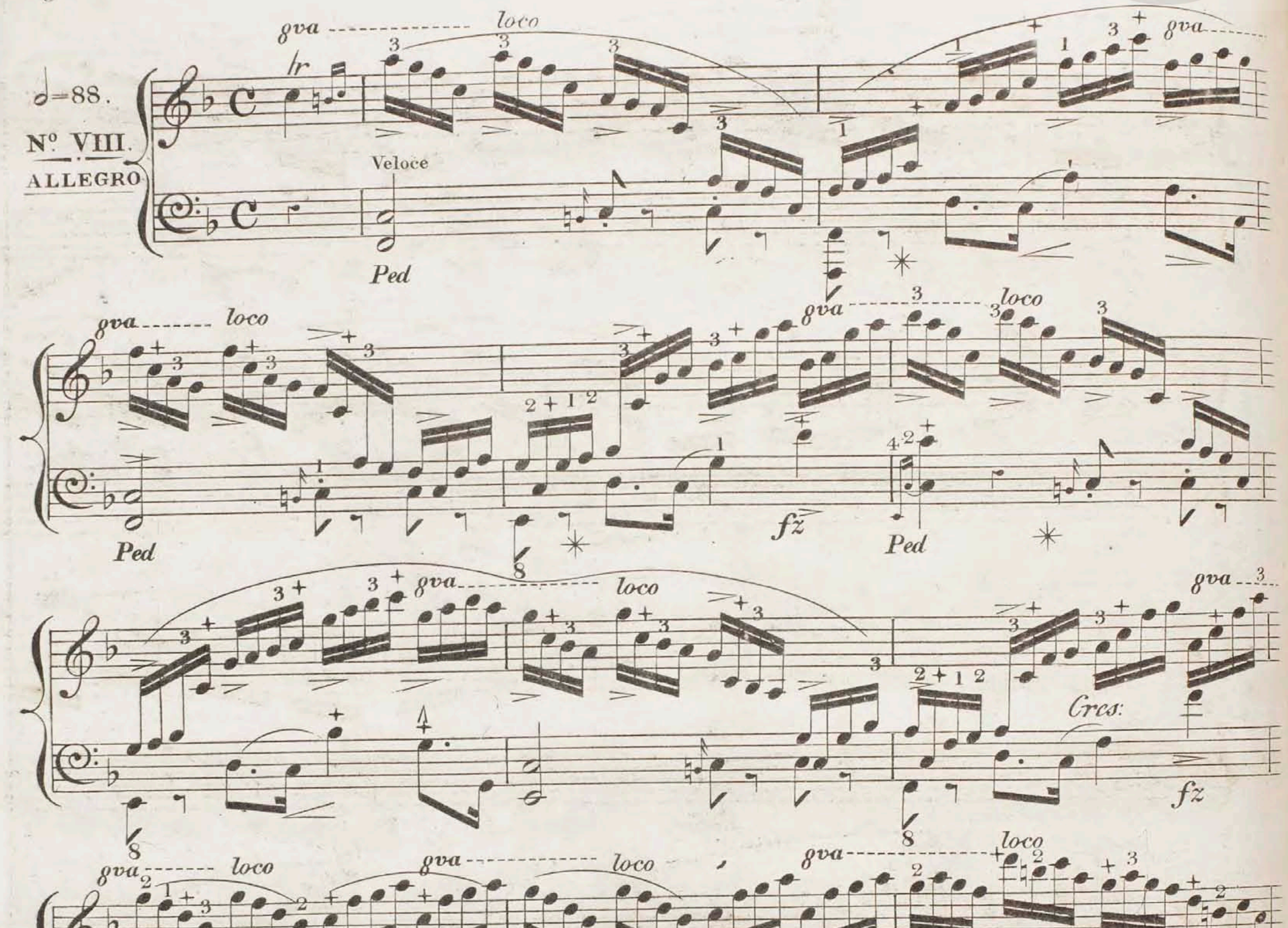
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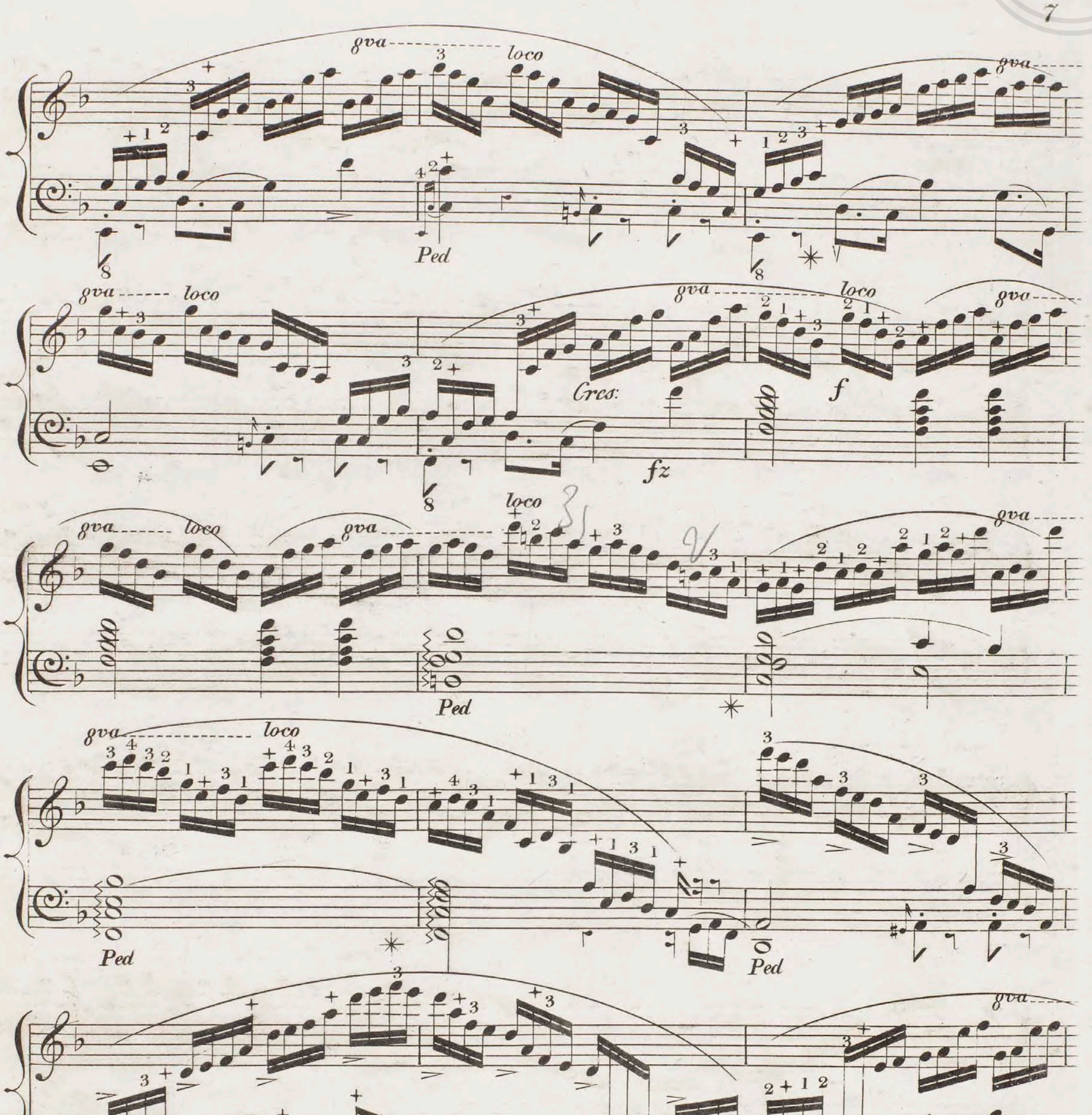


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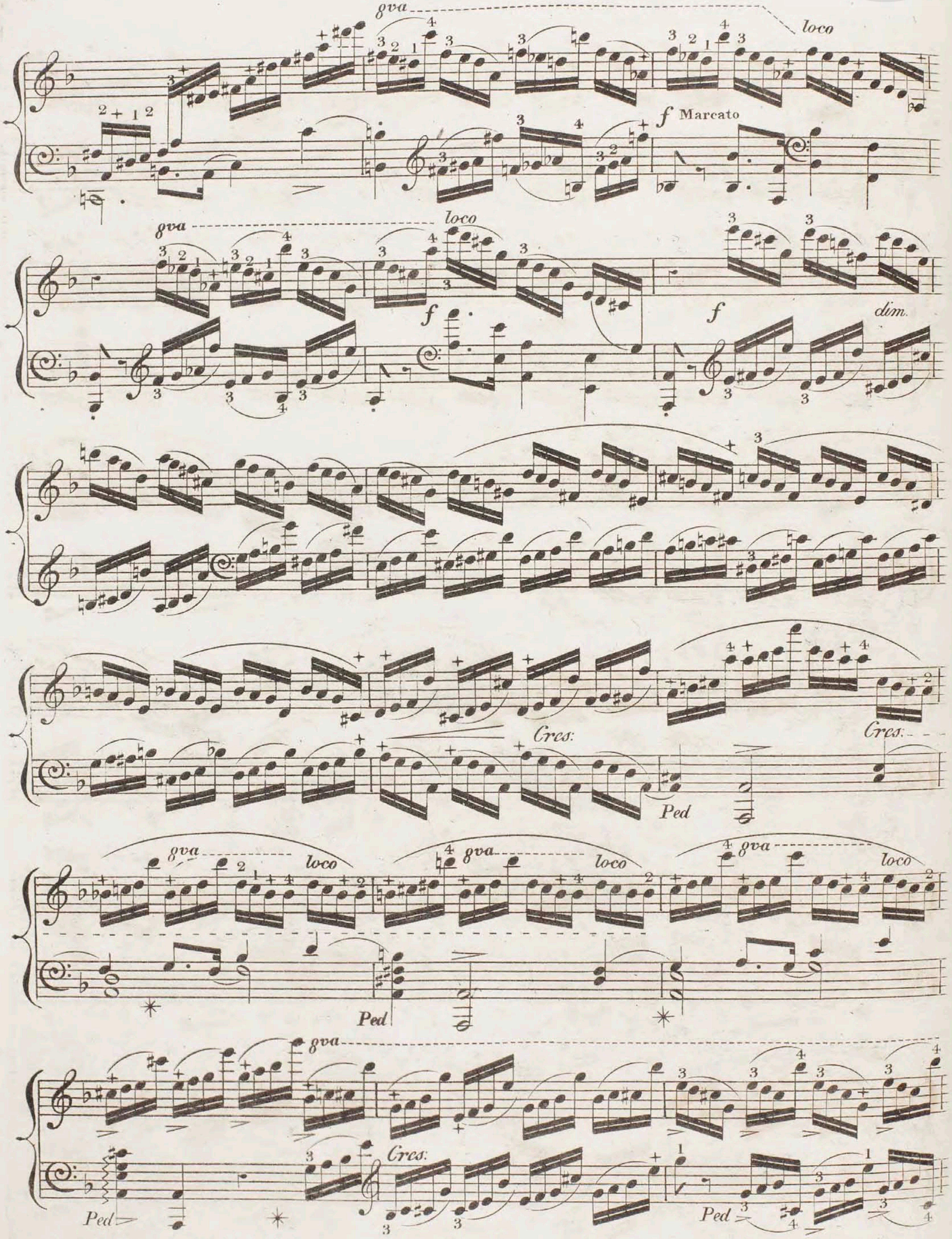


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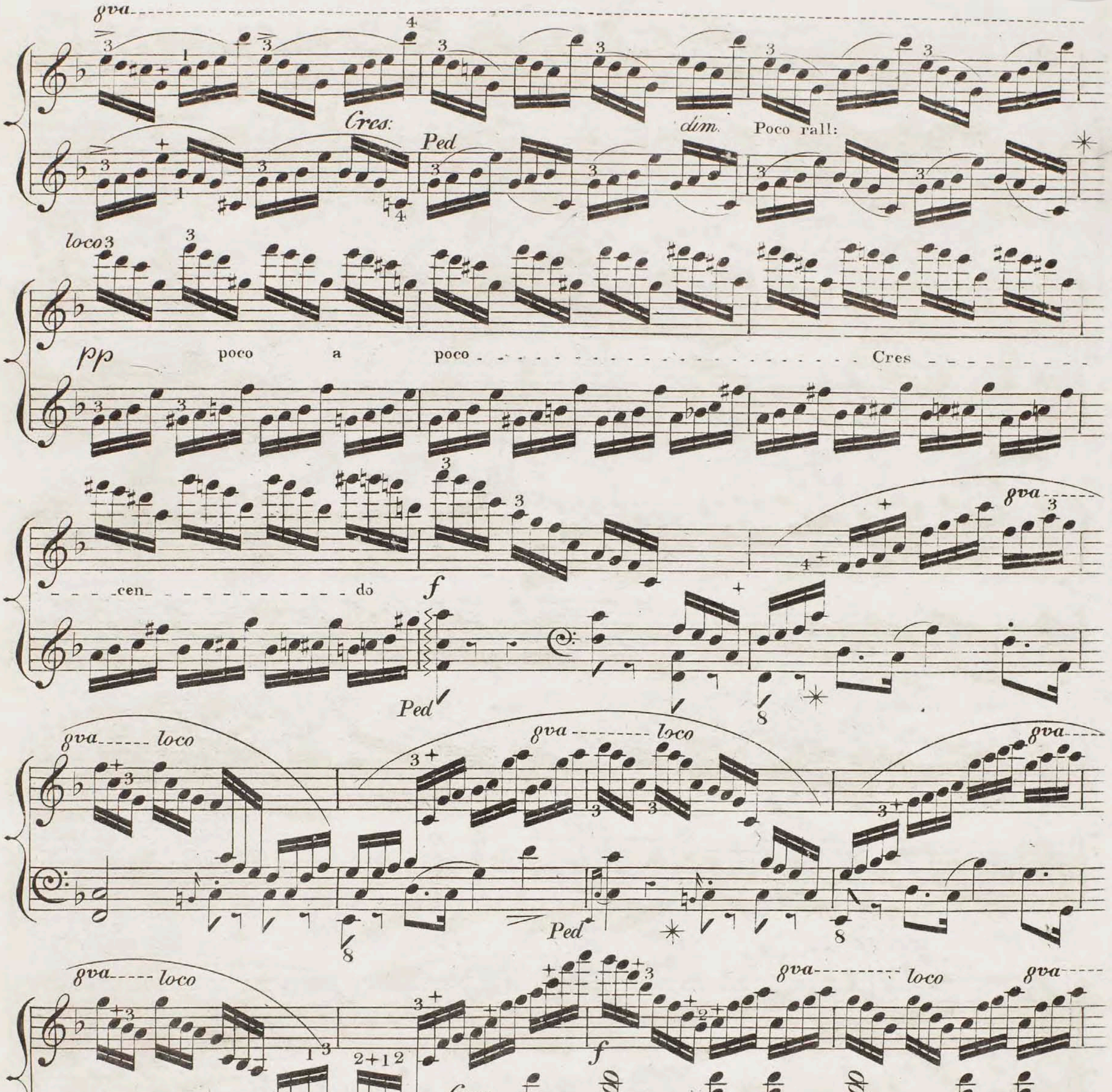
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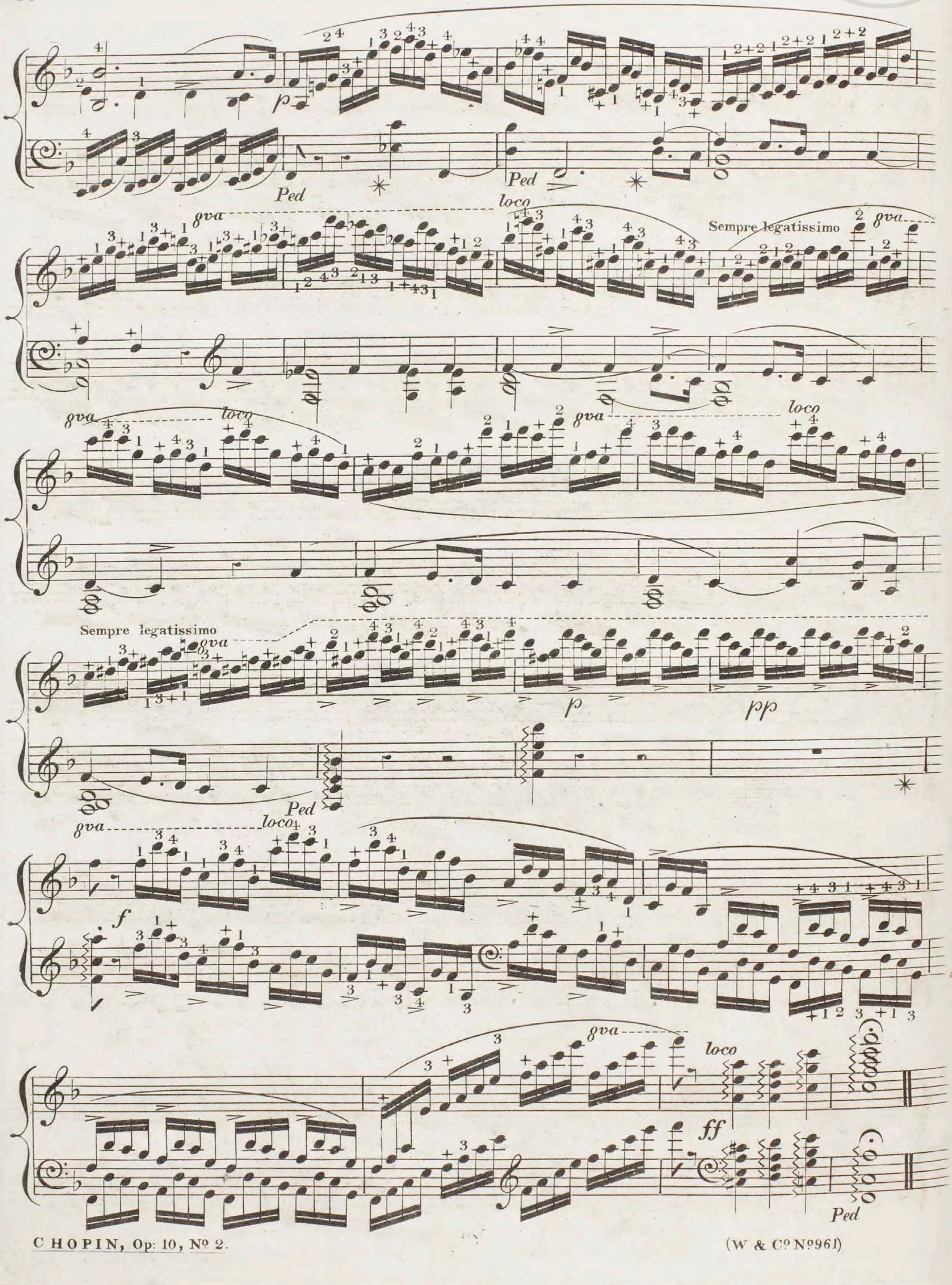


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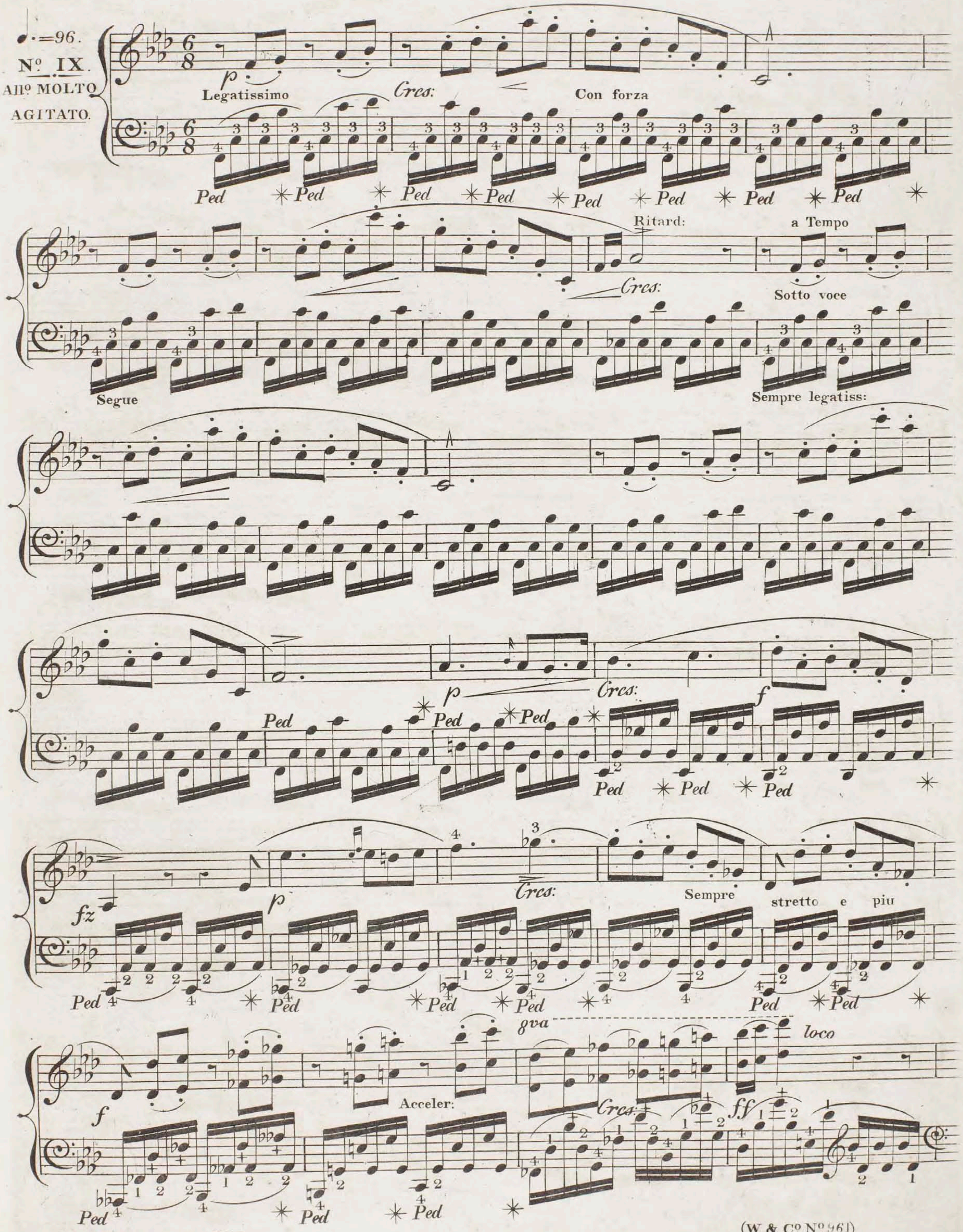


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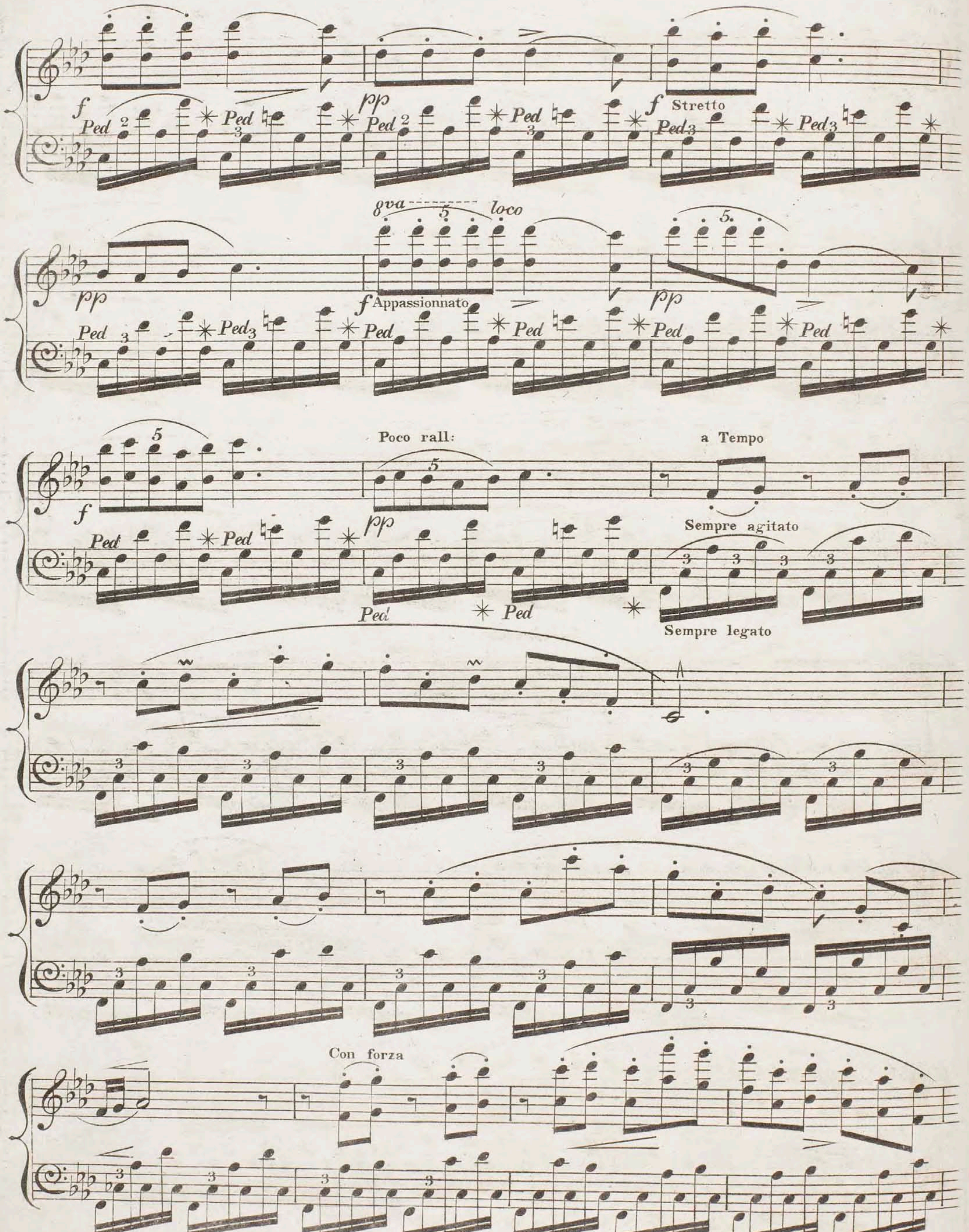


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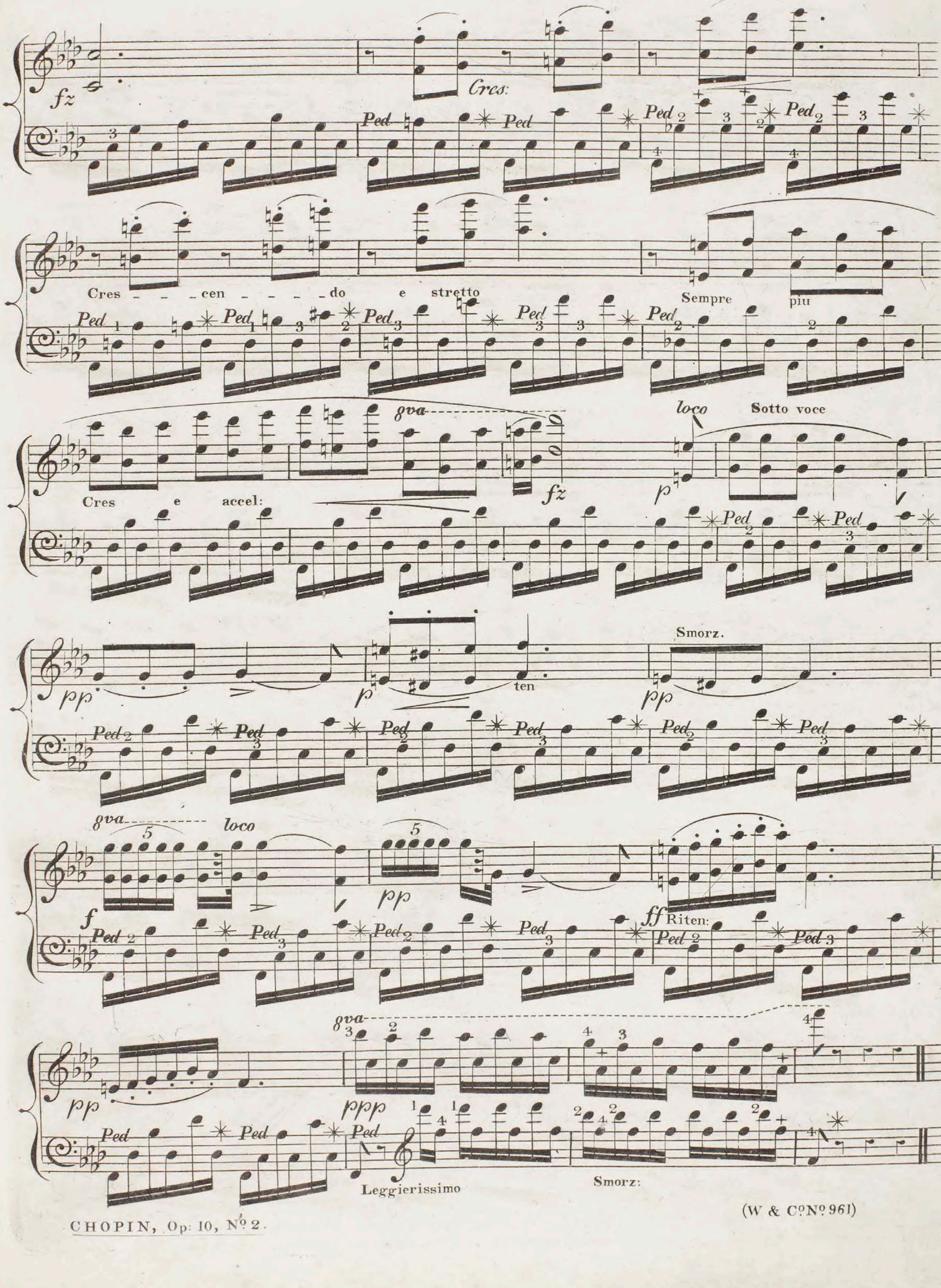


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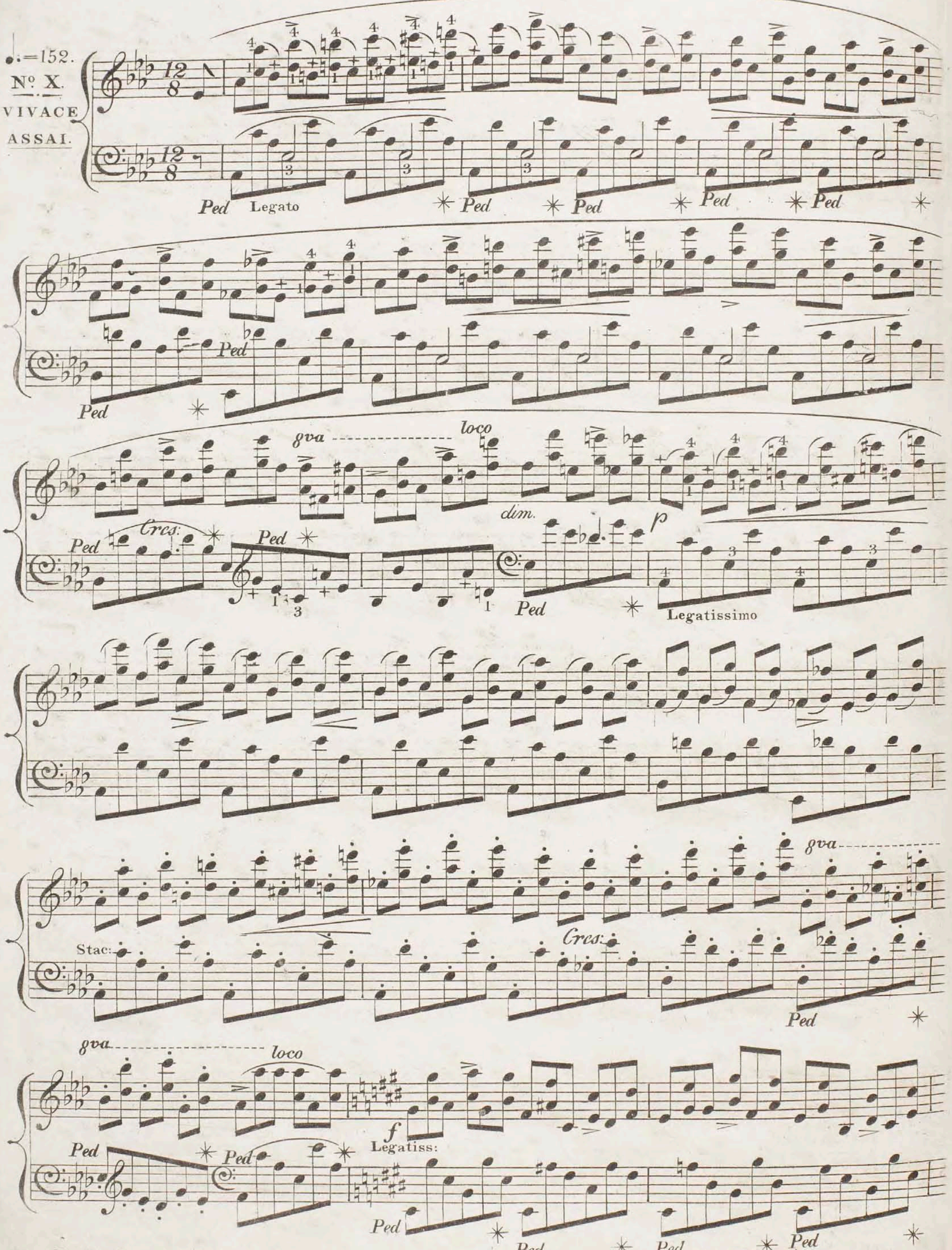
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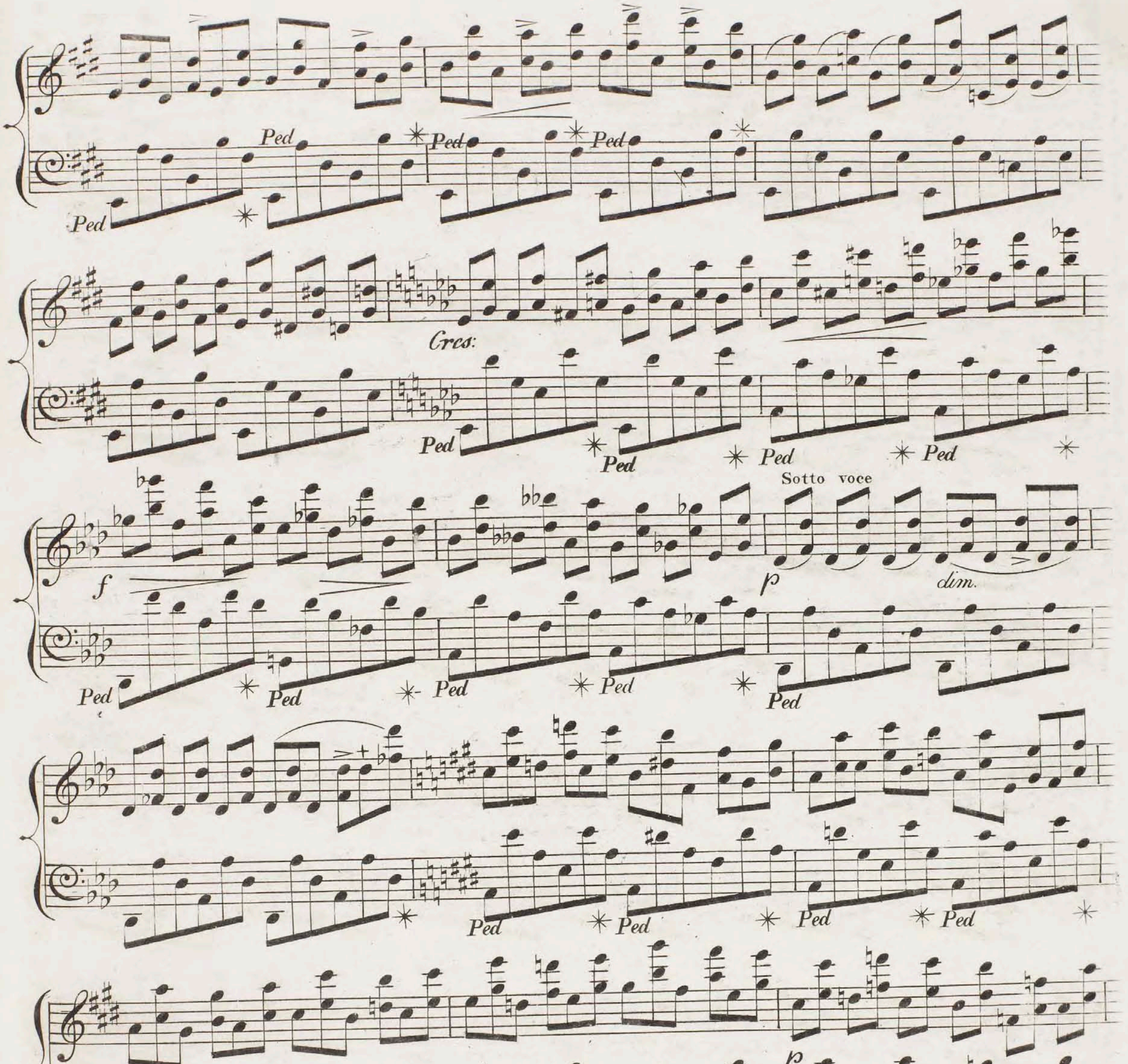
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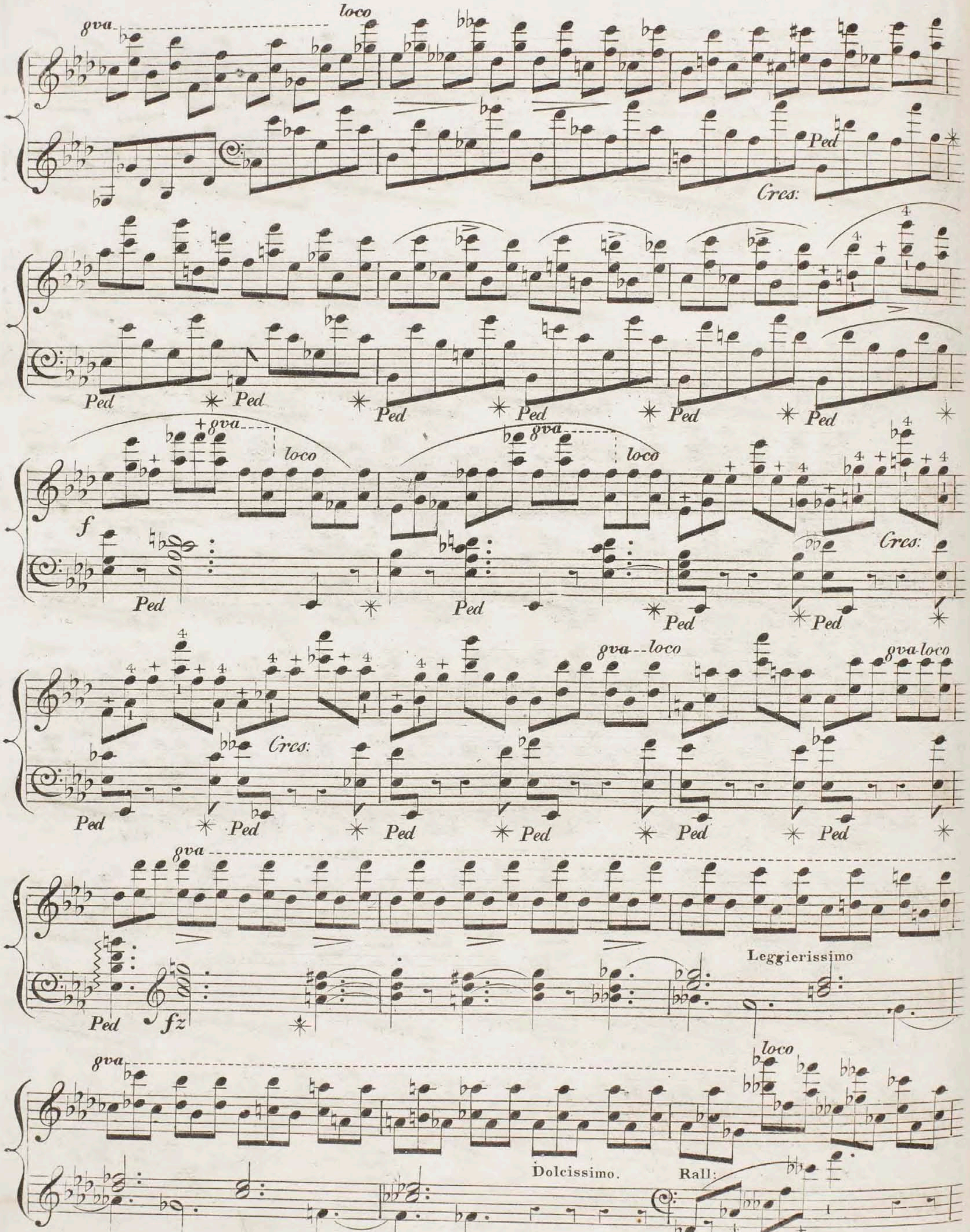


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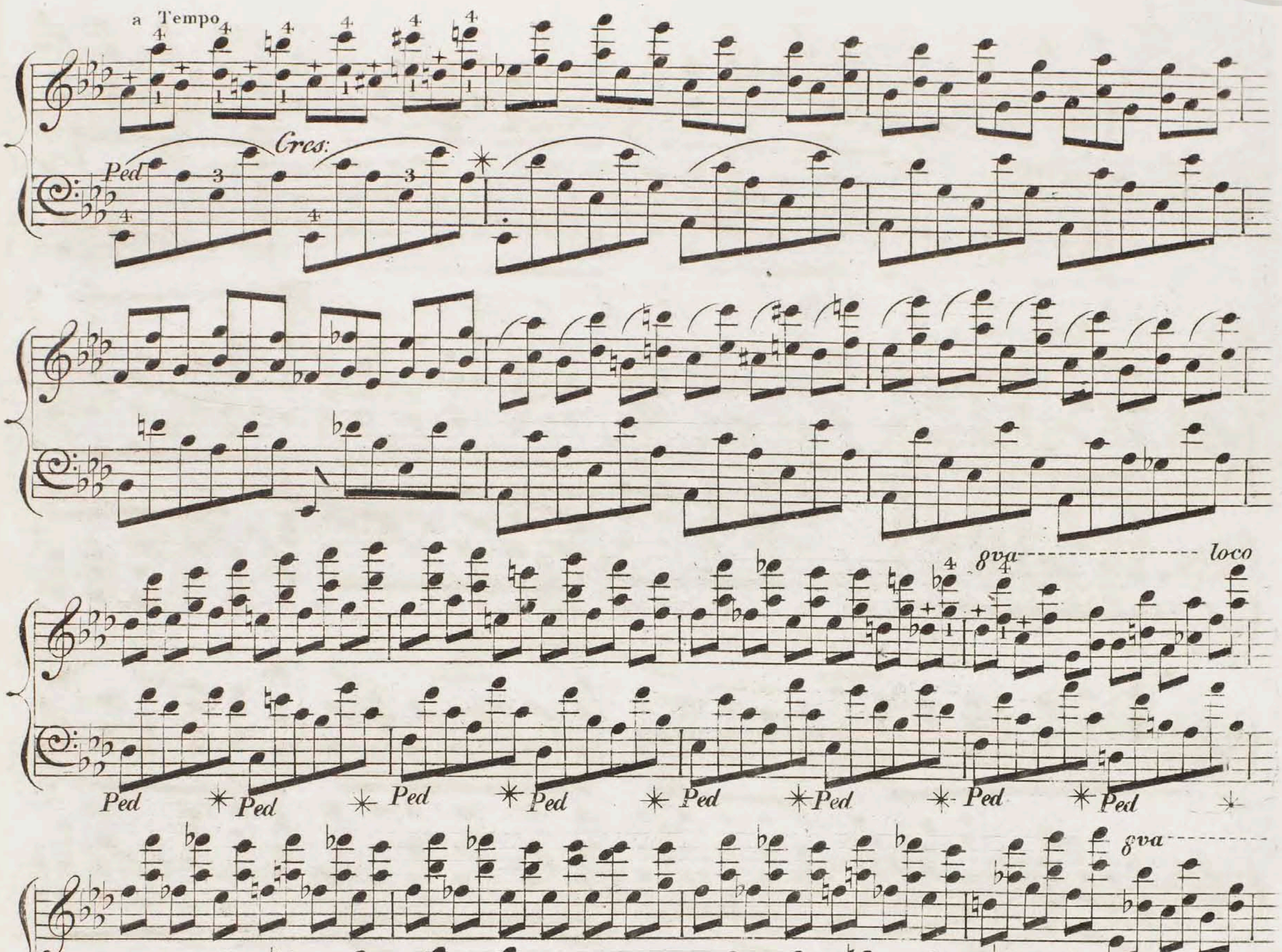


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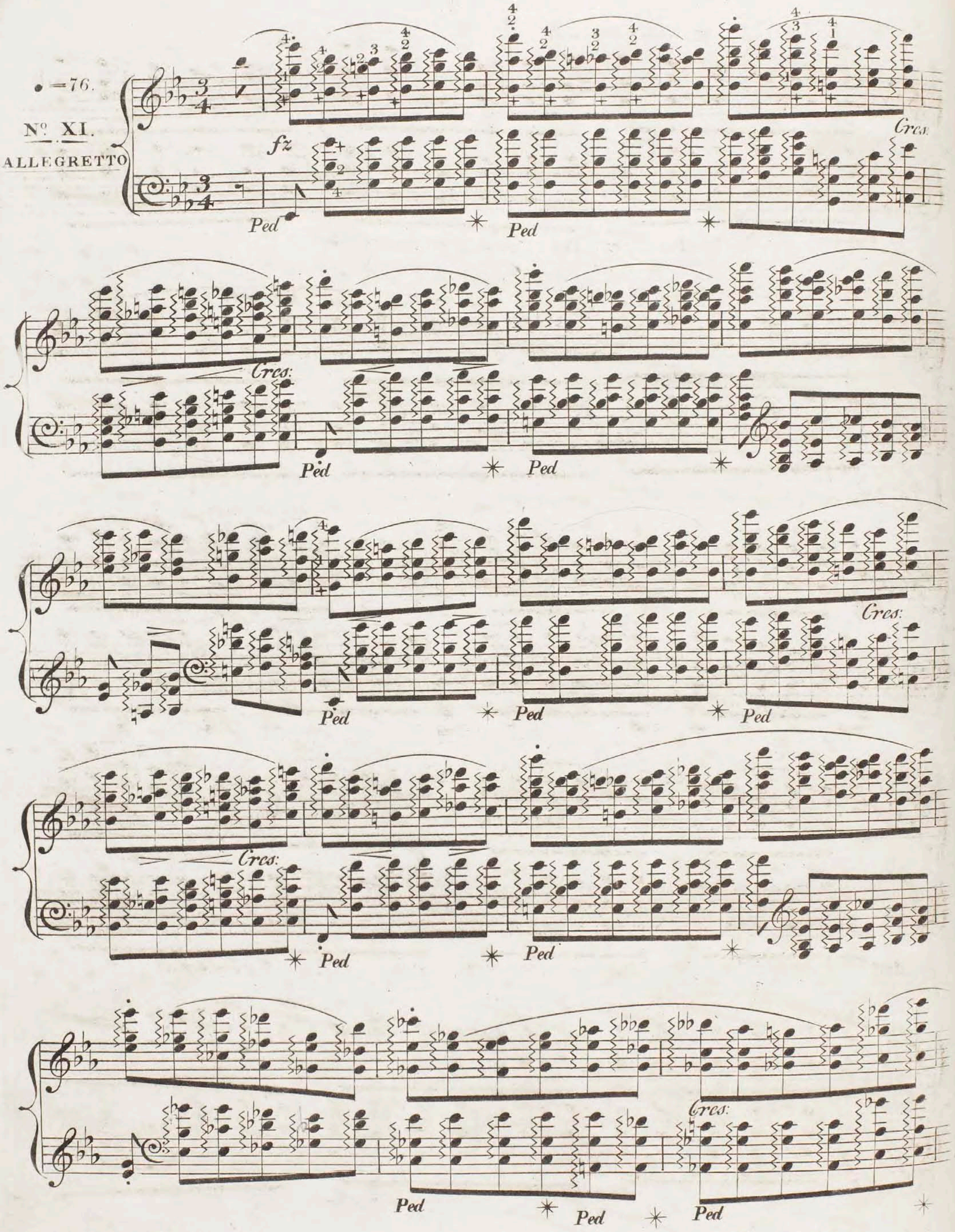


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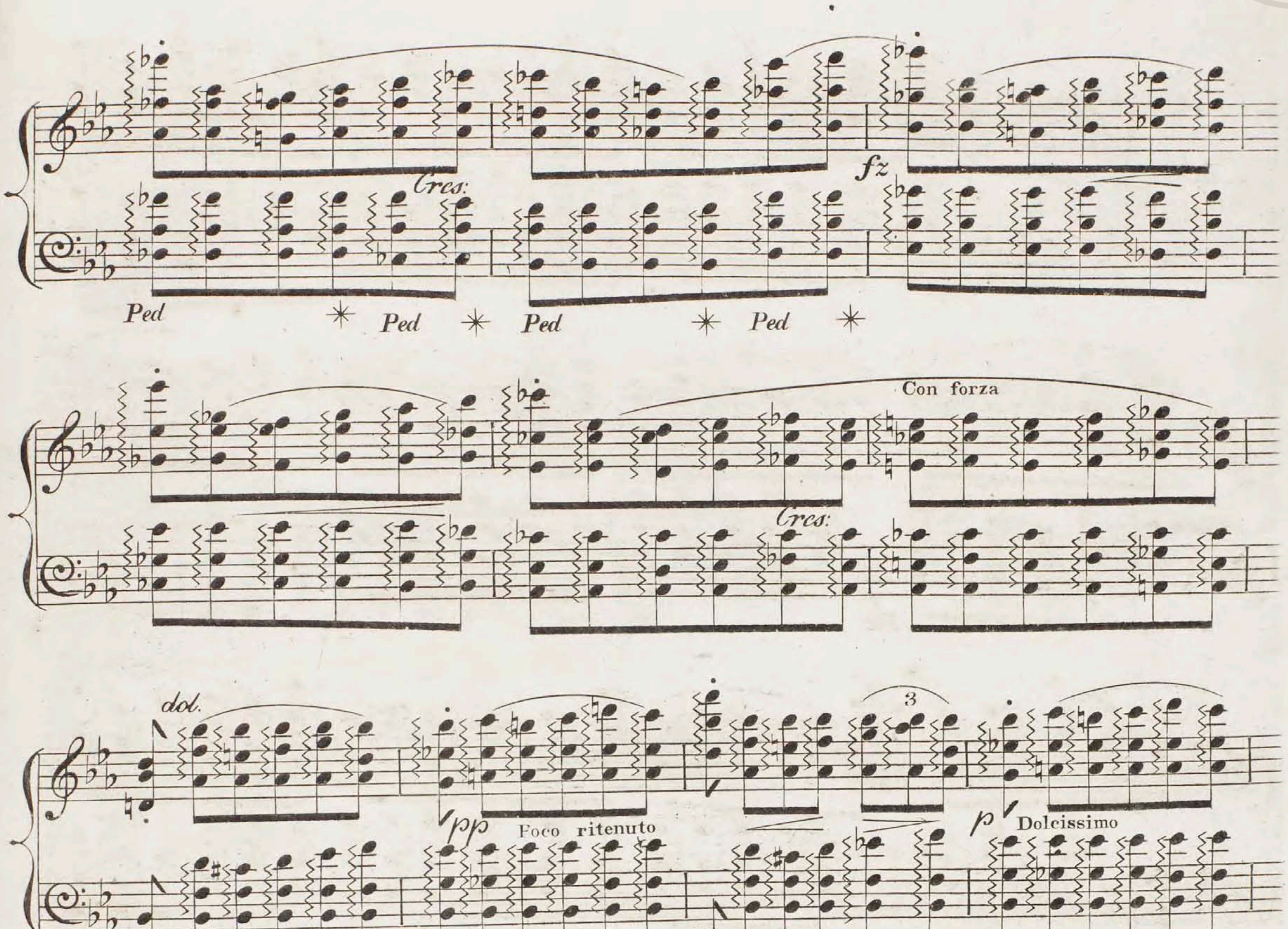
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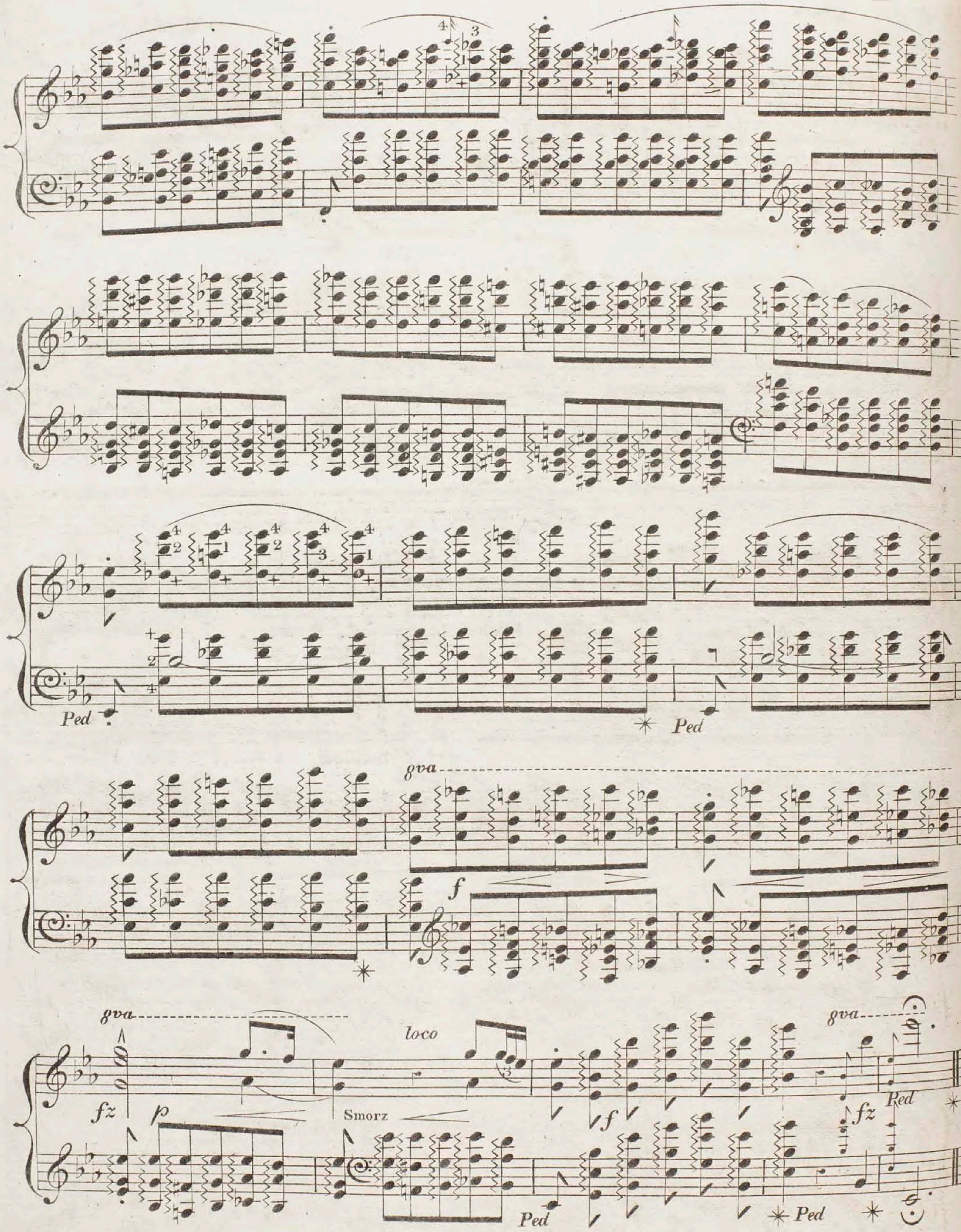
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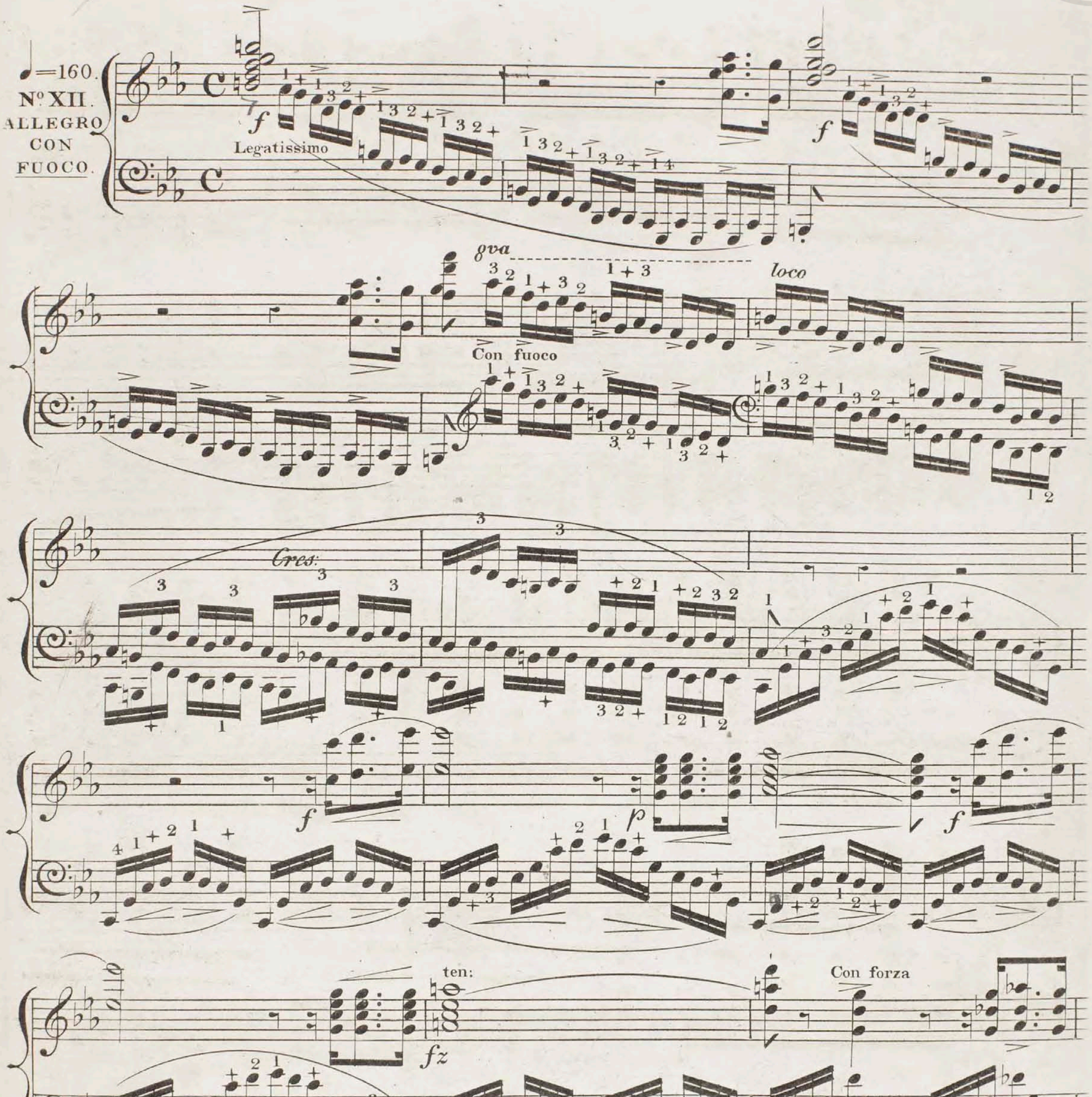


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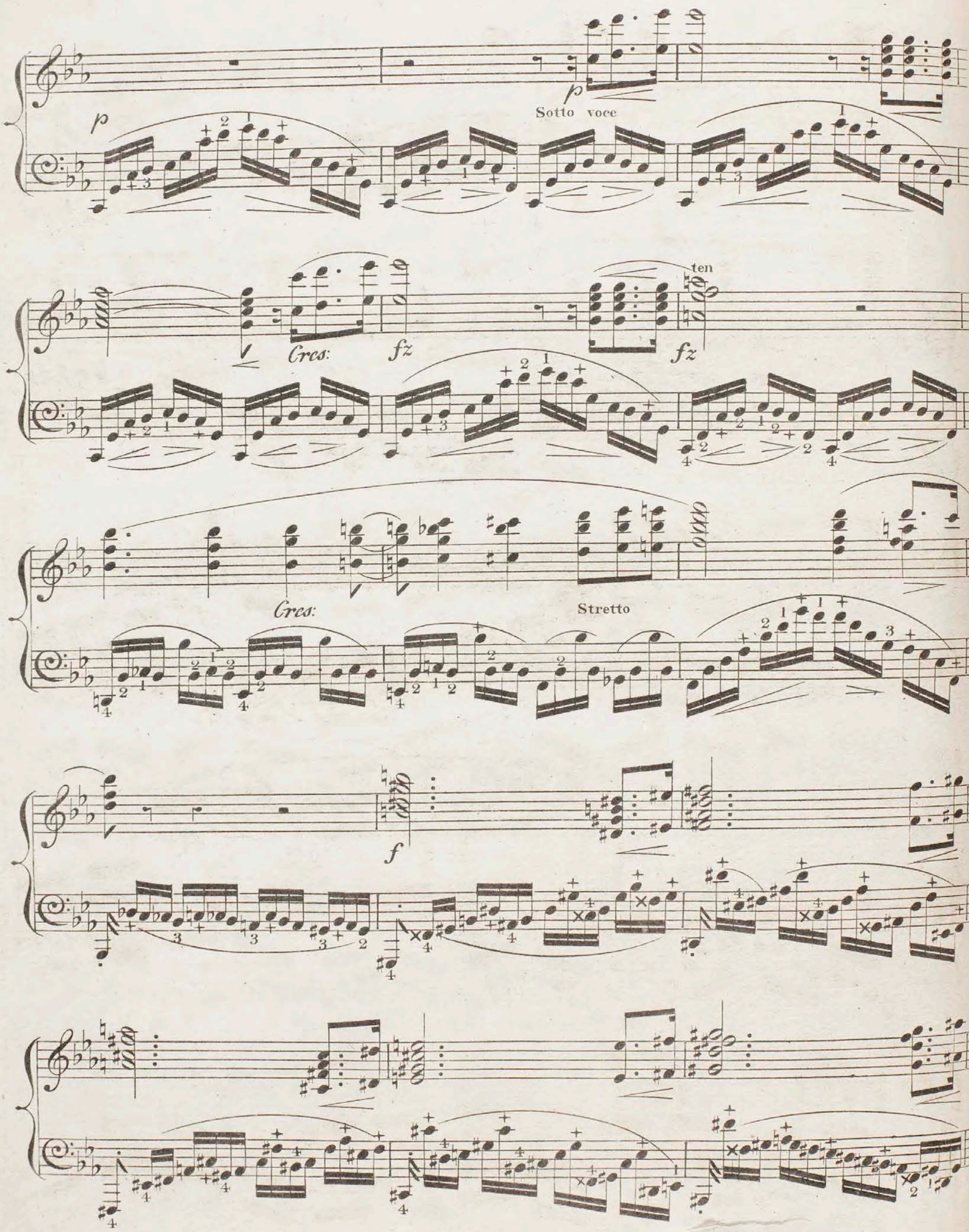


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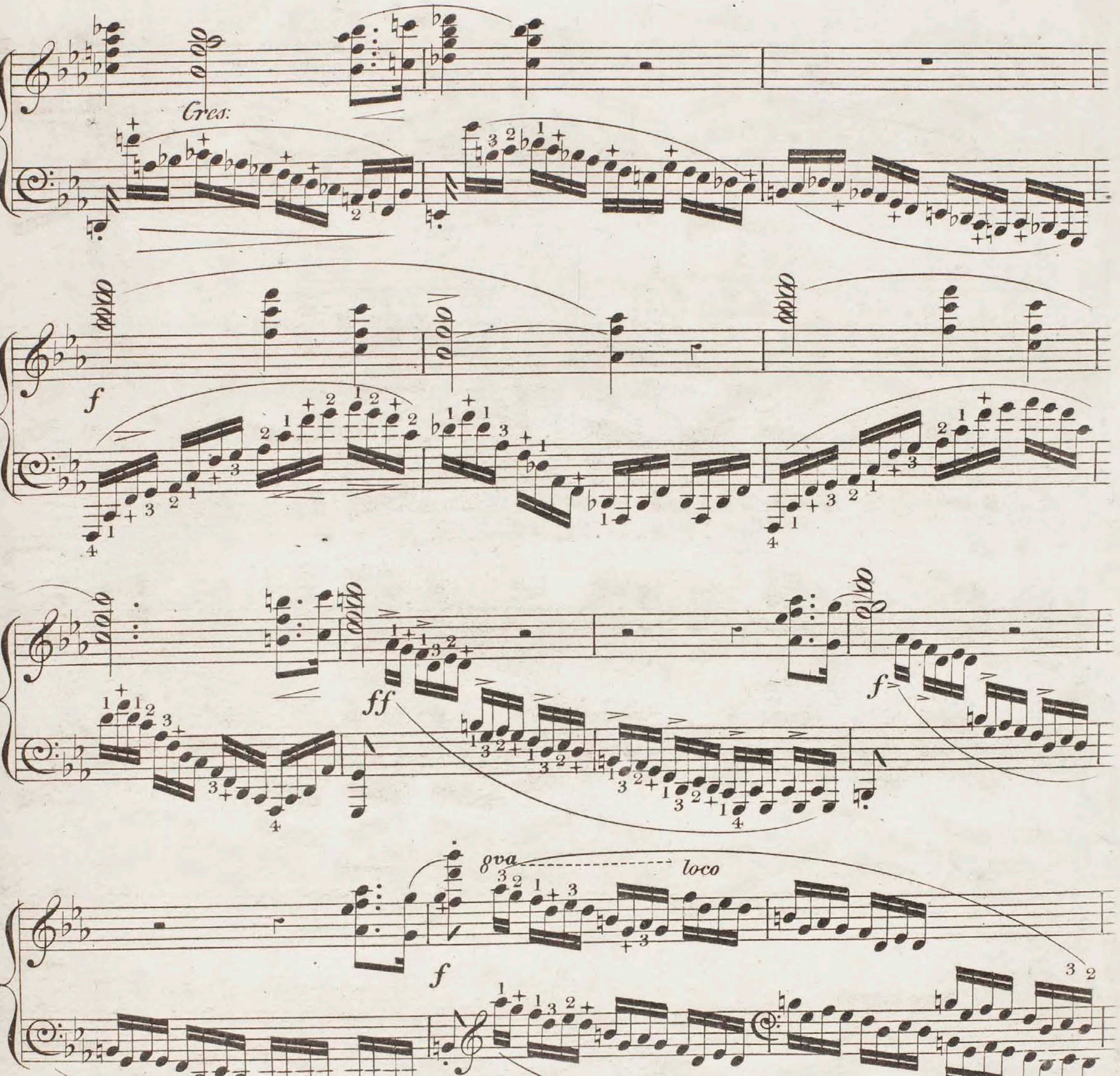


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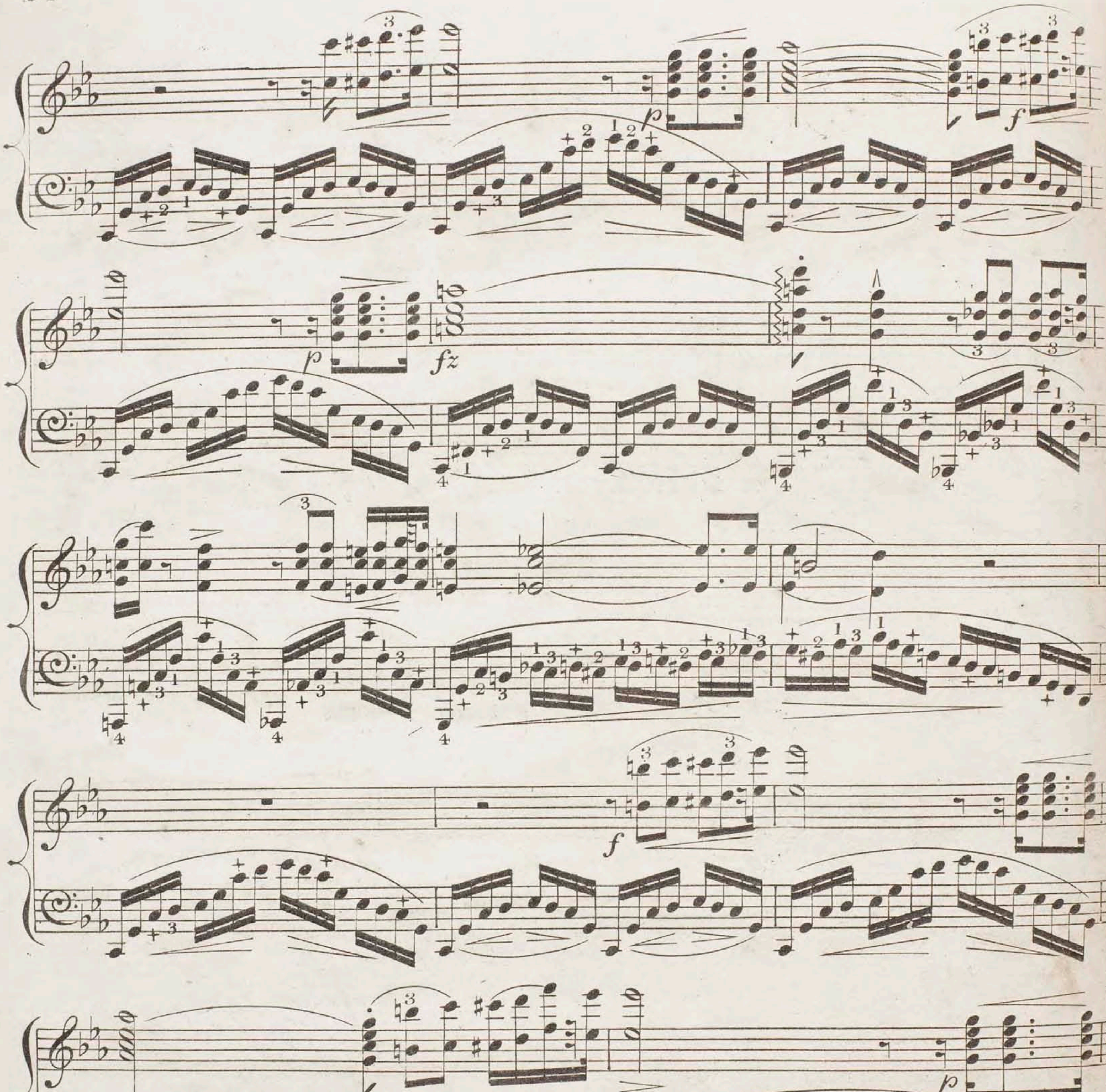


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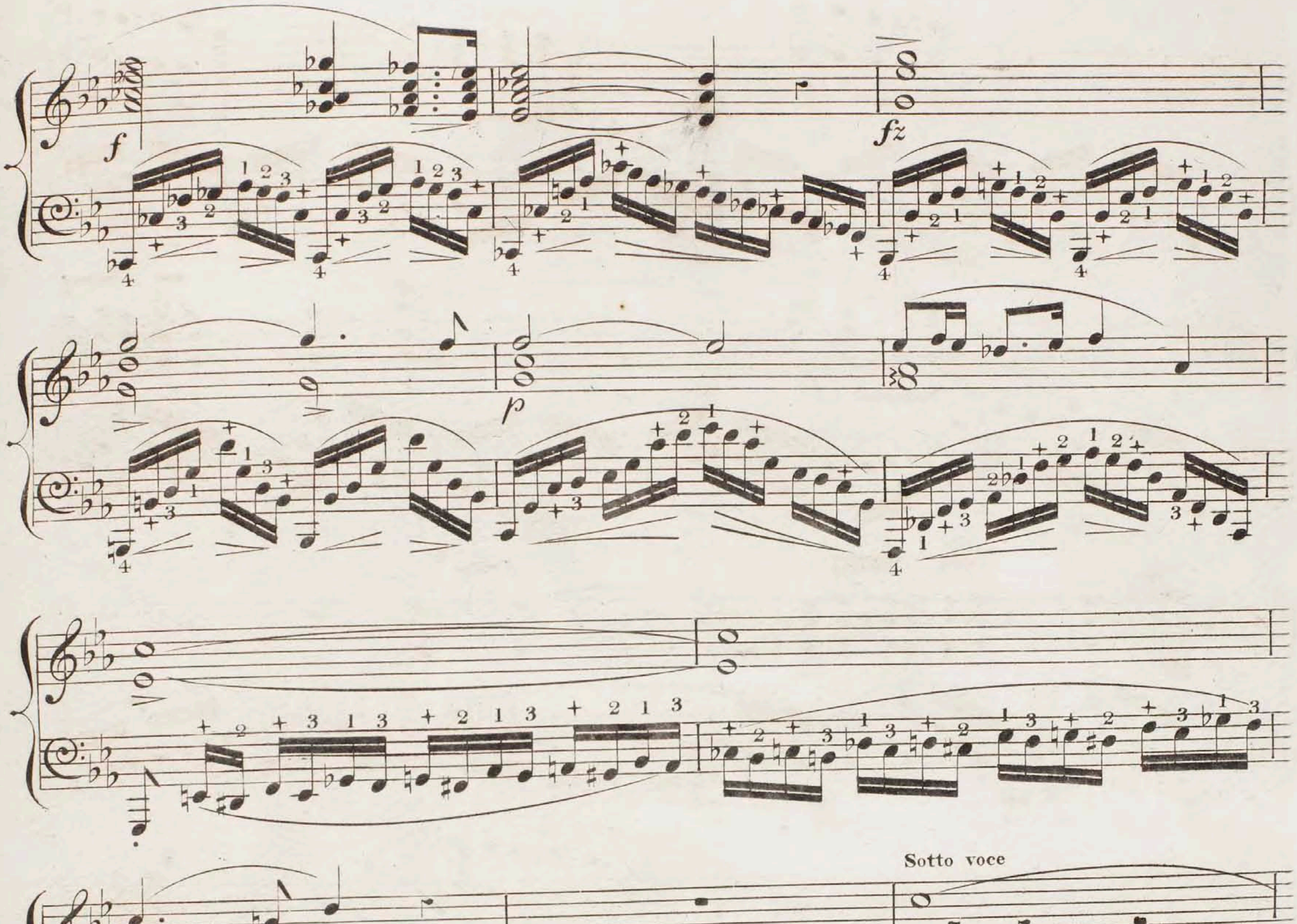


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B——— 7. "*Andante*," from a quartett, by SPOHR.—"*Adagio*," from a quartett, by SPOHR.—"*Seine Seele ist voll Jammer*," from GRAUN'S "*Tod Jesu.*" .... — 3 0
B——— 8. Chorus of Apostles from "*The Day of Judgment*" by SCHNEIDER.—Choral Fugue "*aus tiefer Noth*," MENDELSSOHN.—"*Voce mea*," 142nd. Psalm, by VOGLER .... — 3 0
B——— 9. "*Thine is the Kingdom*," from "*Vater unser*," by SPOHR.—"*Andantino*," from a Motett, by A. HESSE.... — 3 0
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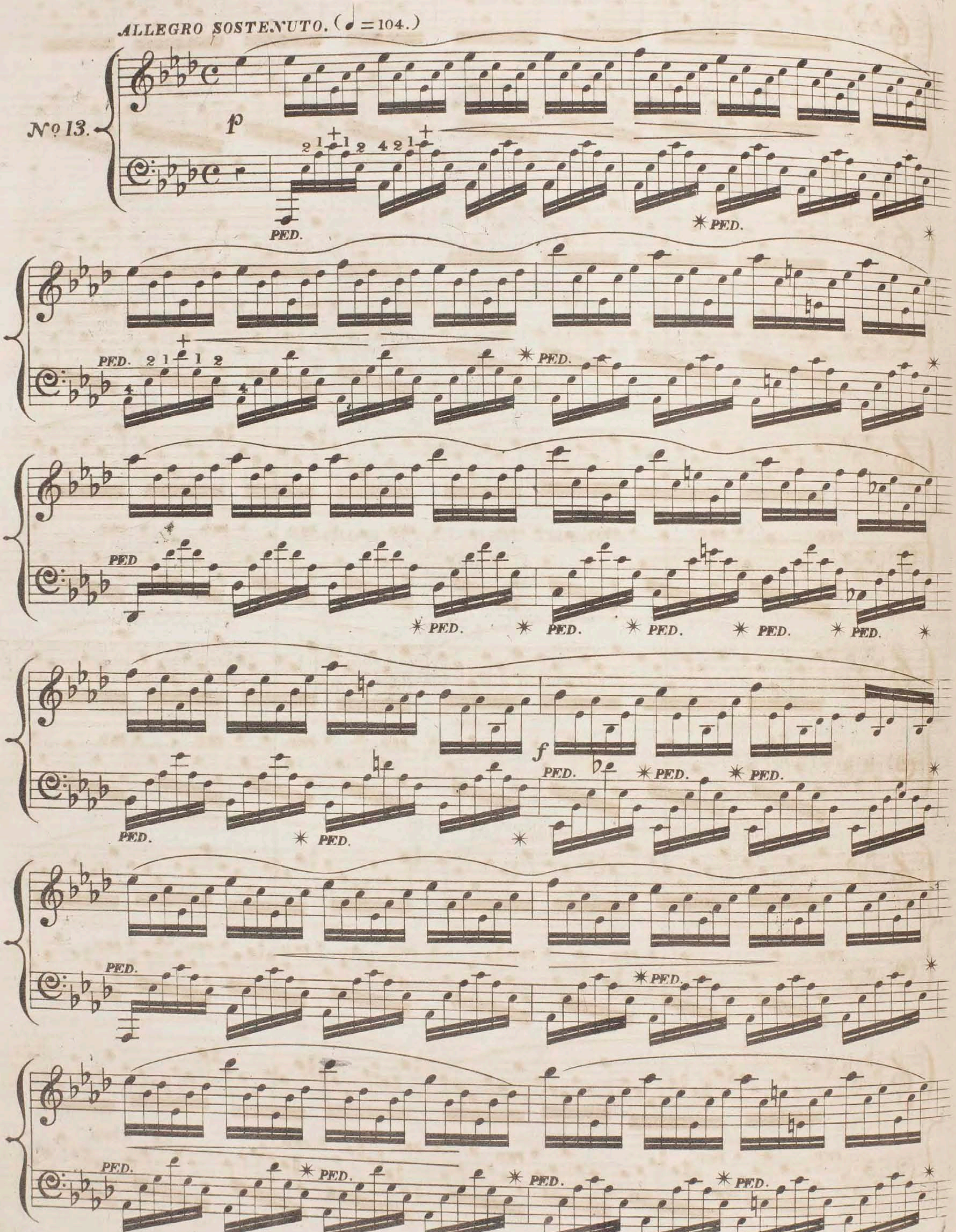
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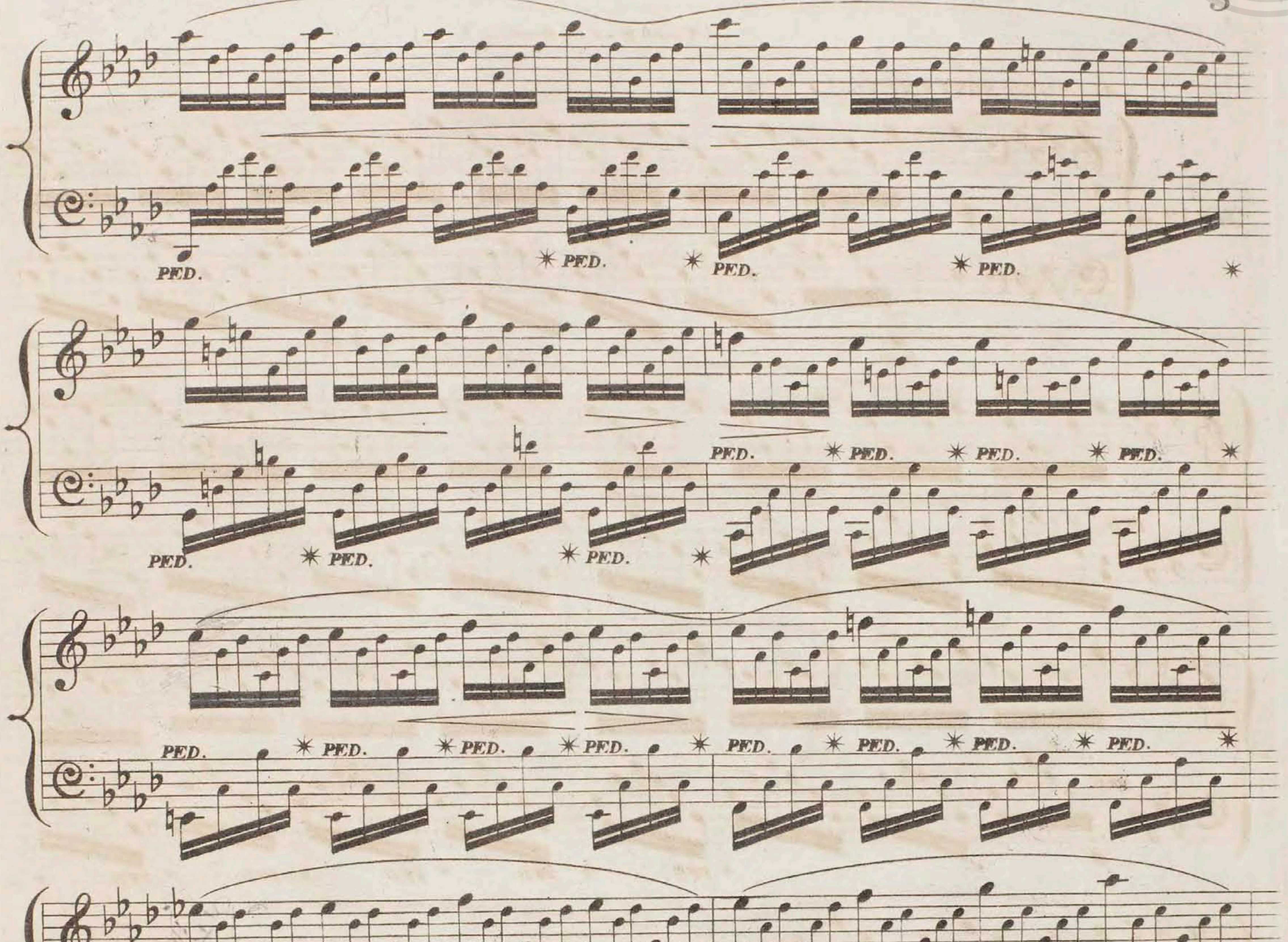
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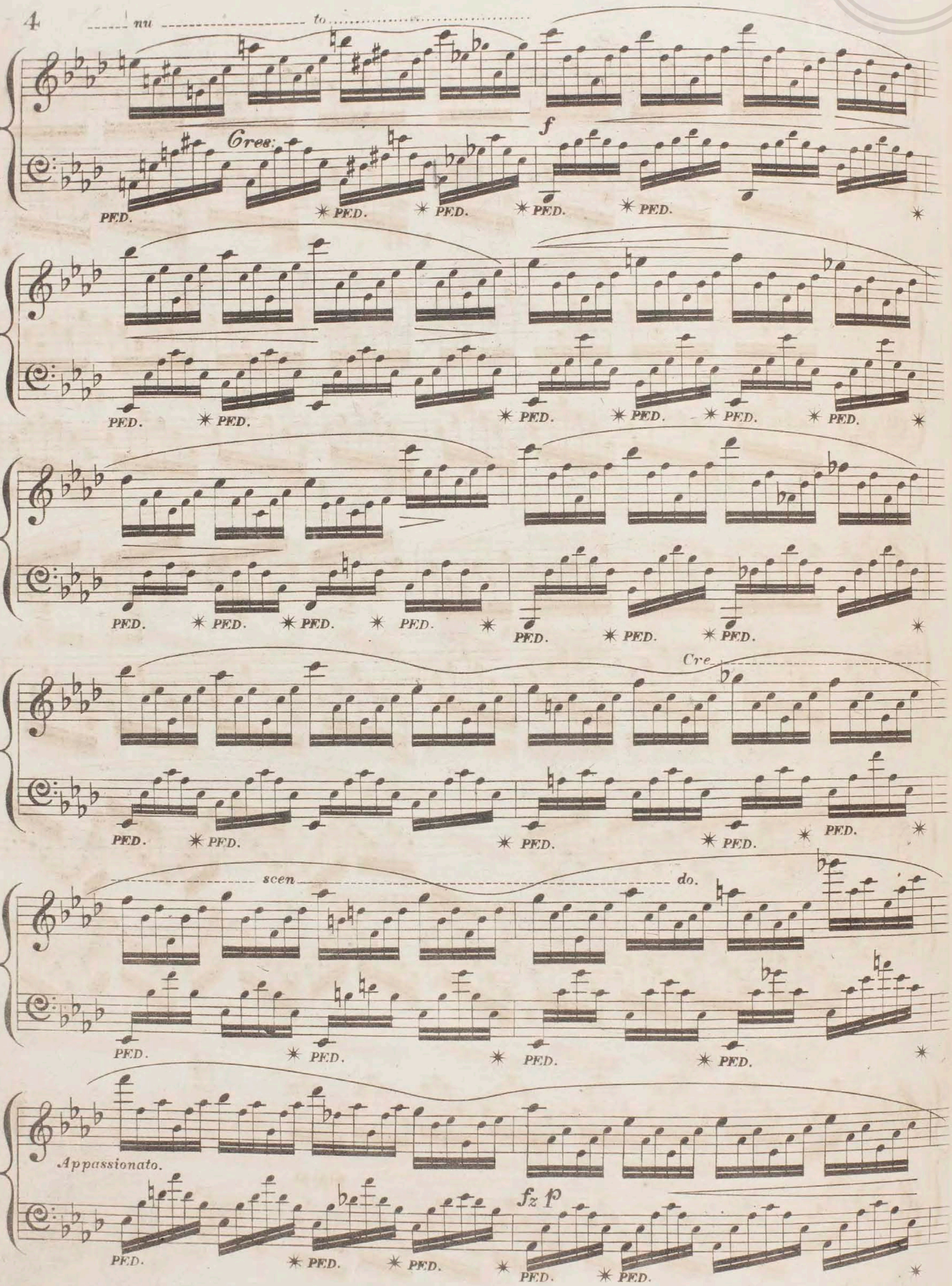


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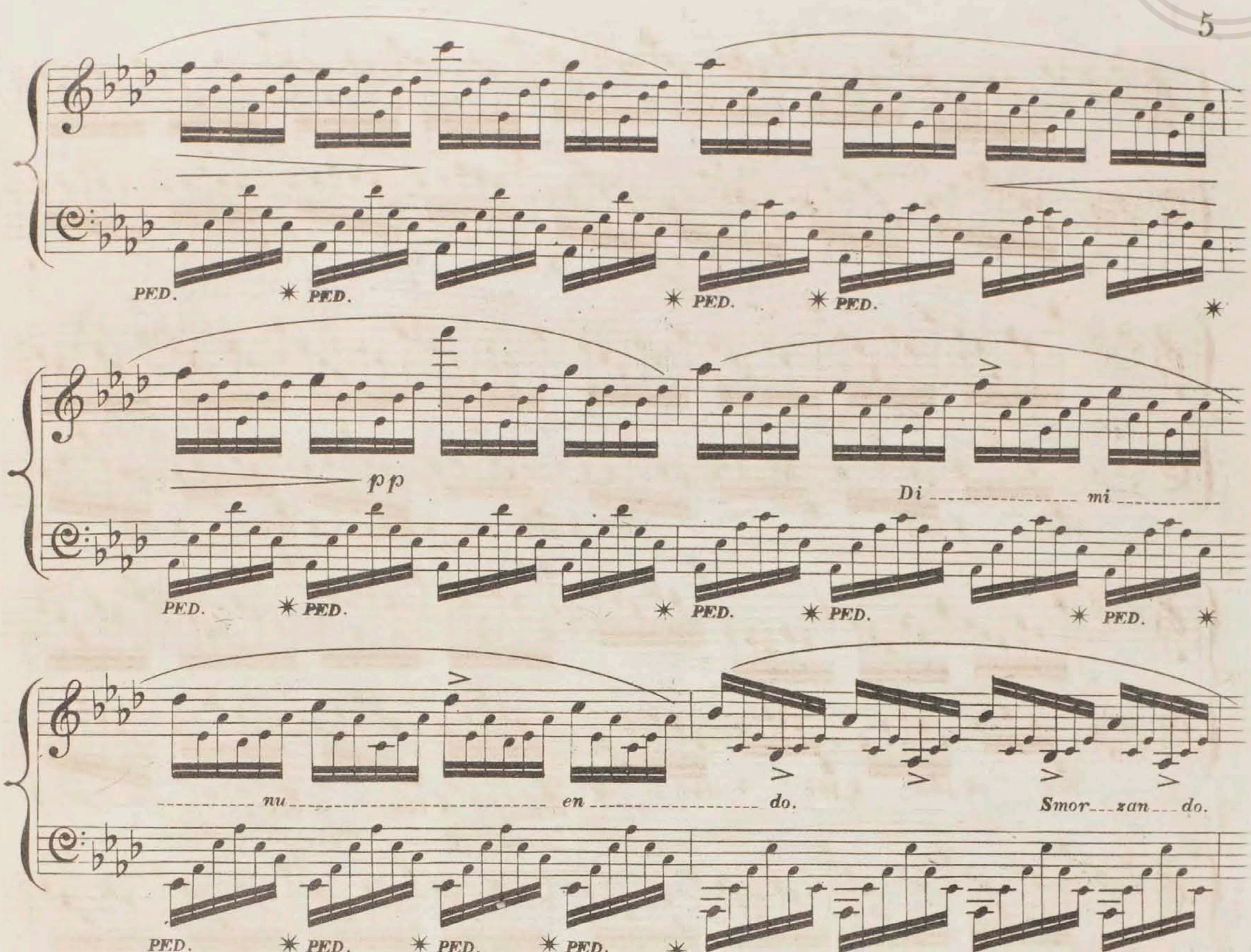


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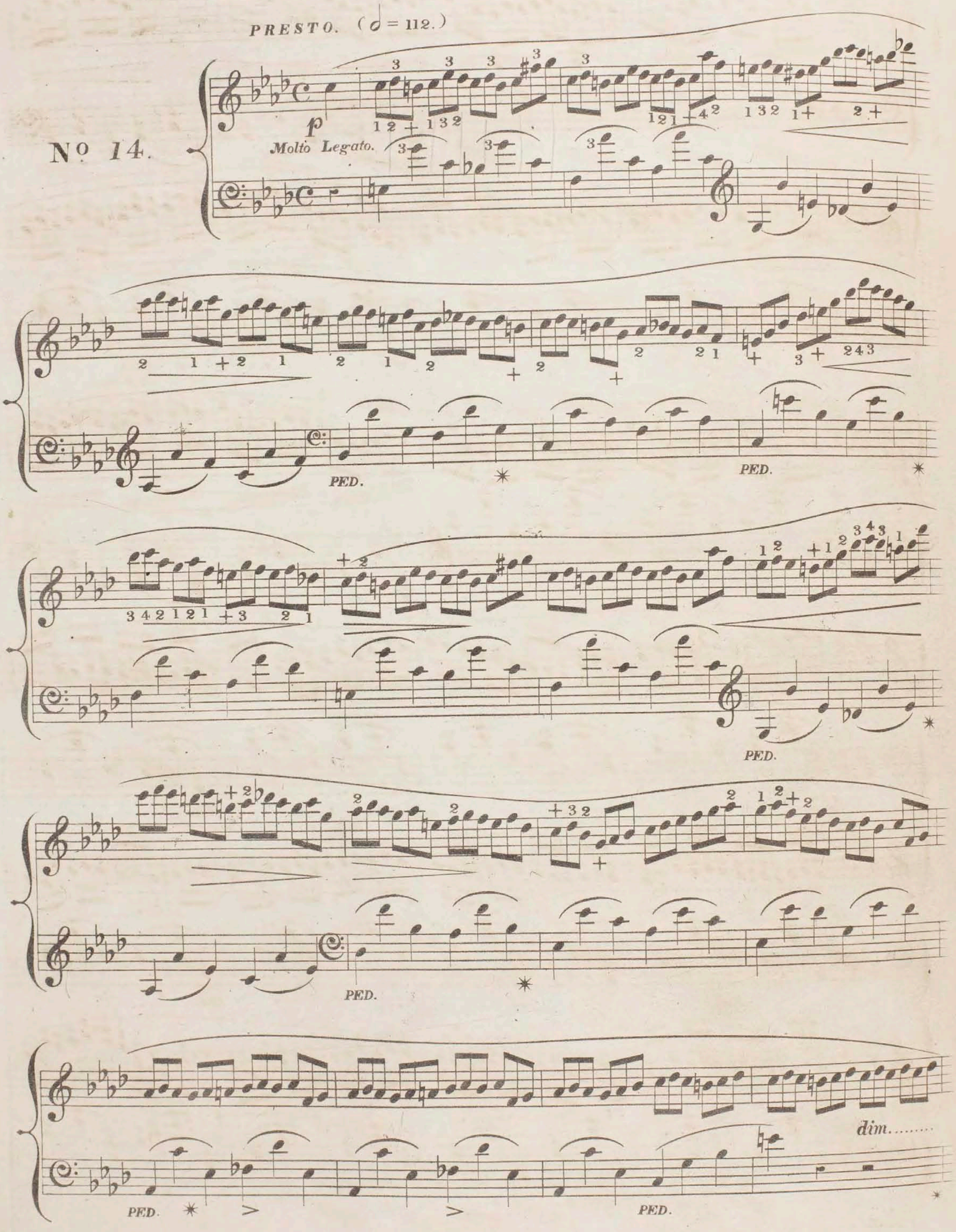
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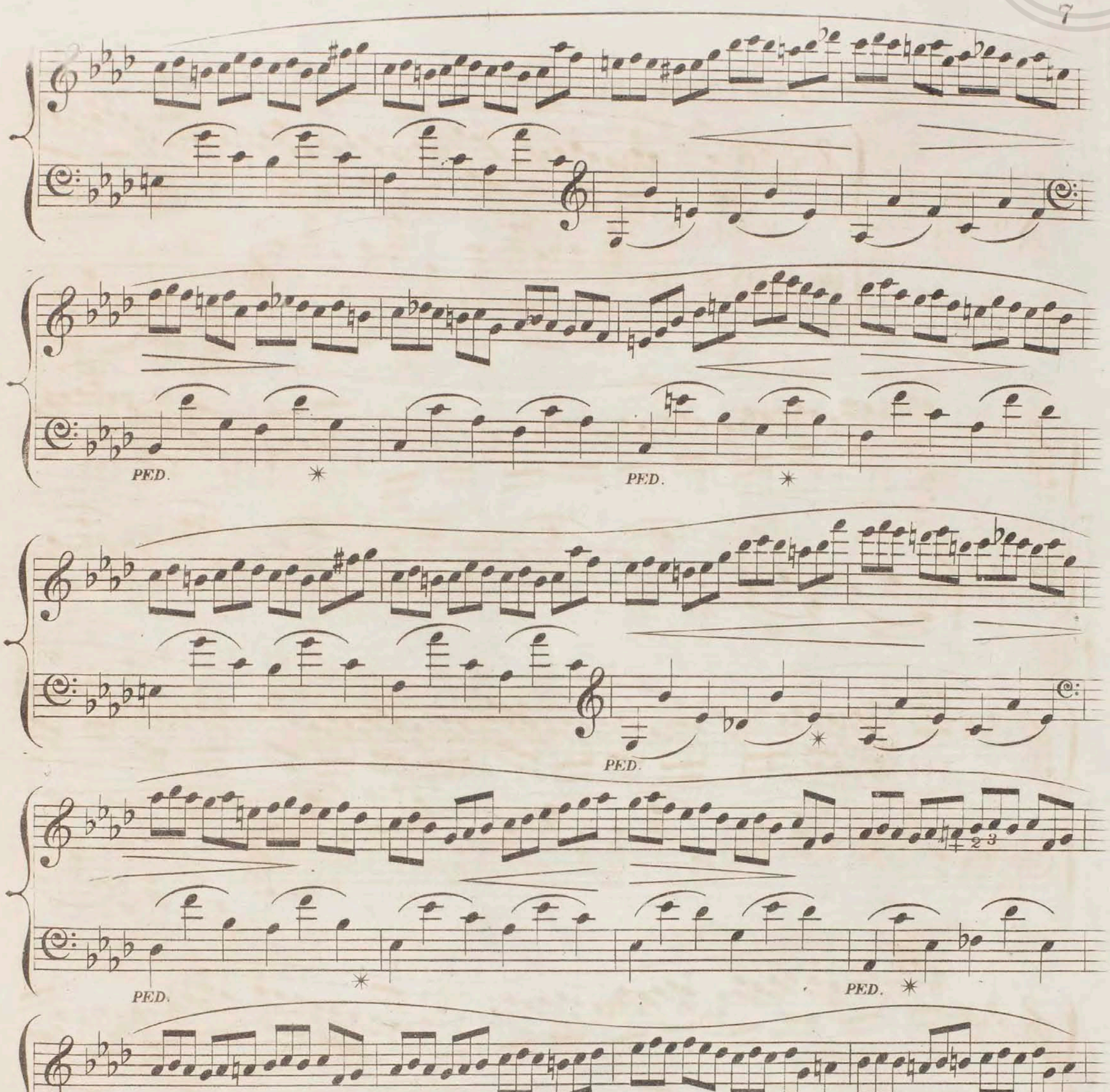


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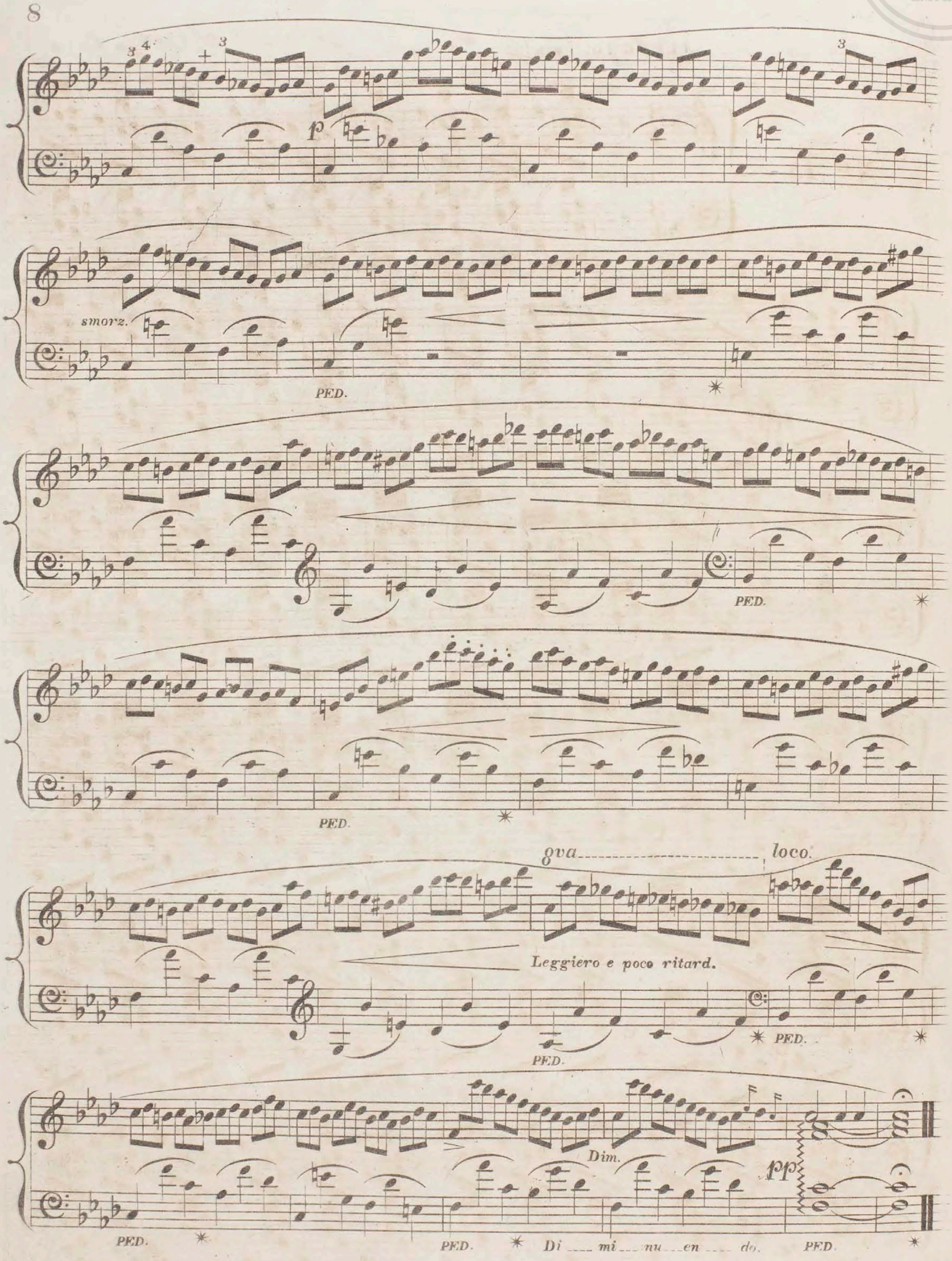
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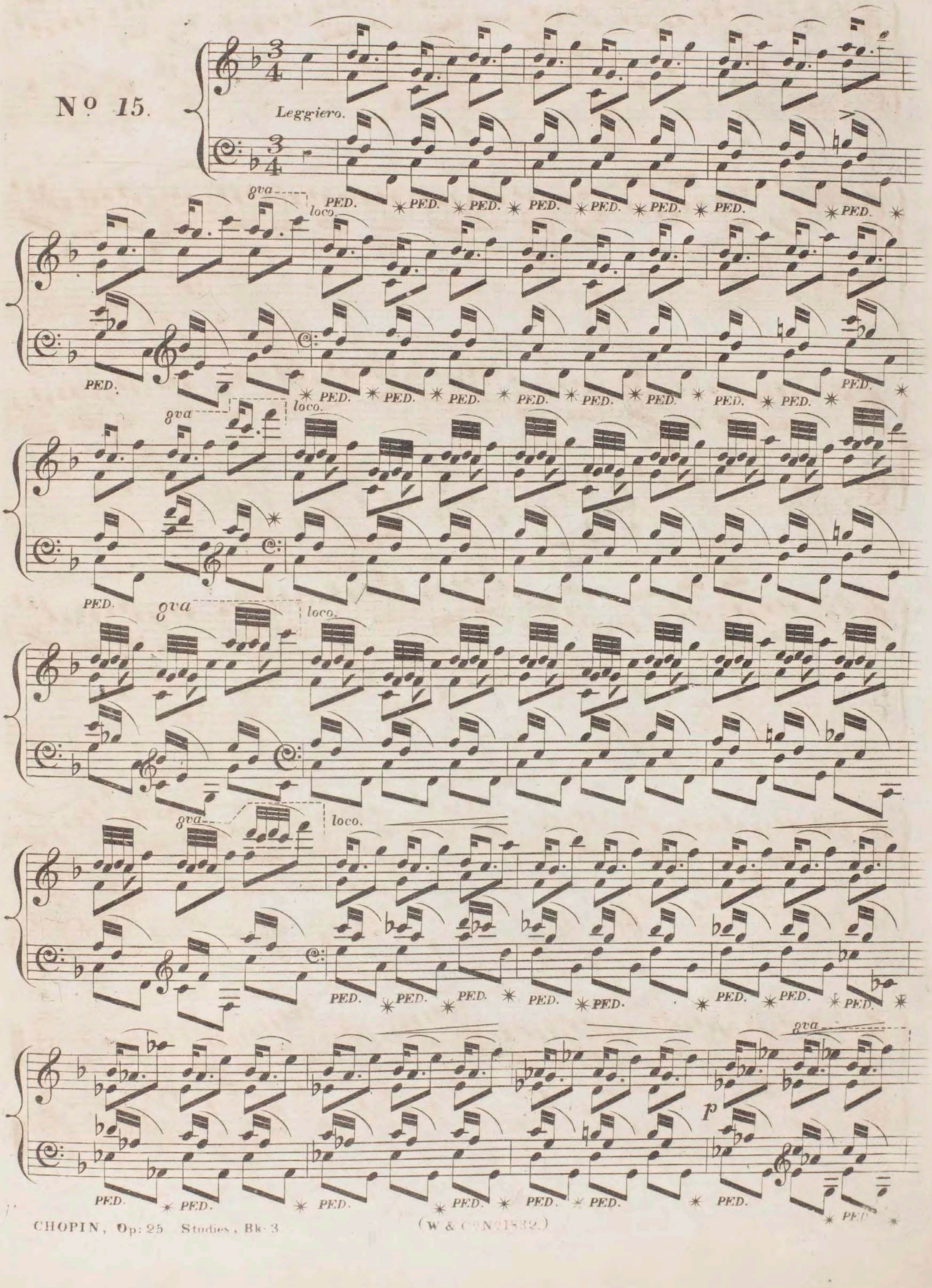
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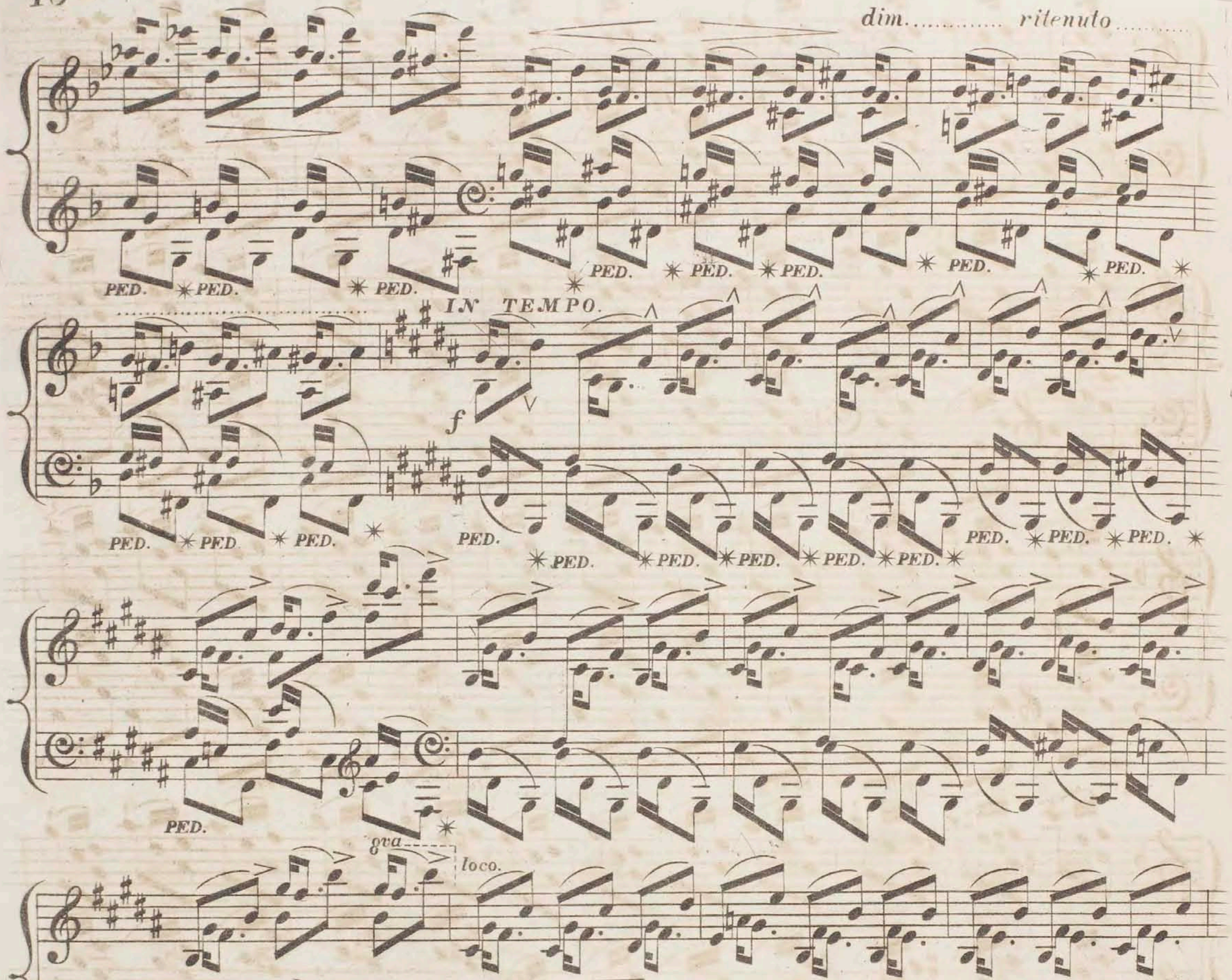


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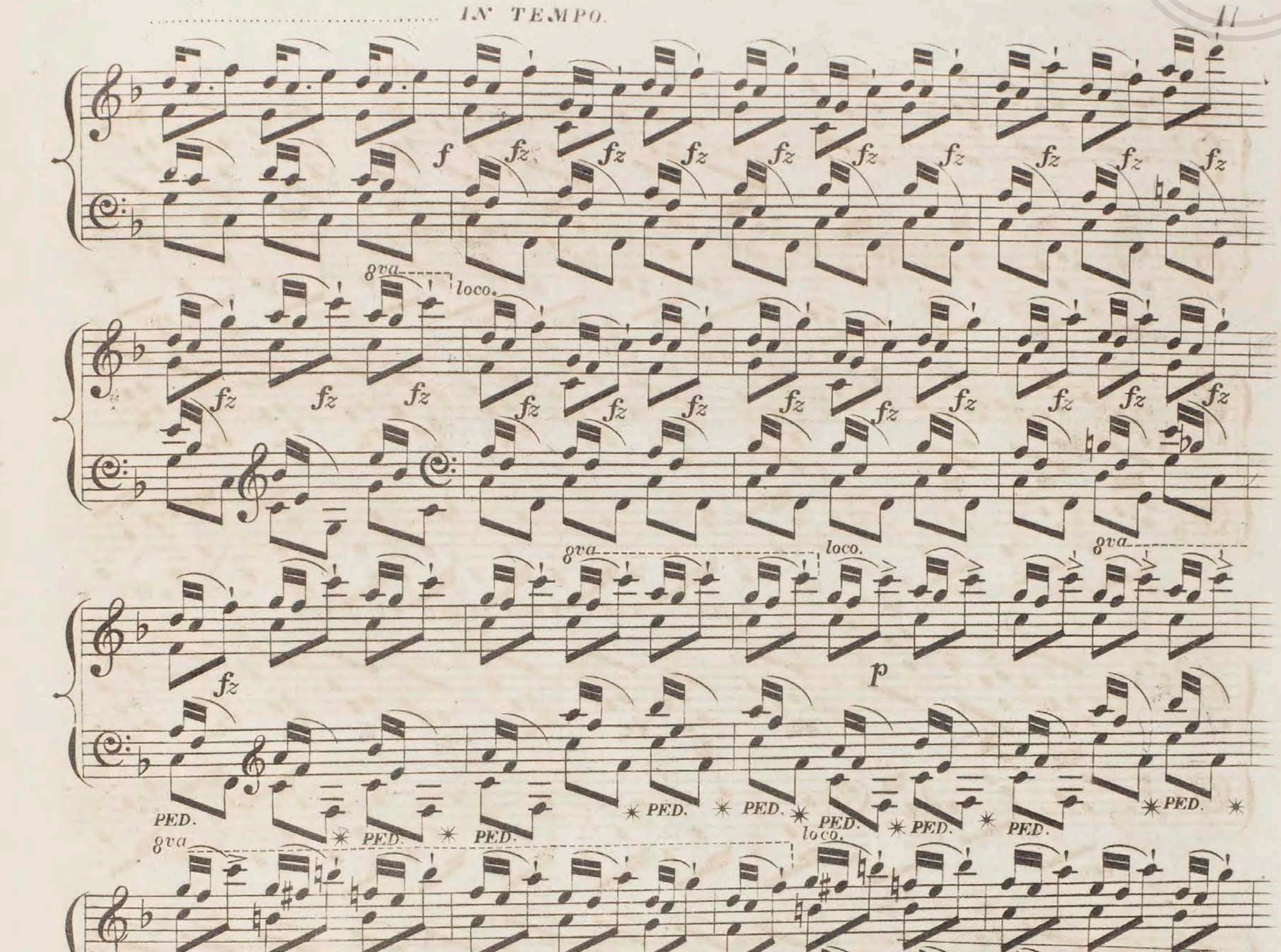
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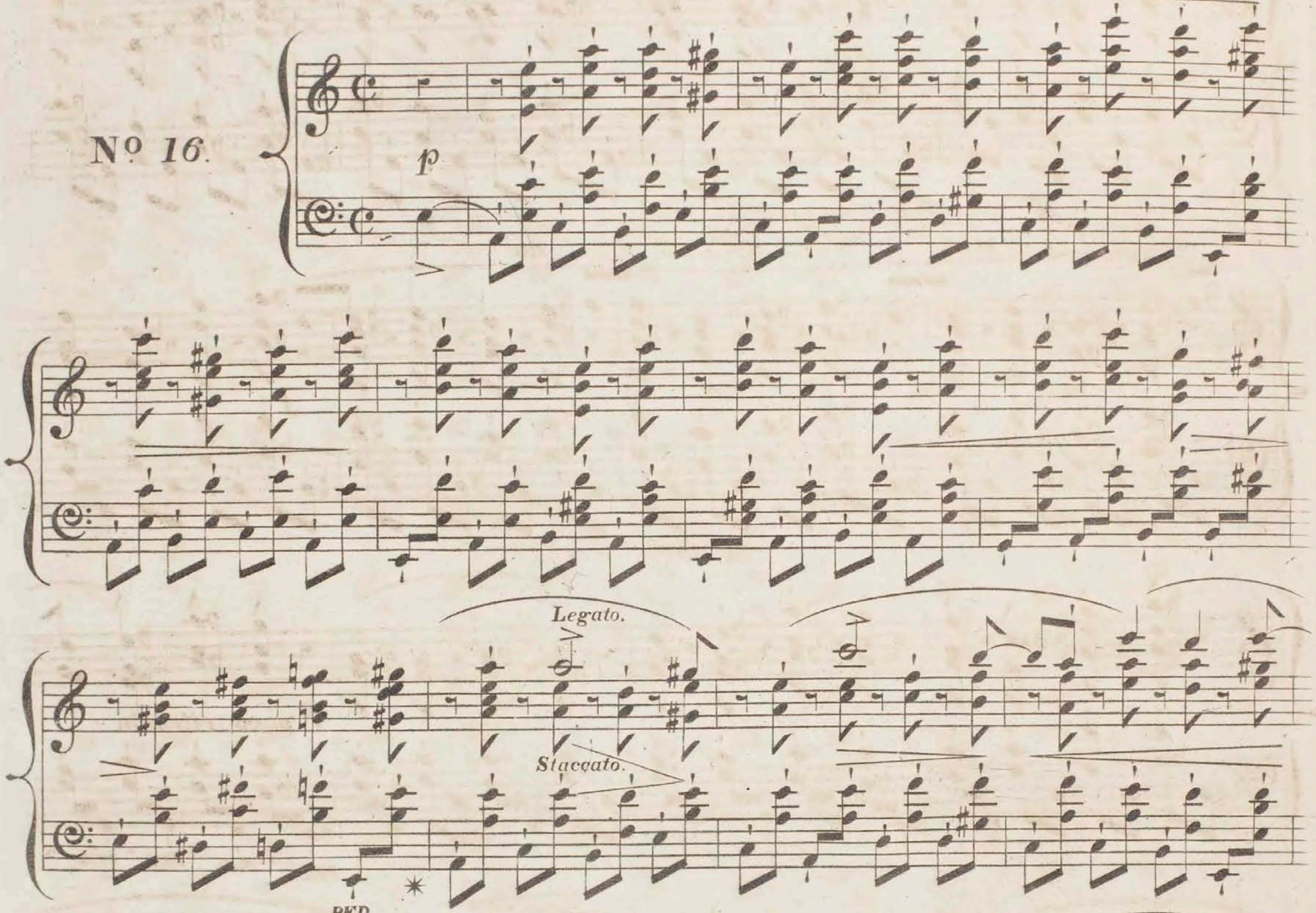
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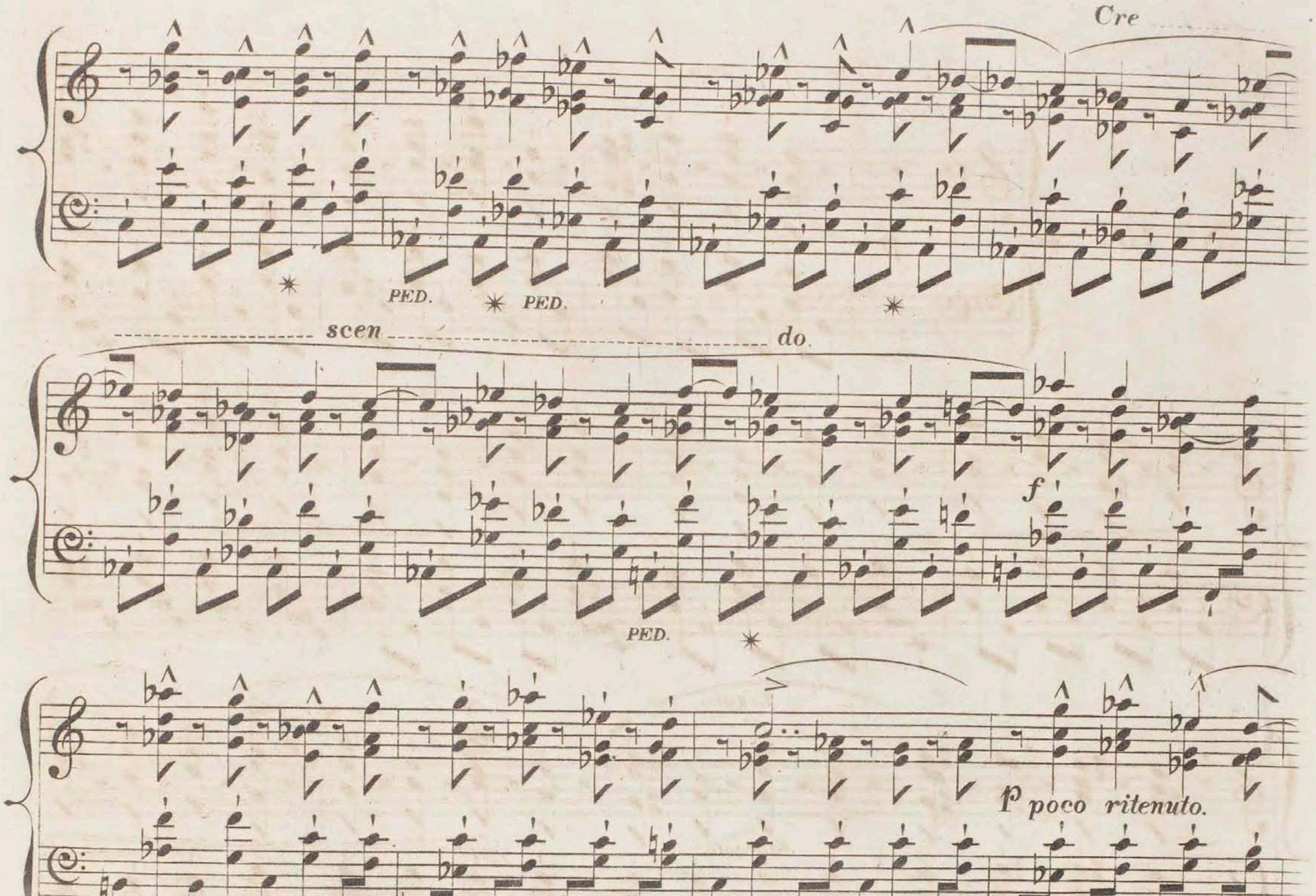
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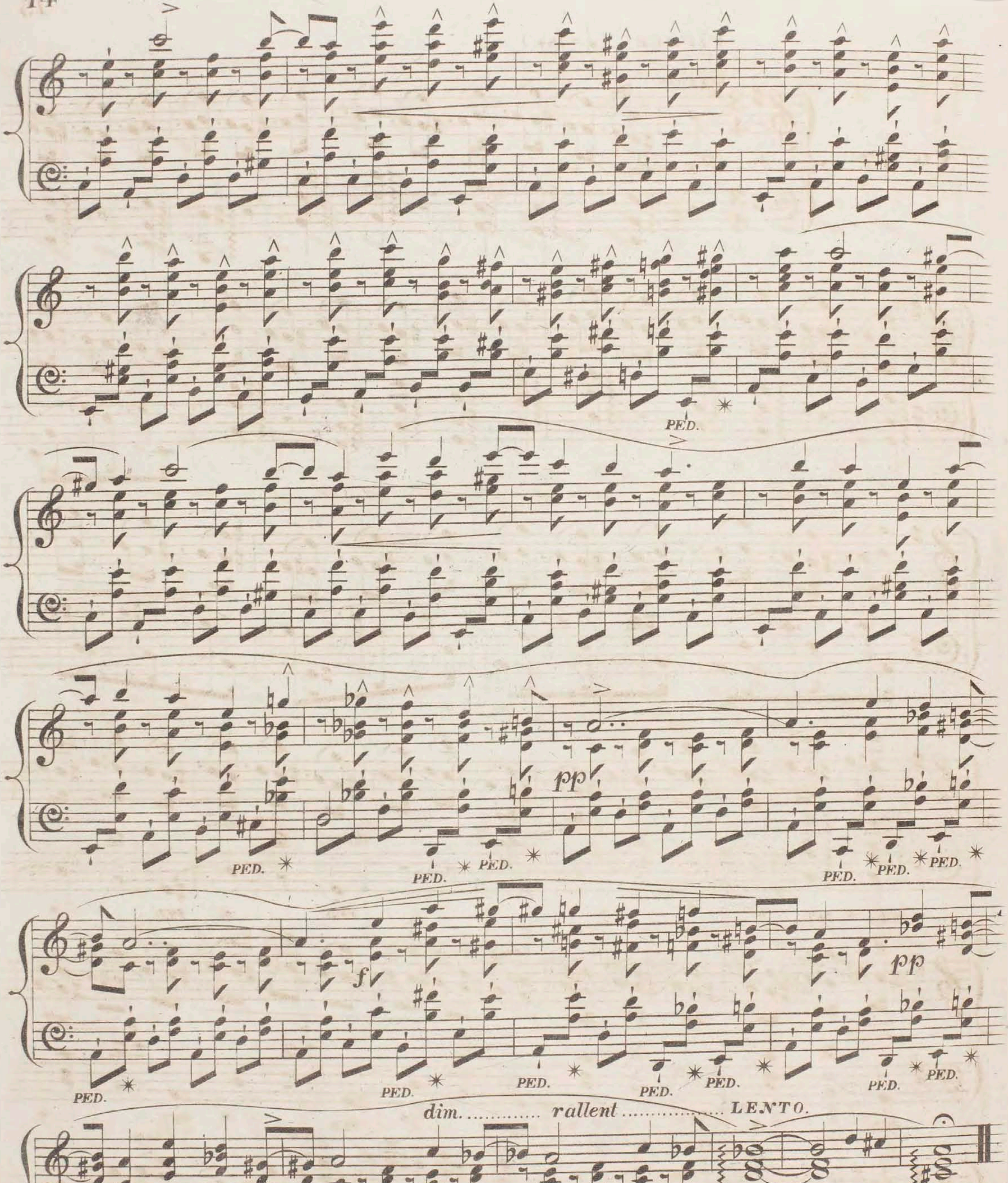
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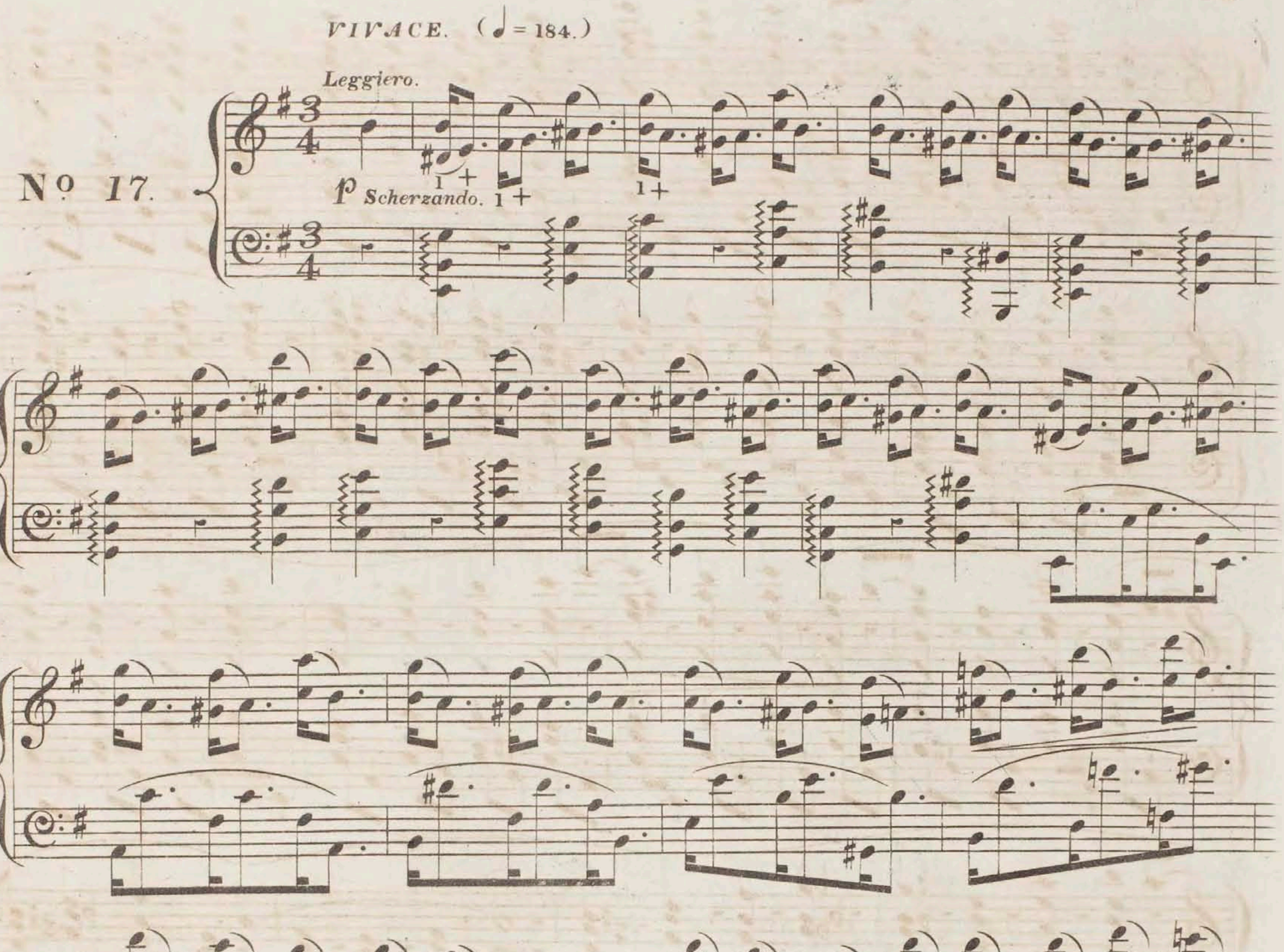
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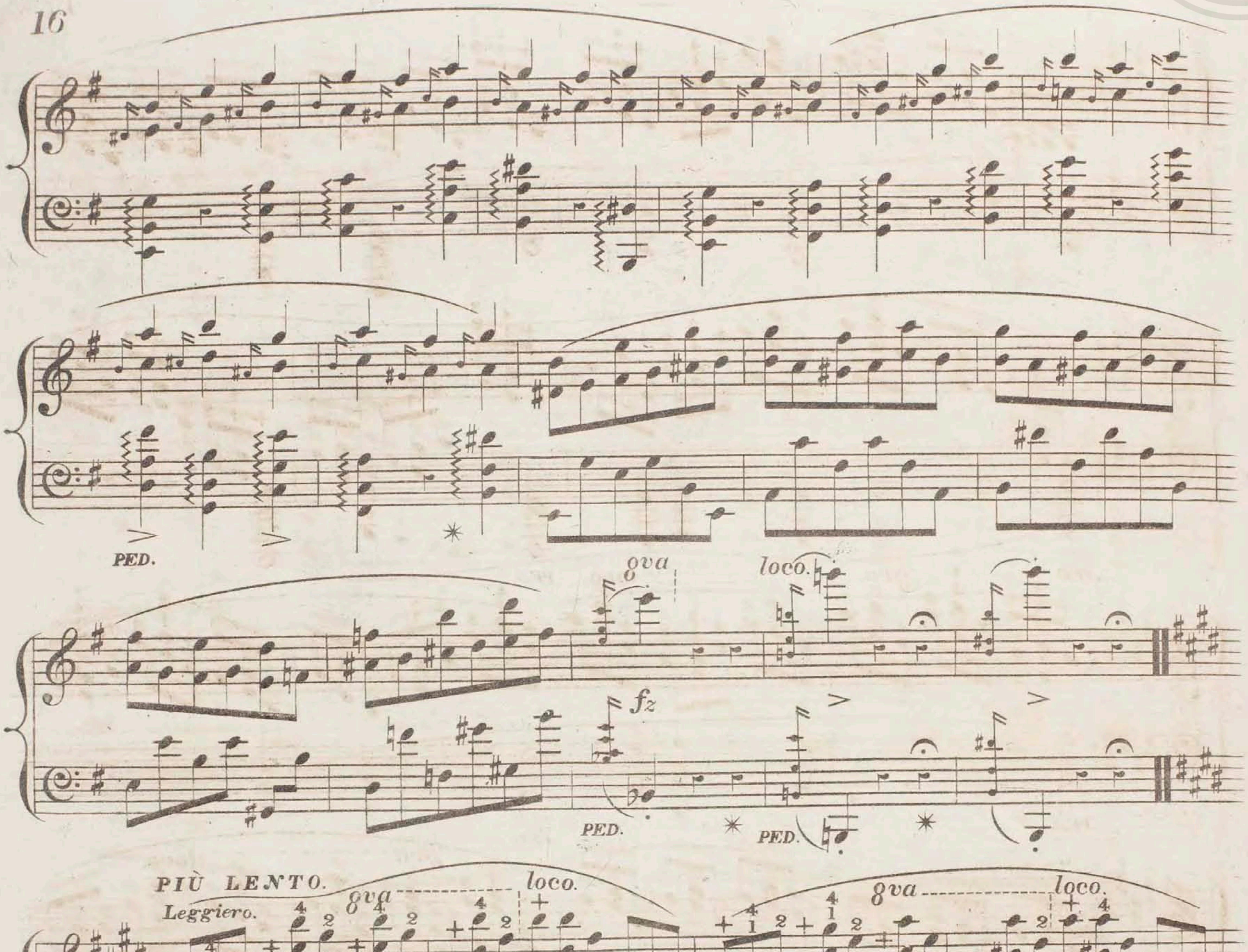


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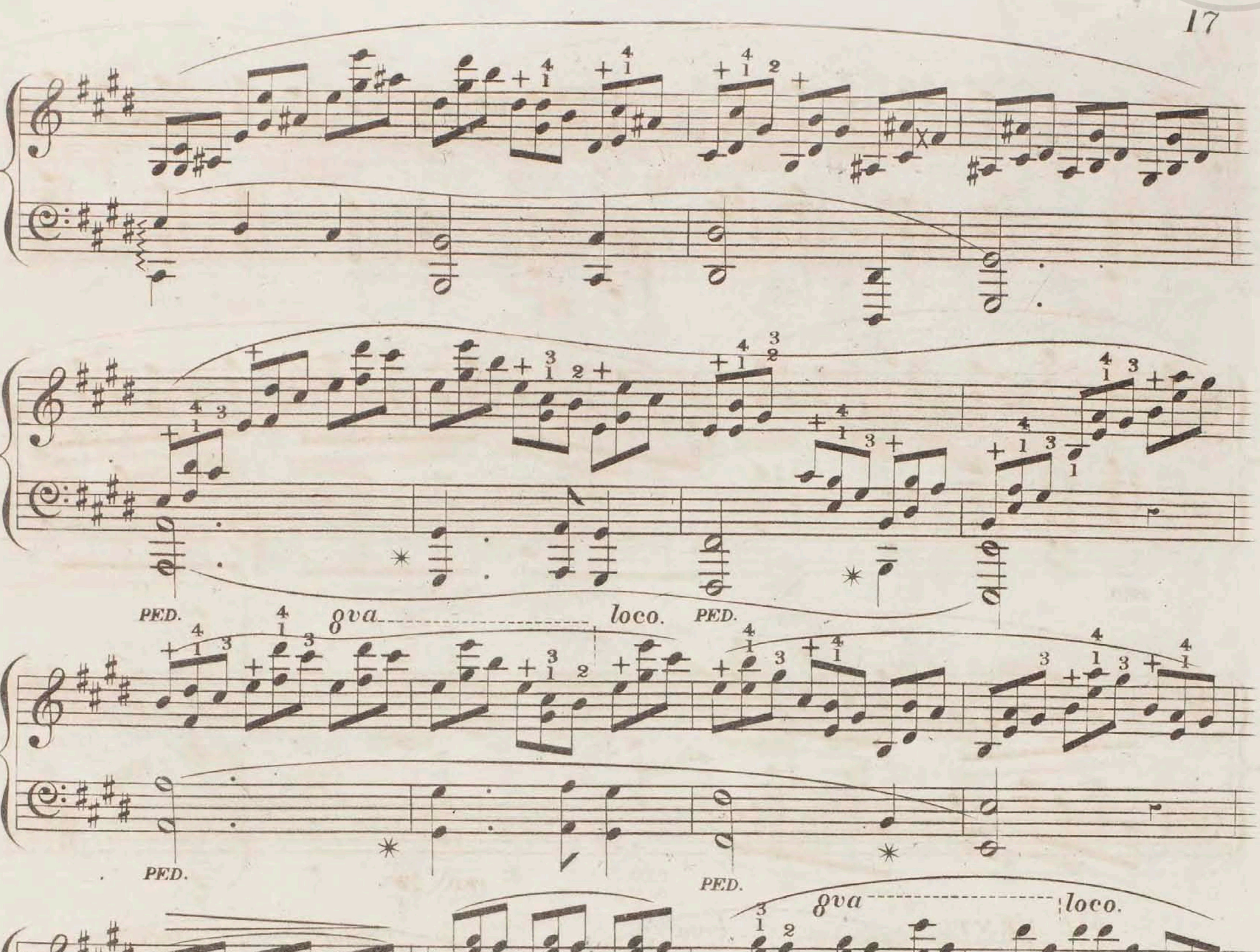
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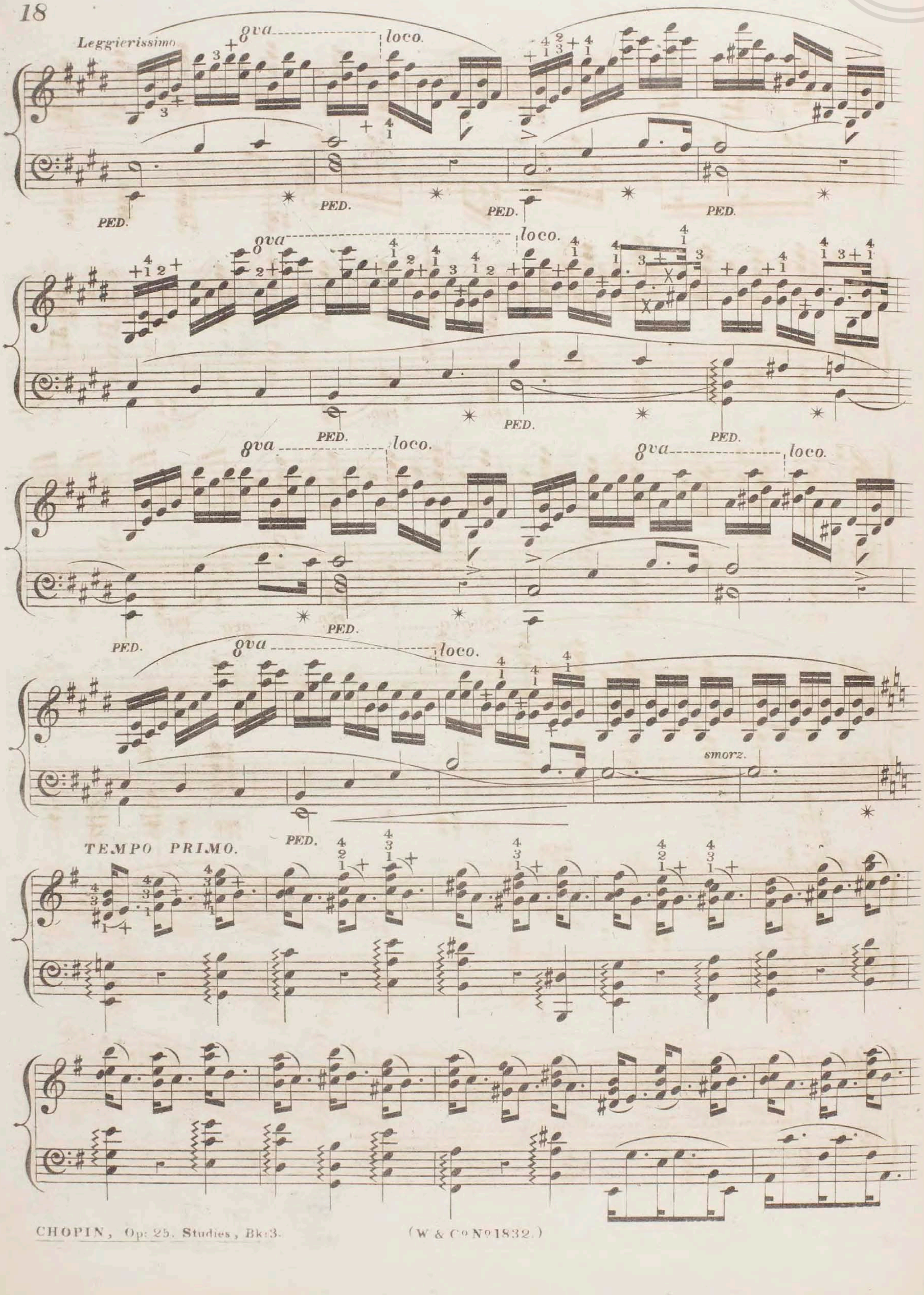




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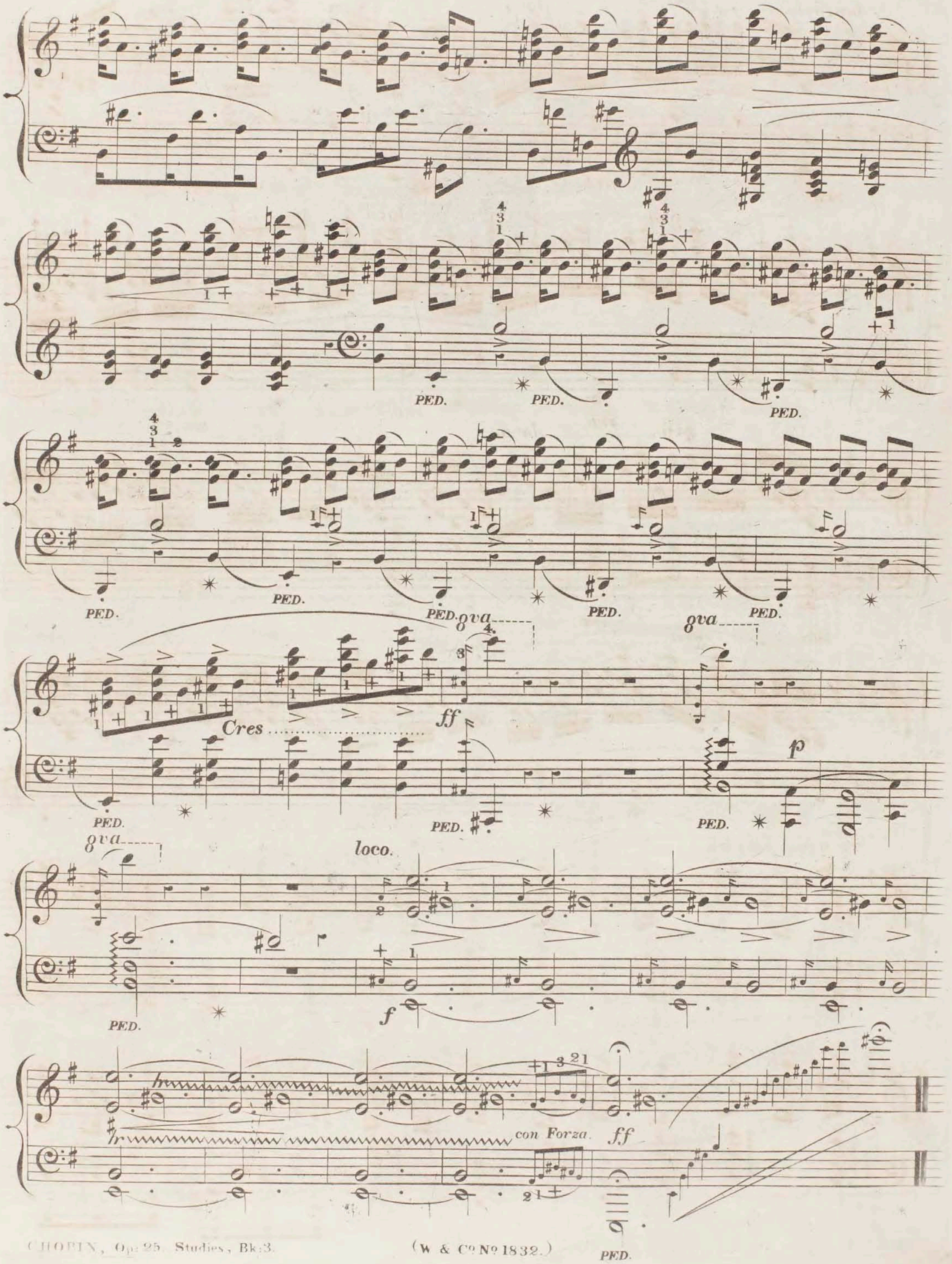
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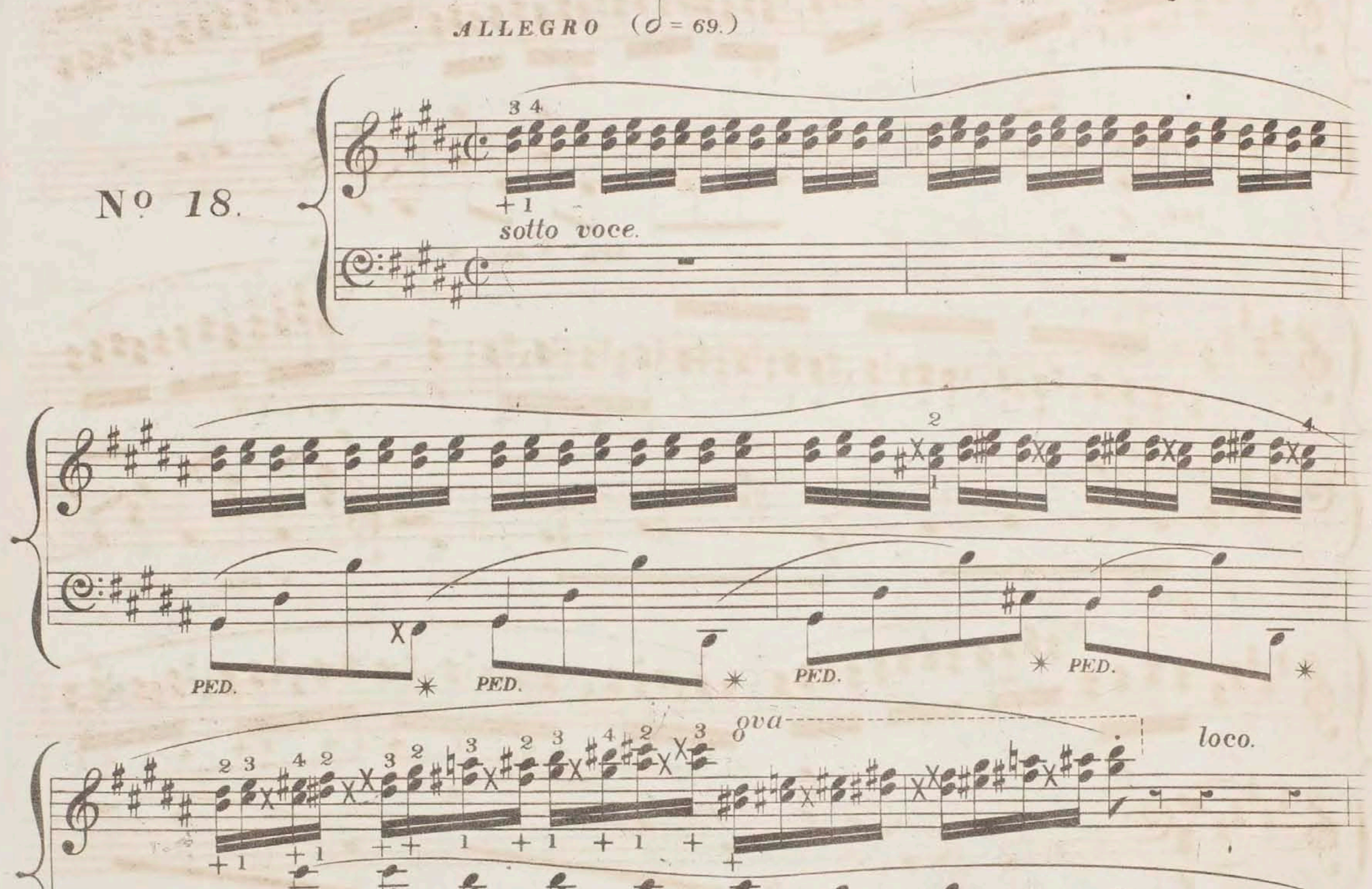


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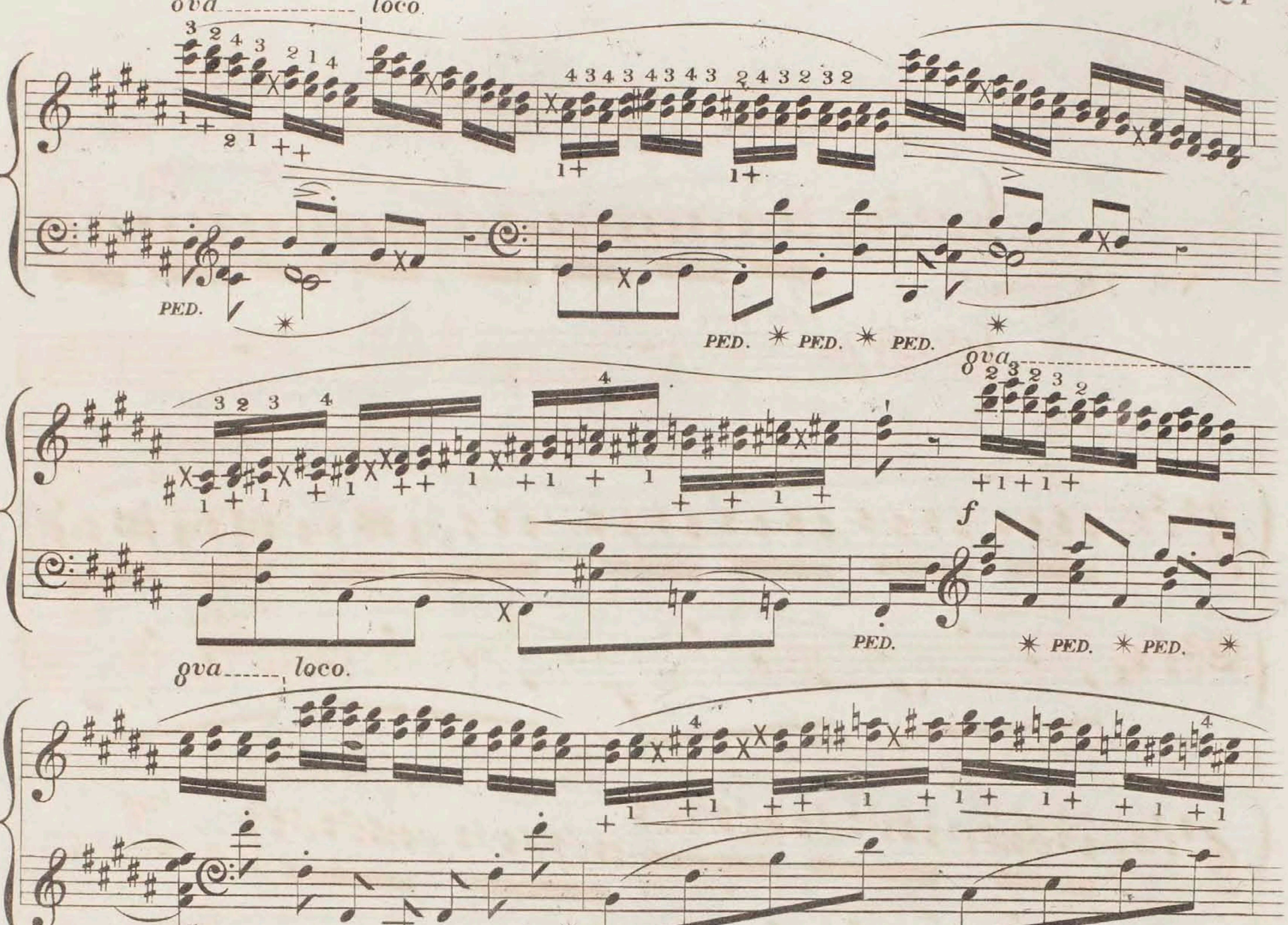


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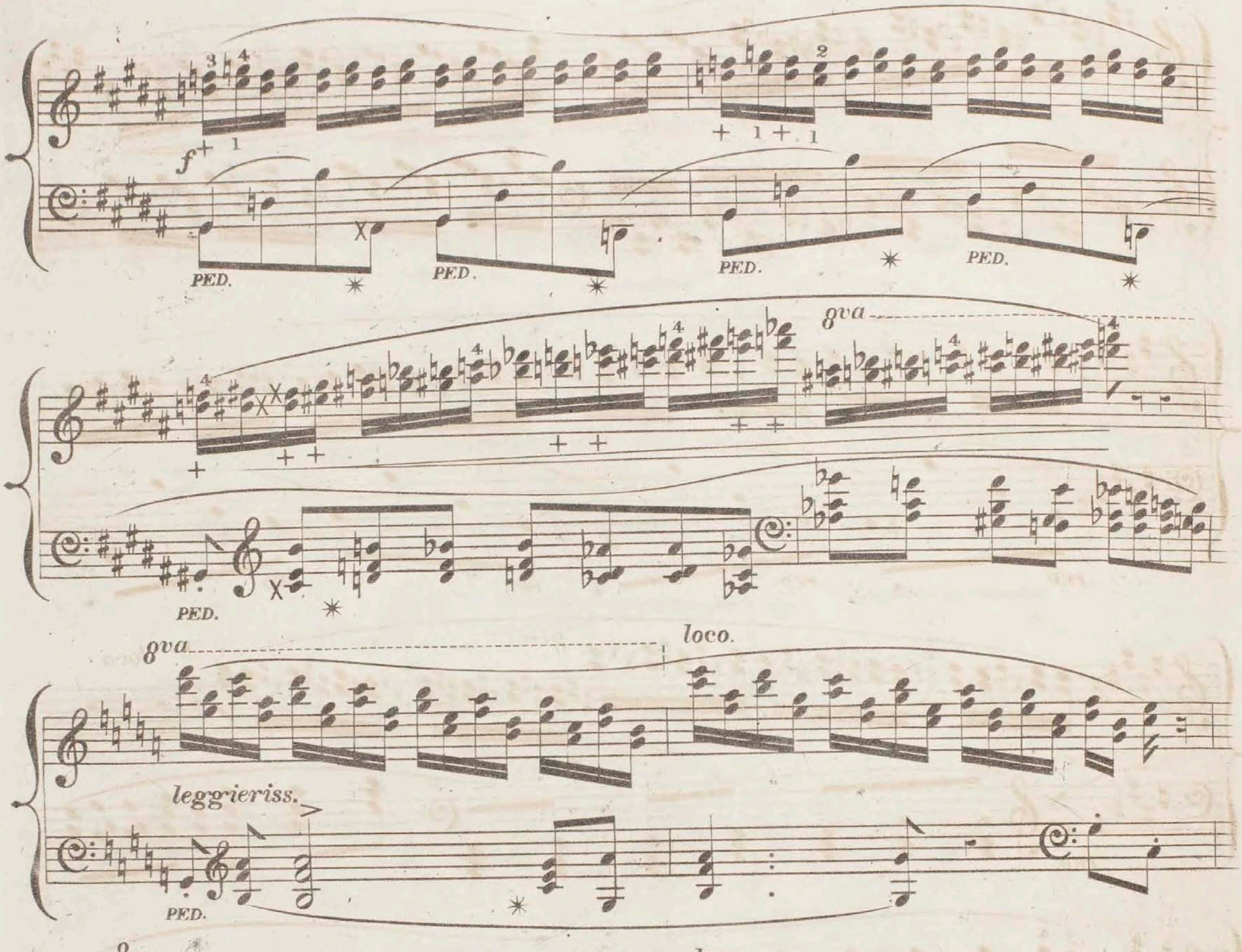
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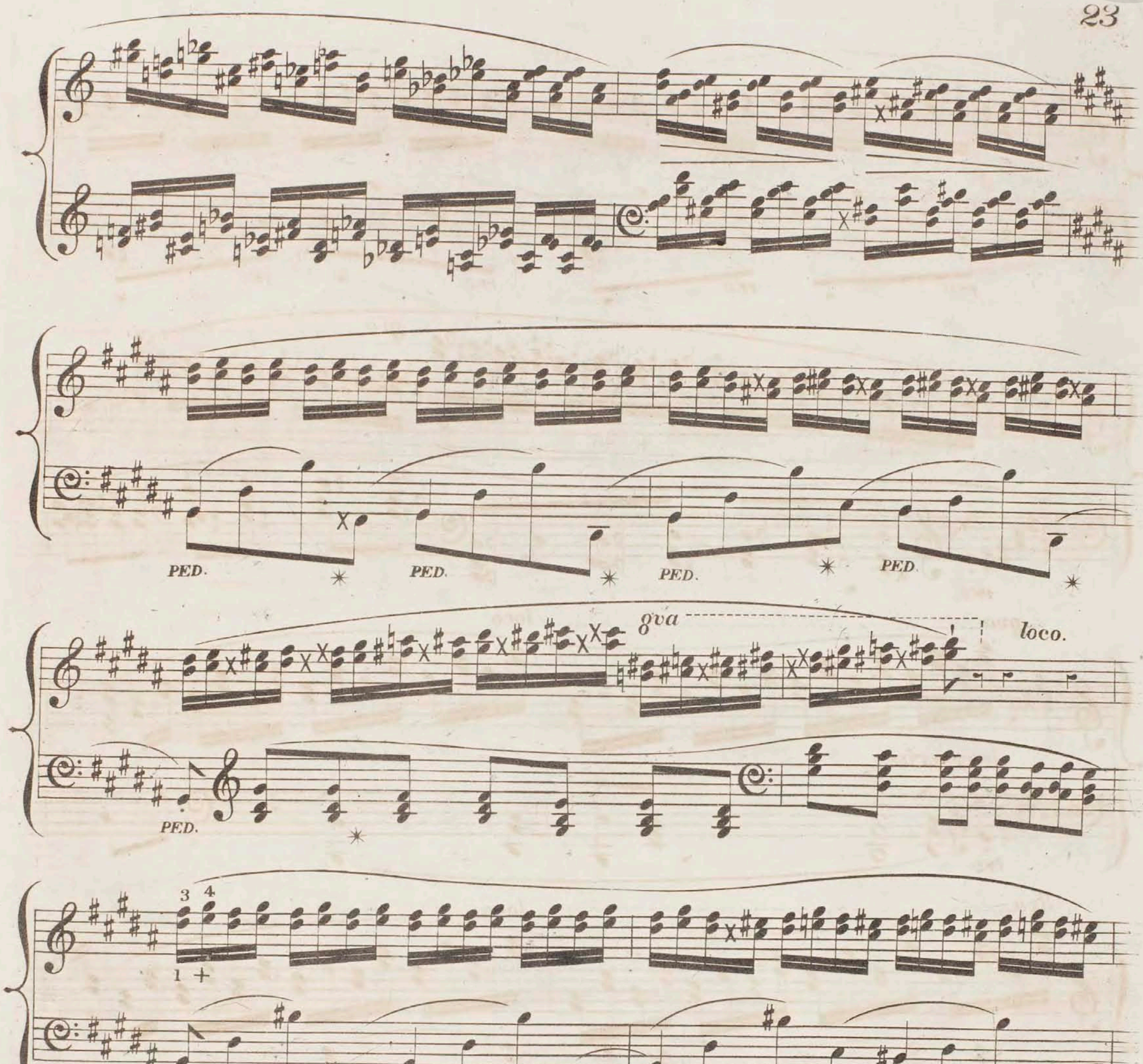
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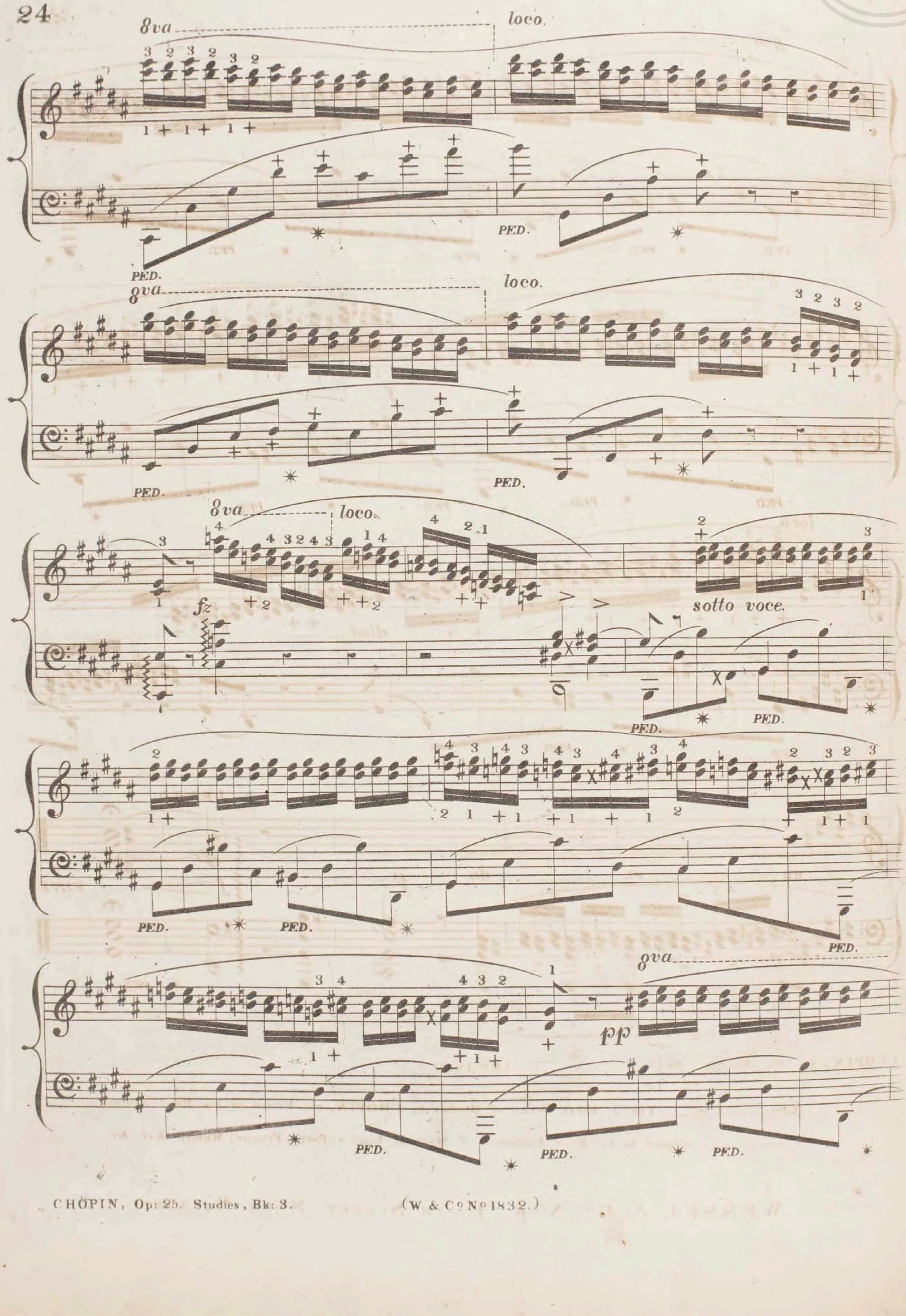


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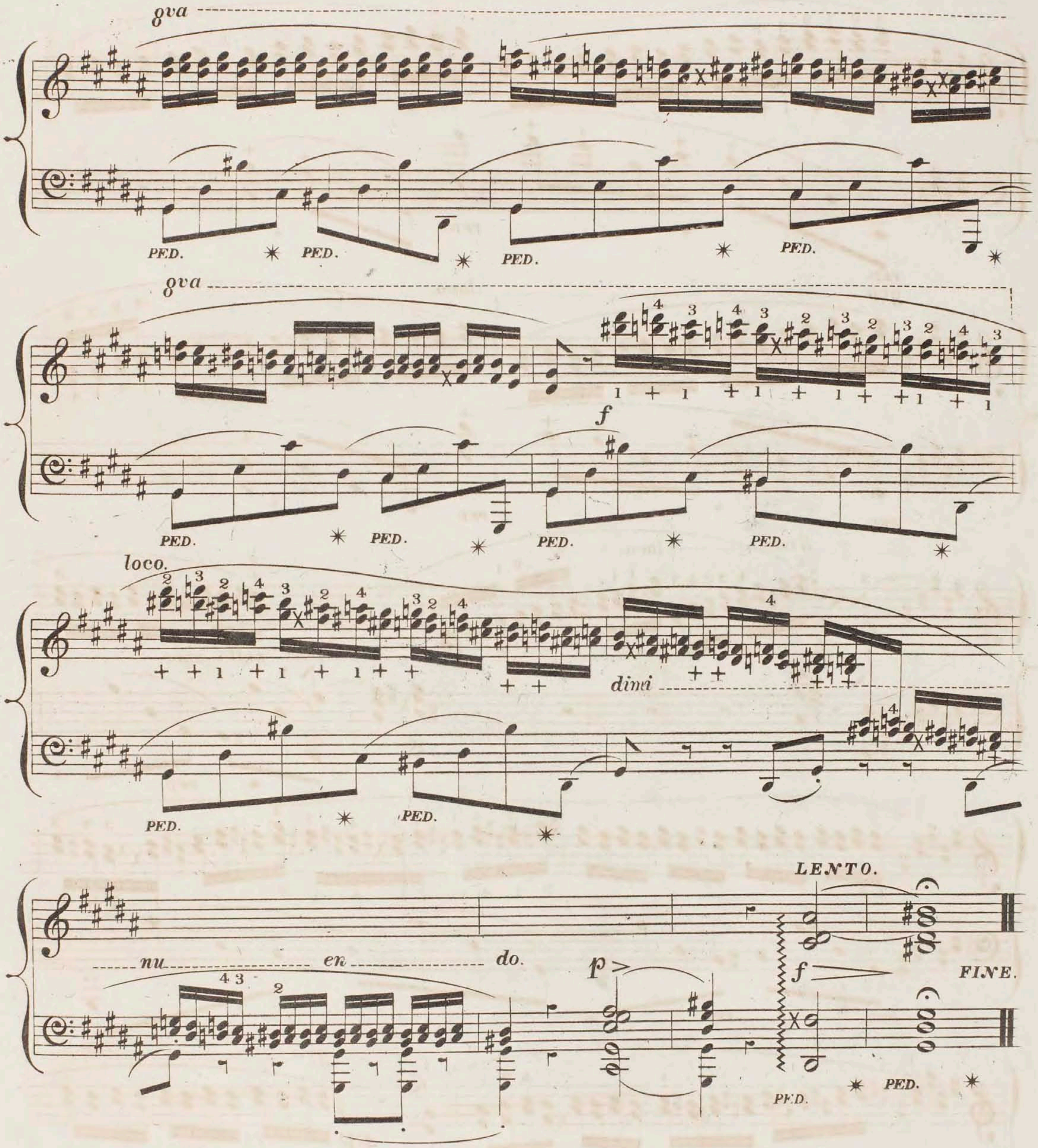


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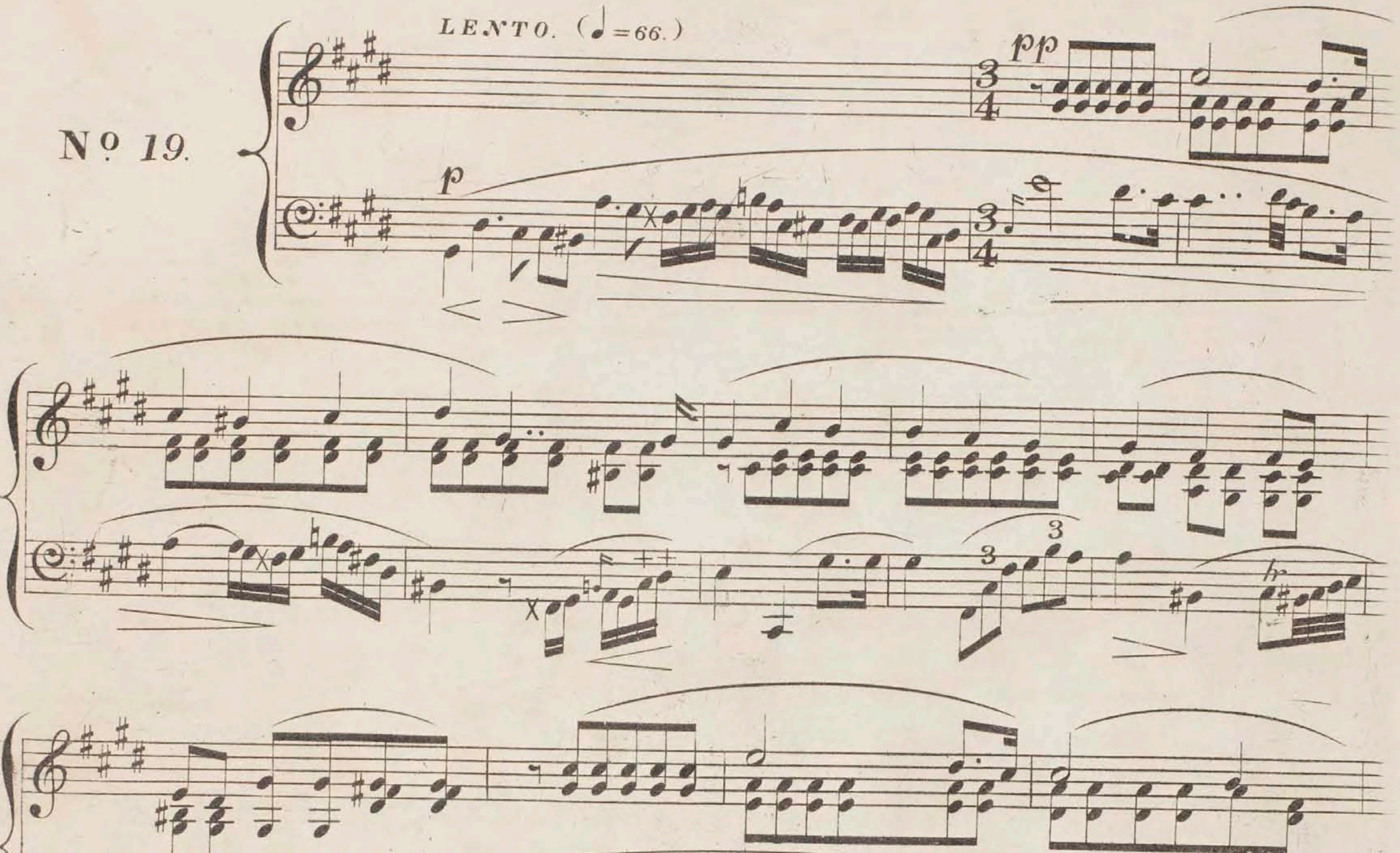
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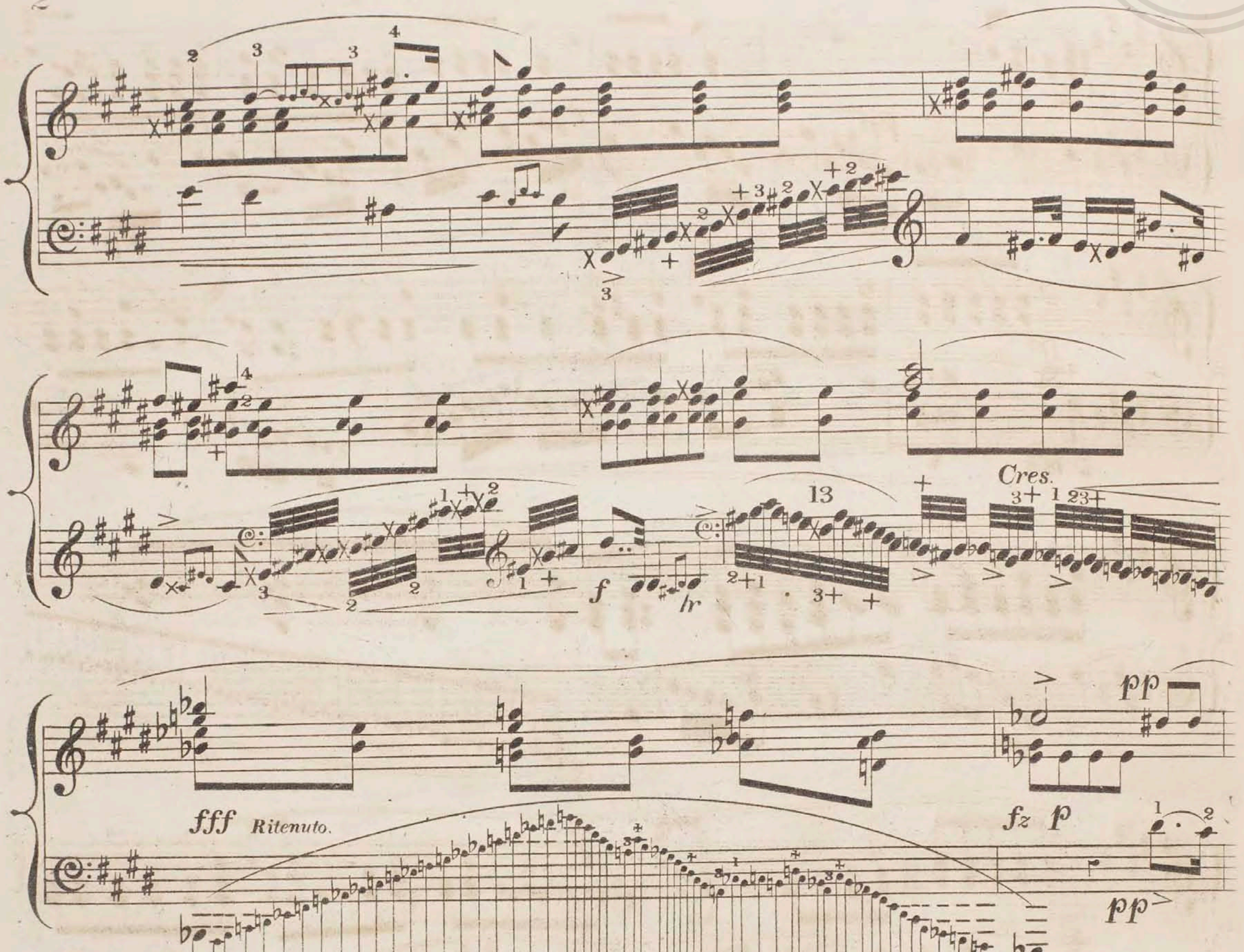
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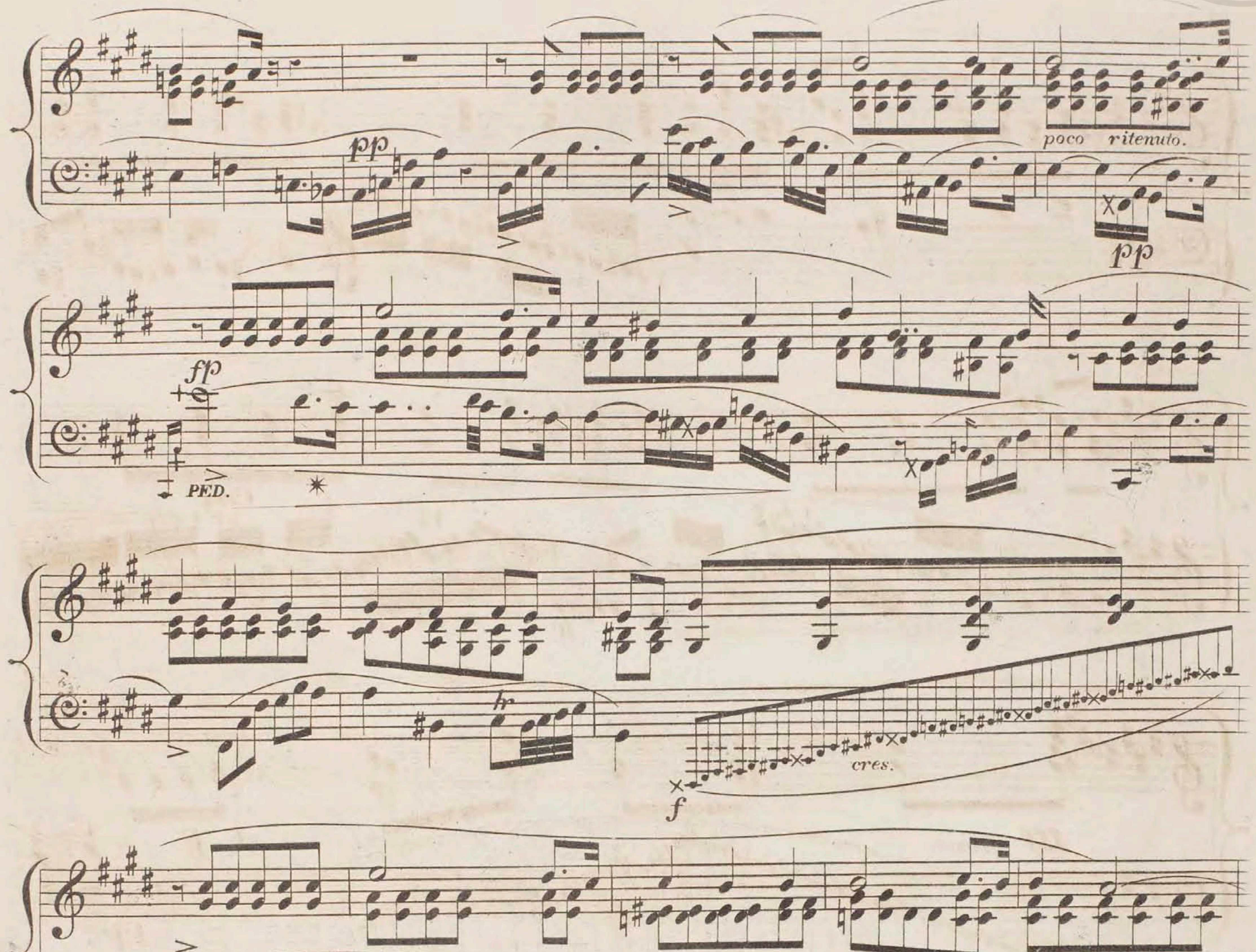


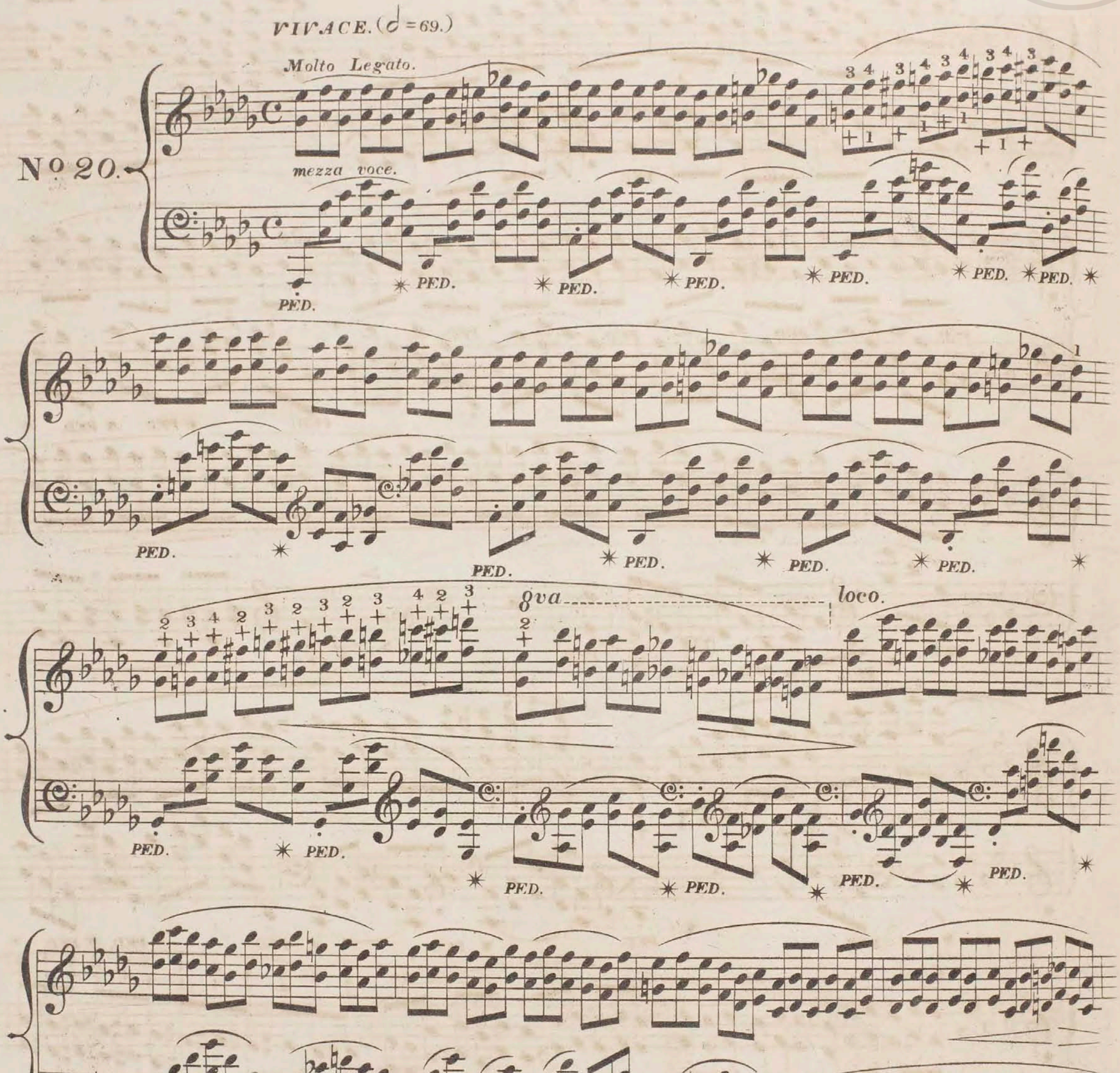
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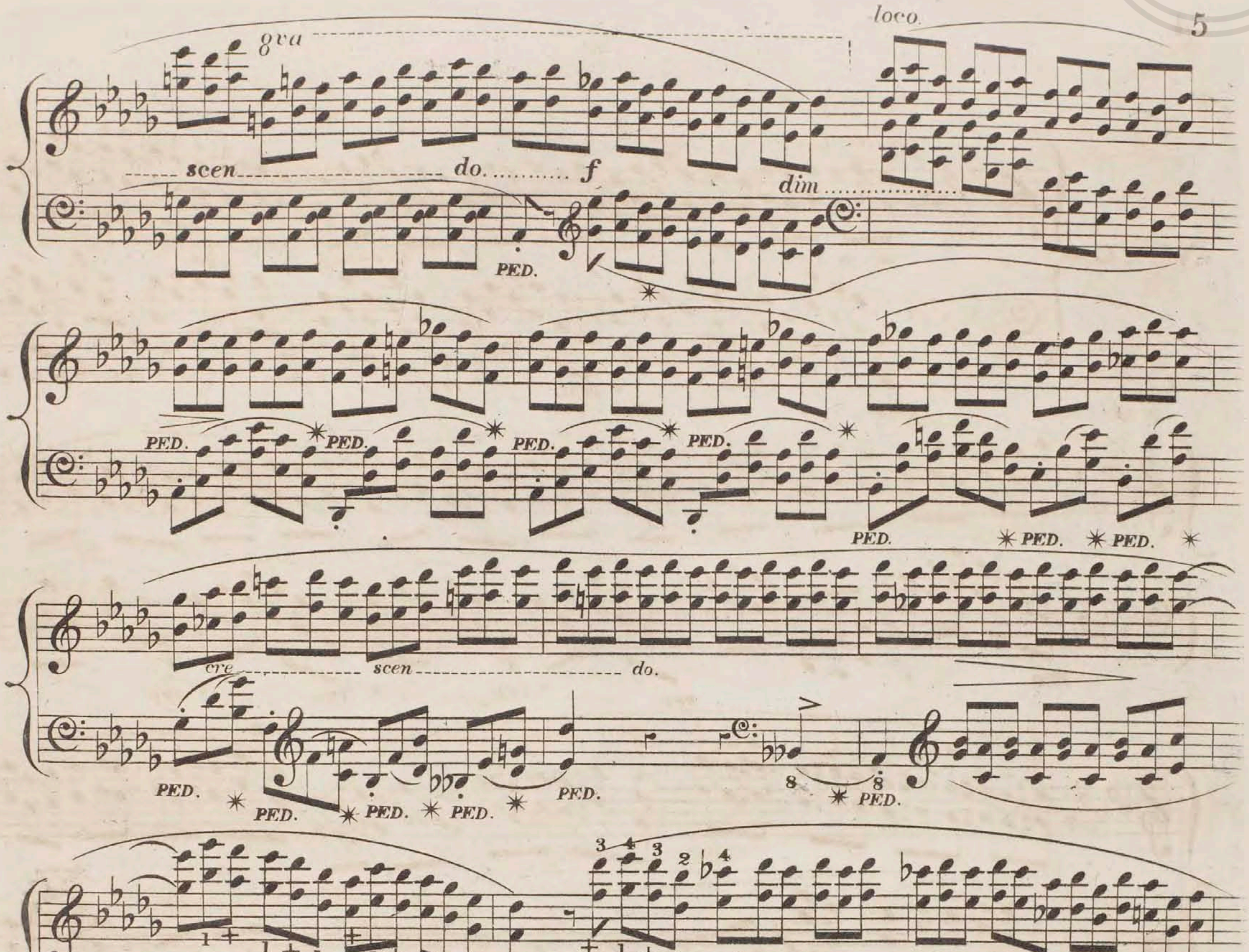
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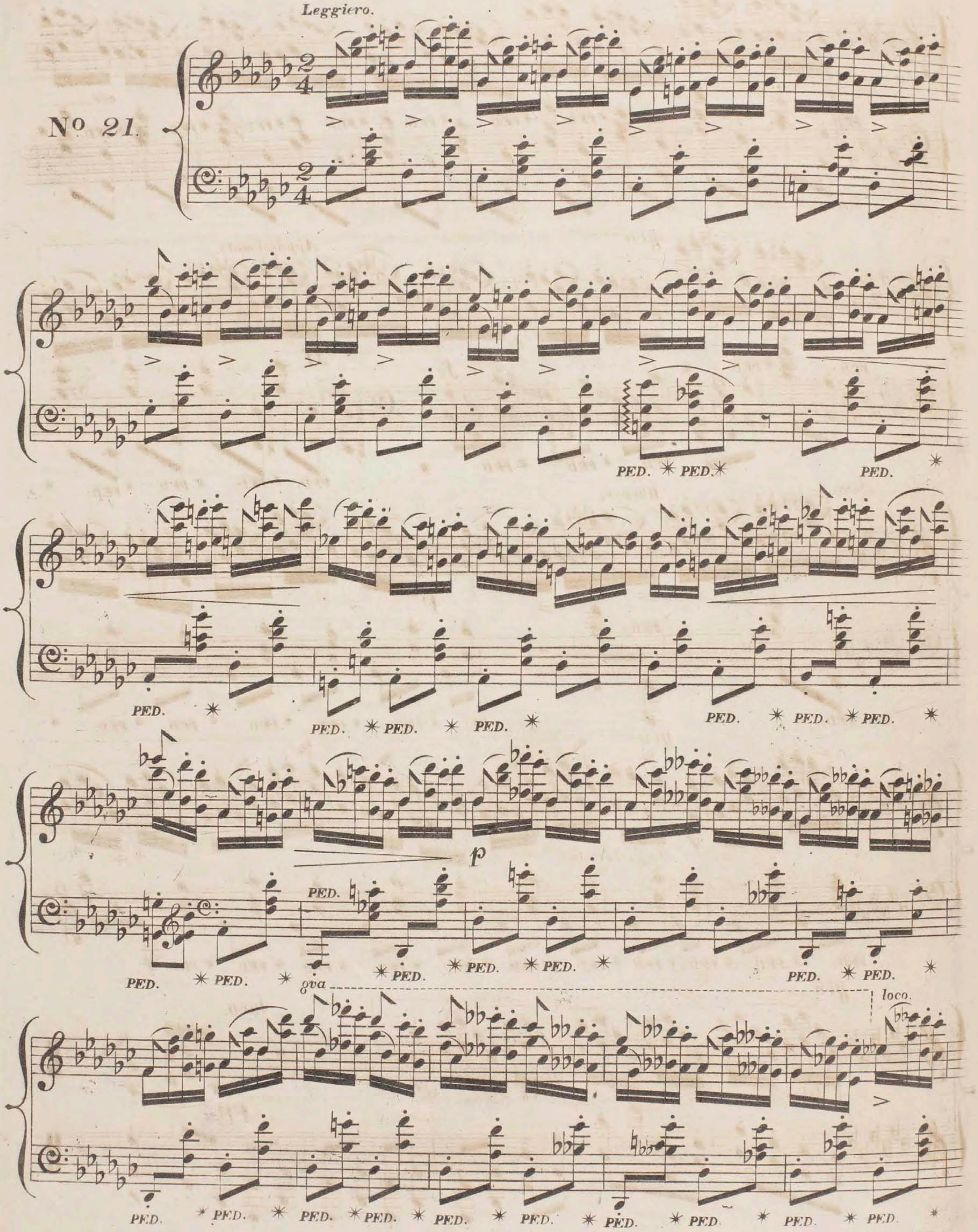
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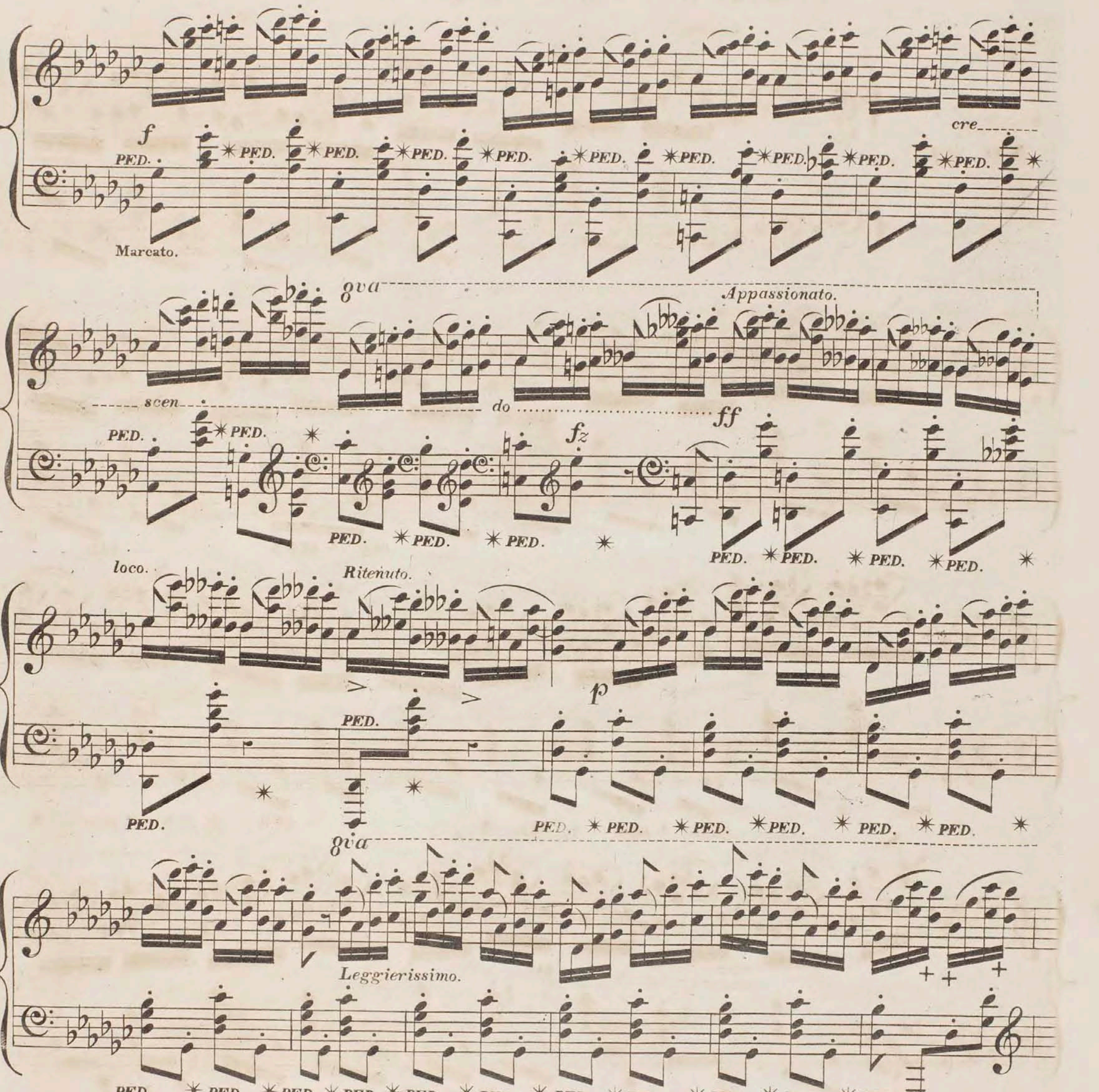


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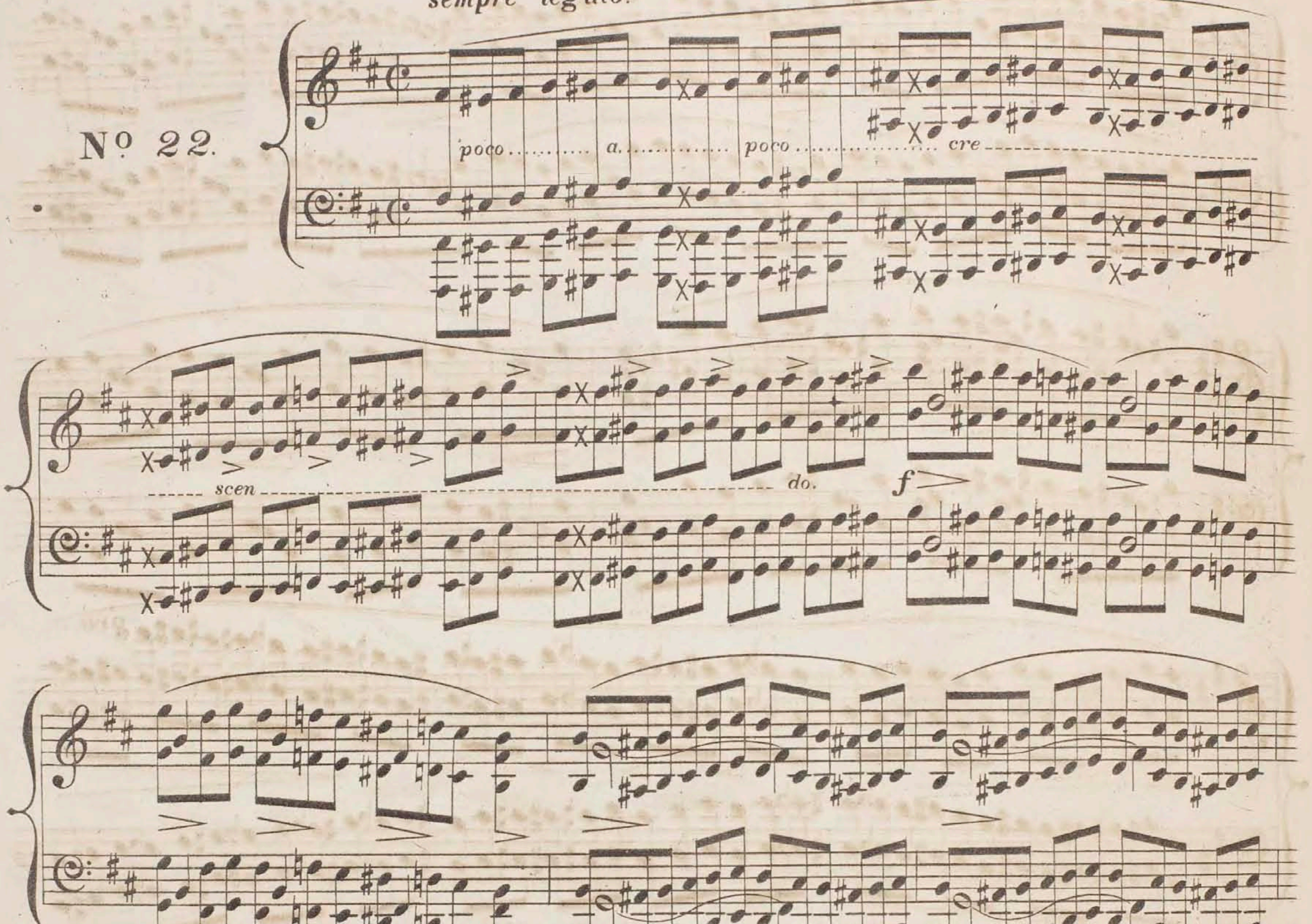


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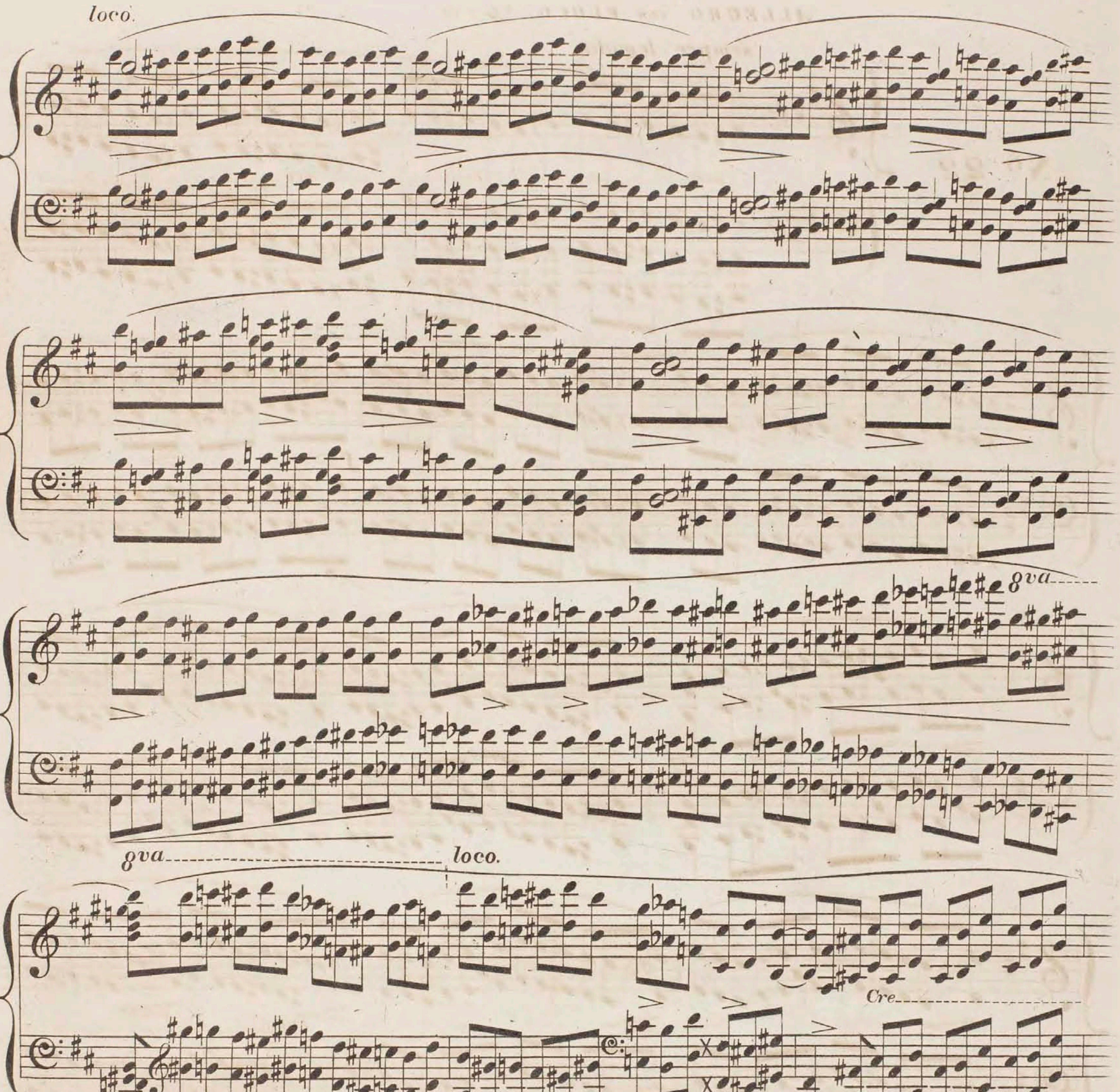
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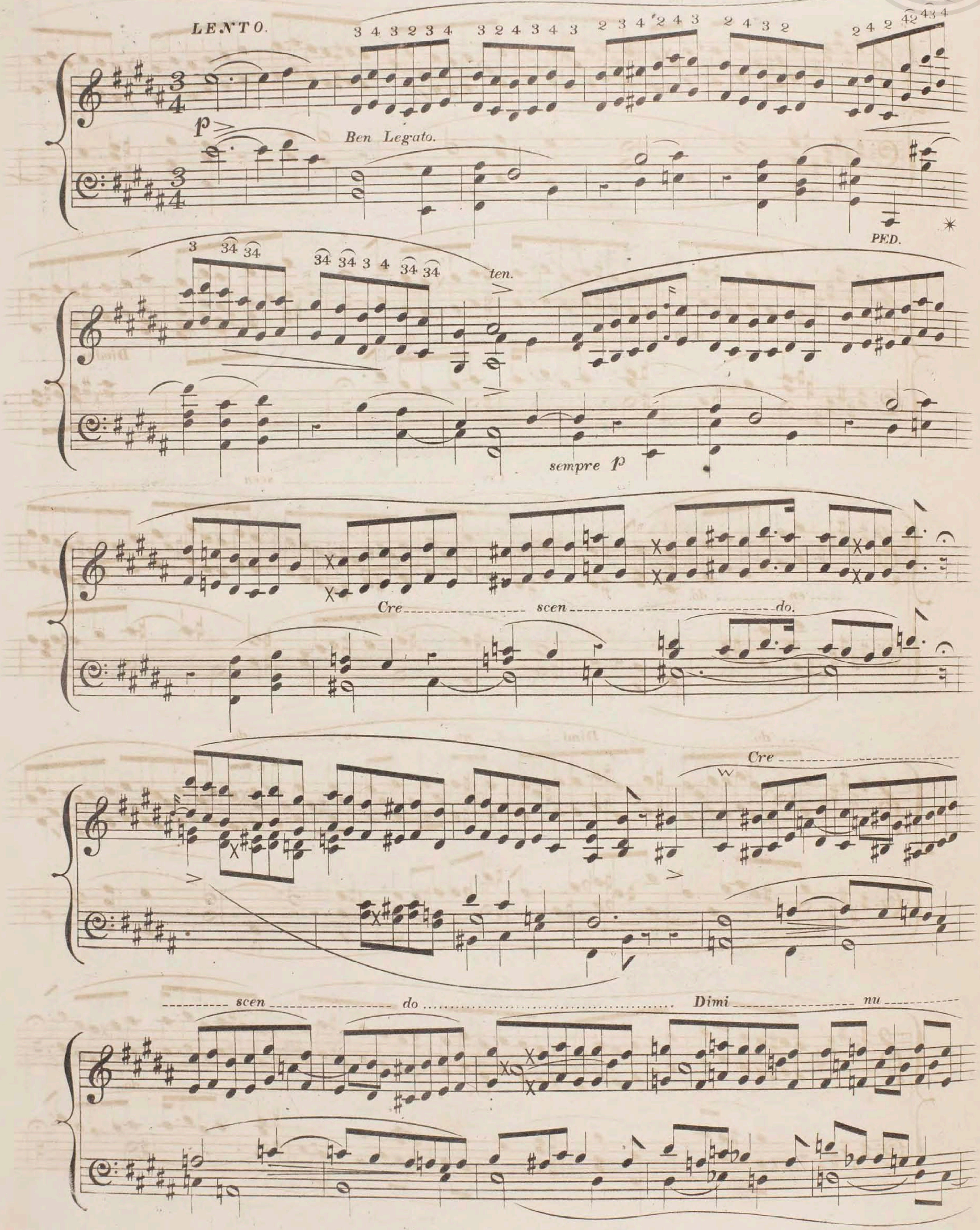
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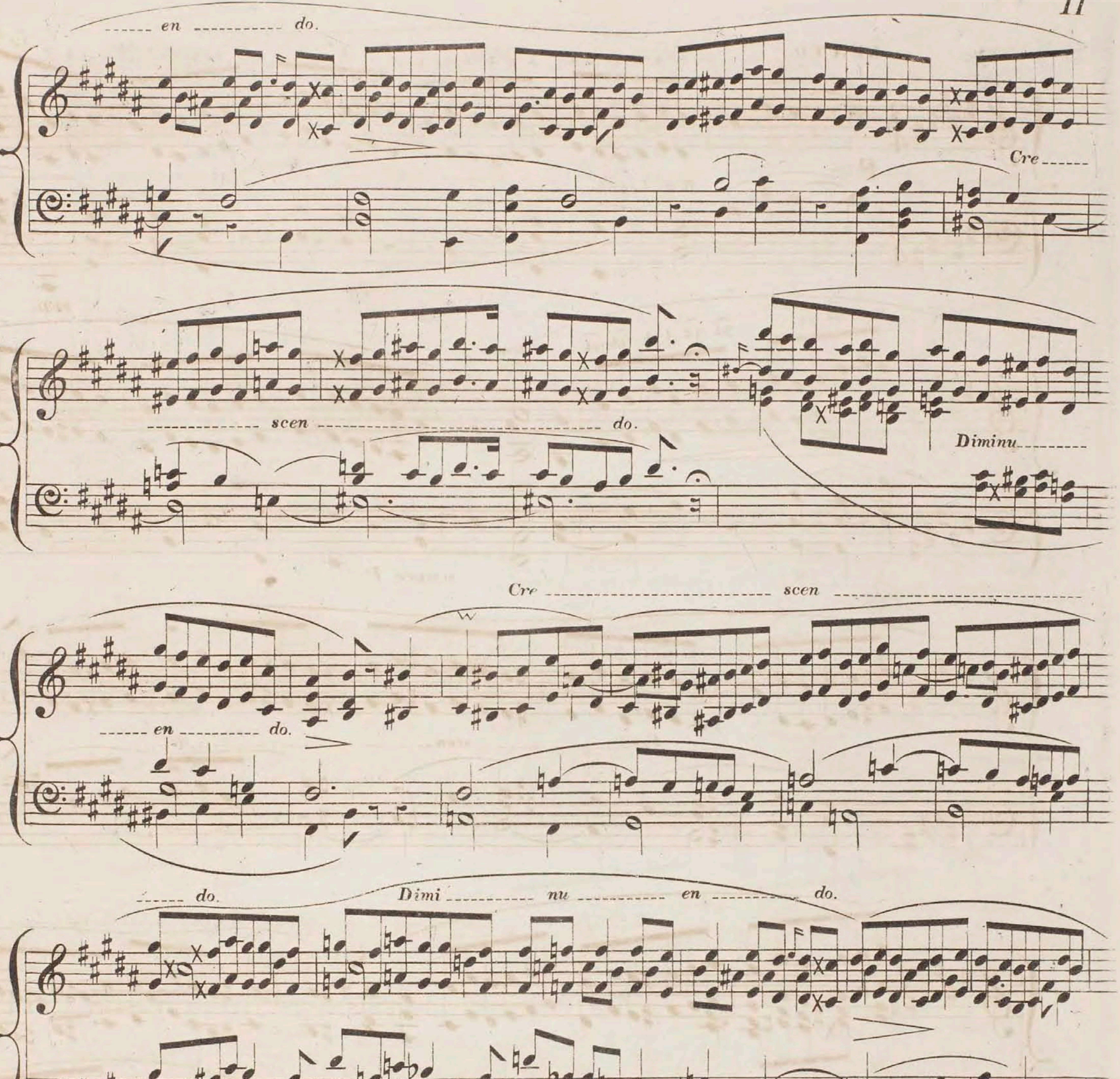


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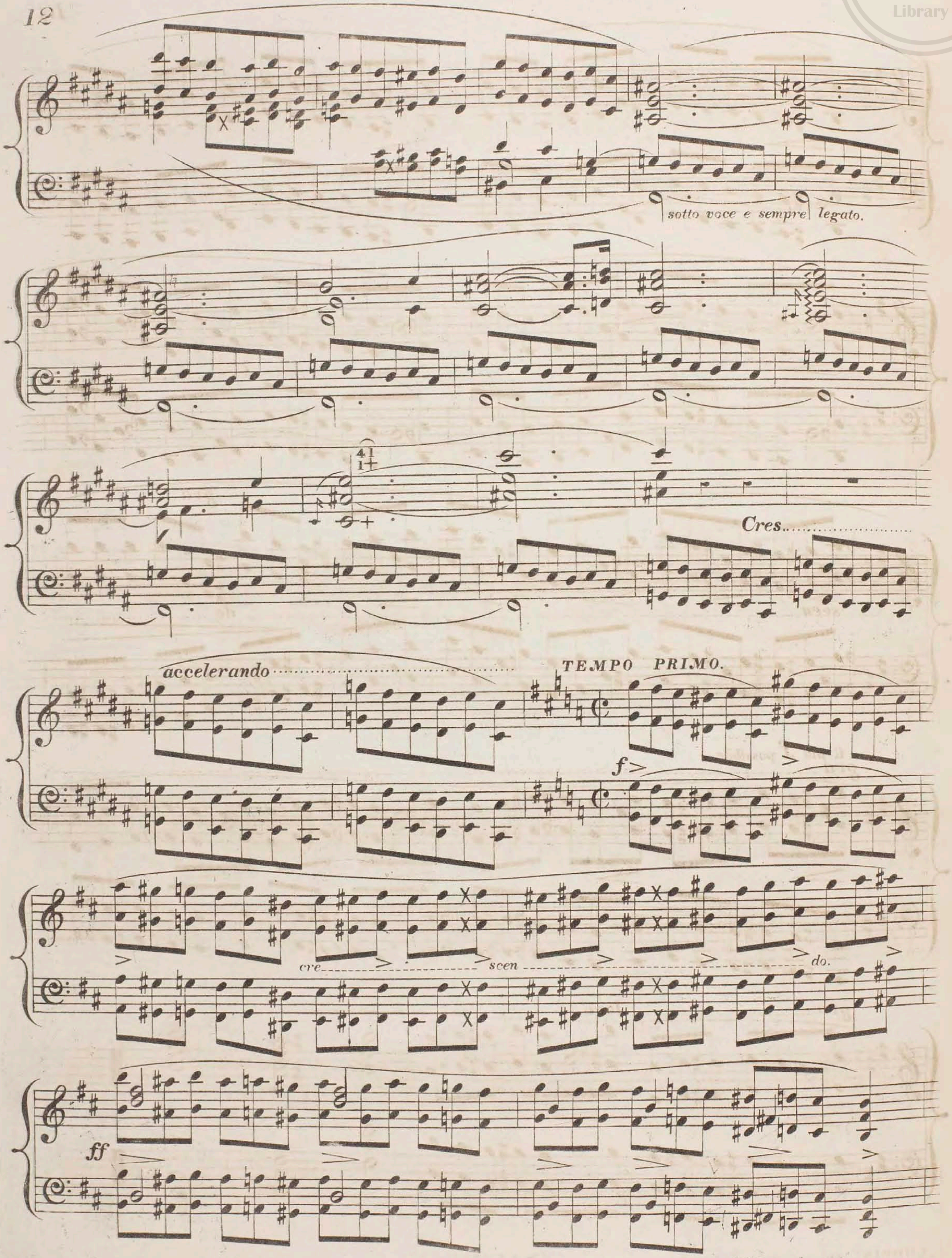


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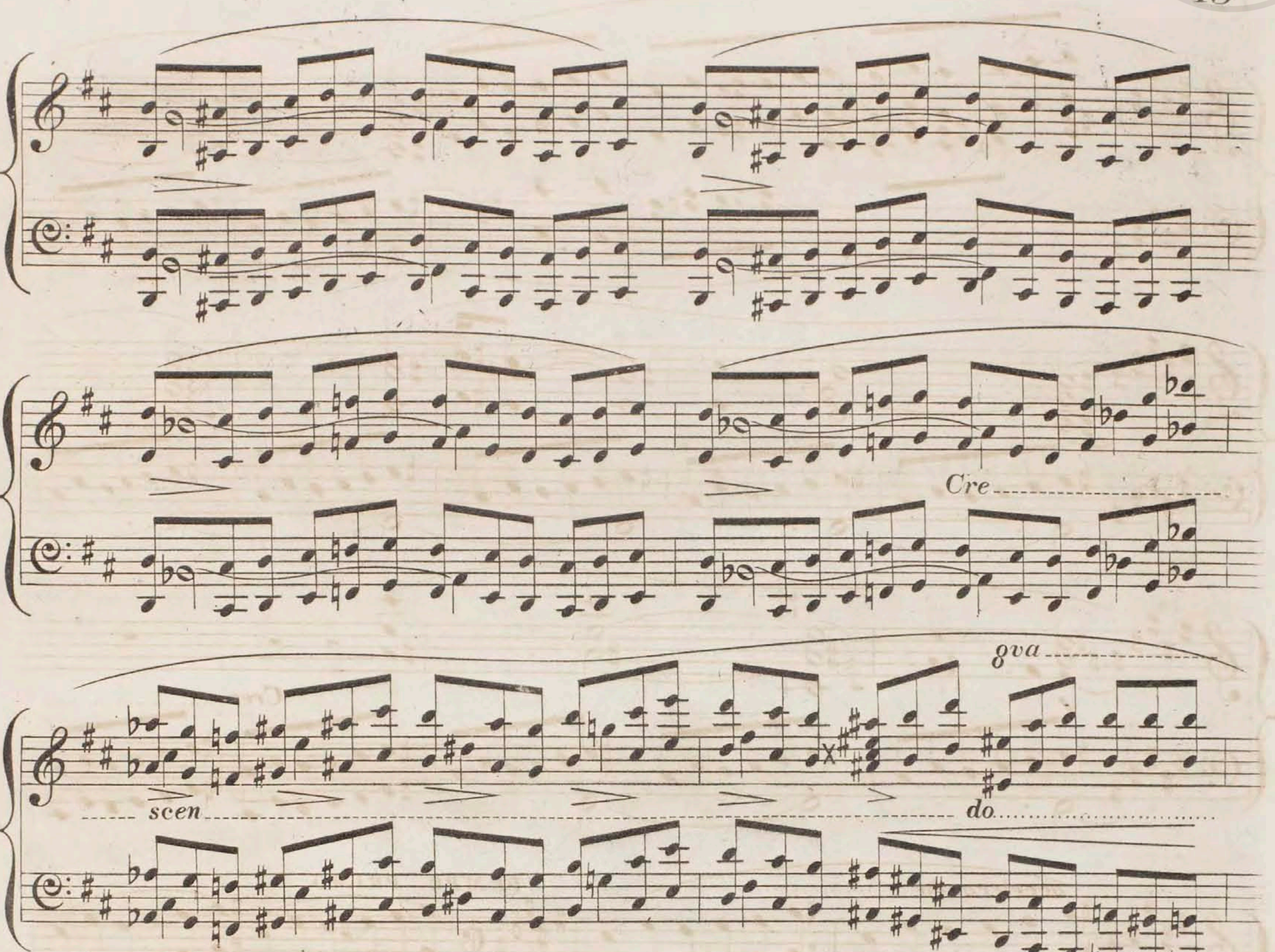
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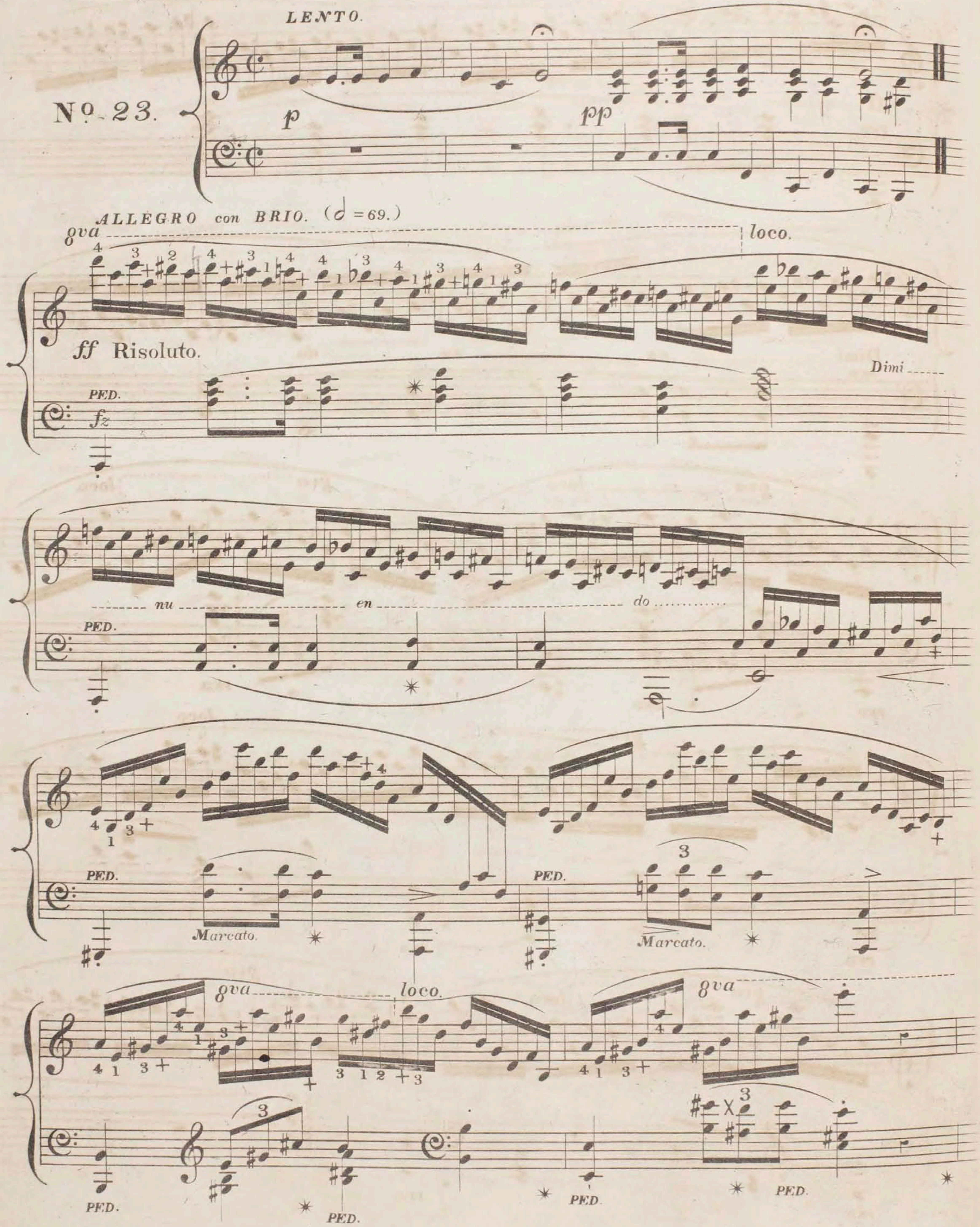
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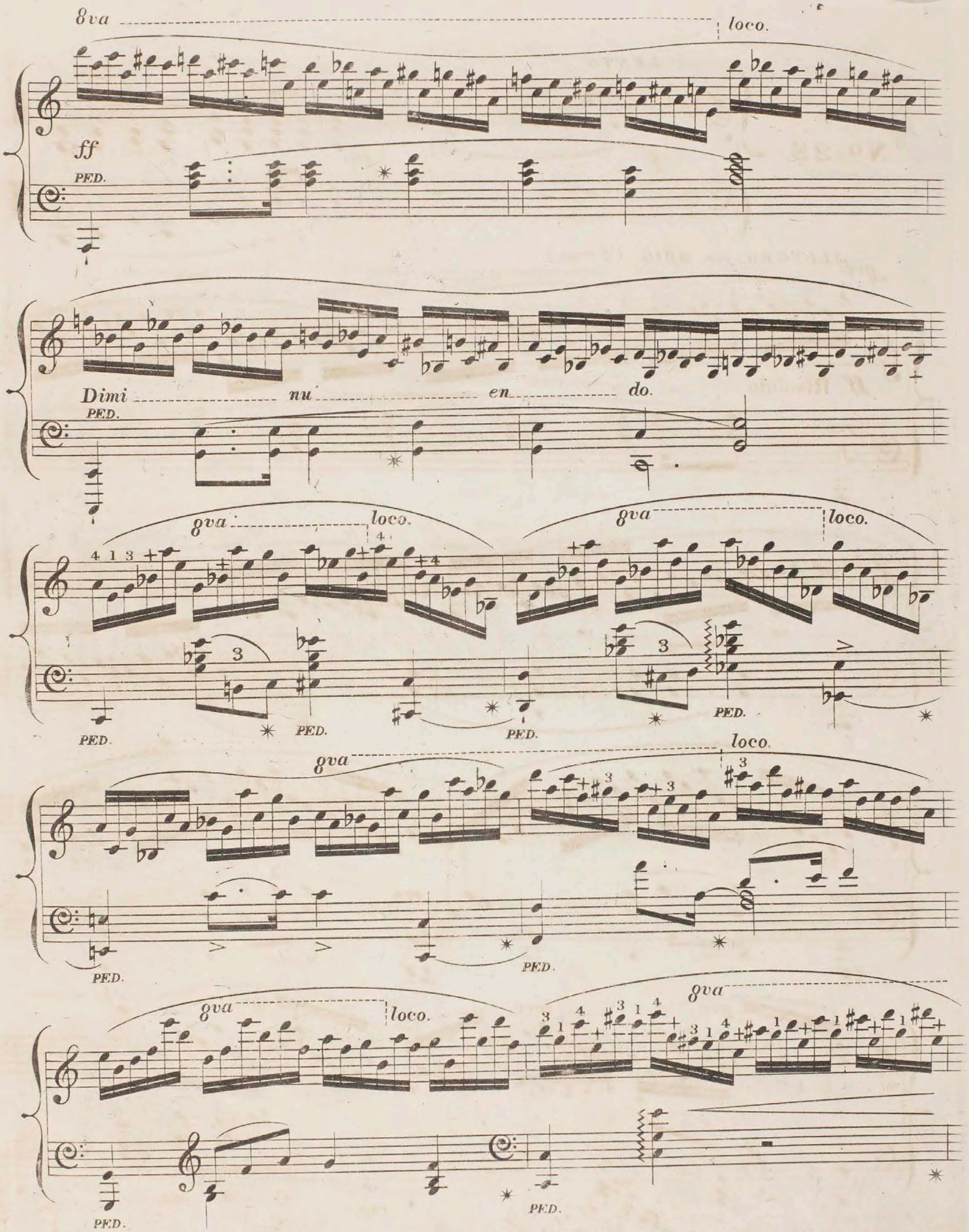


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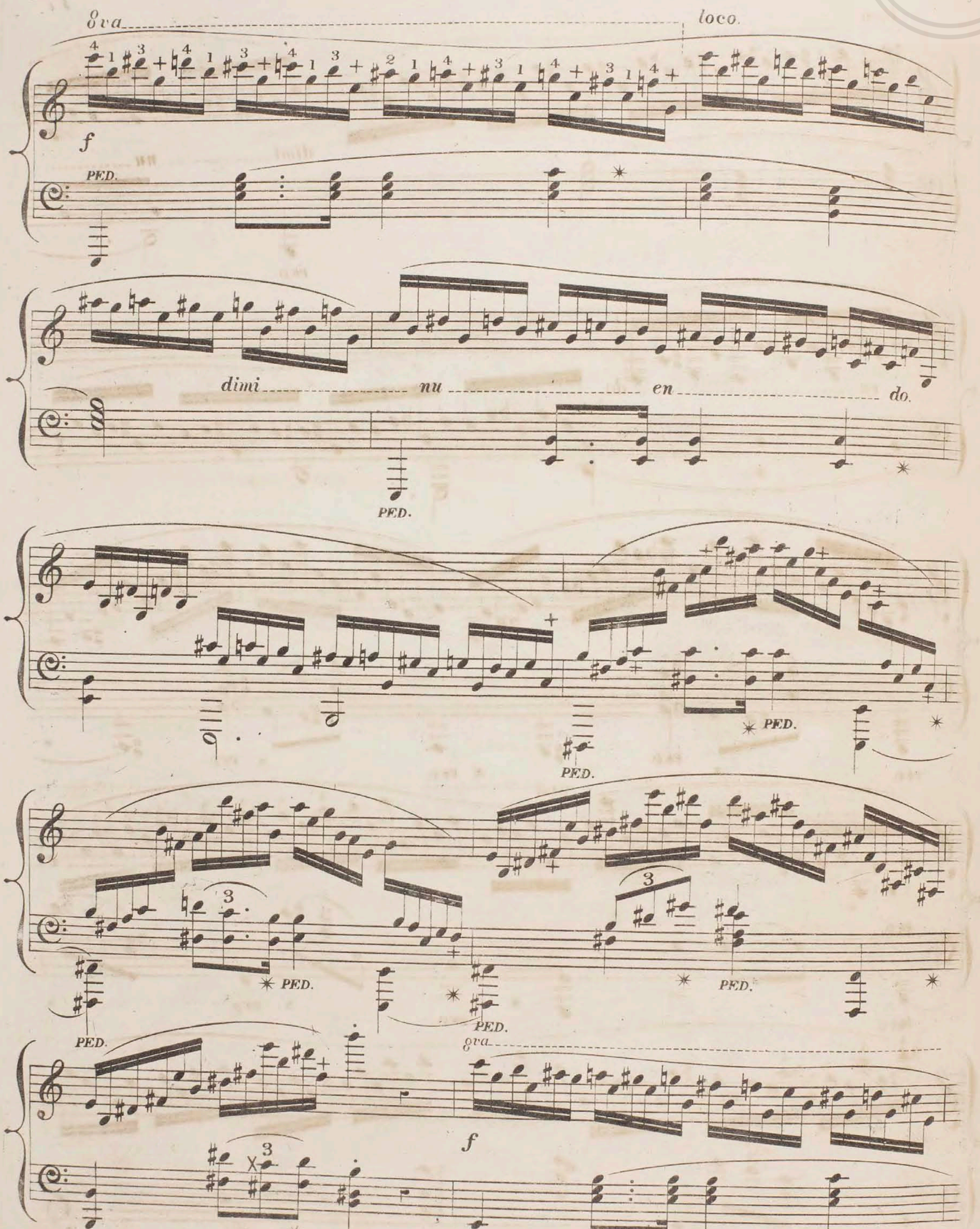
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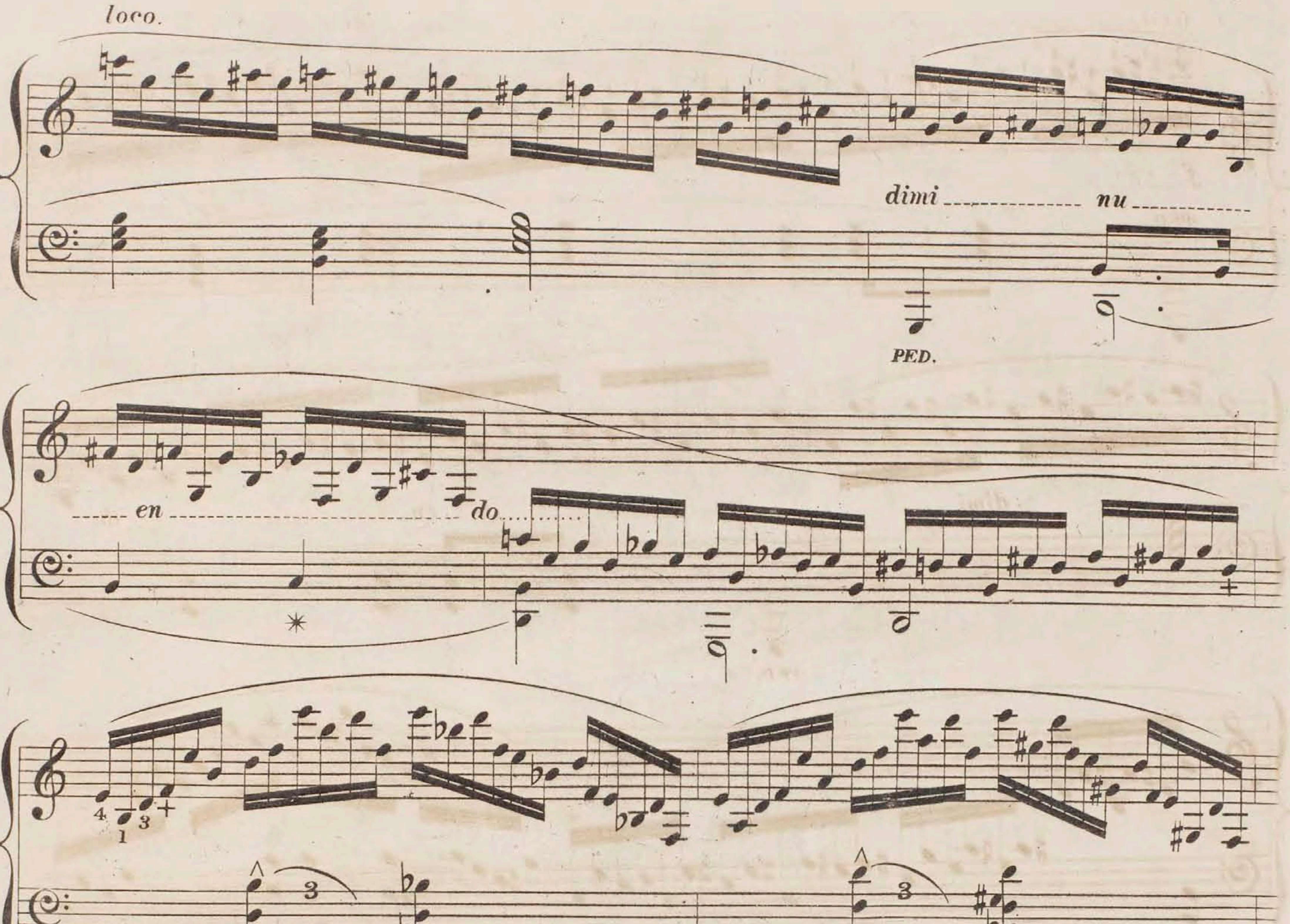


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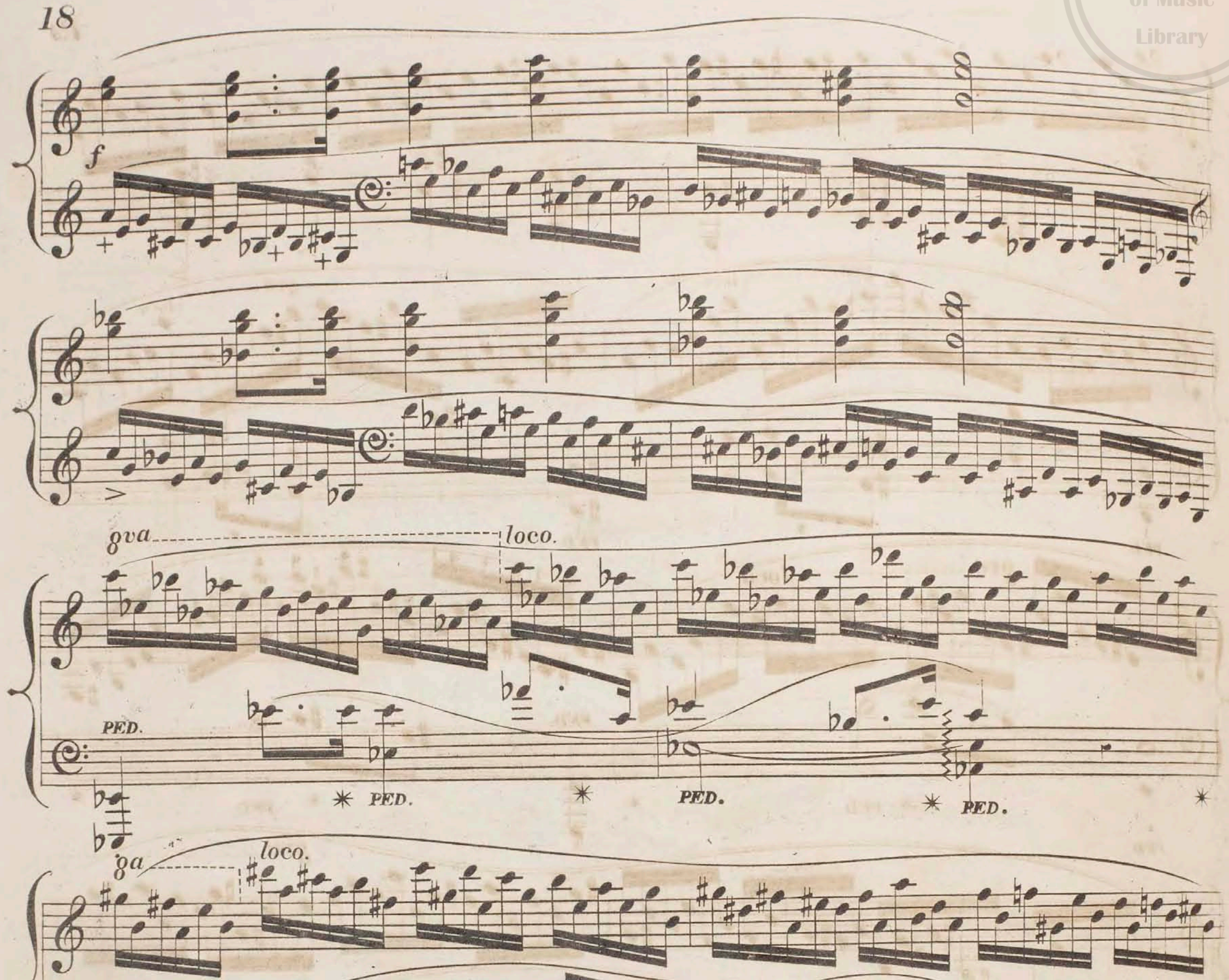


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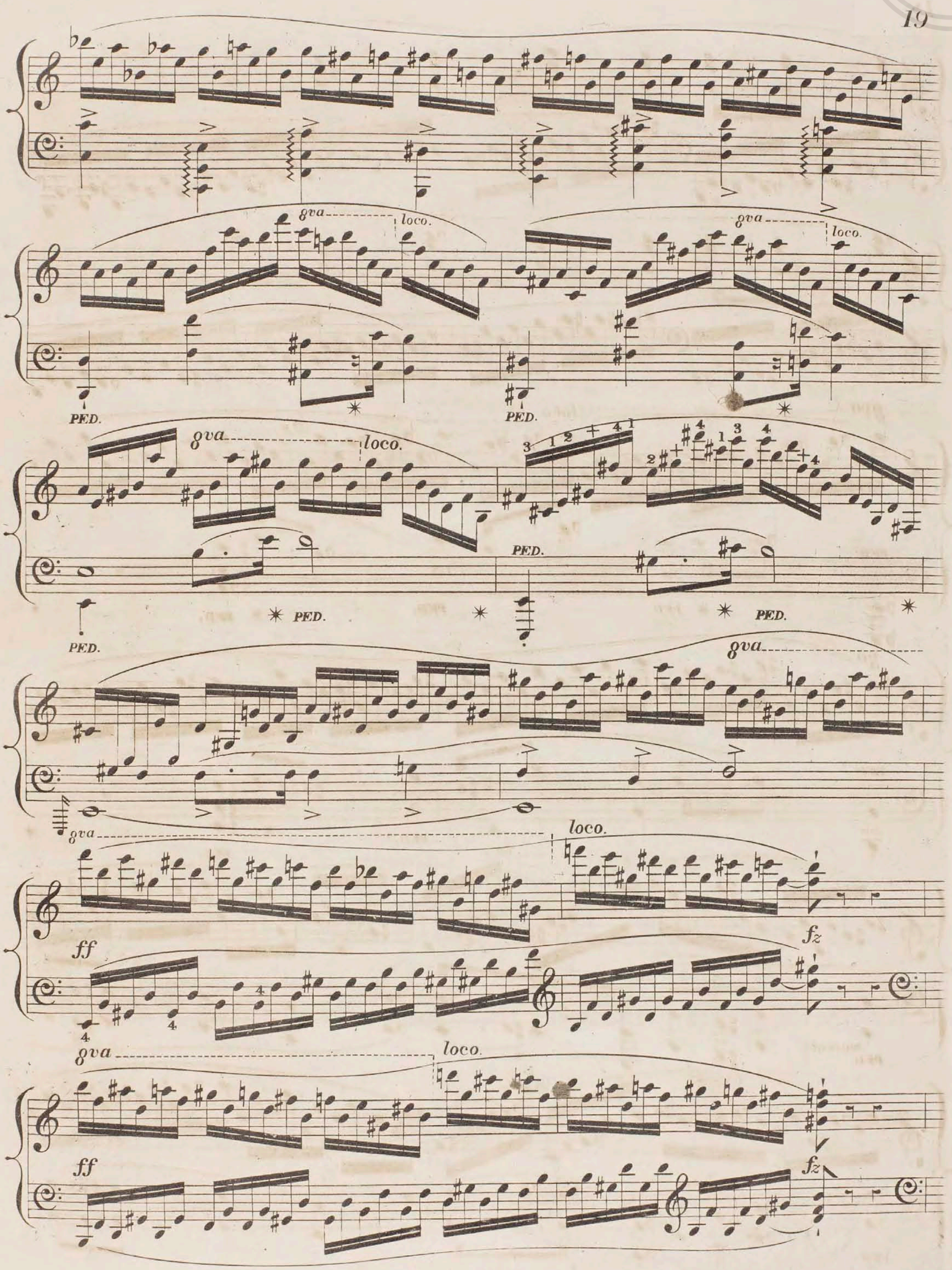


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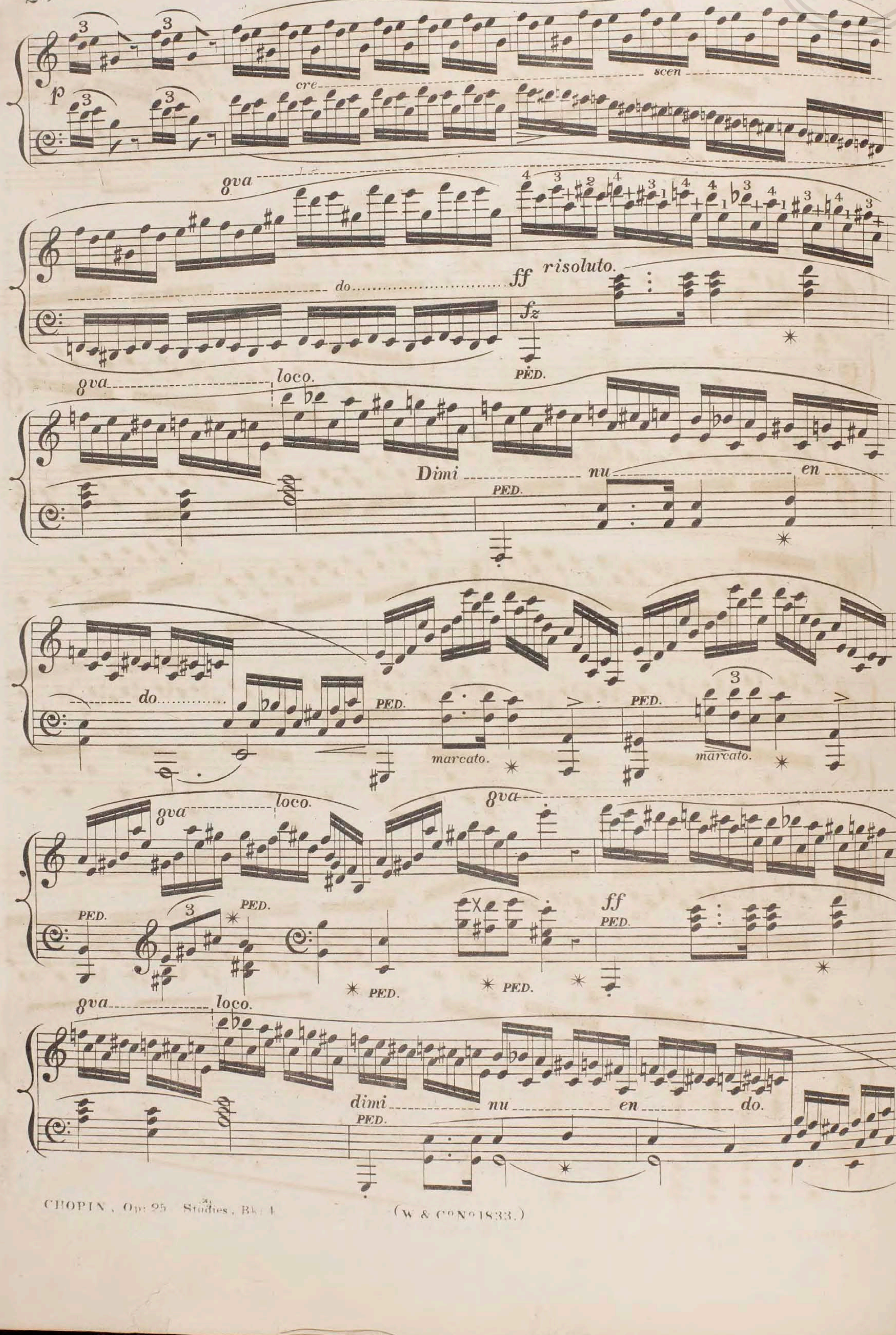


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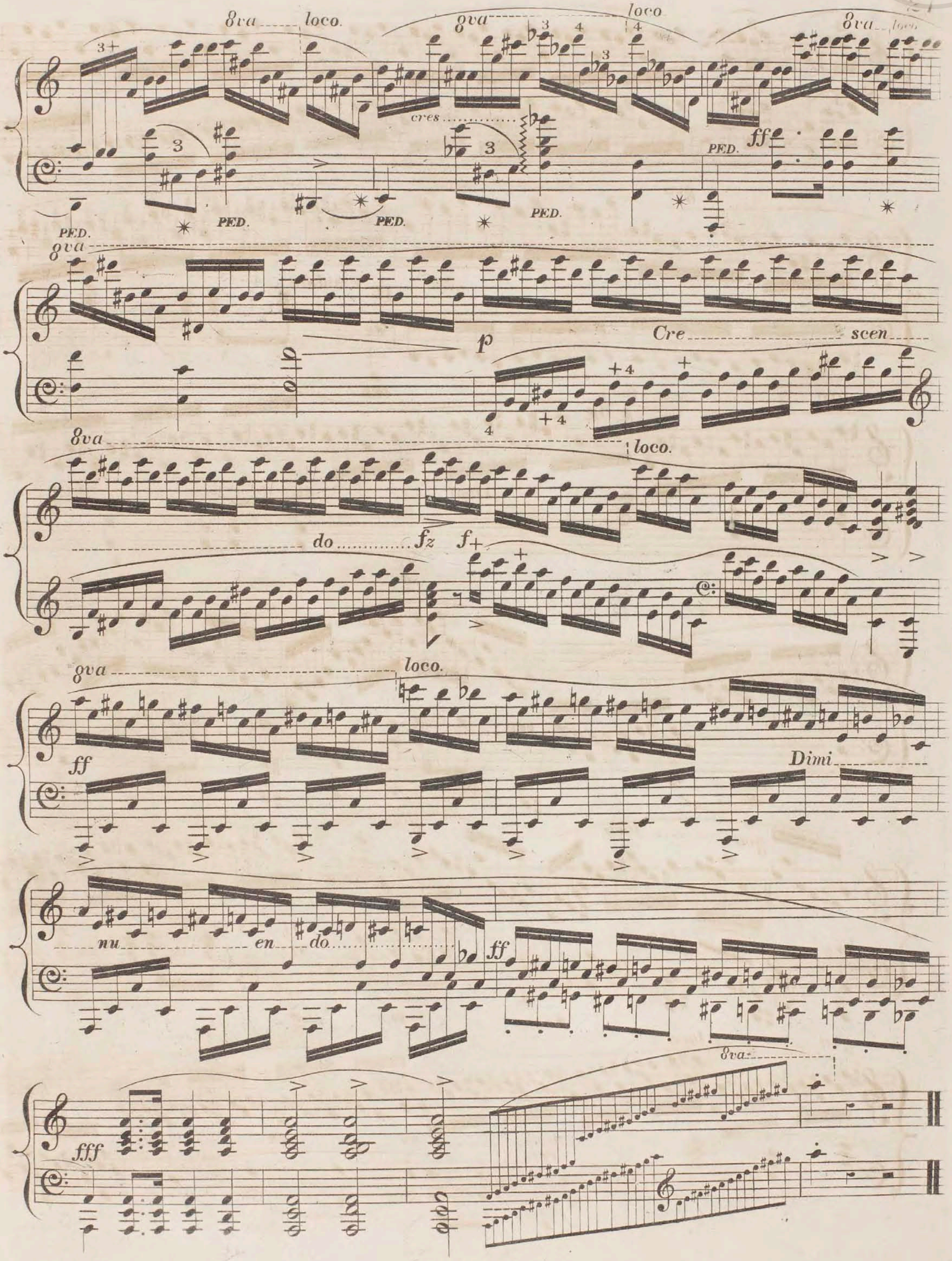


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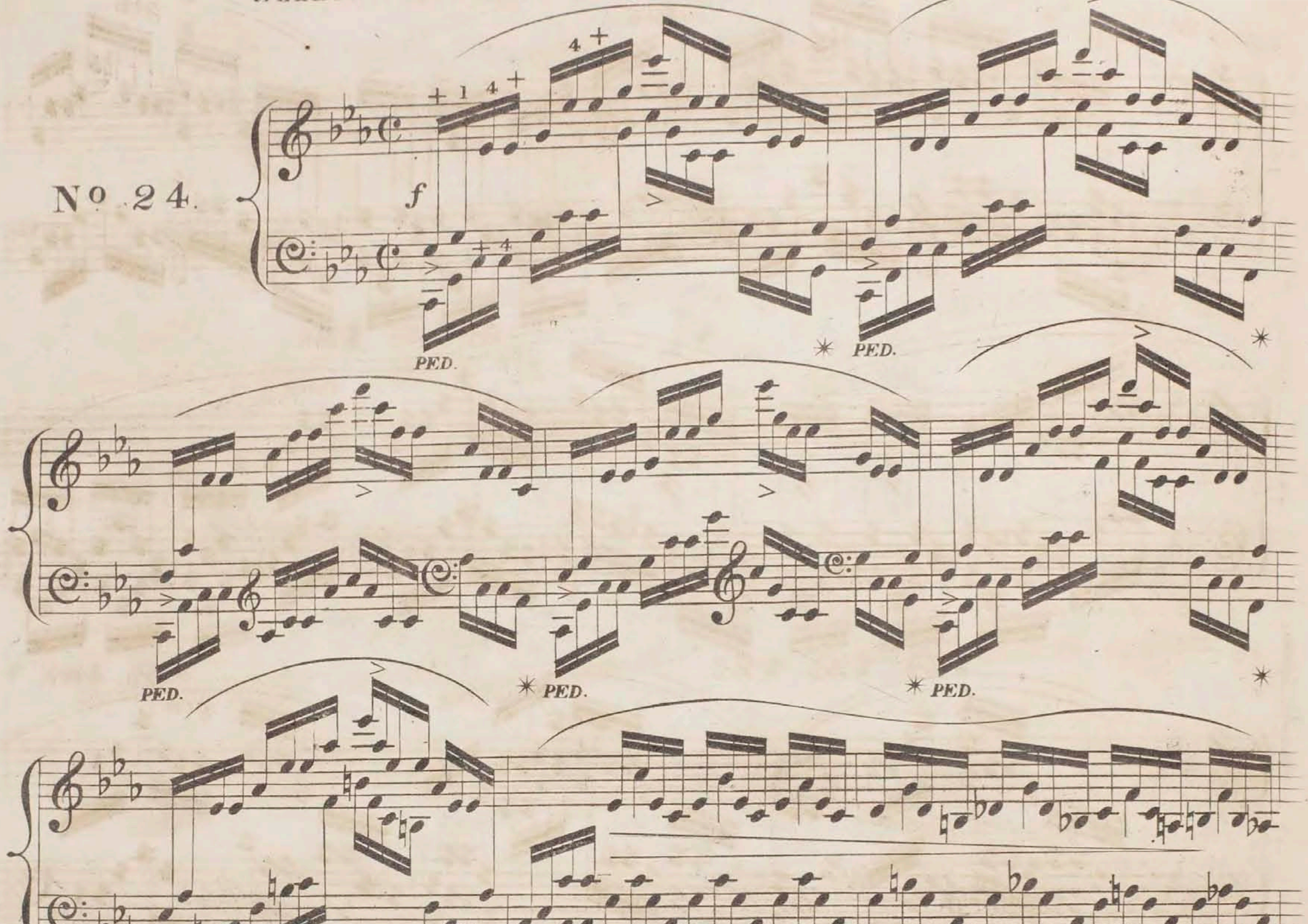


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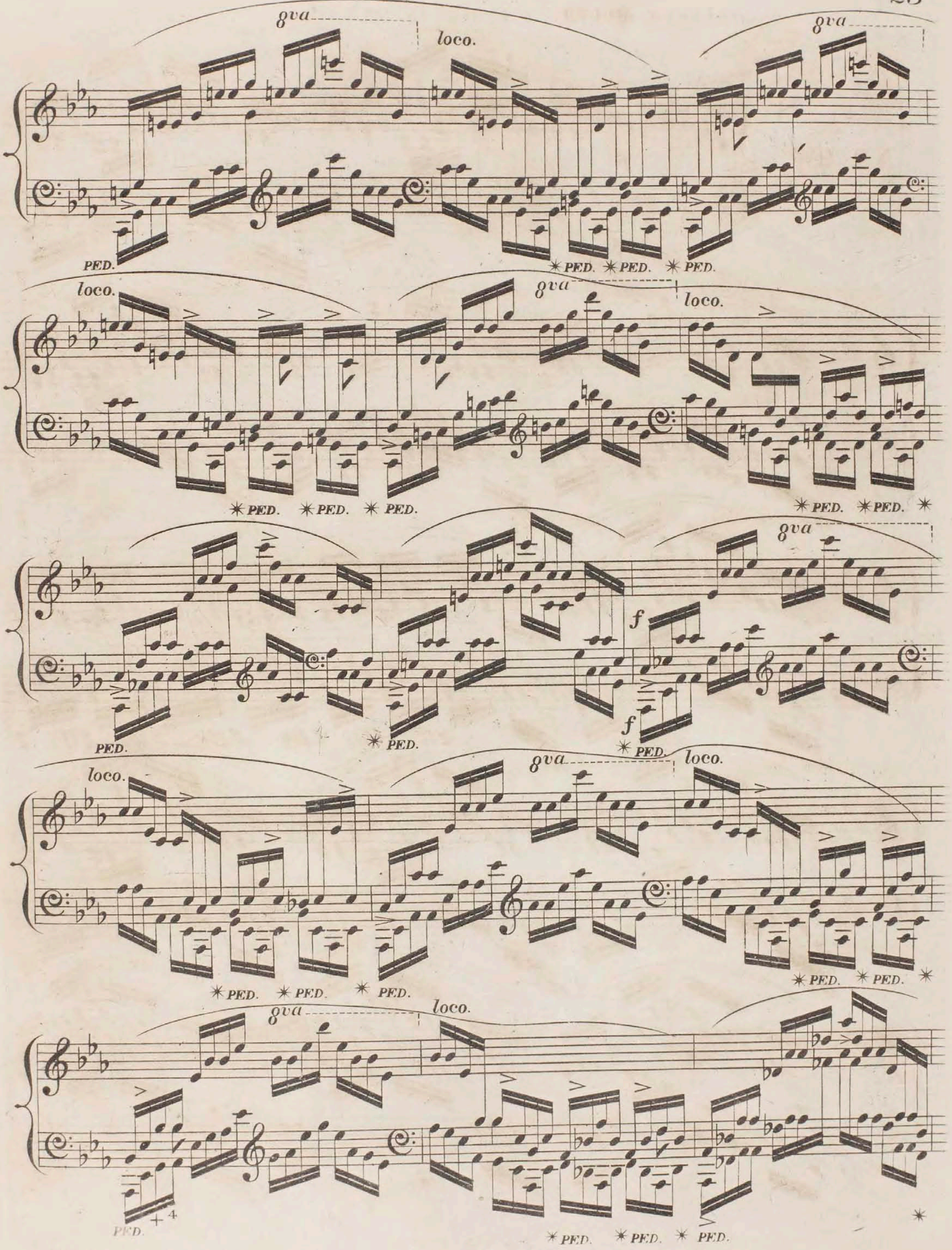


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ALLEGRO MOLTO con FUOCO. (𝅗𝅥 =80.)
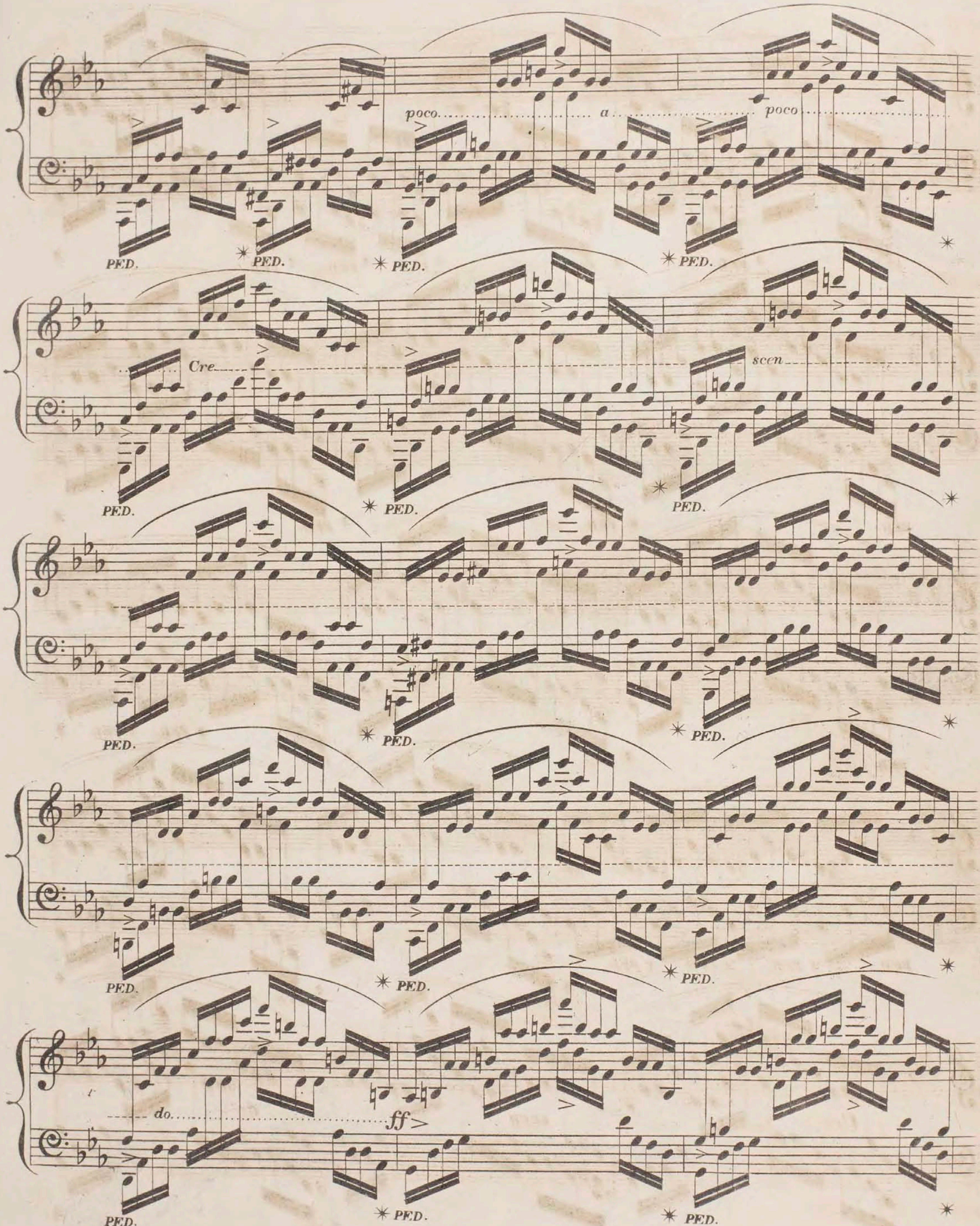
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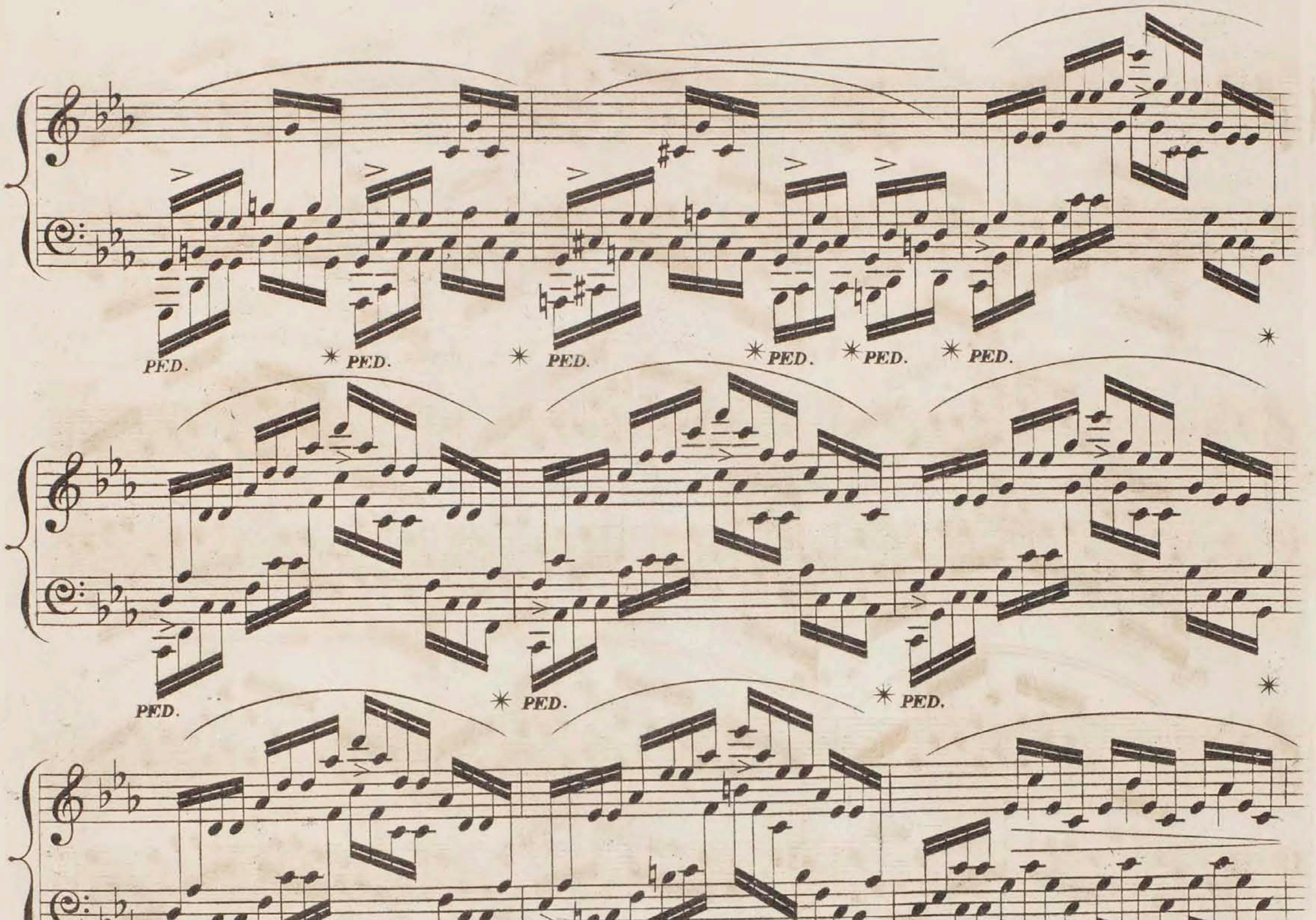


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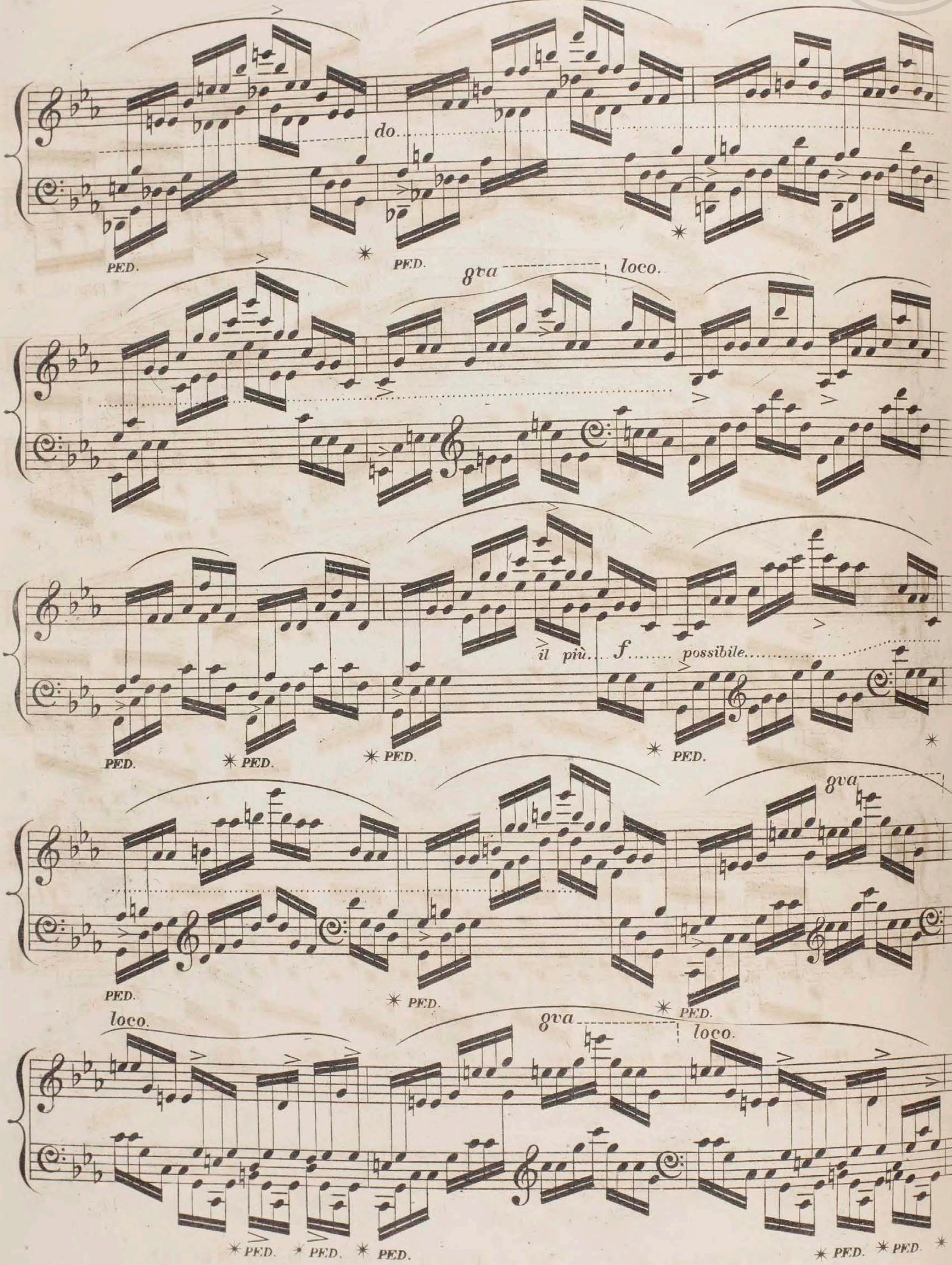


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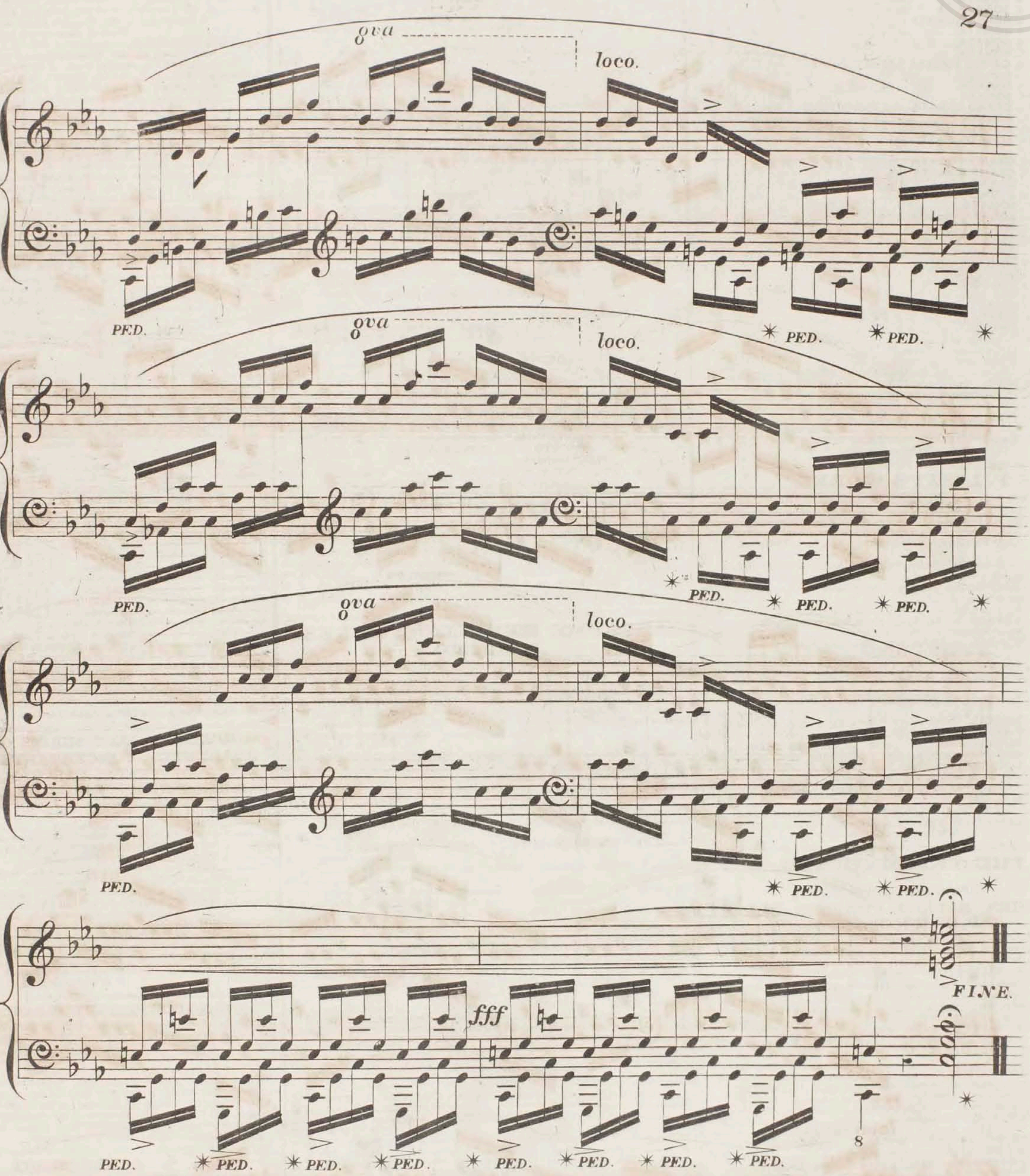


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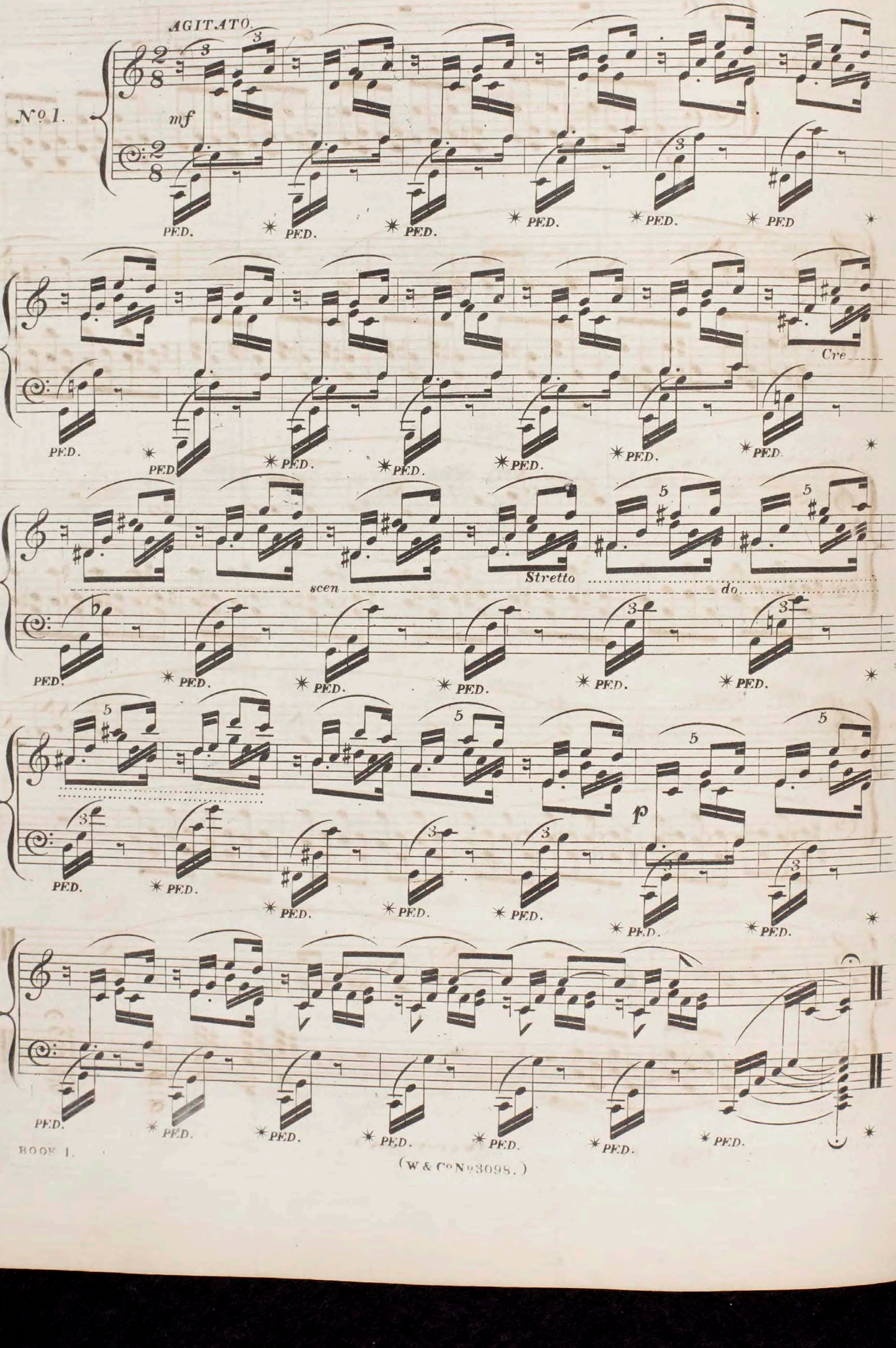
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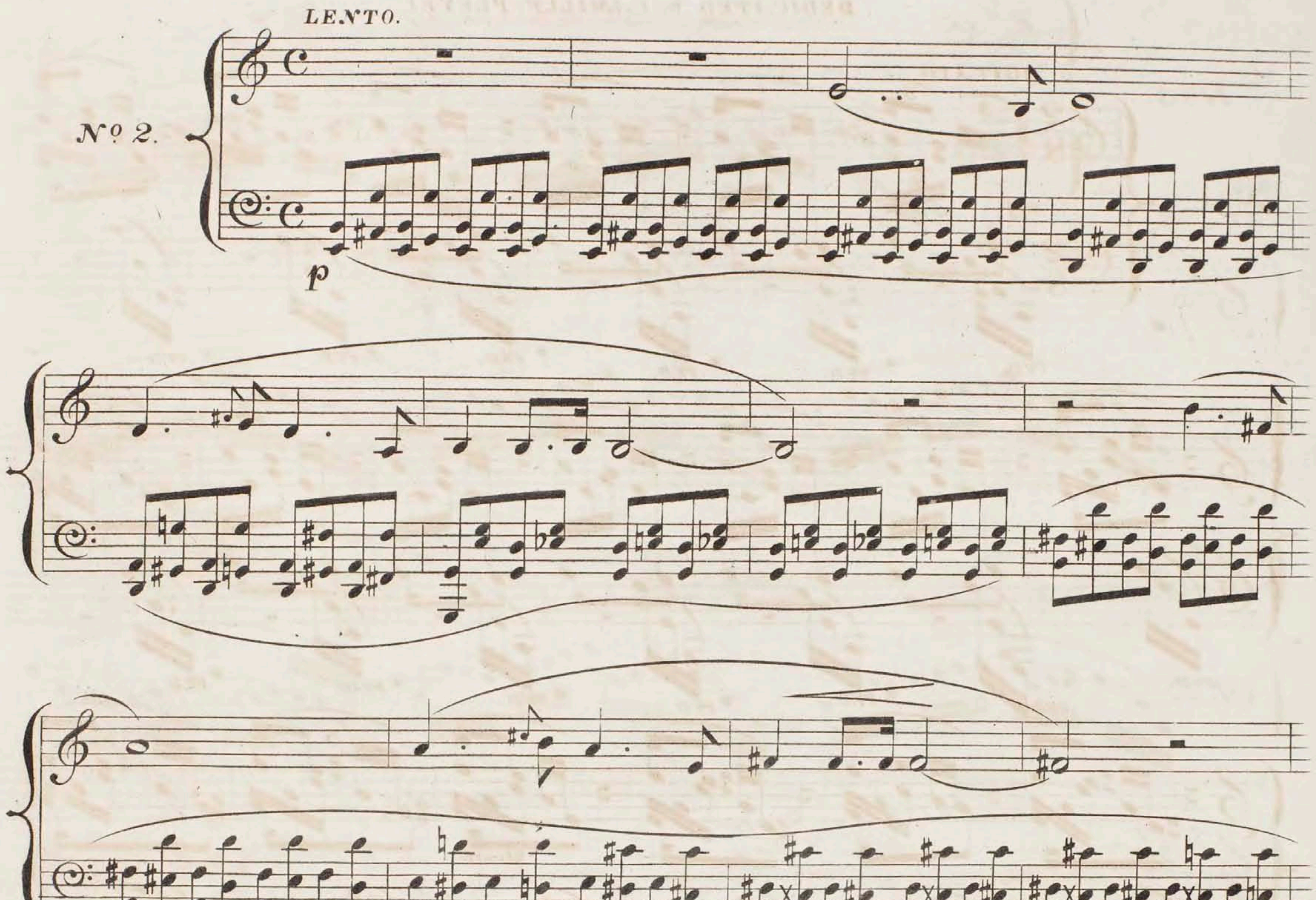
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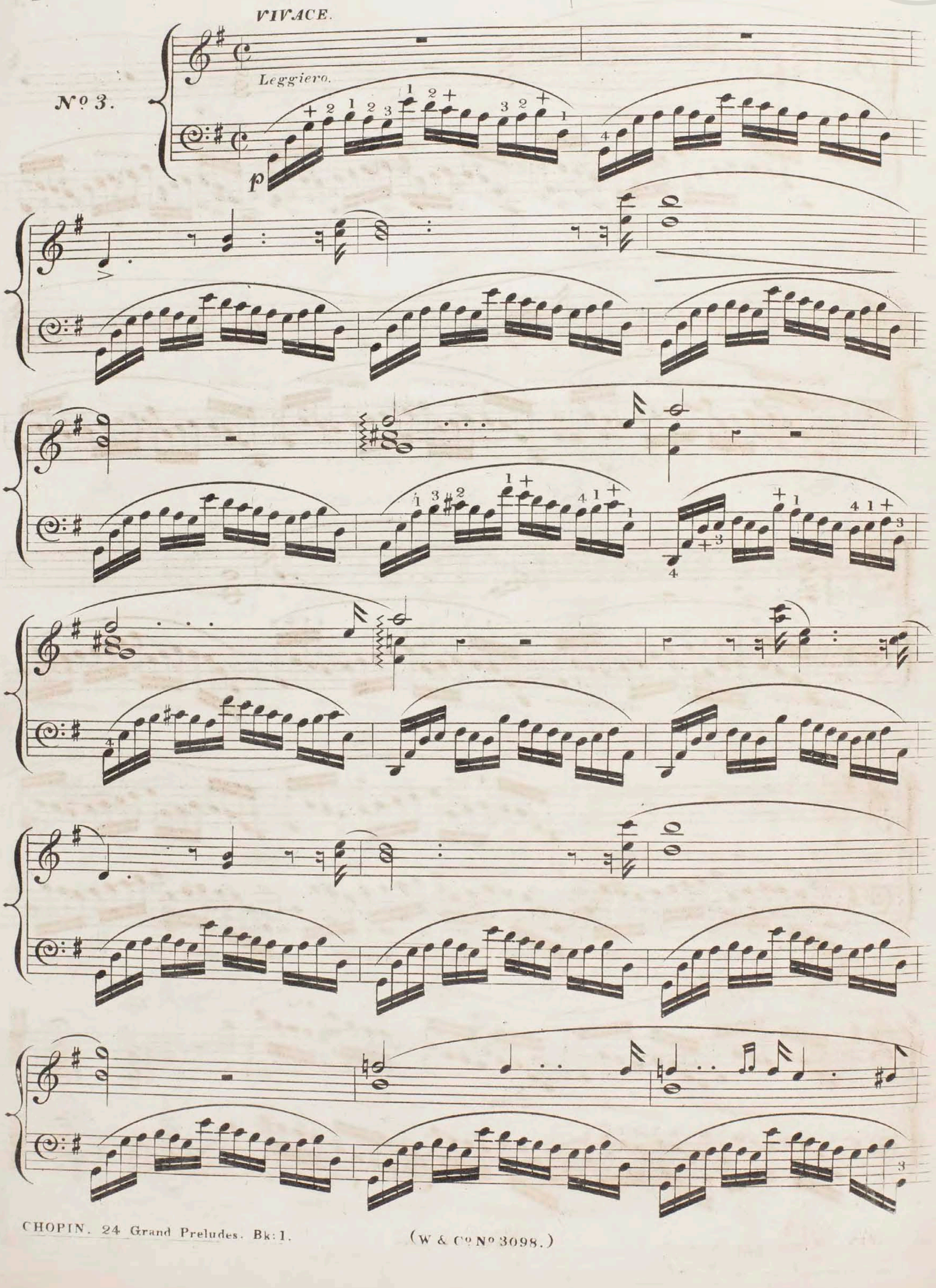
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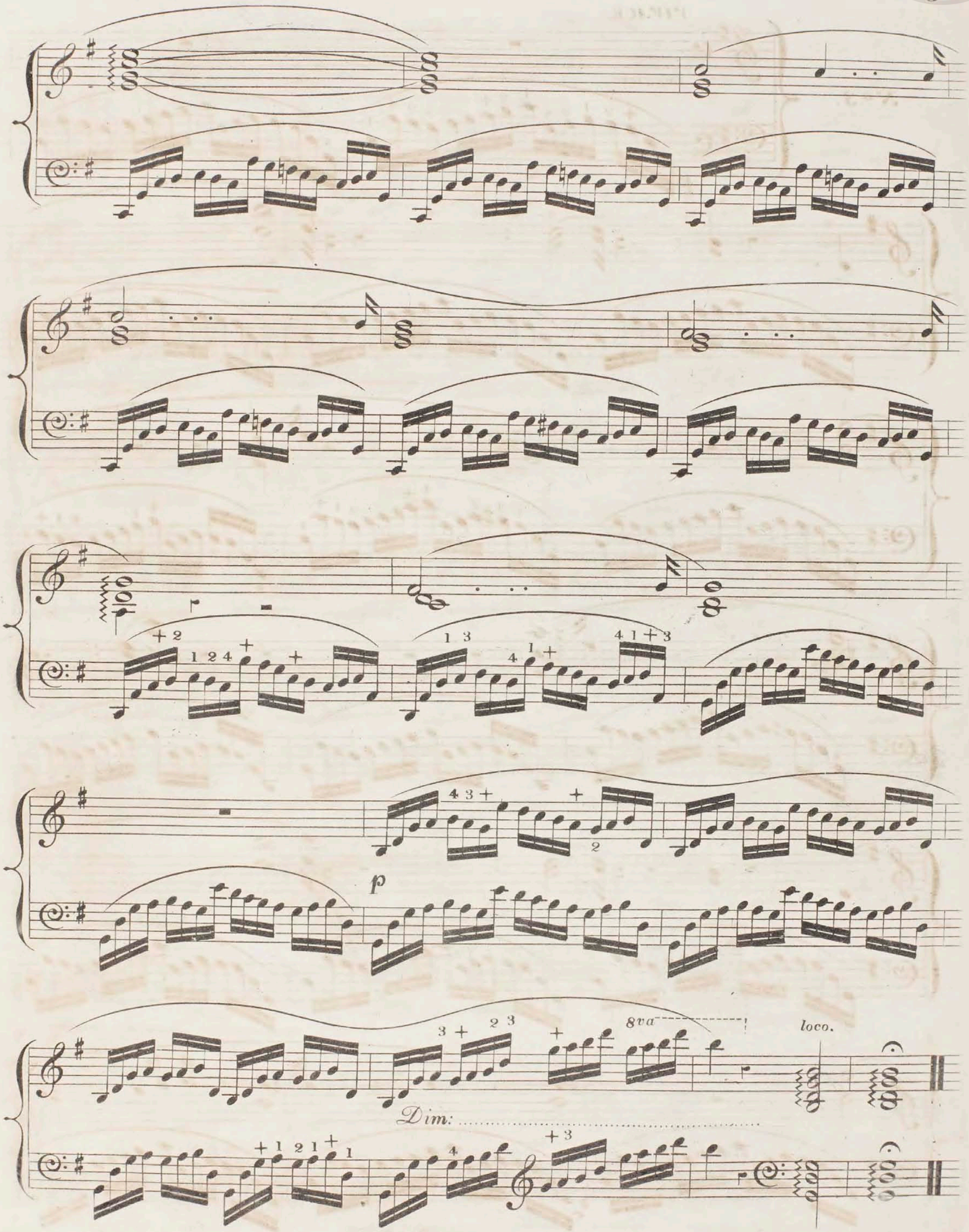


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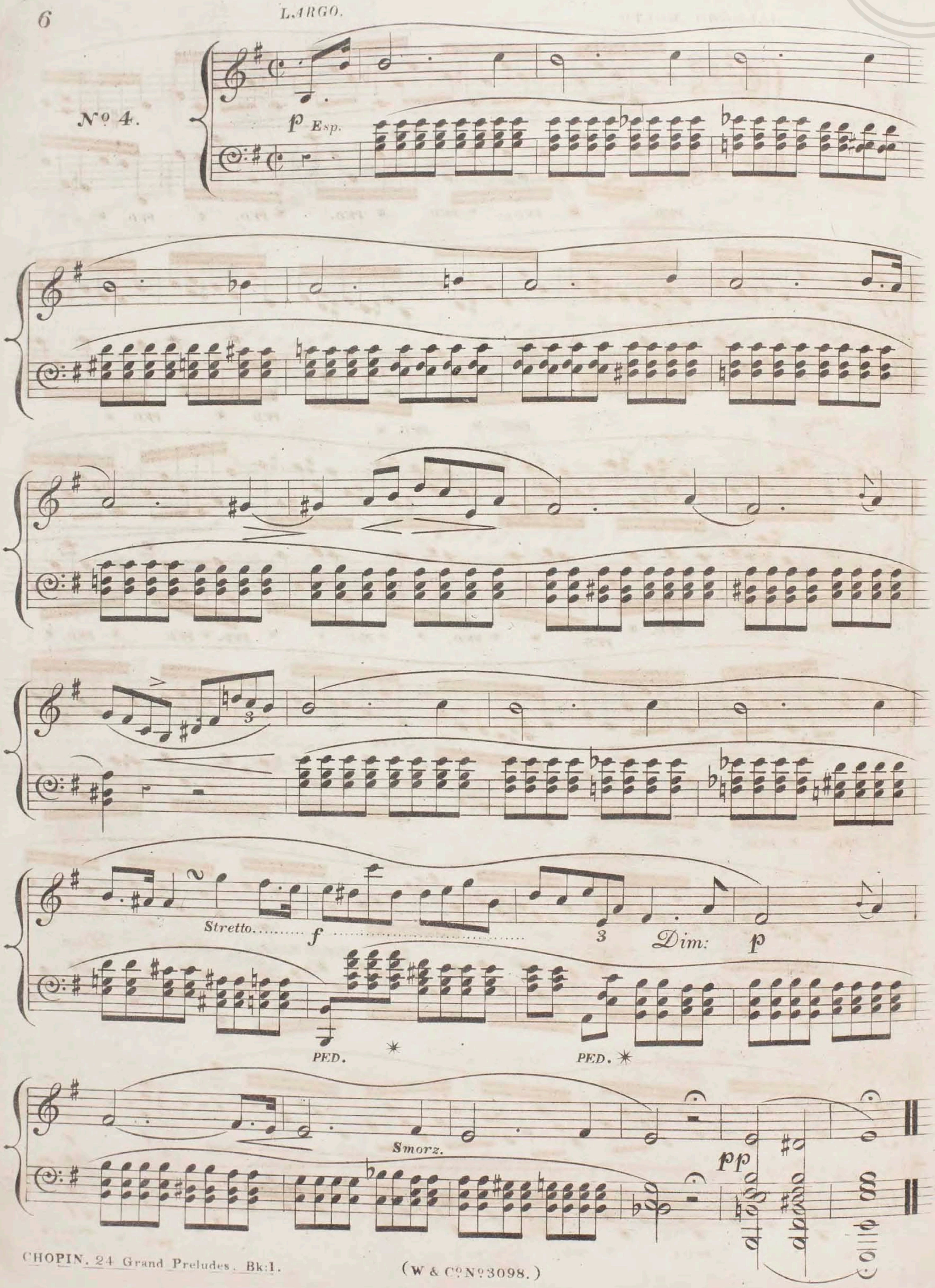




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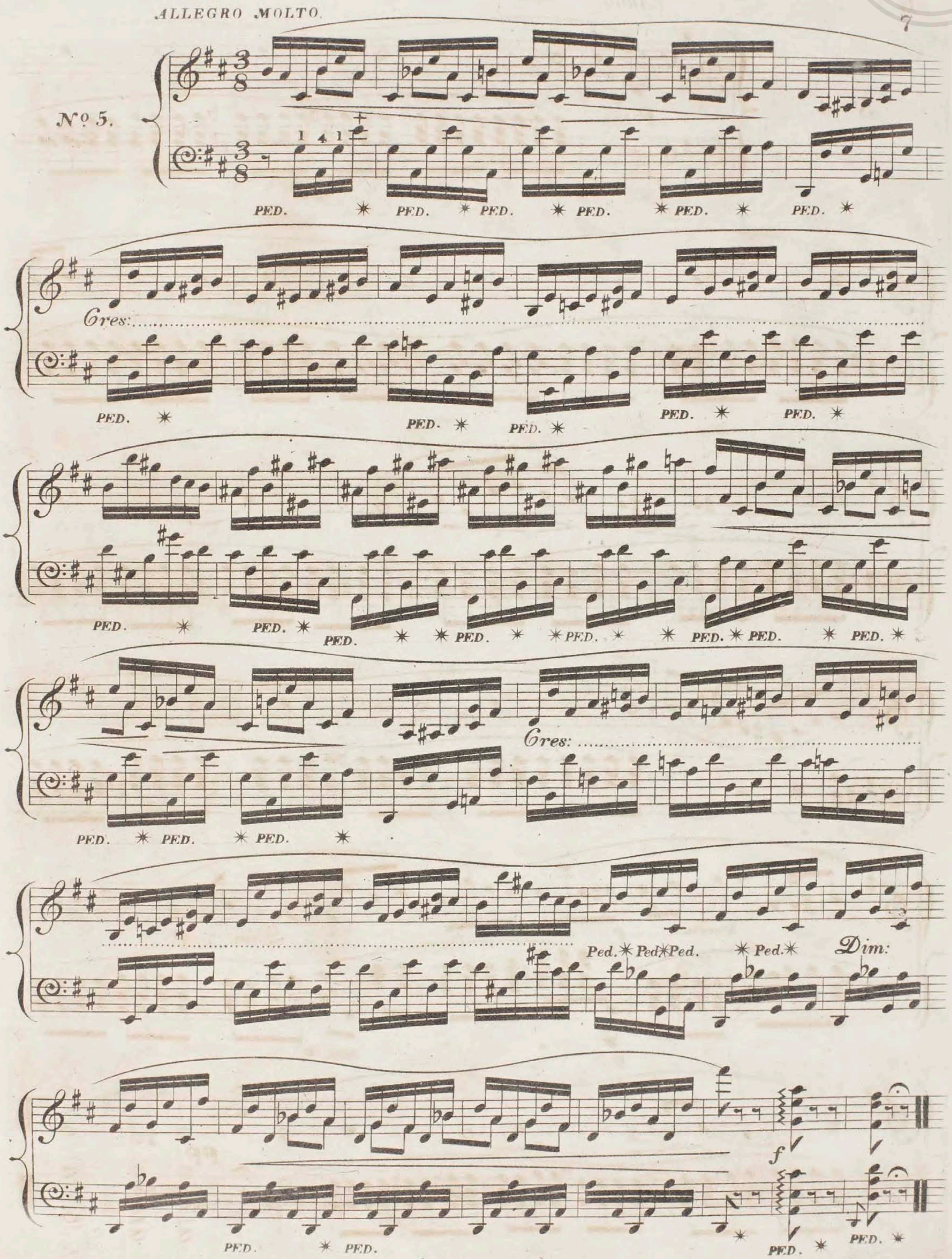
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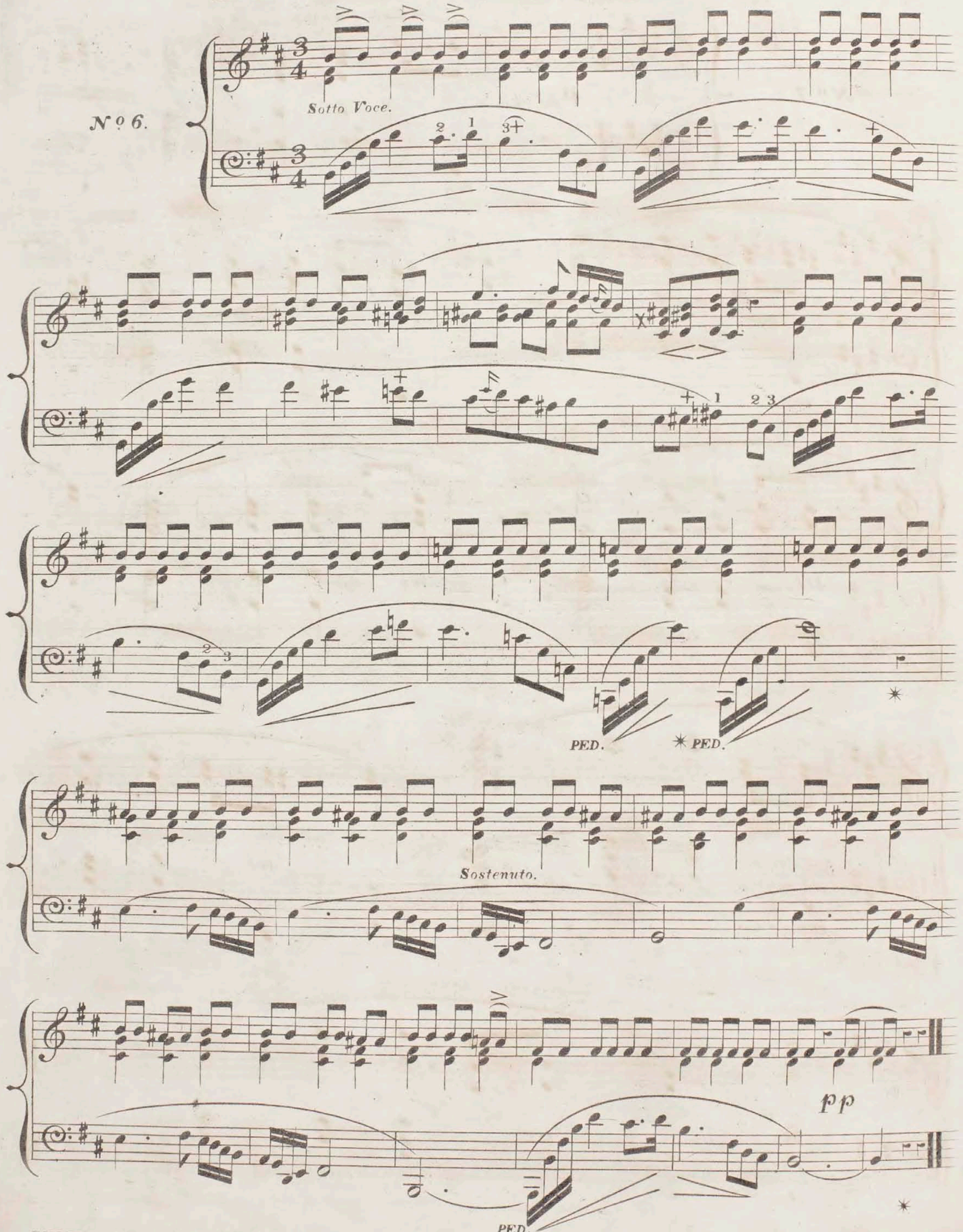
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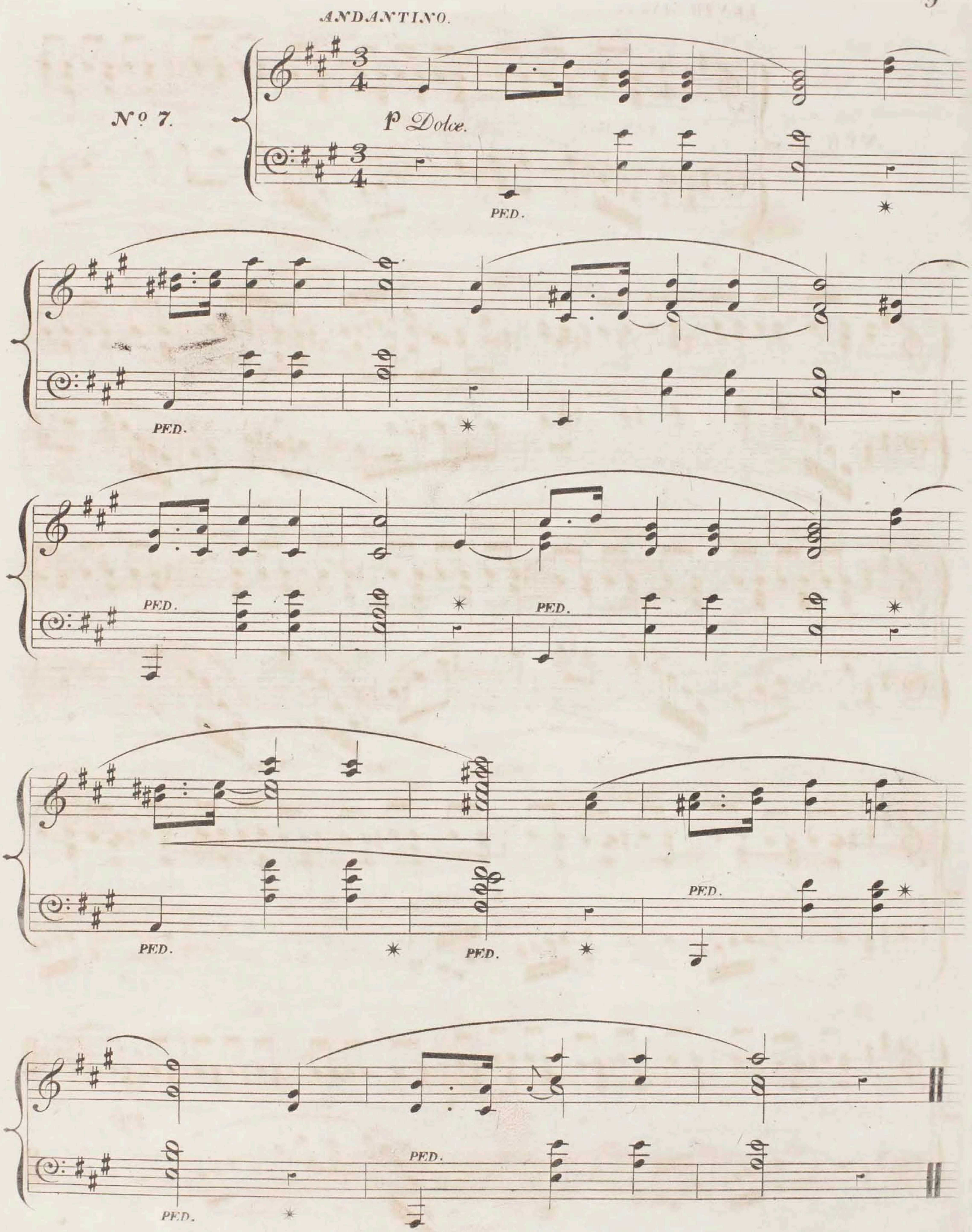


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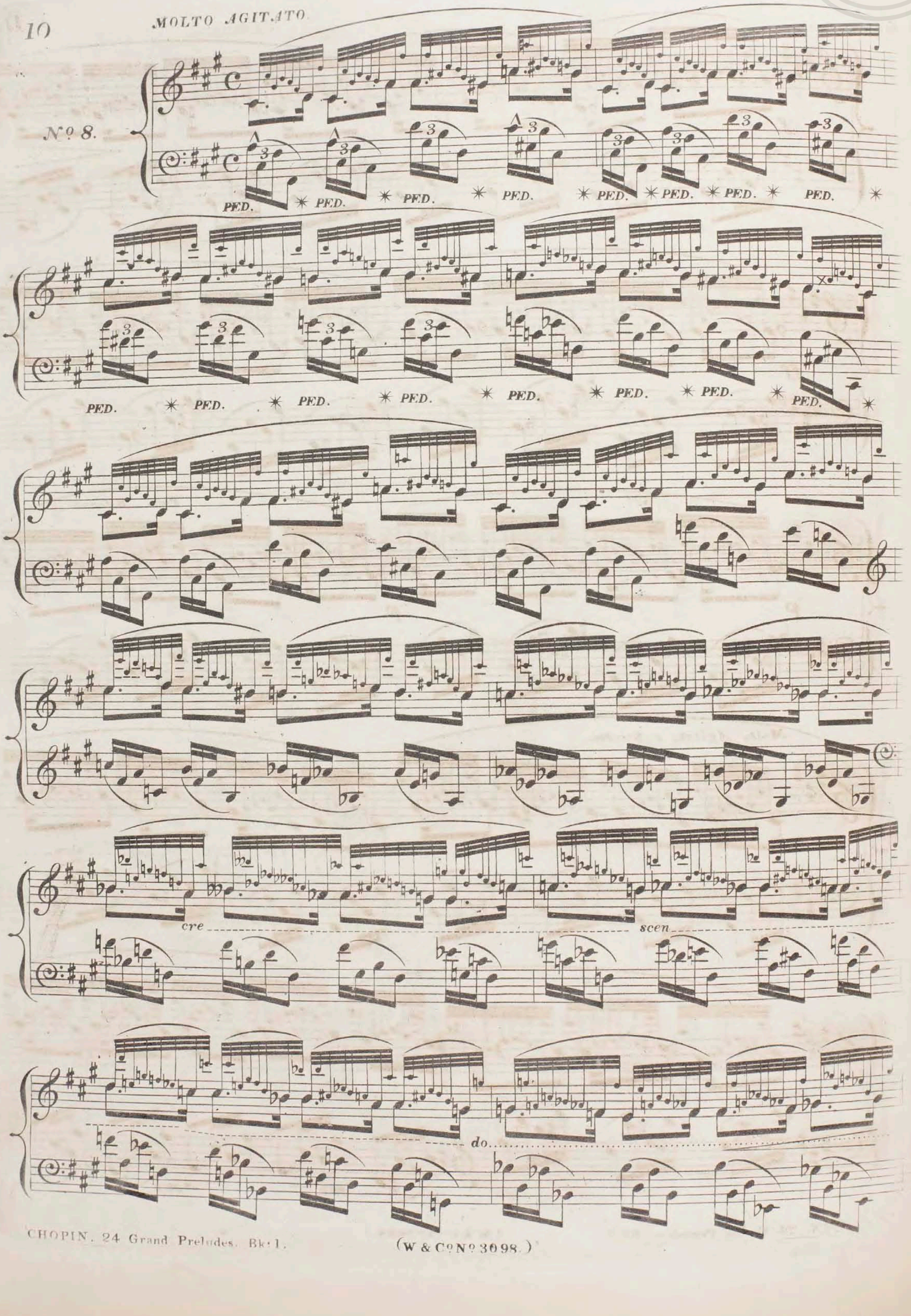
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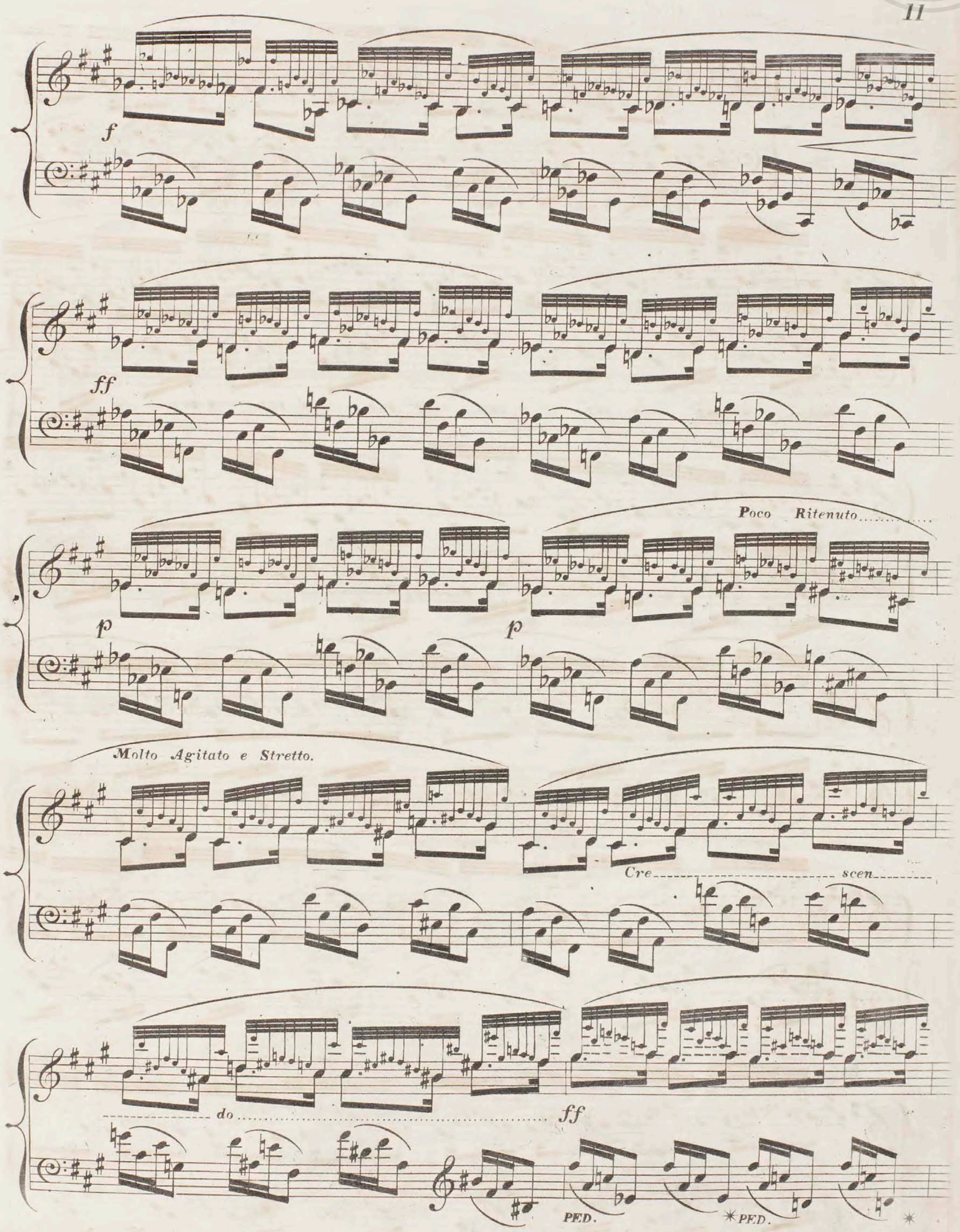


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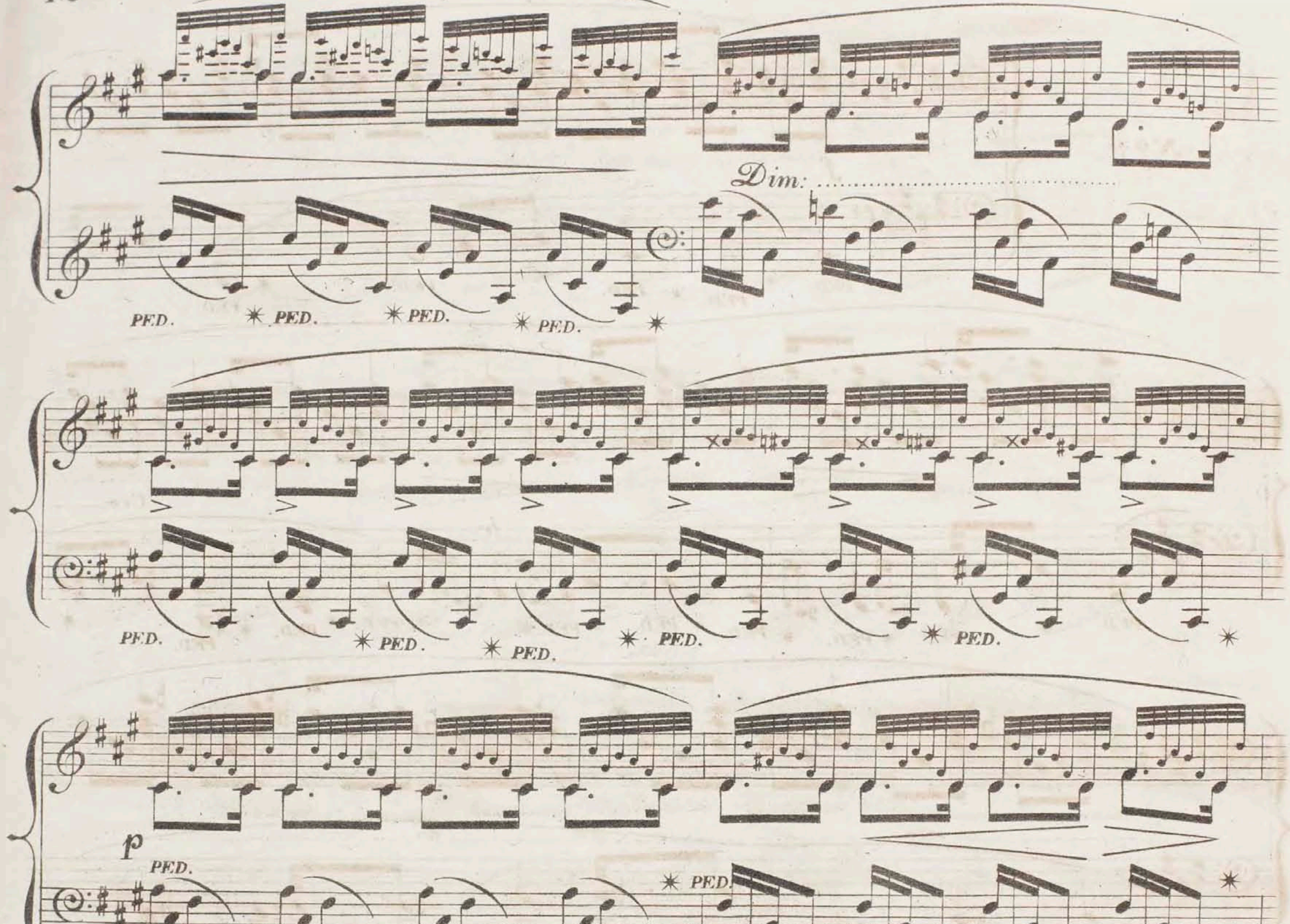


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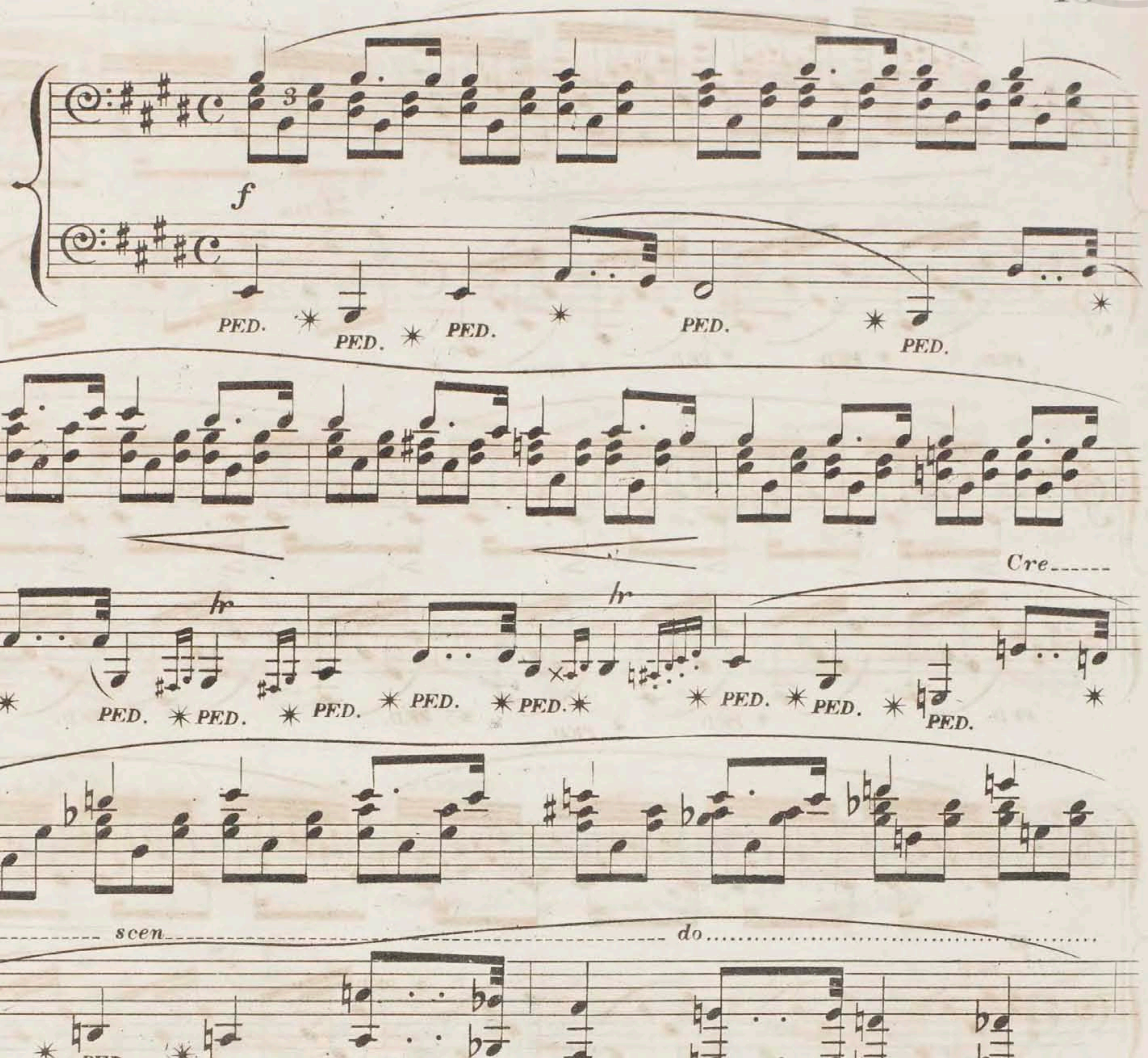
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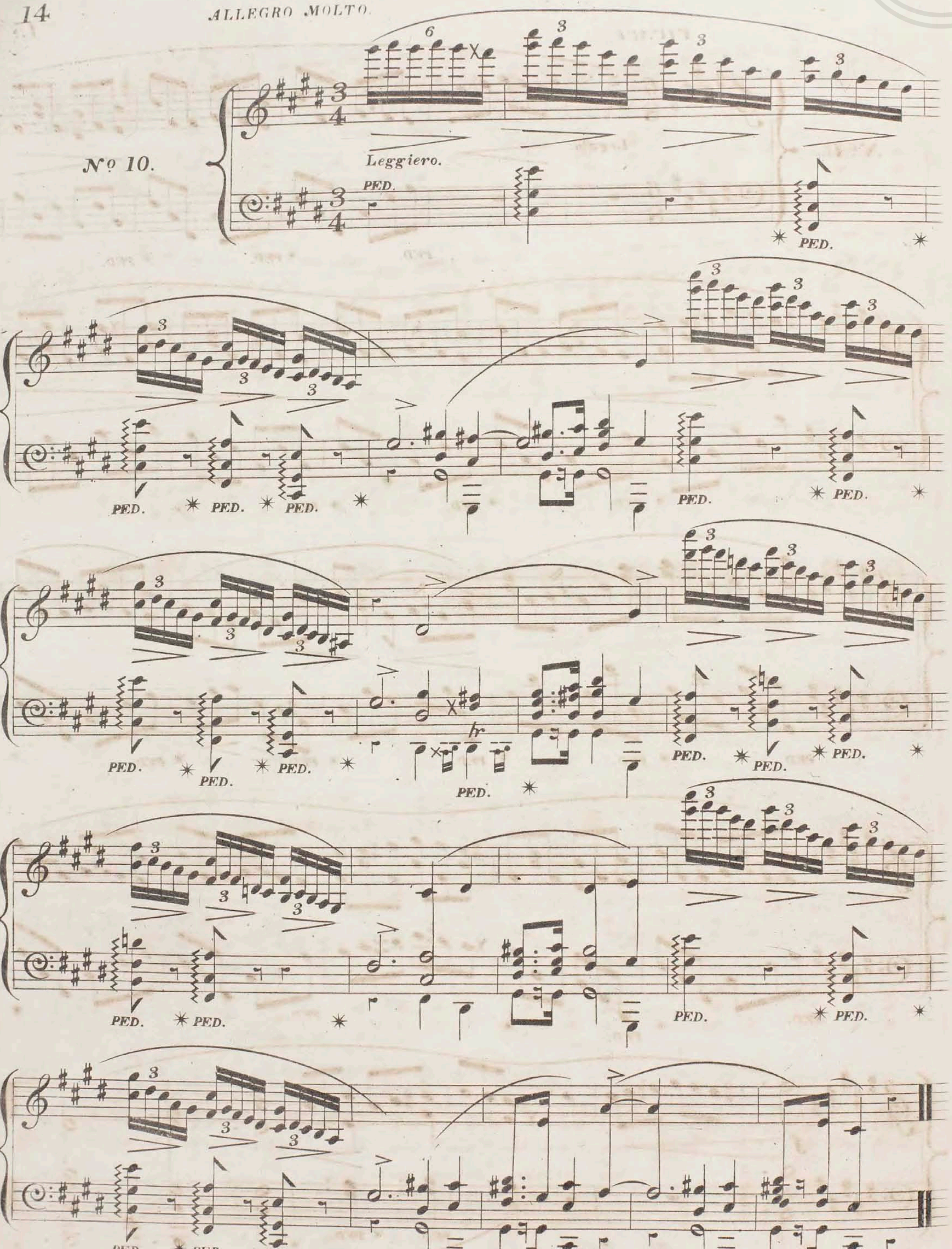
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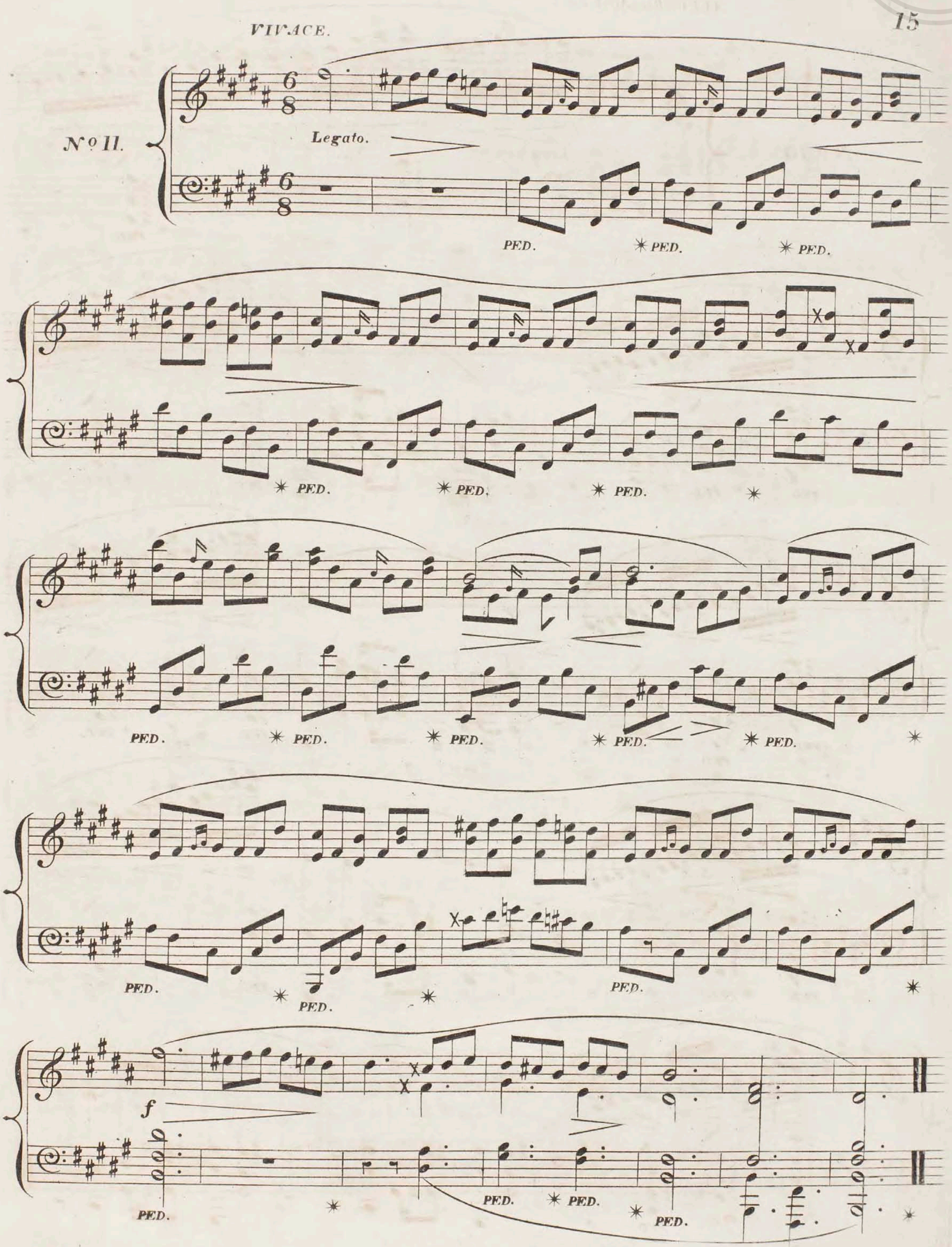
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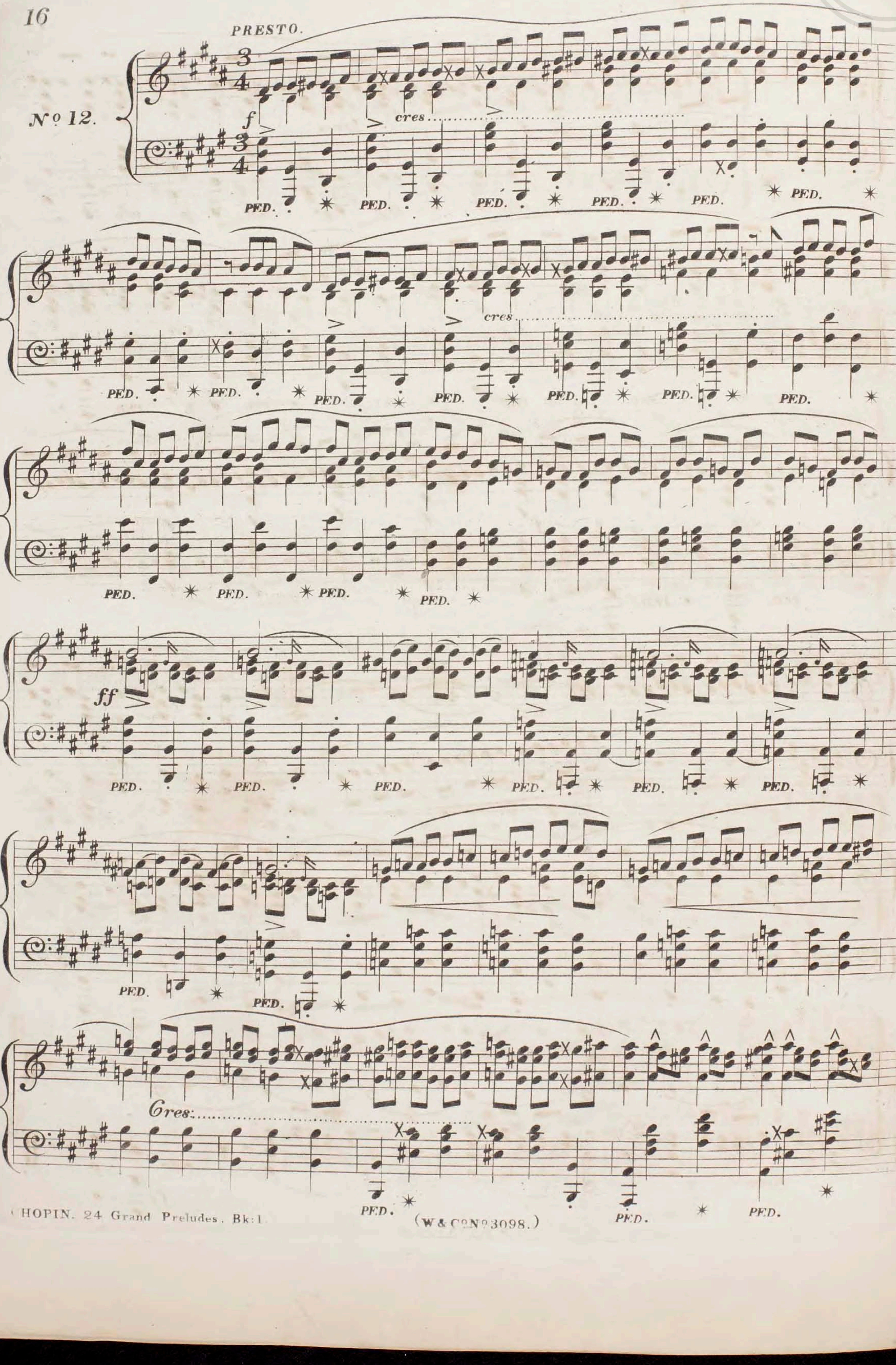
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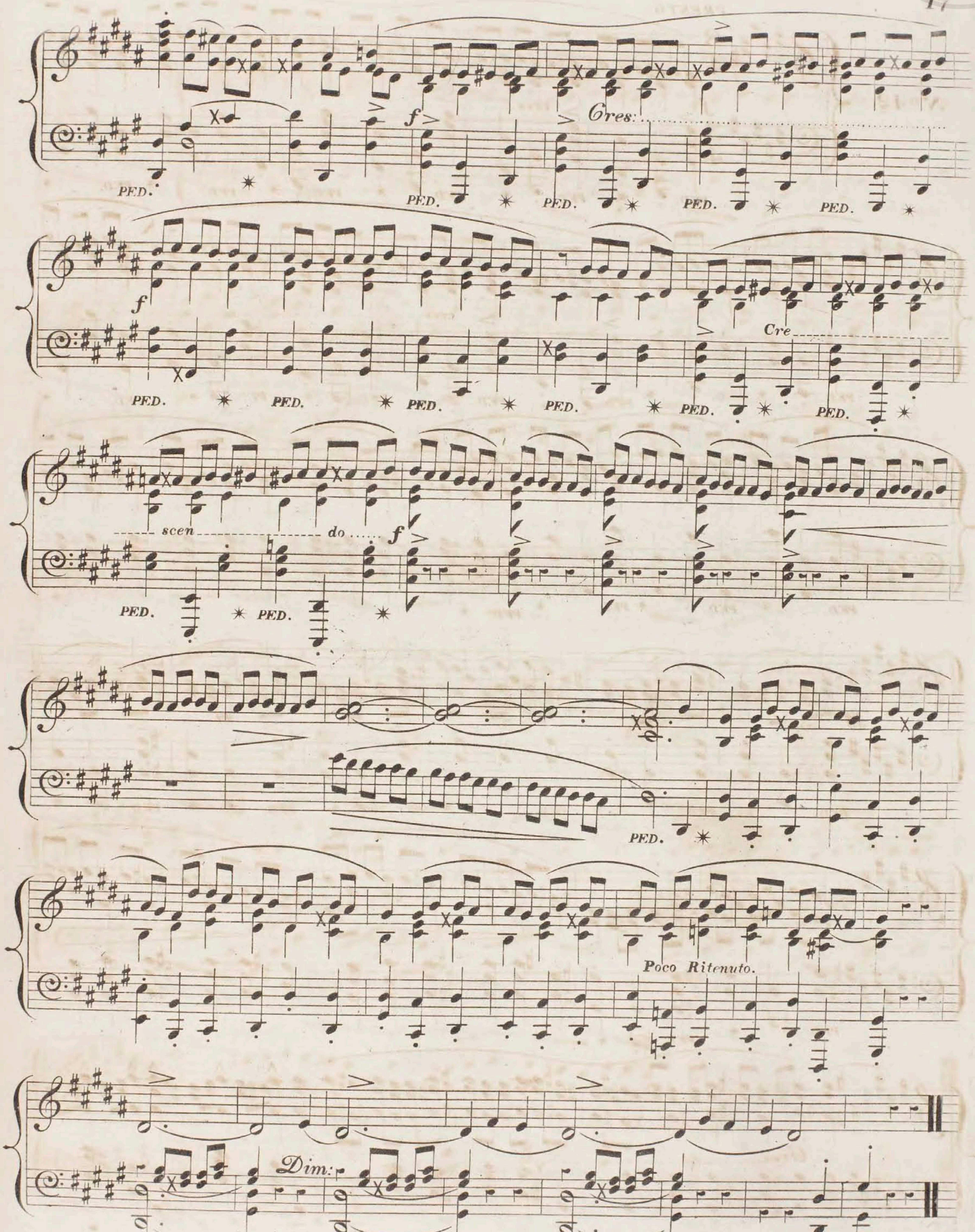
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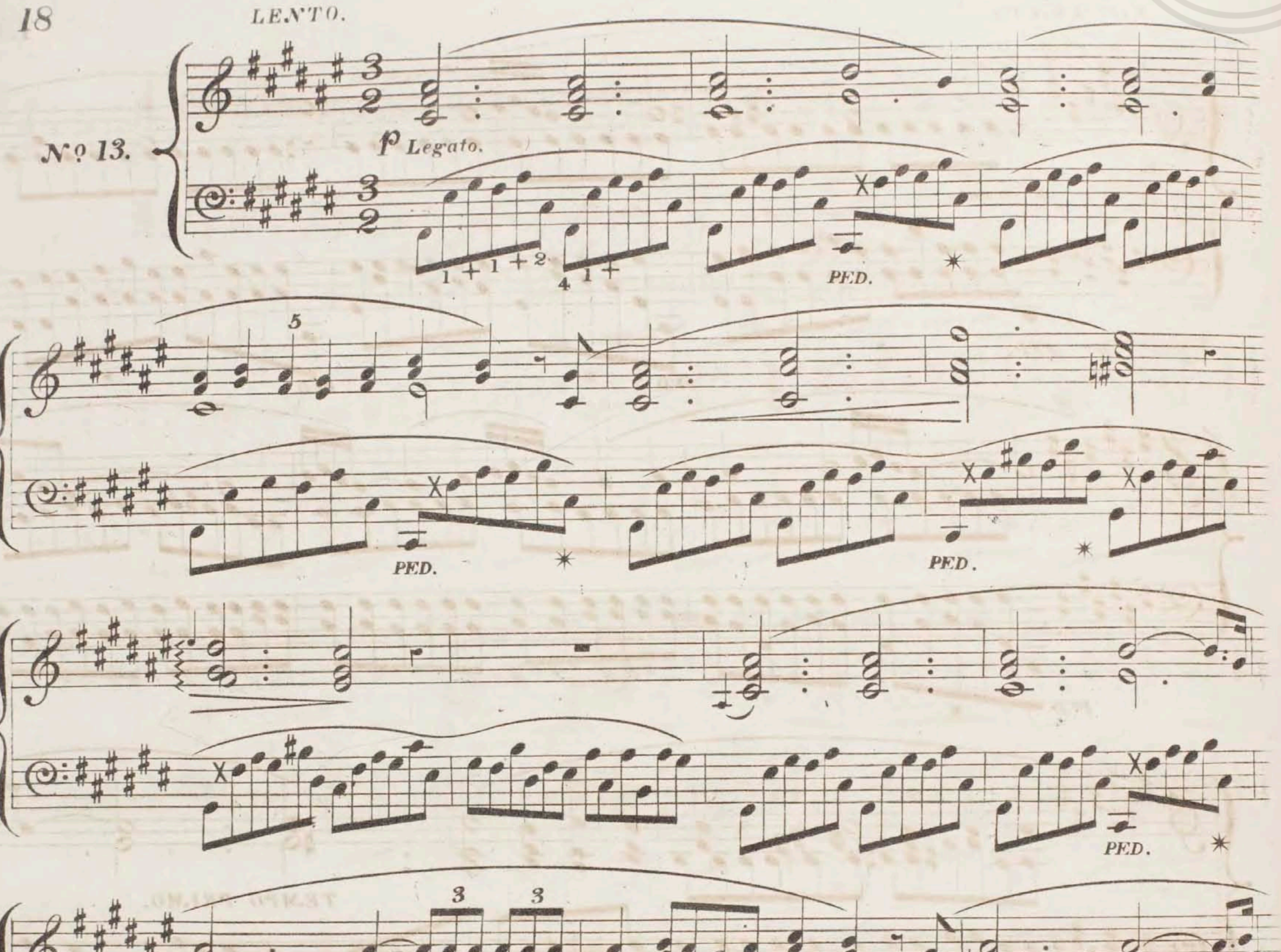


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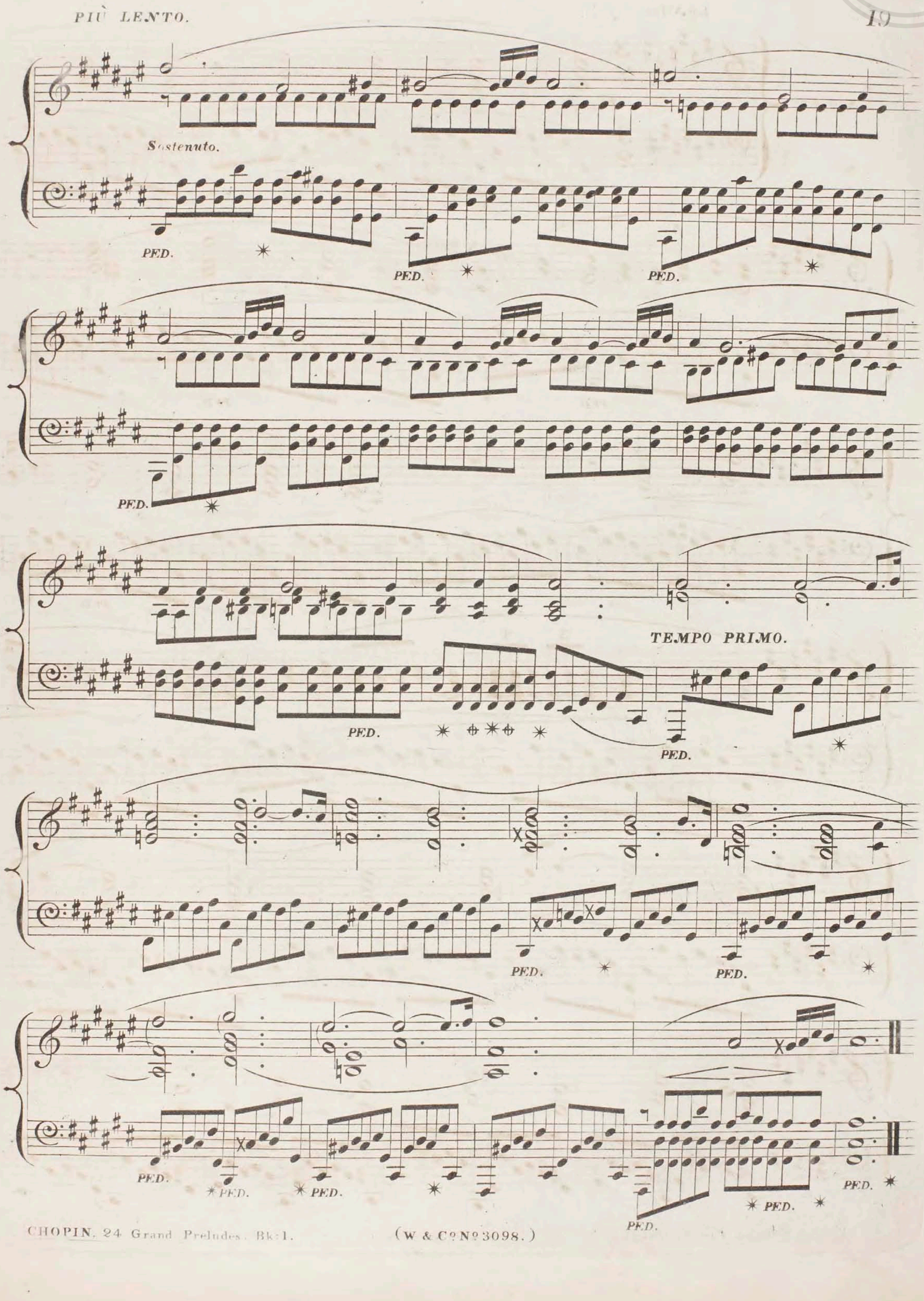


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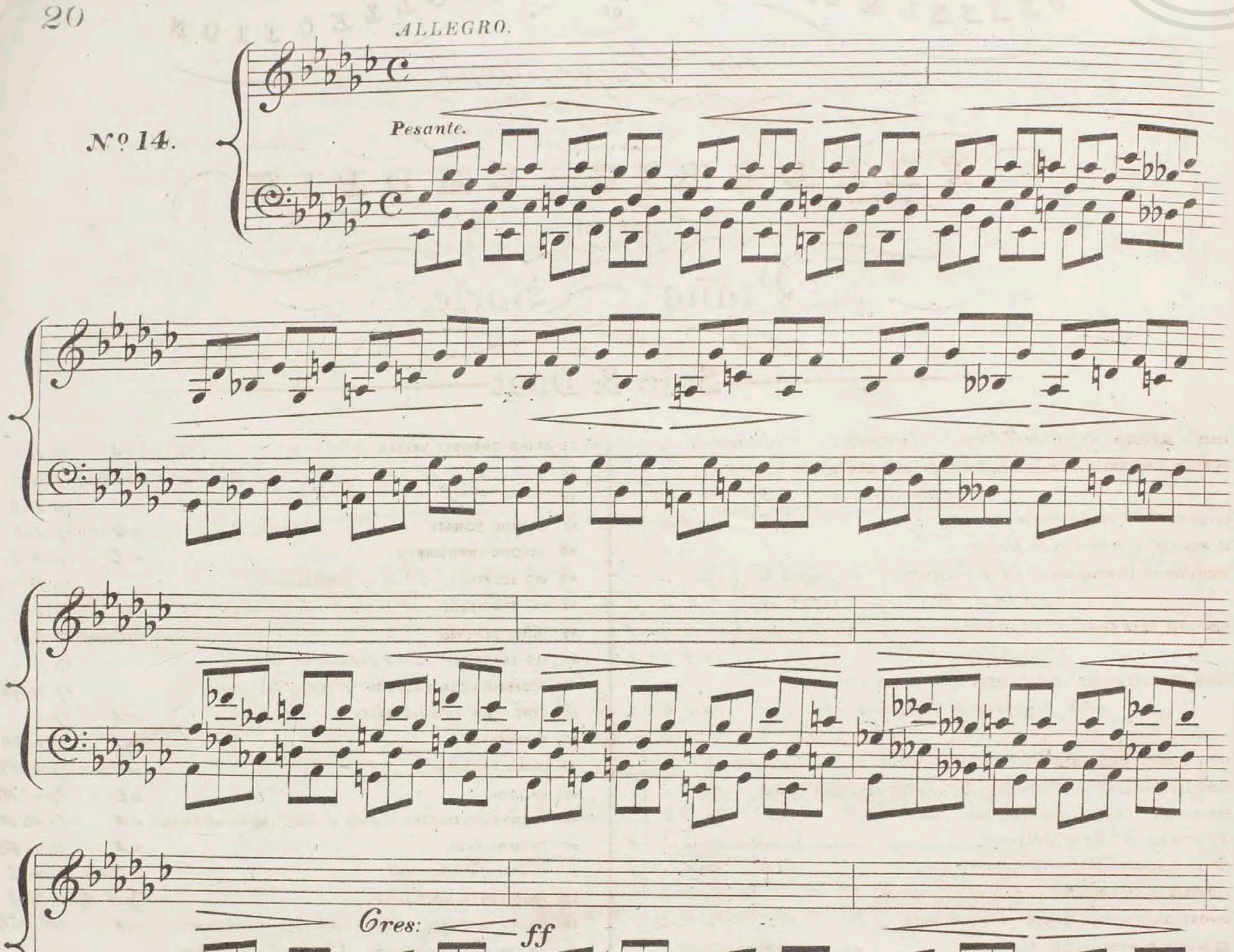




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- B— 15. "*My repose is fled*," (Marguerite) ....in D minor — 3 0
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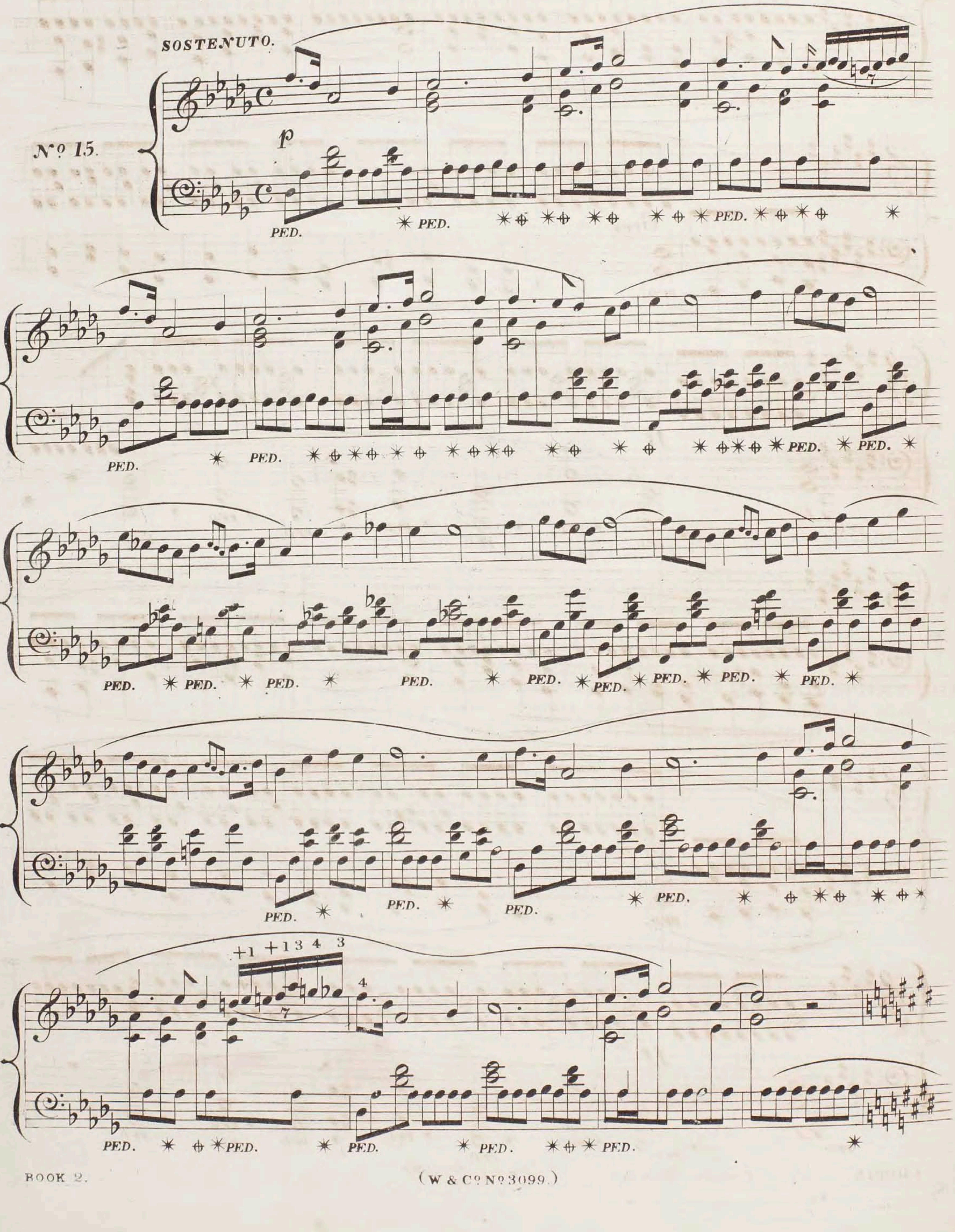
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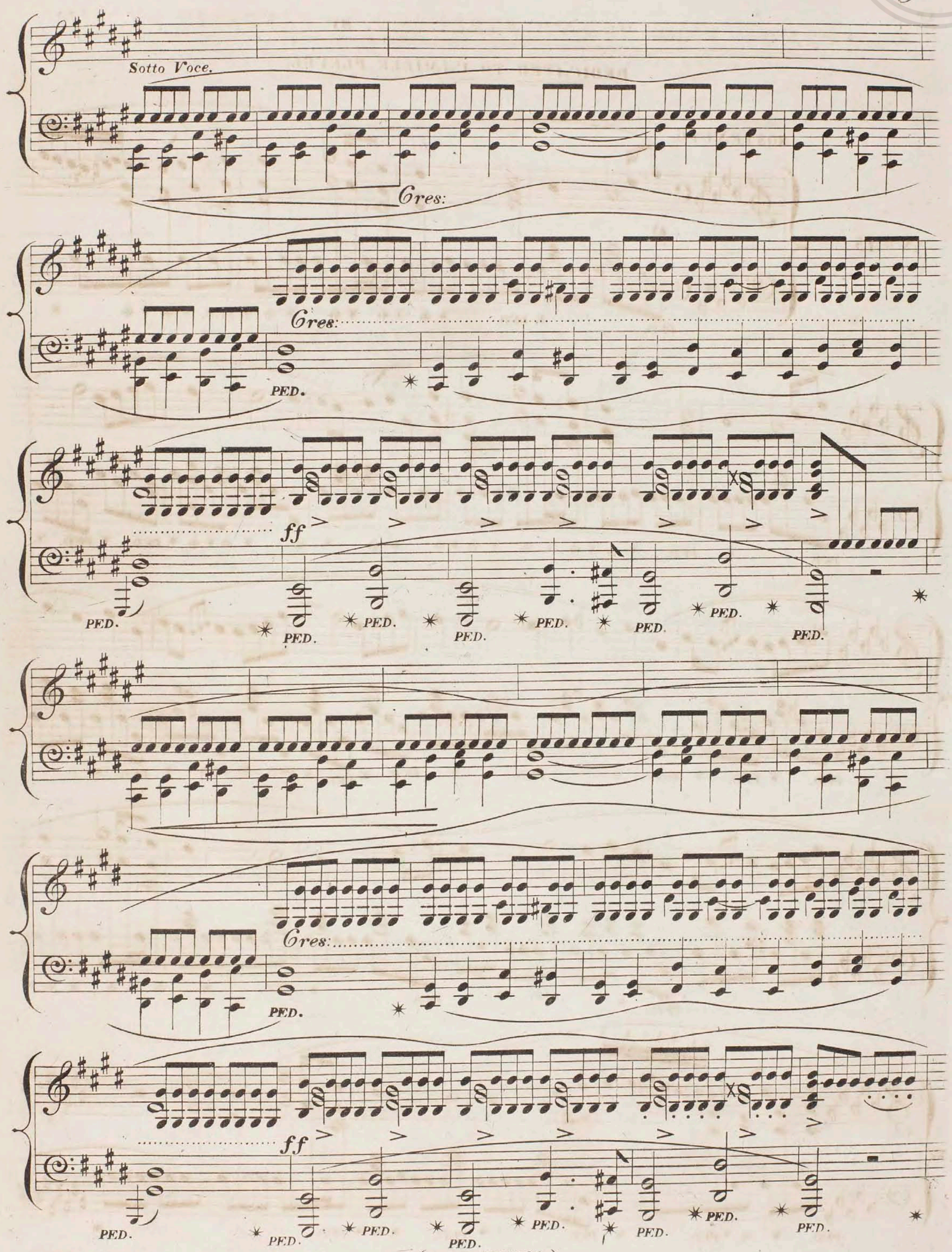
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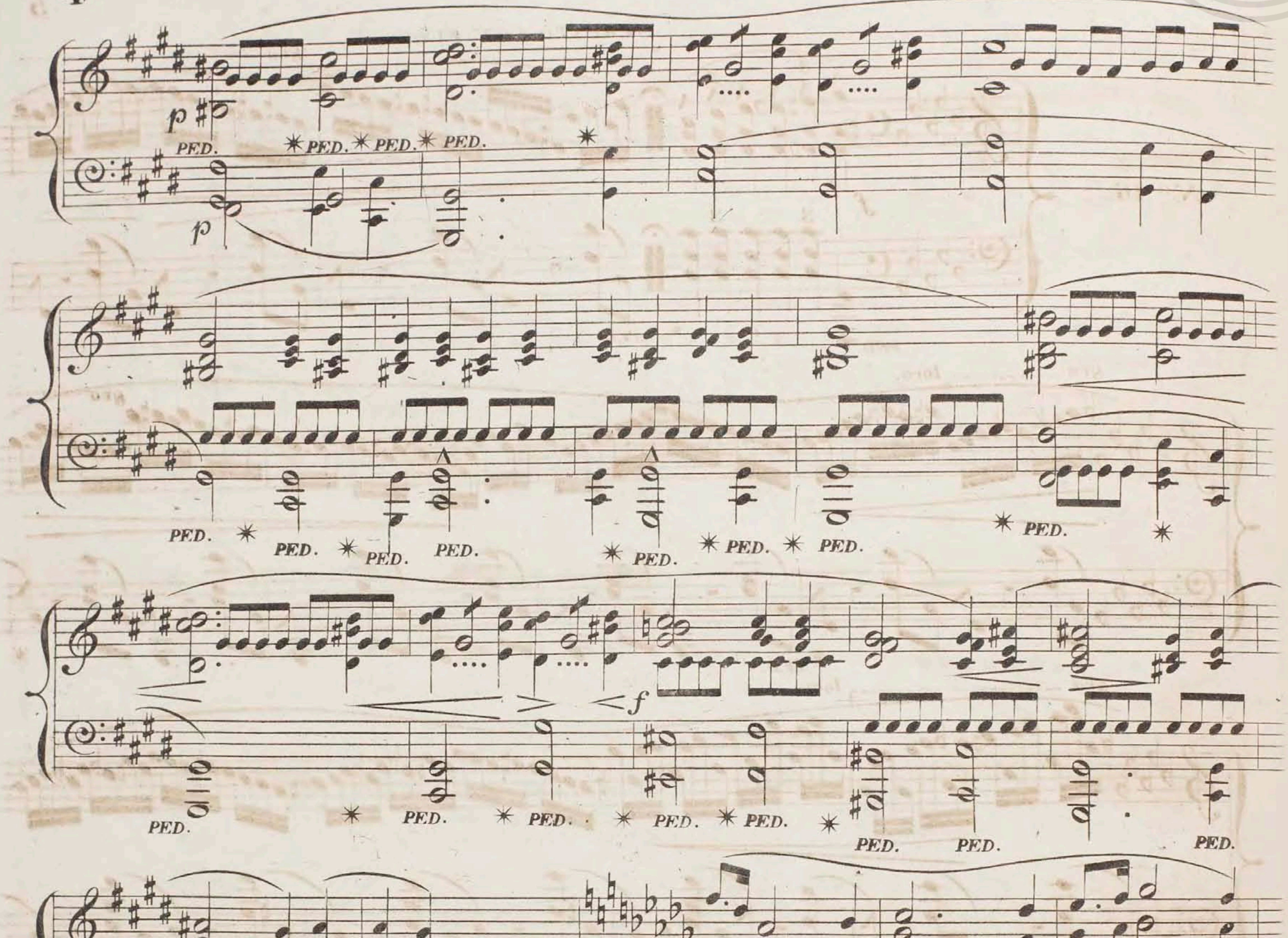
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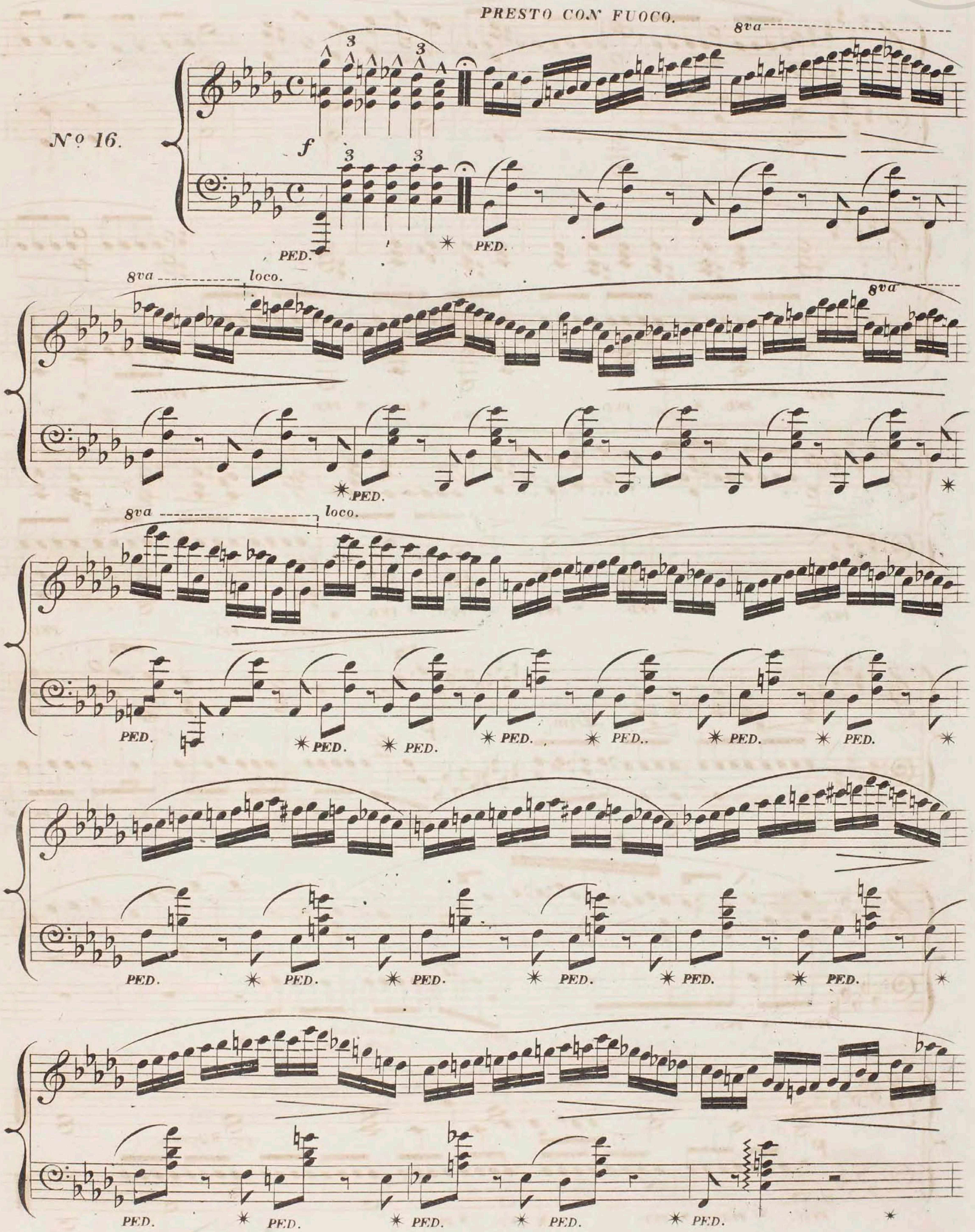
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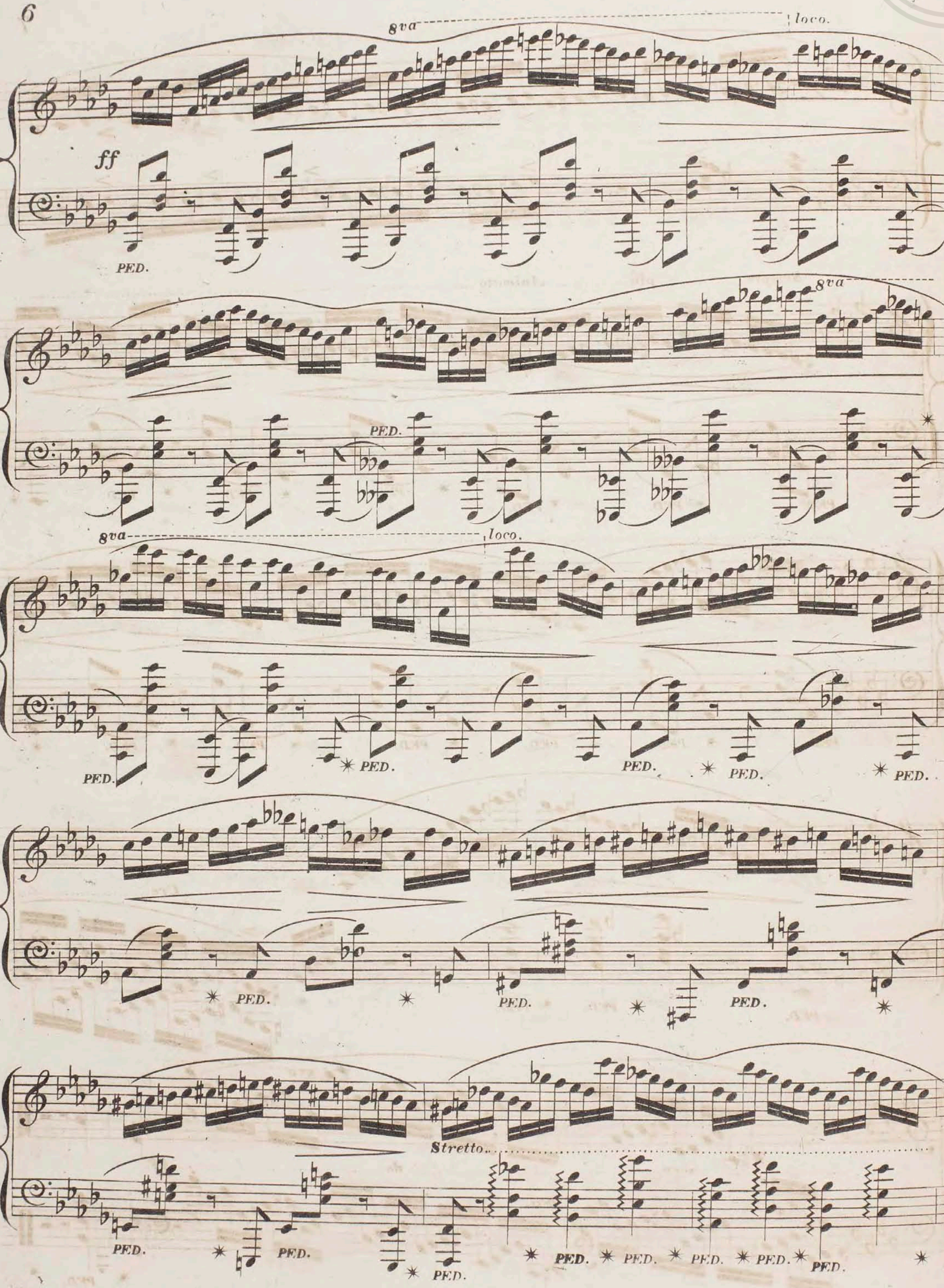
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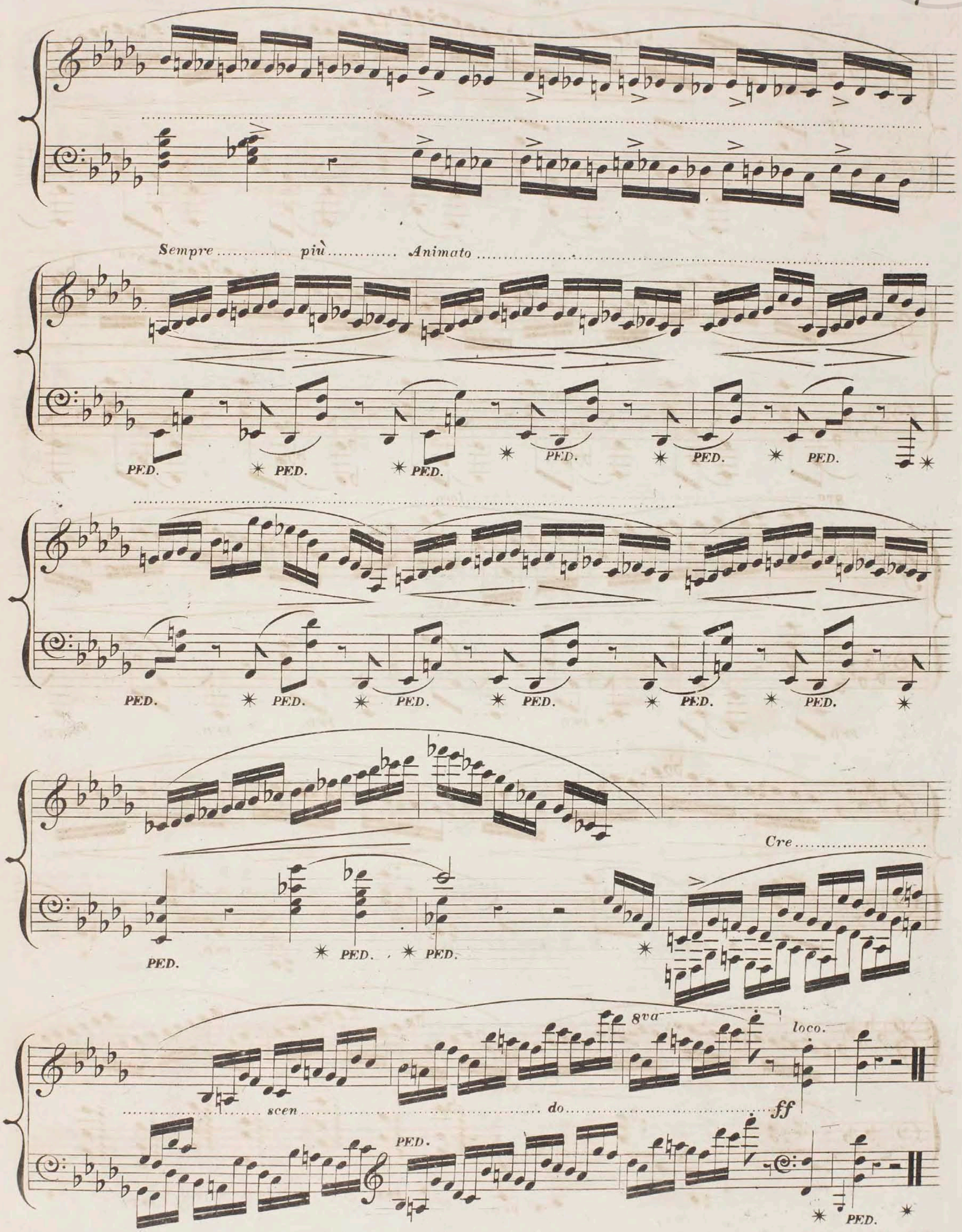


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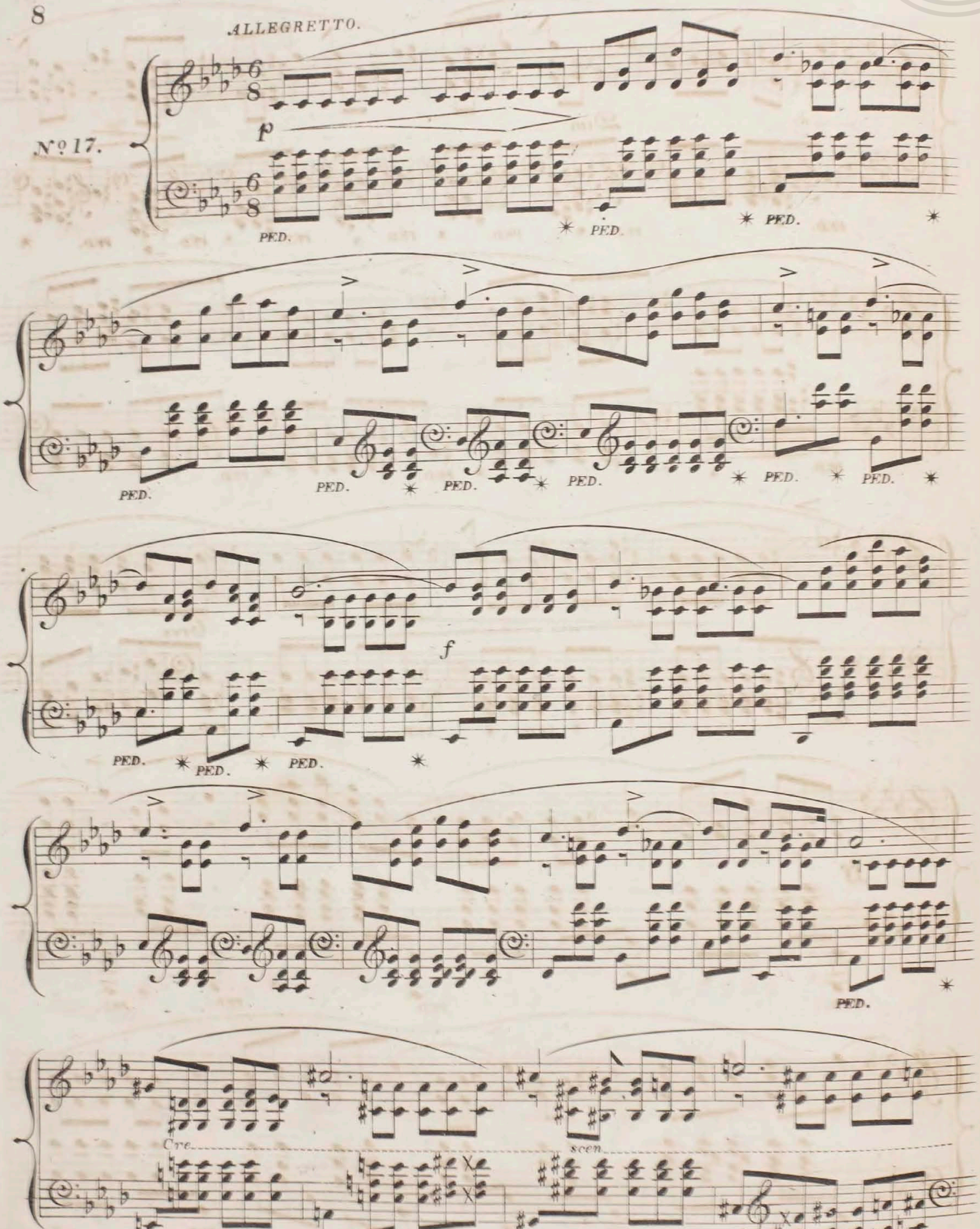


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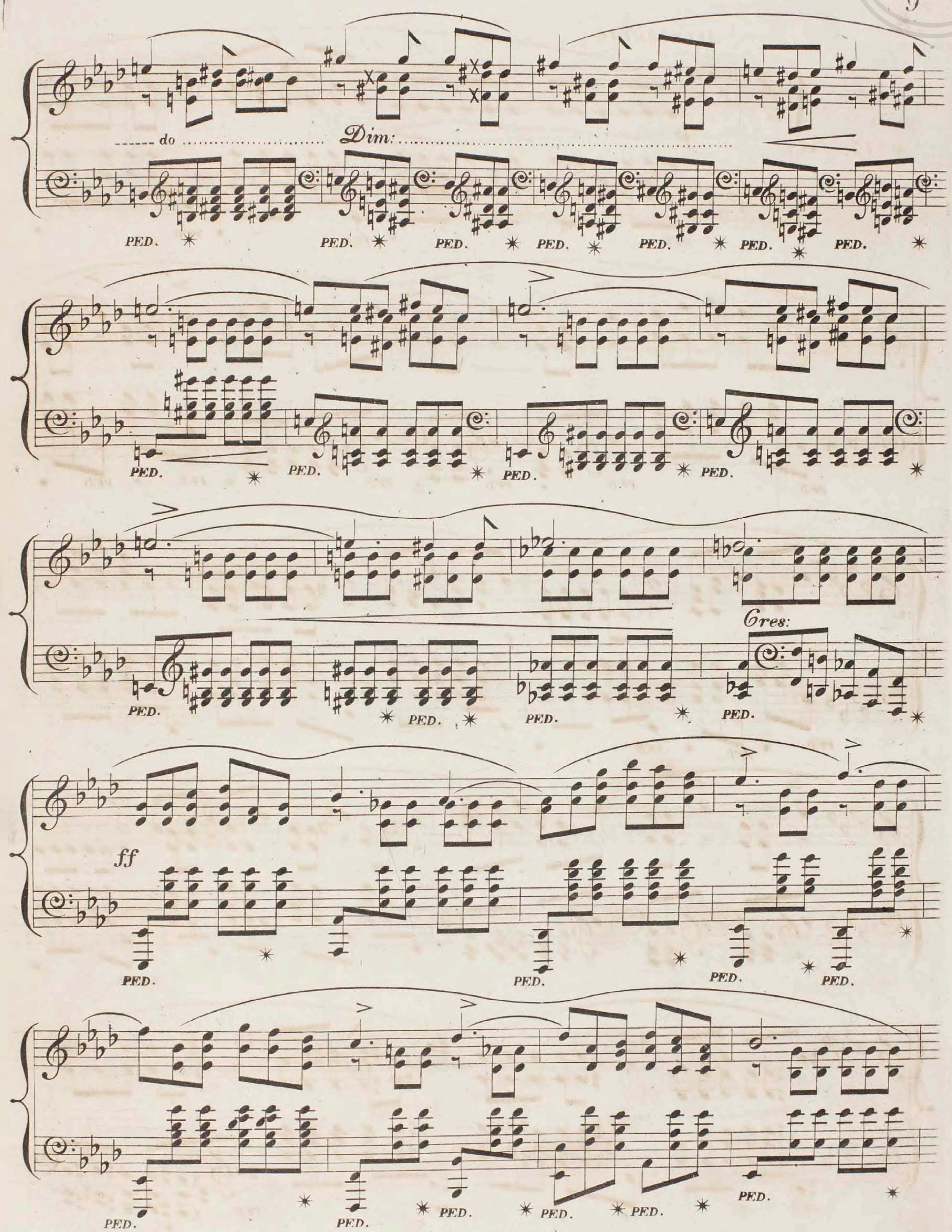


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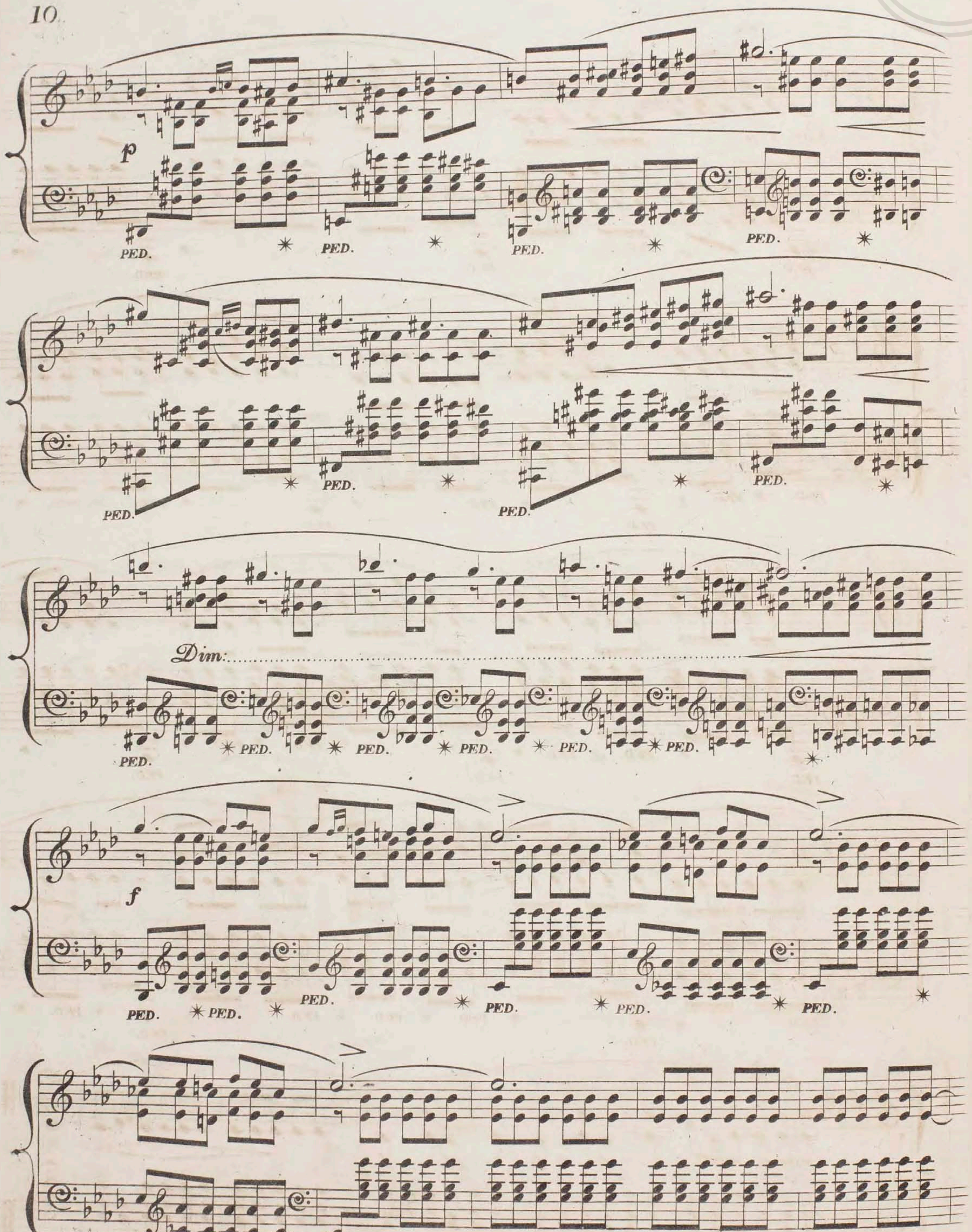
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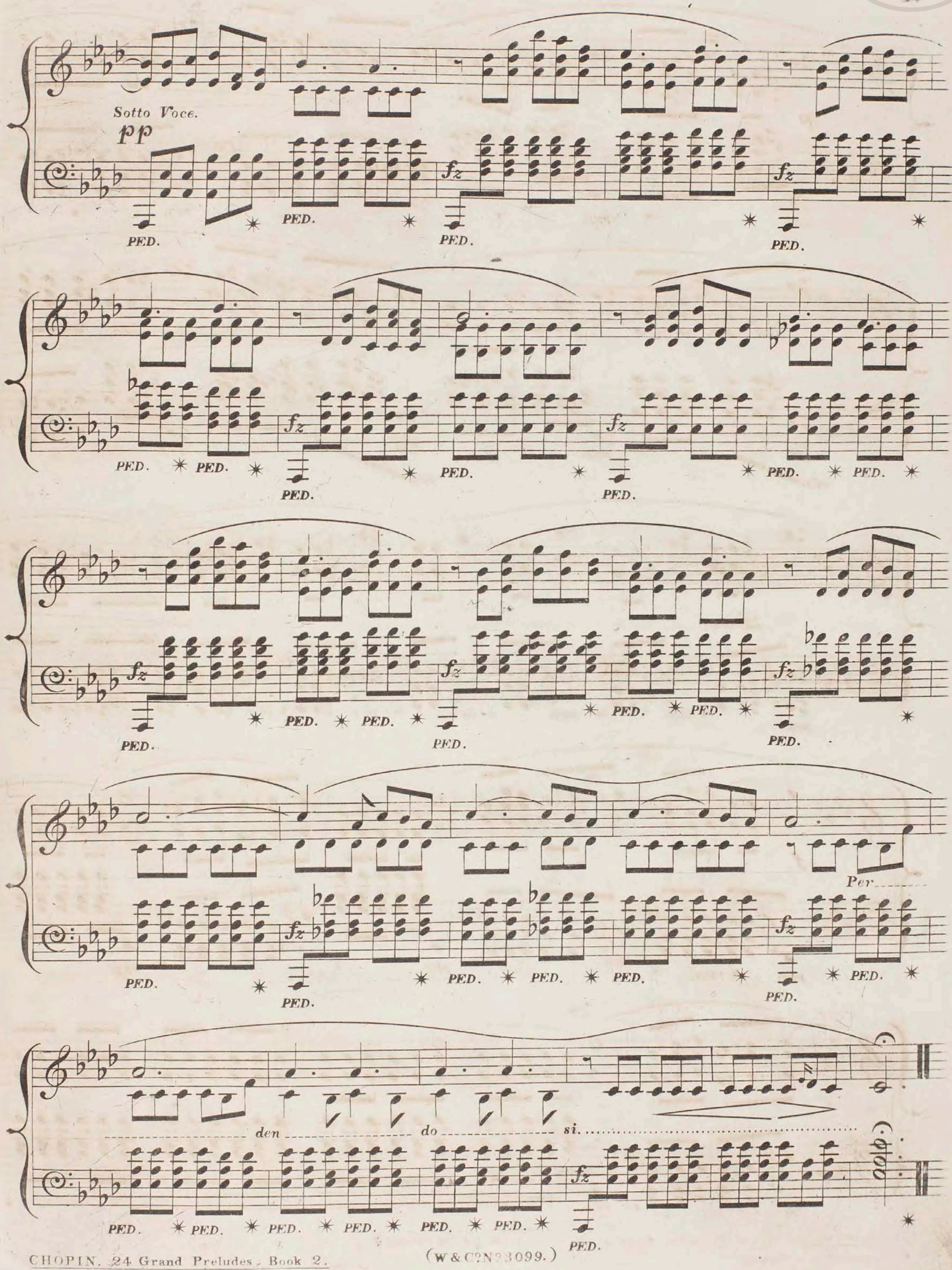


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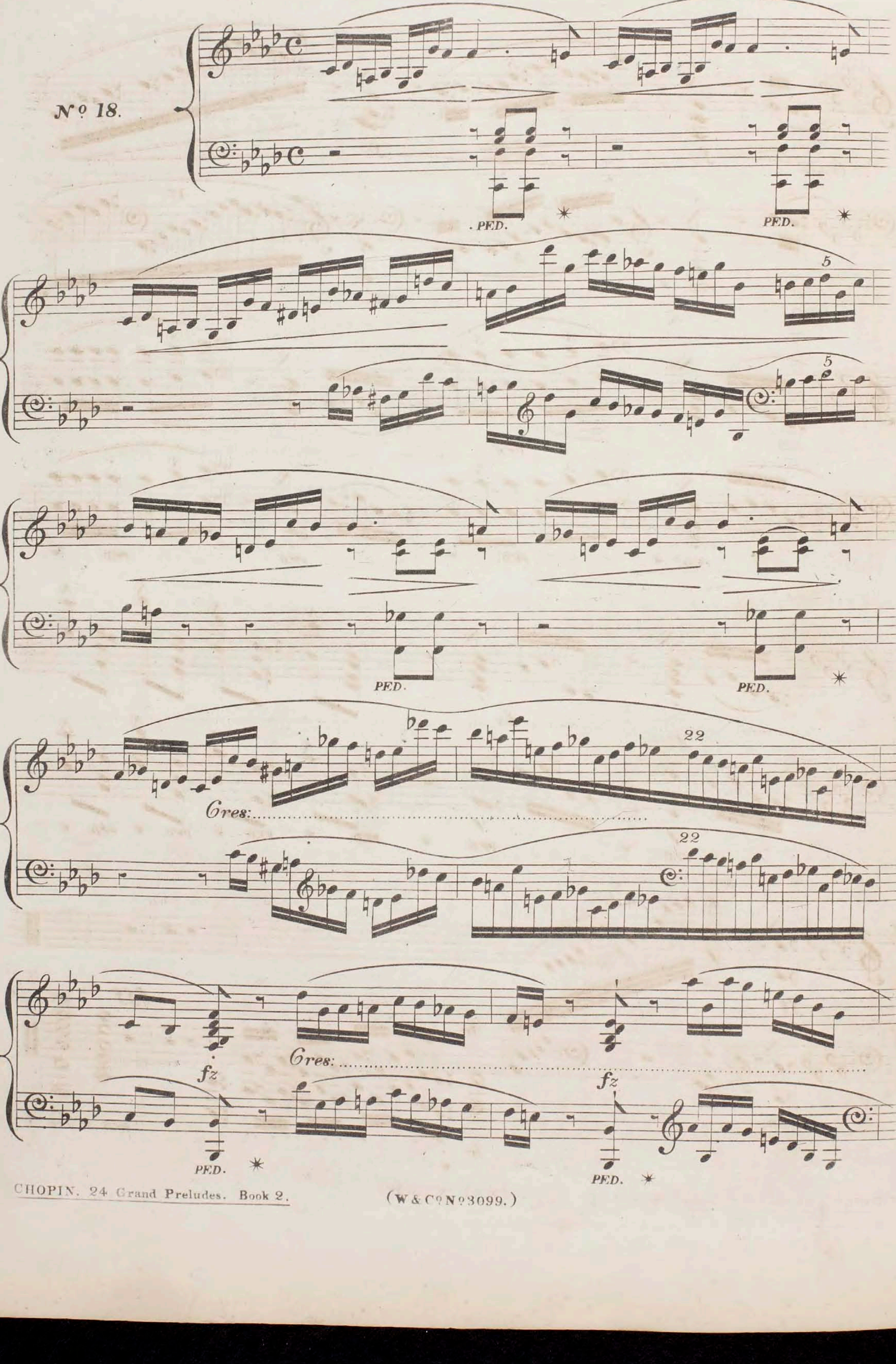
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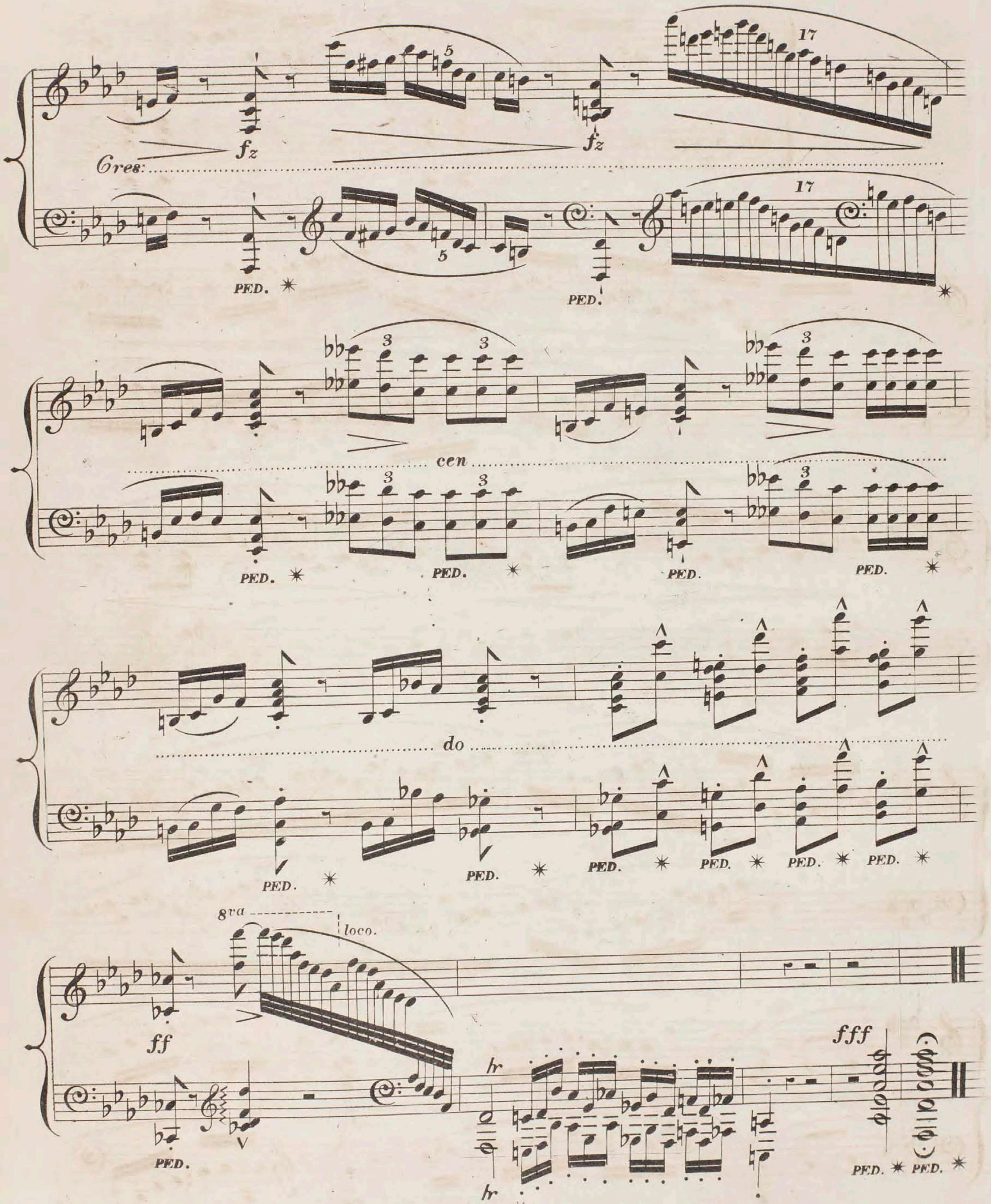
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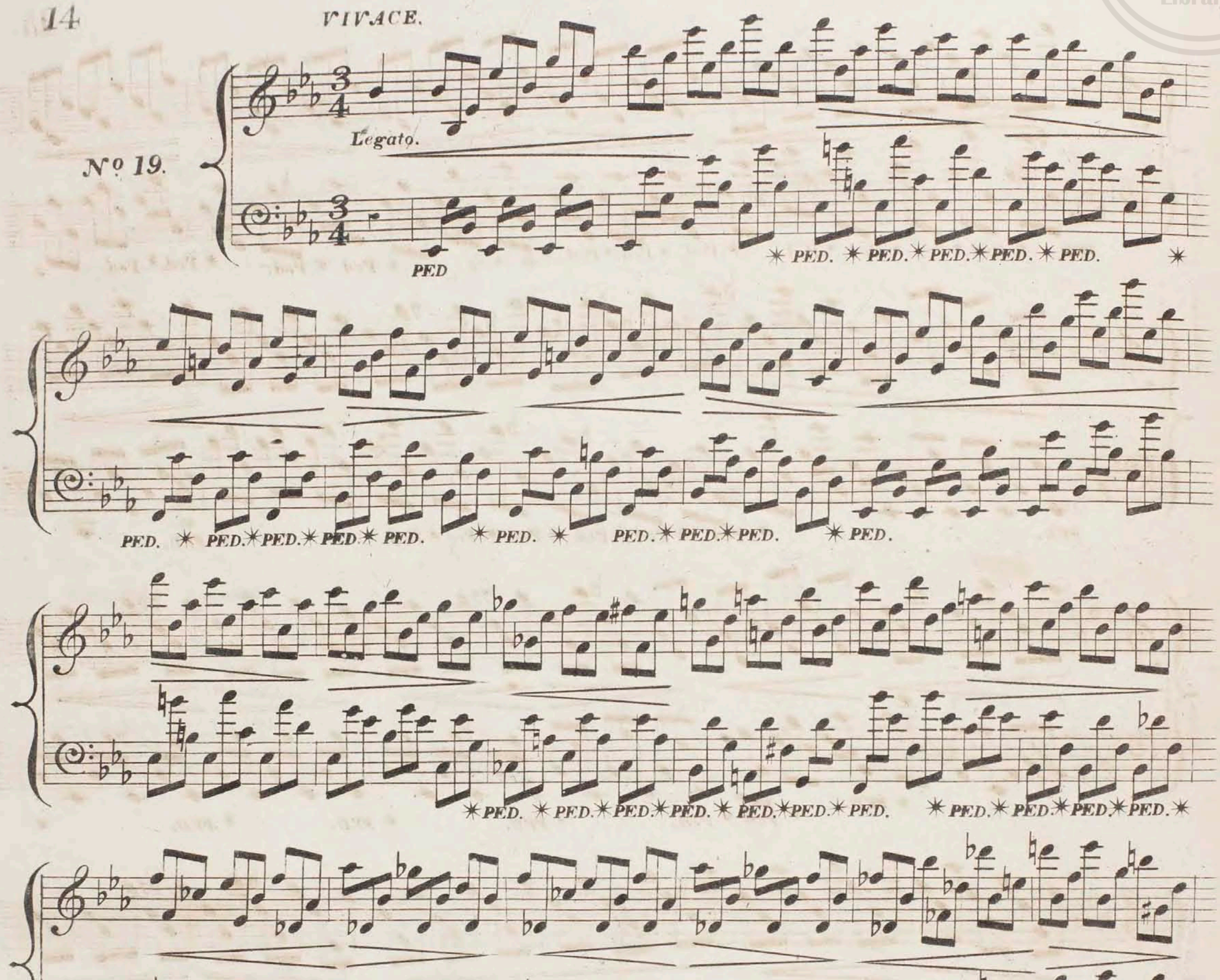
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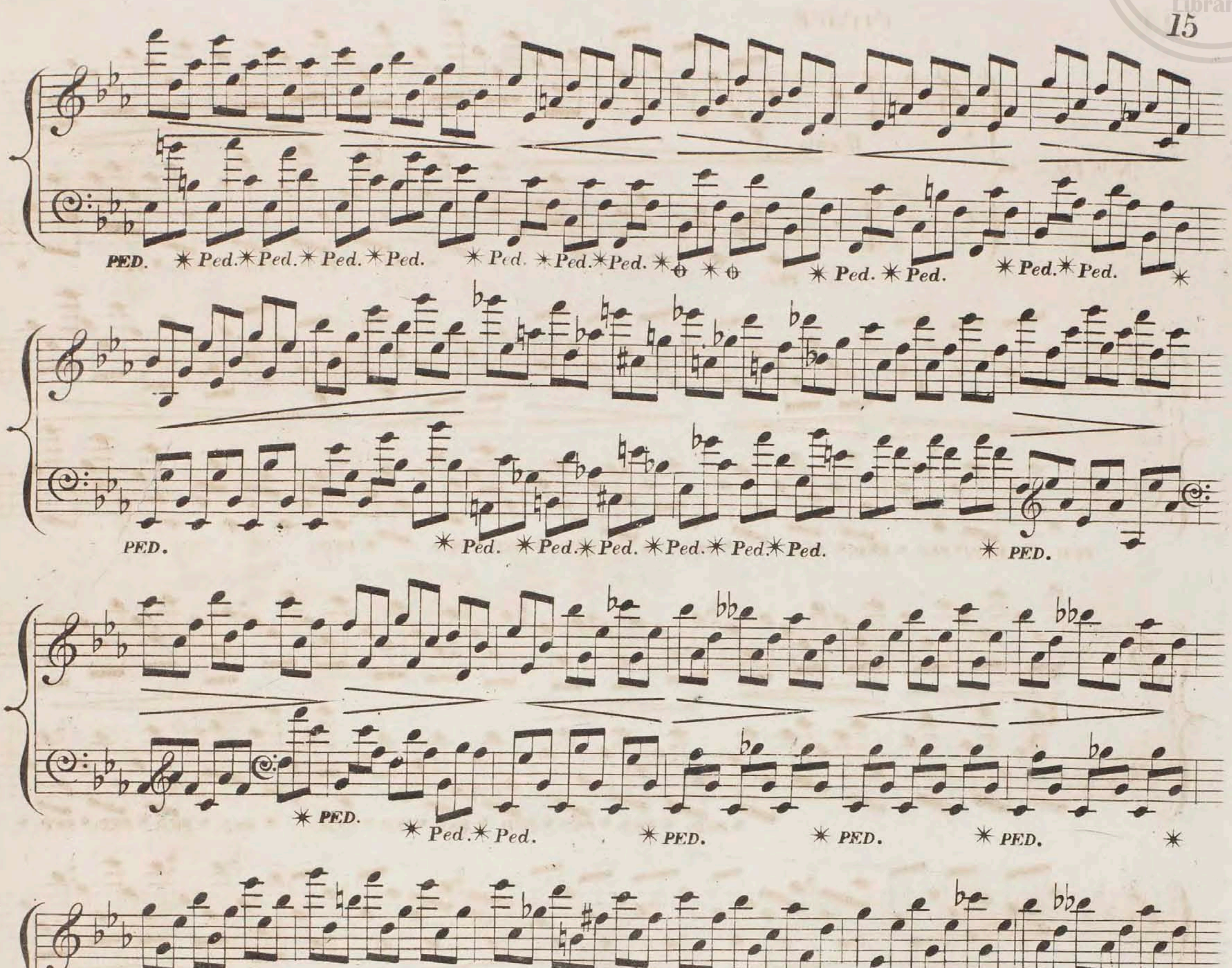
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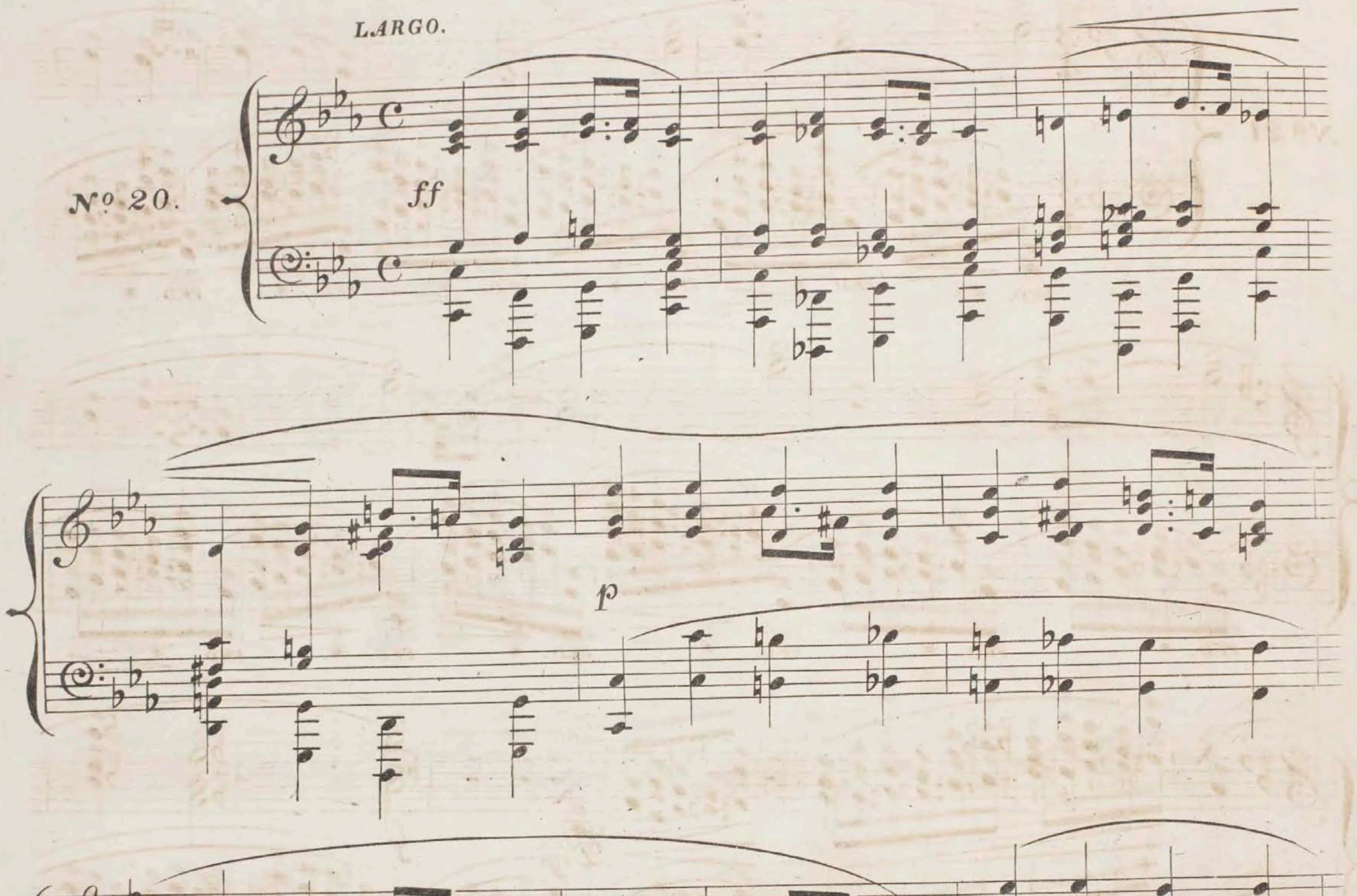
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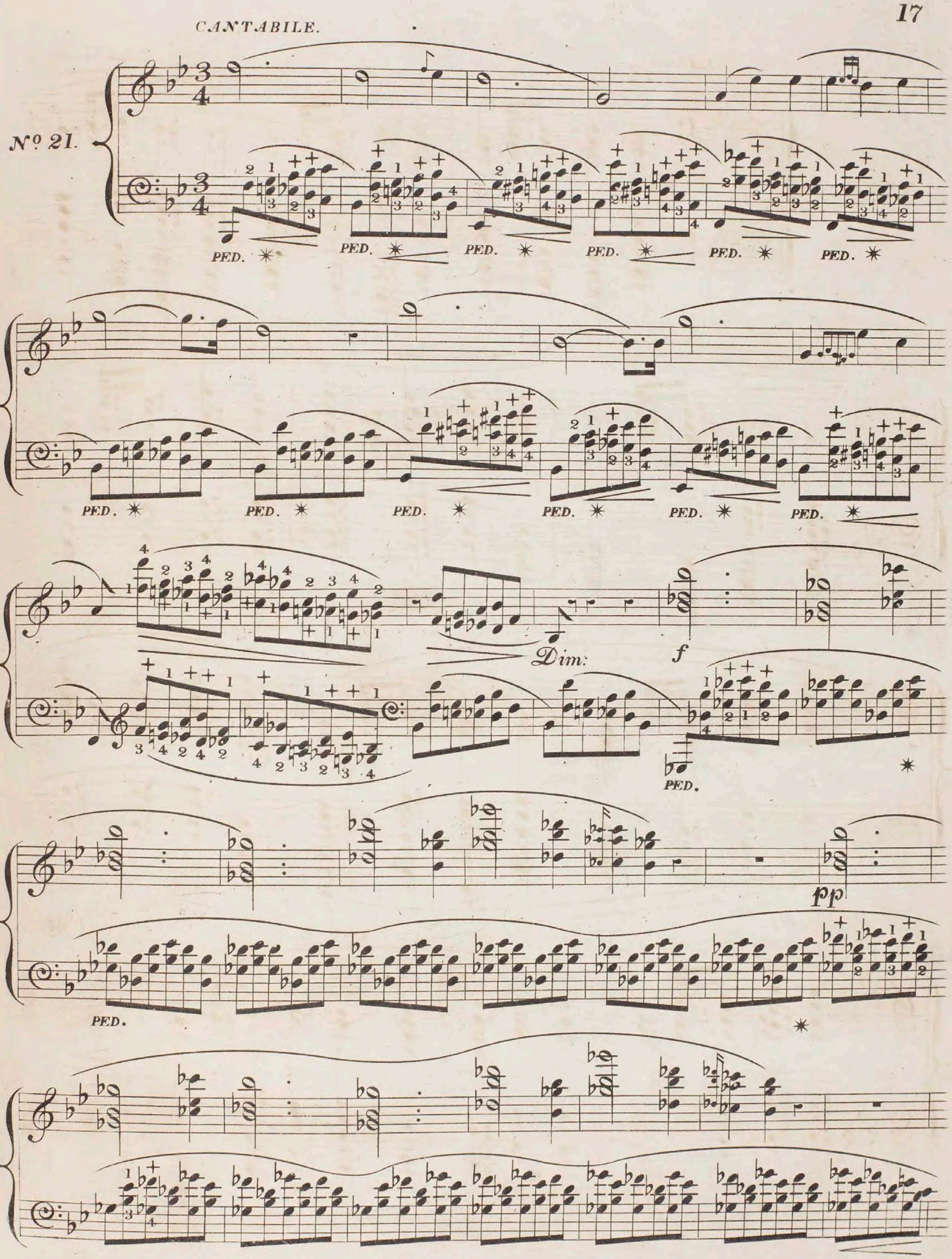


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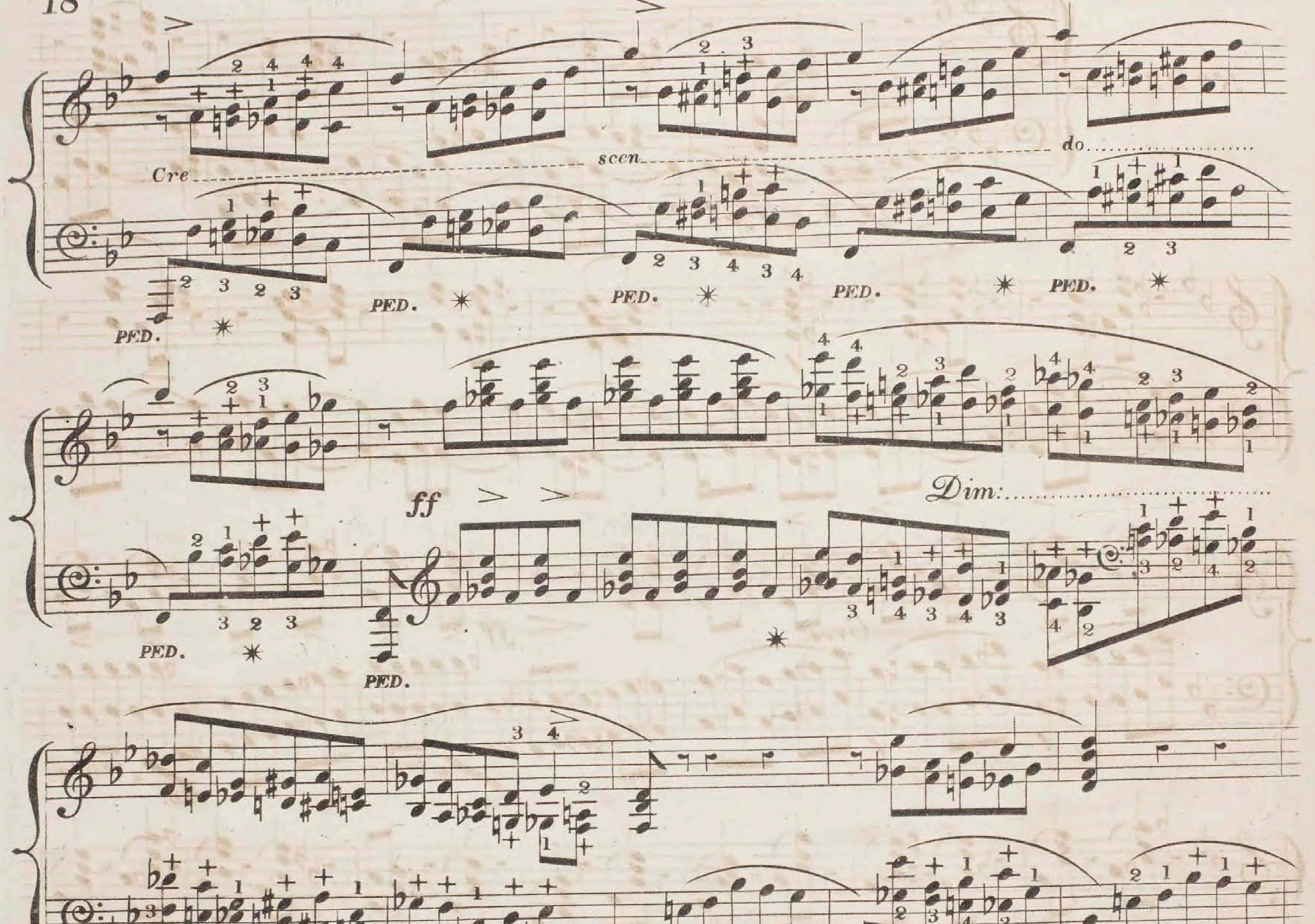
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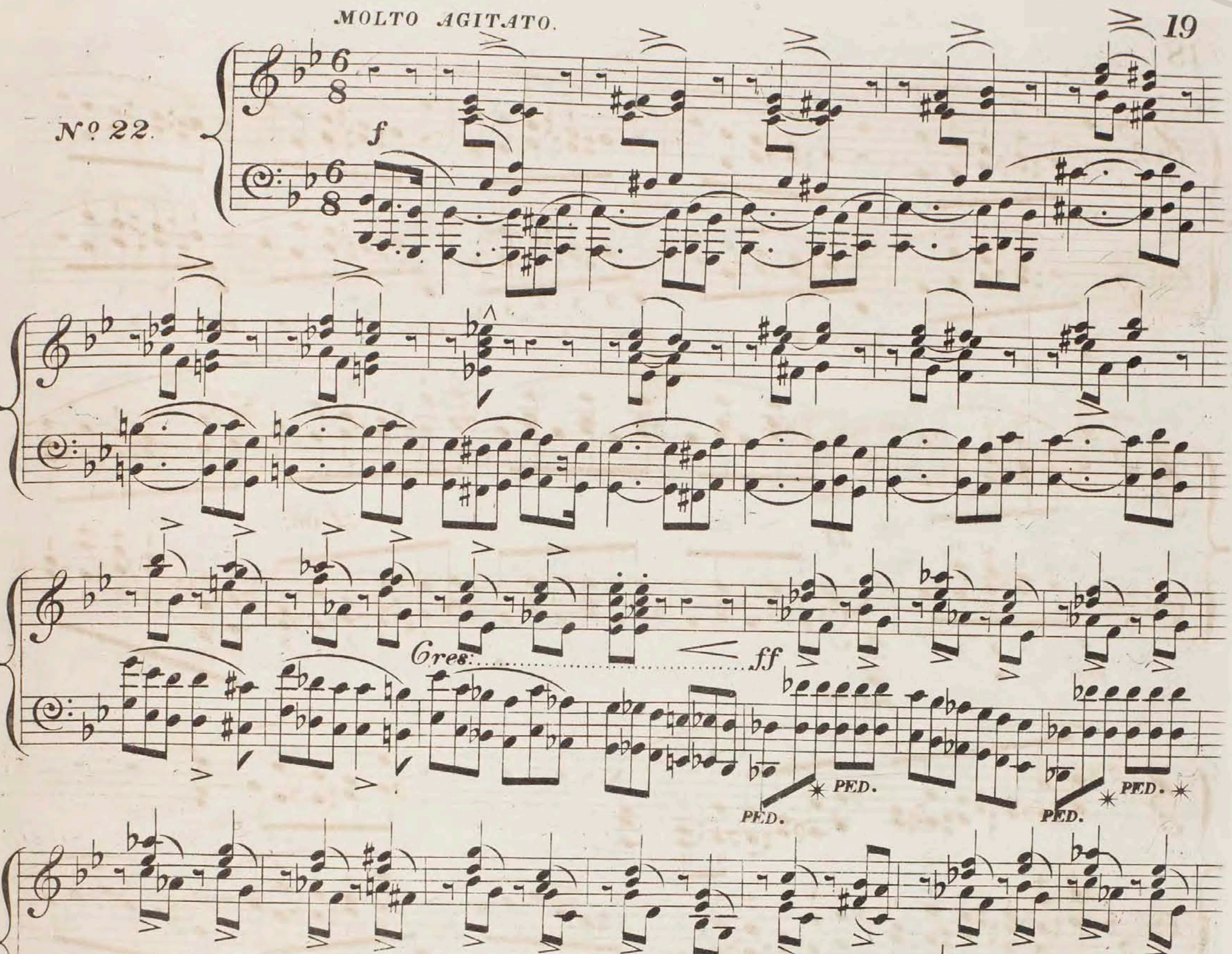
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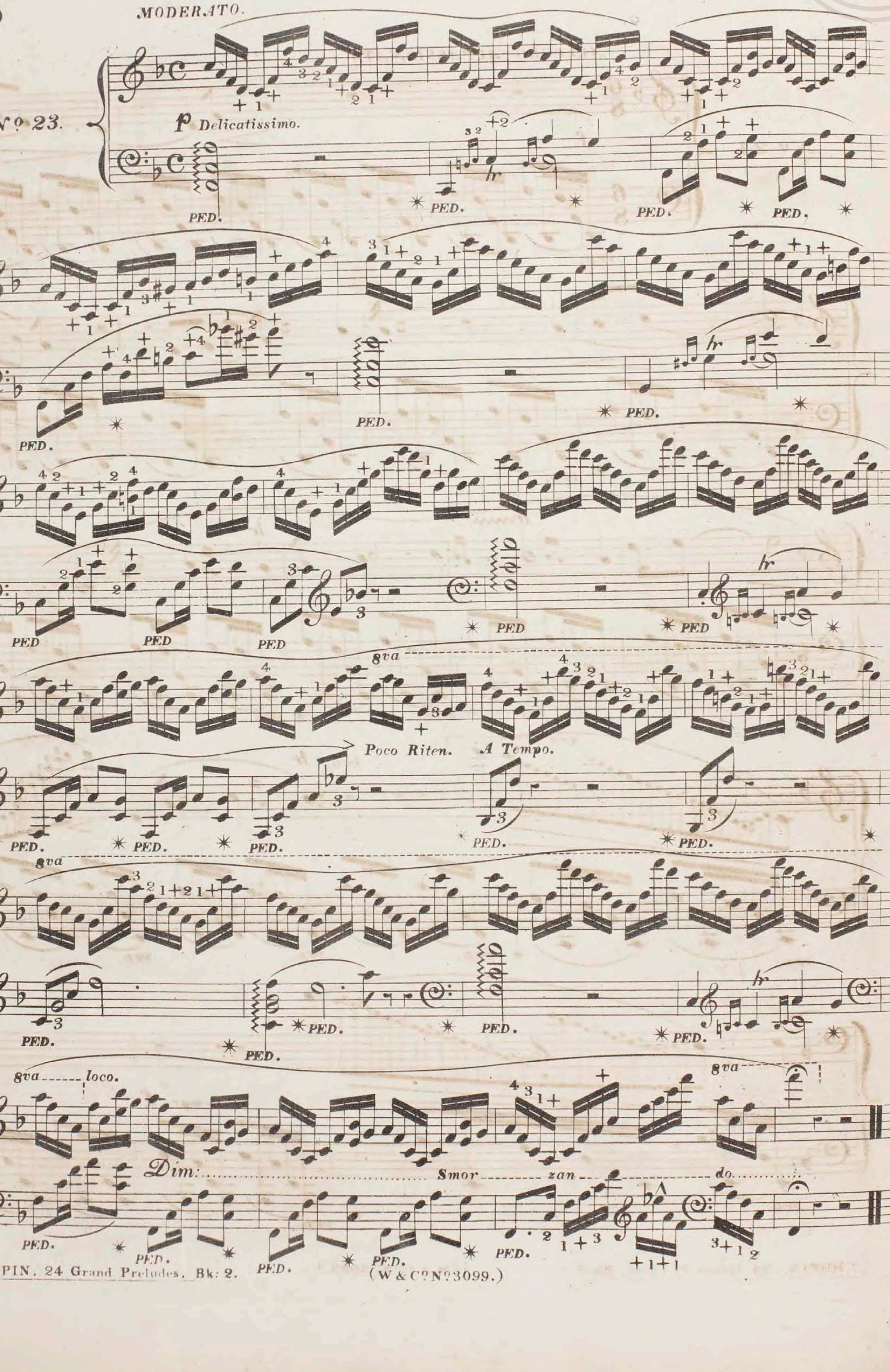


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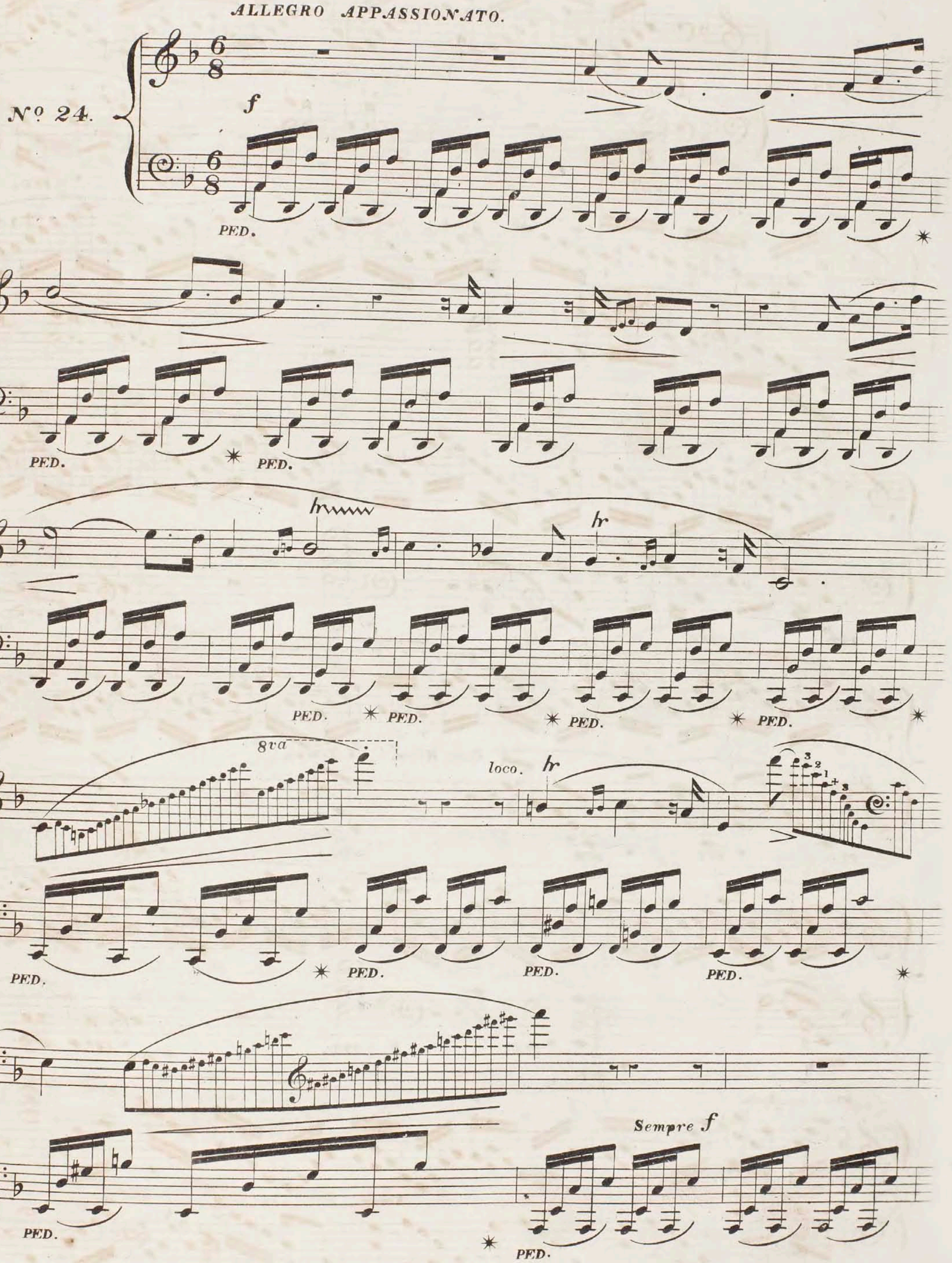


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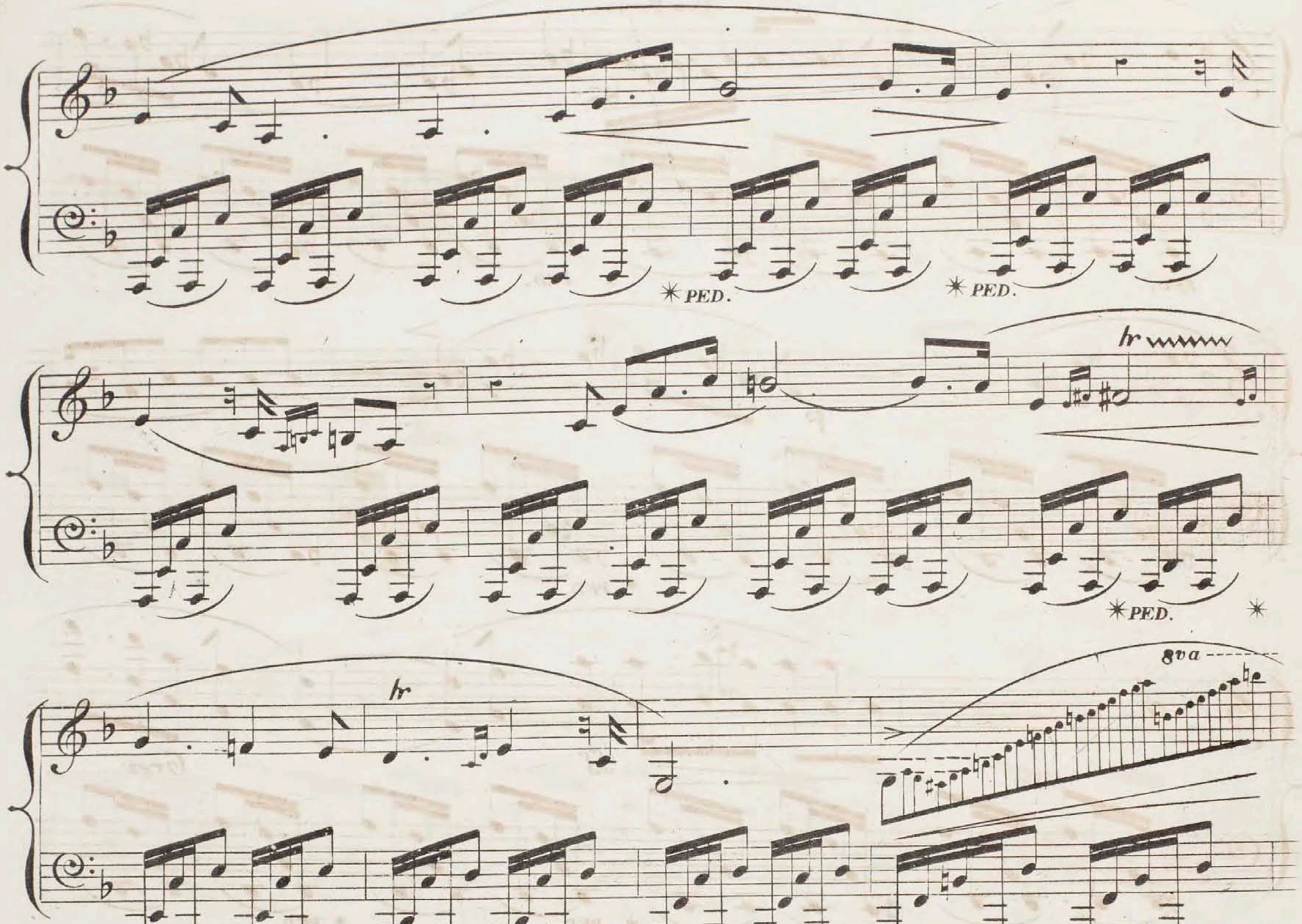


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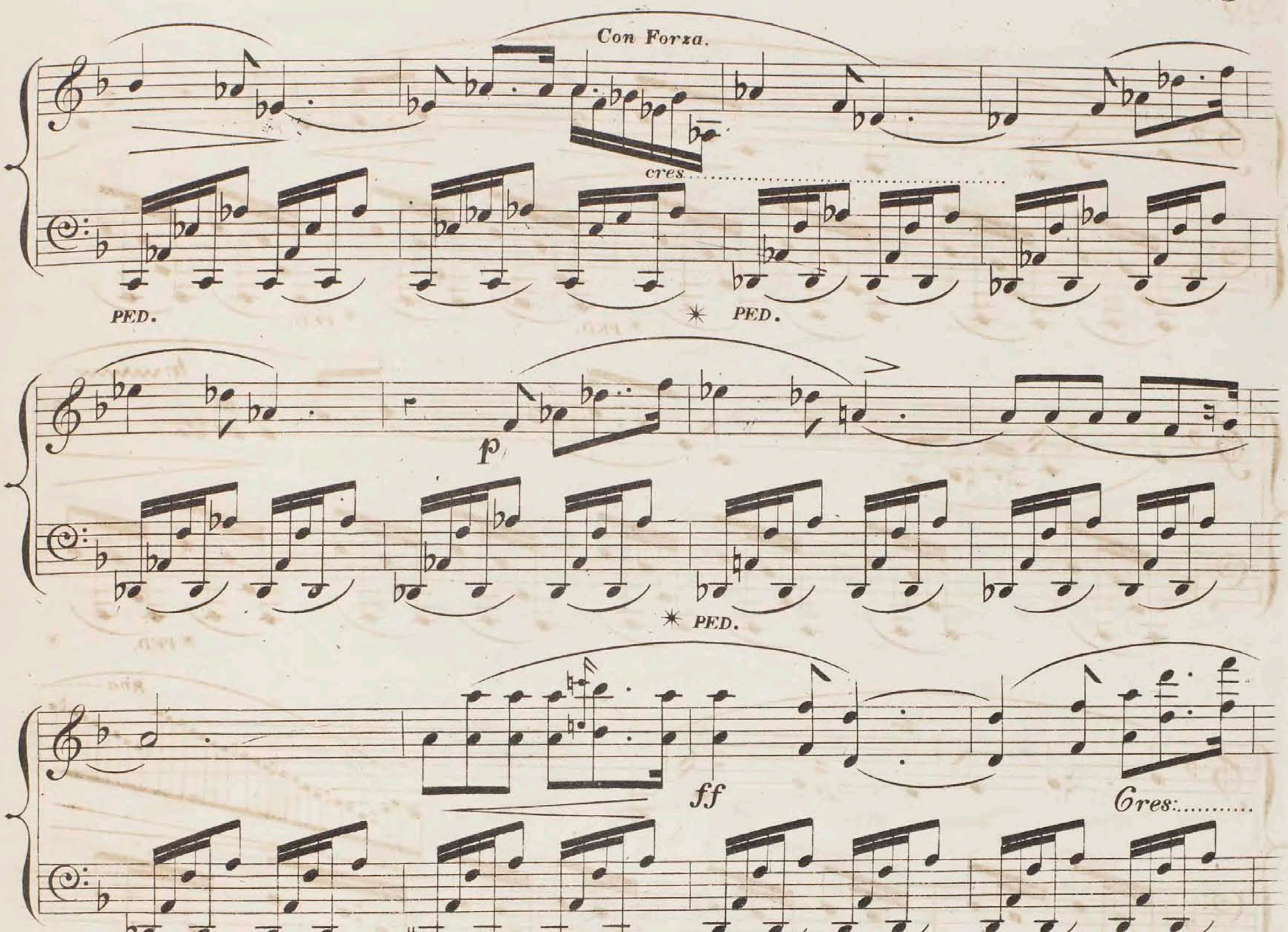
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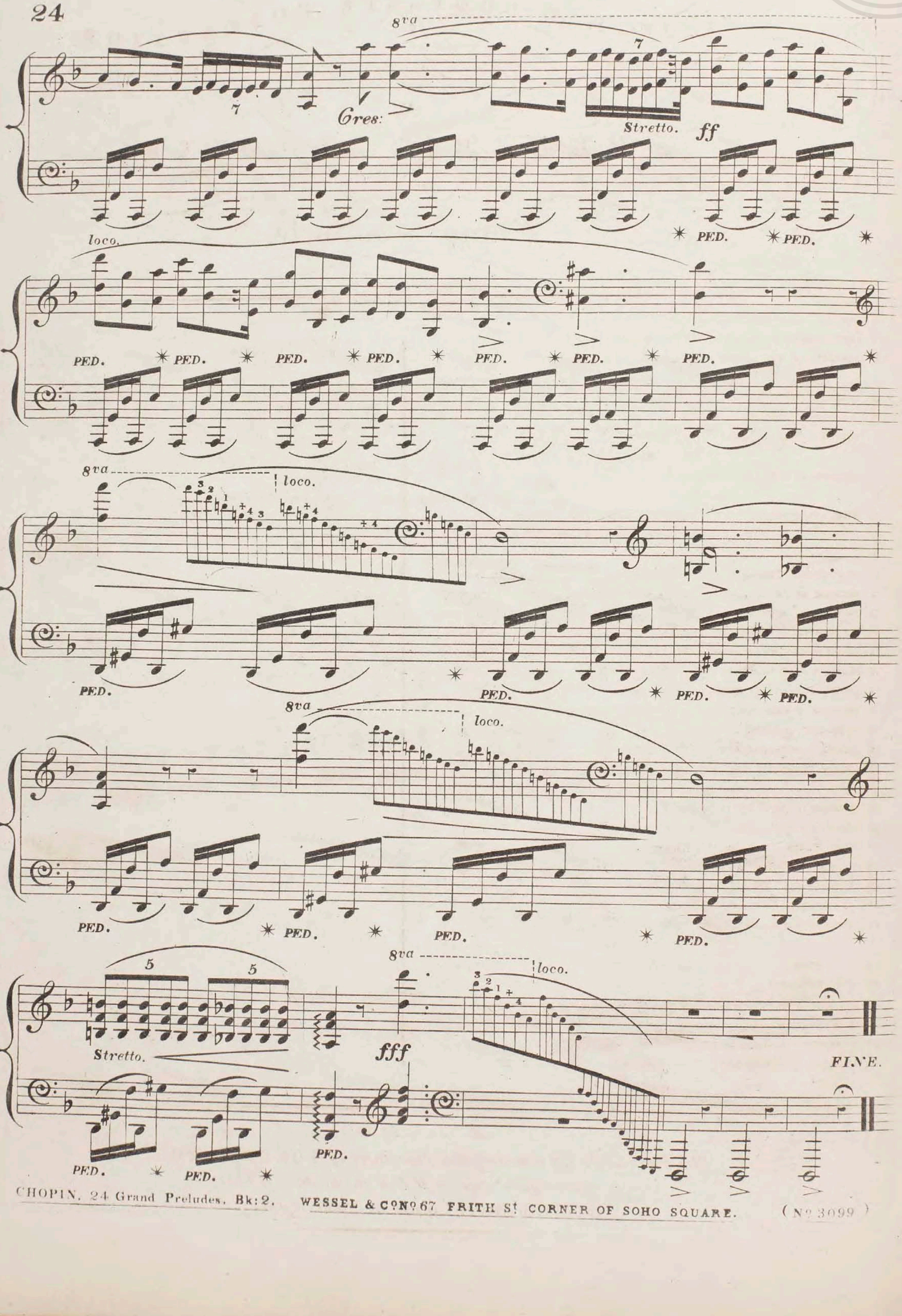


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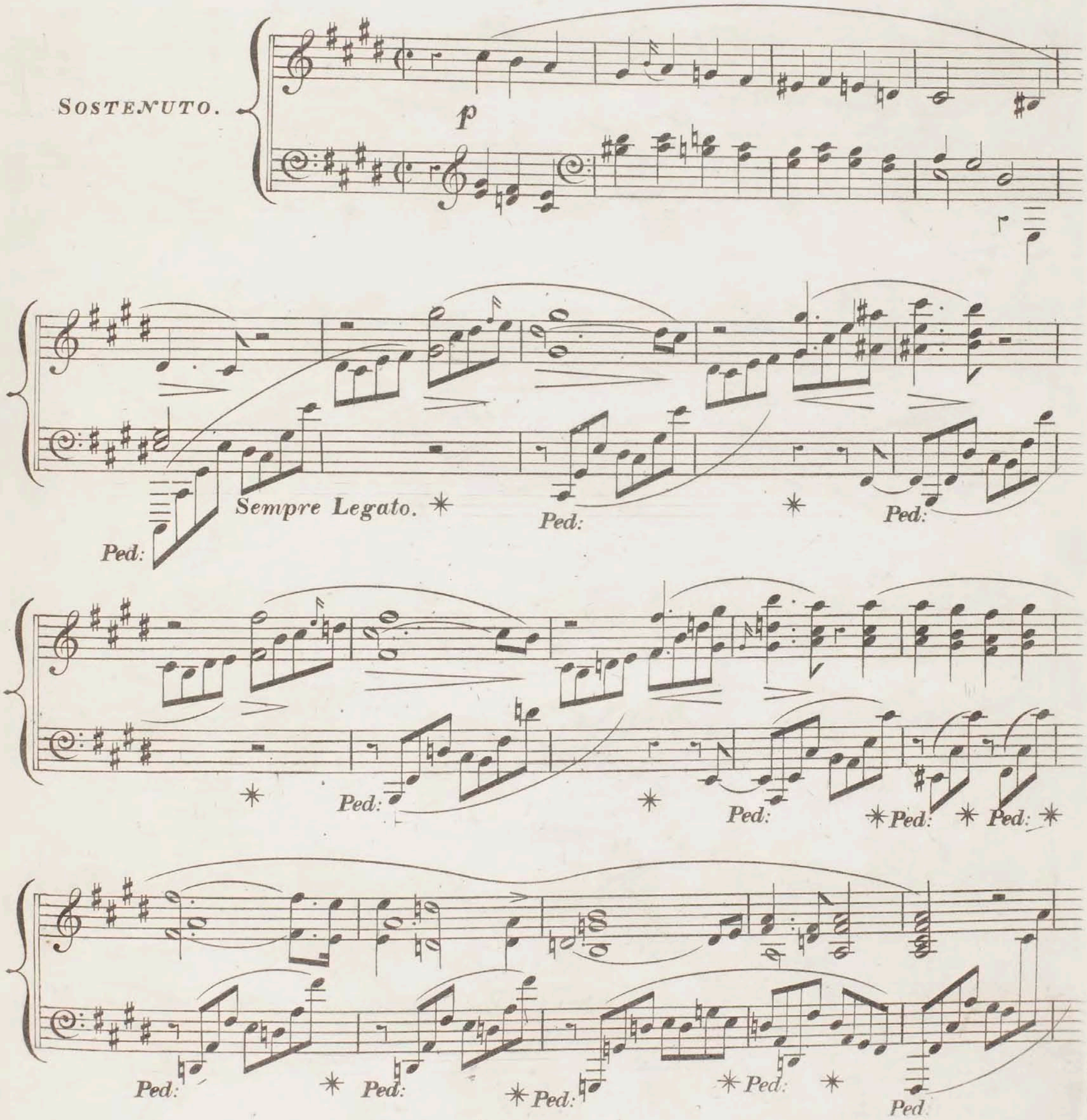
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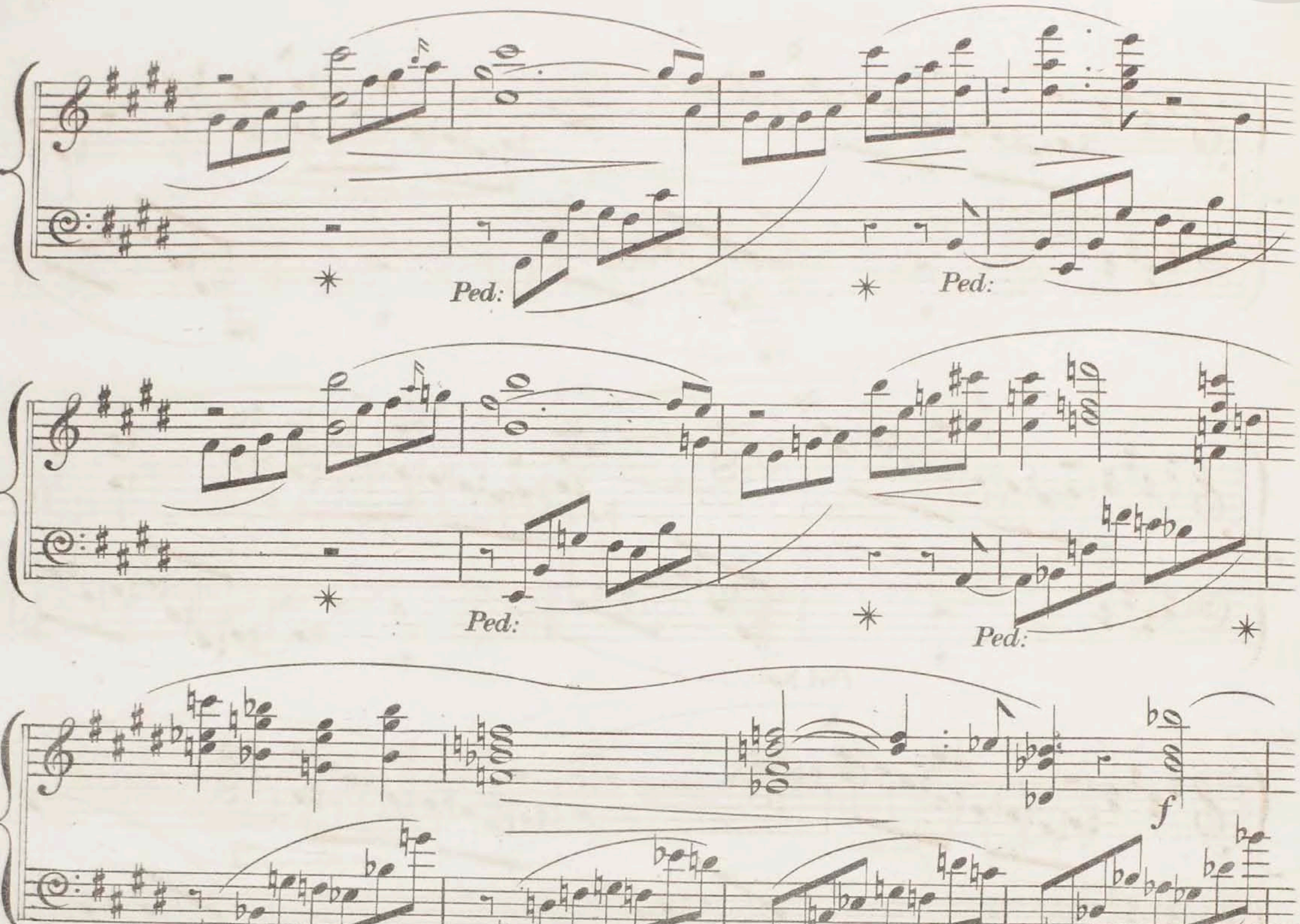
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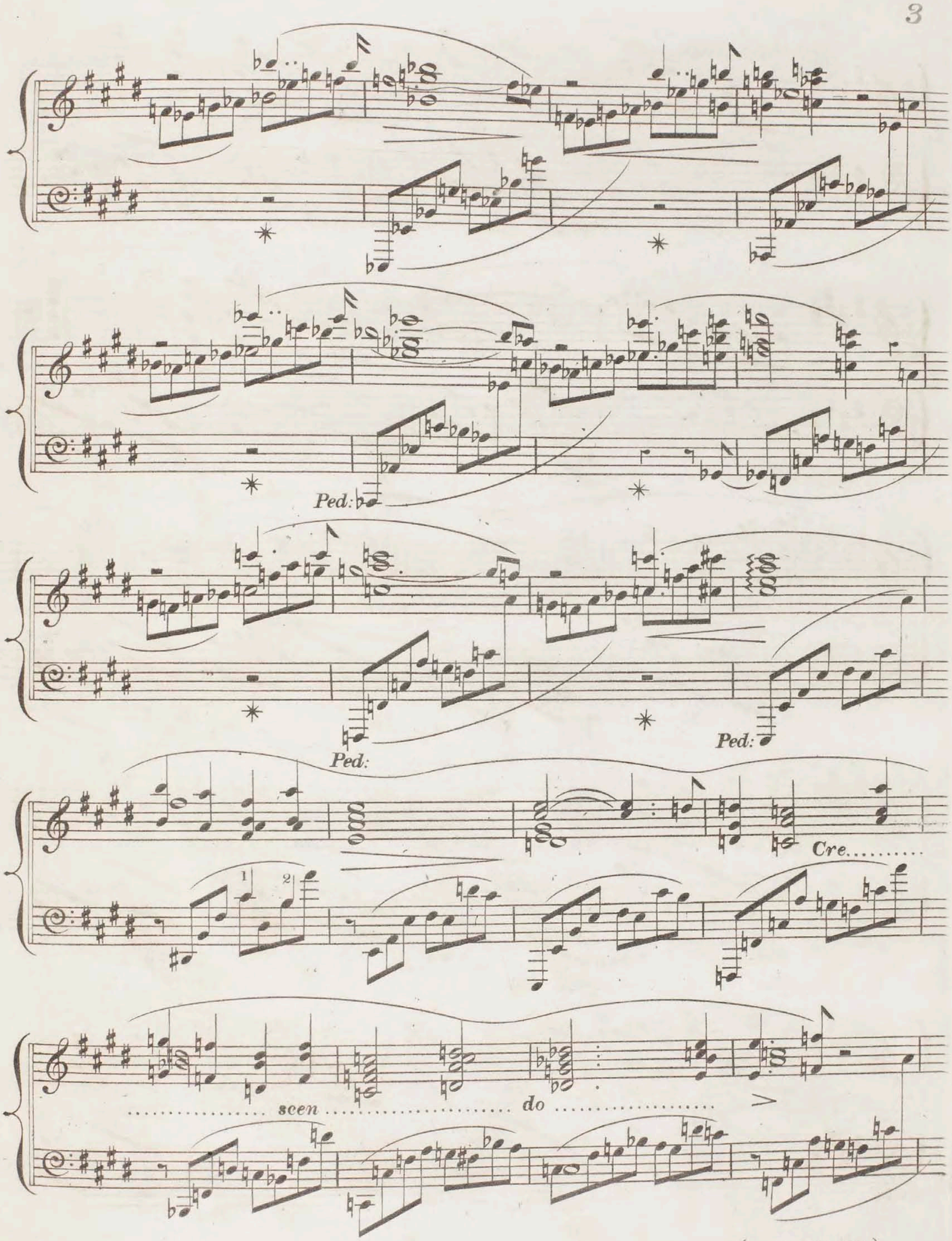
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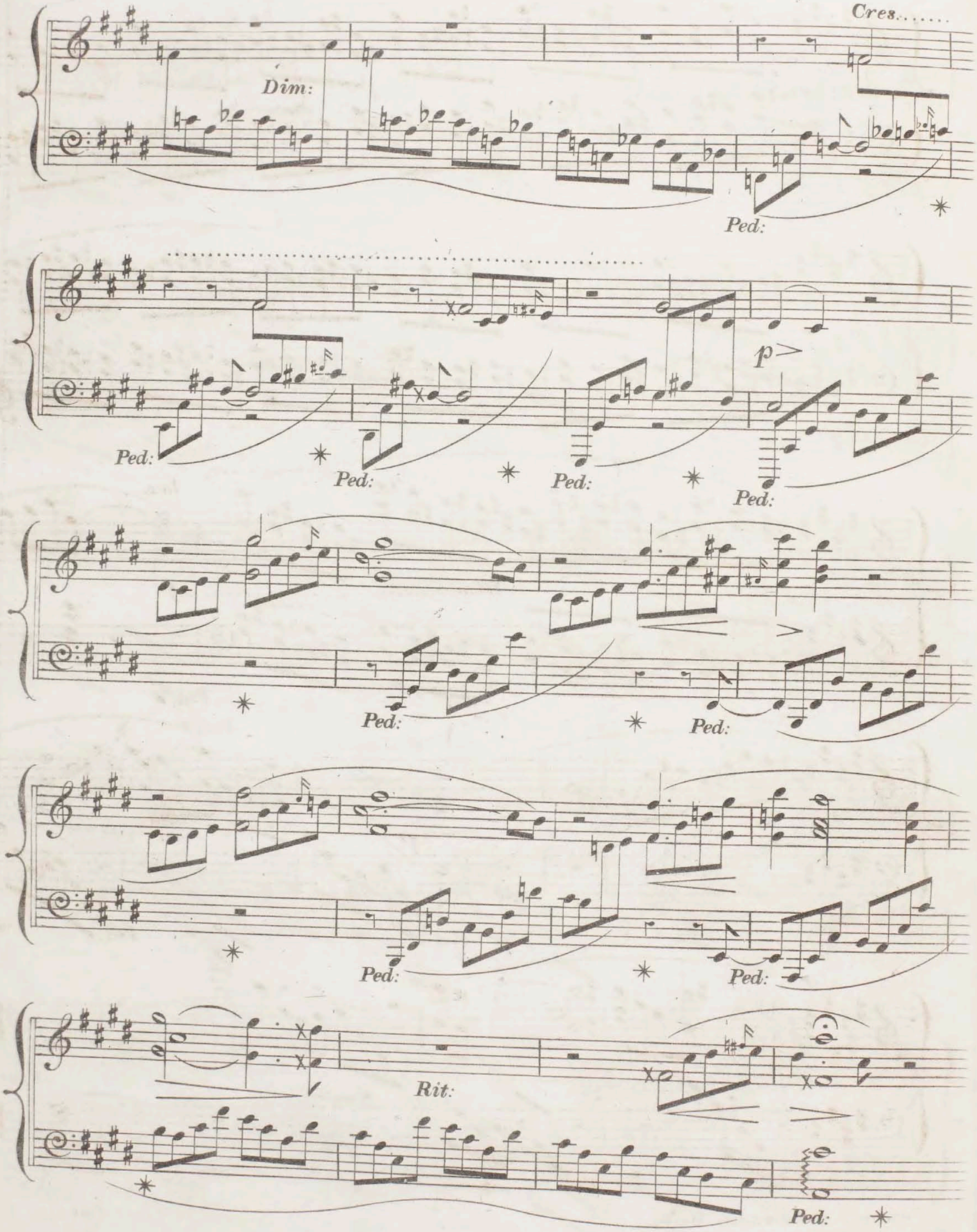
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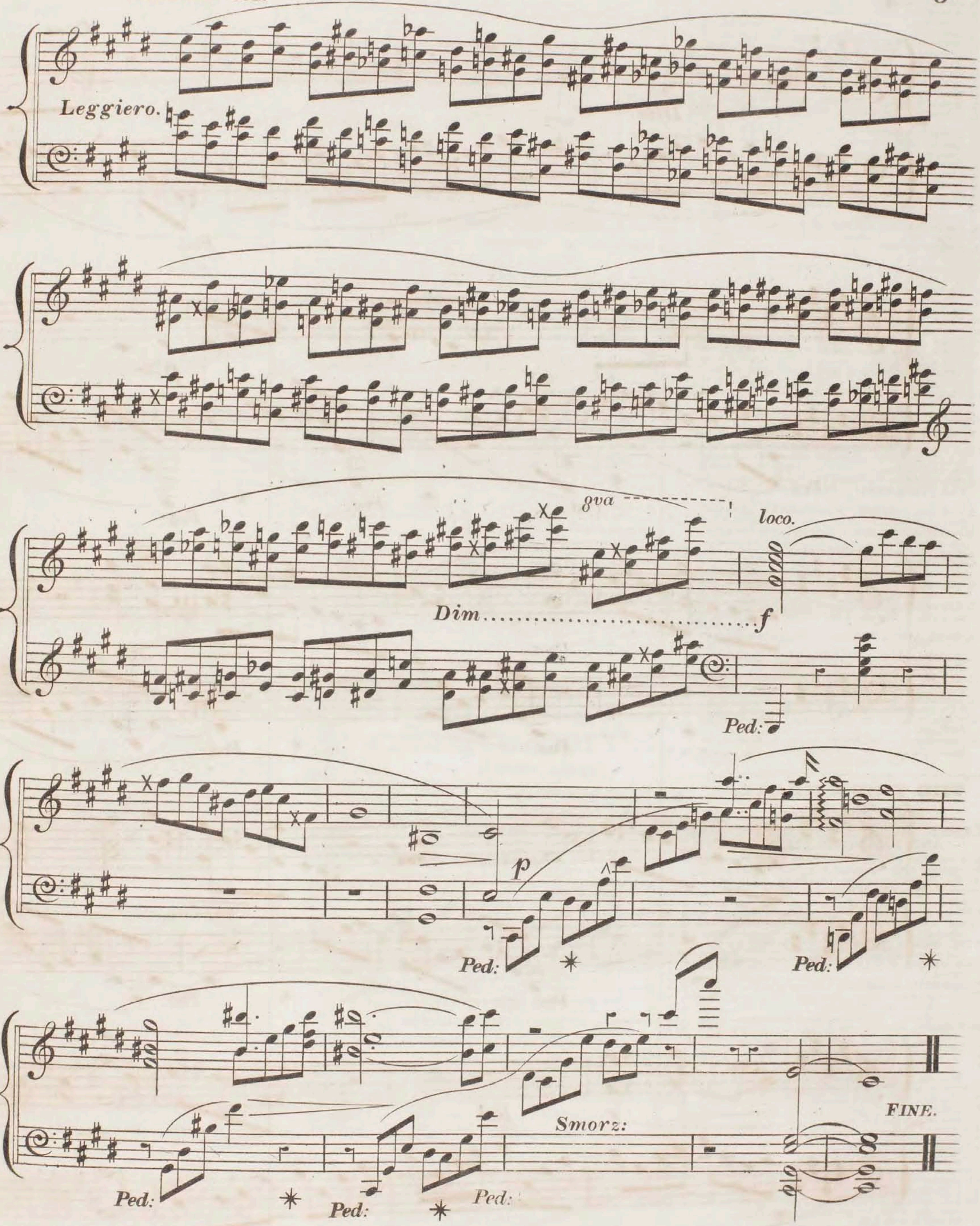
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- A— 3. "*Hark! hark! the lark at Heaven's gate sings.*" (La Serenade) ....in Bb. — 2 0
- A— 4. "**THE MIGHTY TREES BEND,**" (The Young Nun) (La jeune Religieuse) ....in F minor — 2 6
- A— 5. "**MY REPOSE IS FLED,**" (Marguerite.—Gretchen am Spinrade) ....in B minor — 2 6
- A— 6. "**FLOWRET'S BLOOMING,**" (Praise of tears)....in D. — 2 0
- A— 7. "*Song of the swan,*" (Chant du Cygne) ....in E minor — 2 6
- A— 8. "*Restless Love,*" (Rastlose Liebe) ....in E. — 2 0
- A— 9. "*Faith of Spring,*" (Frühlingsglaube. Printemps)..in Ab. — 1 6
- A— 10. **AVE MARIA,** Ellen's Hymn ....in Bb. — 2 6

—No. 11 to 25, by **STEPHEN HELLER.**—

- B— 11. "**COOLING ZEPHIRS,**" (Ständchen or Serenade) in D min. — 1 6
- B— 12. "*Last greeting,*" (Adieu by Belanger) ....in Eb. — 1 6
- B— 13. "*O! who rides by night thro' the woodlands so wild?*" Der Erlkönig ....in G minor — 3 0
- B— 14. "*The Postman's Horn is sounding near,*" (Die Post) in Eb. — 1 6
- B— 15. "*My repose is fled,*" (Marguerite) ....in D minor — 2 6
- B— 16. "*Ave Maria,*" Ellen's Hymn ....in Bb. — 2 0
- B— 17. "*Cradle Song,*" (La Berçeuse) ....in F. — 1 0
- B— 18. "*The stars,*" (Les astres) ....in F. — 1 0
- B— 19. "*The young girl and death,*" (La fille et la mort) in D min. — 1 0
- B— 20. "*The mighty trees bend,*" (The Young Nun) ..in F minor — 3 0
- B— 21. "*The death bell,*" (La cloche des Agonisants) ......in Ab. — 1 6
- B— 22. "*Flowret's blooming,*" (Praise of tears) ....in D. — 2 6
- B— 23. "*The young Mother,*" (La jeune Mère) ....in Ab. — 1 0
- B— 24. "*La belle Rosamonde,*" ....in F minor — 1 0
- B— 25. "*Hark! hark! the lark at Heaven's gate sings,*"....in Bb. — 1 0

—No 26 to 37, by **CHARLES CZERNY.**—

- A— 26. "**WITHIN A STREAM,**" "*Die Forelle,*" ....in Db. — 2 0
- B— 27. "*Drang in die Ferne,*" ....in D minor — 2 0
- A— 28. "*Horch! wie Wunder,*" Gruppe aus dem Tartarus, in C min. — 2 0
- B— 29. "*Der blinde Knabe,*" ....in D minor — 2 0
- A— 30. "*Die Nacht bricht bald herein,*" Norman's Gesang, in C min. — 3 0
- A— 31. "*My hawk is tired,*" ....in D minor — 2 6
- B— 32. "*Schäfers Klagelied,*" ....in C minor — 2 0
- — 33. "*Im Felde schleich ich,*" Jäjers Abendlied..........in Db. — 2 0
- A— 34. "*Ins Grüne da lockt uns der Frühling,*" ....in A. — 3 0
- A— 35. "*Ah! those days so bright,*" Erster Verlust....in F minor — 1 6
- A— 36. "*Who is Sylvia,*" by Shakspeare..............in A. — 2 0
- B— 37. "*Den Fischer fechten Sorgen,*" Fischerweise ....in D. — 2 6

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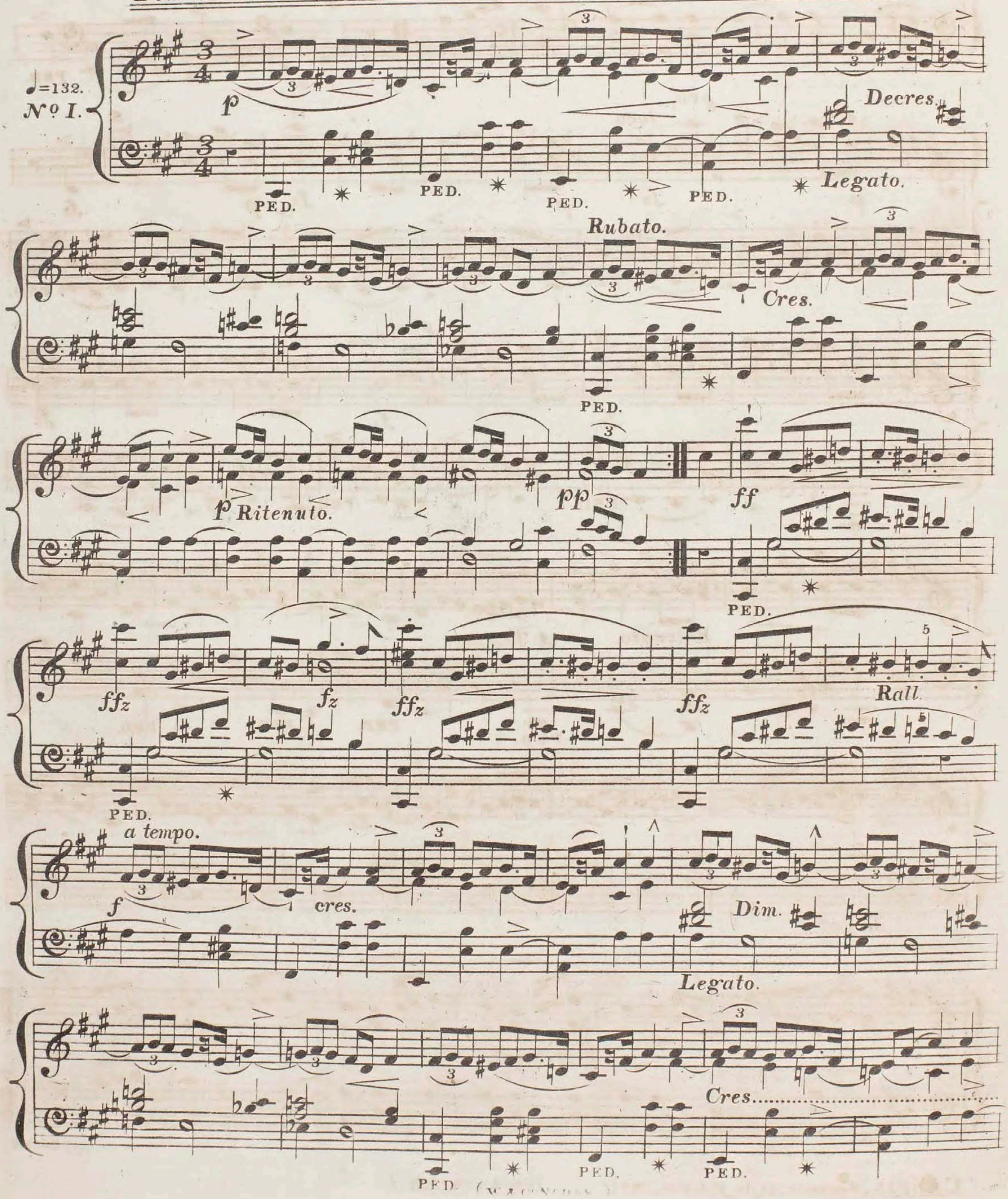
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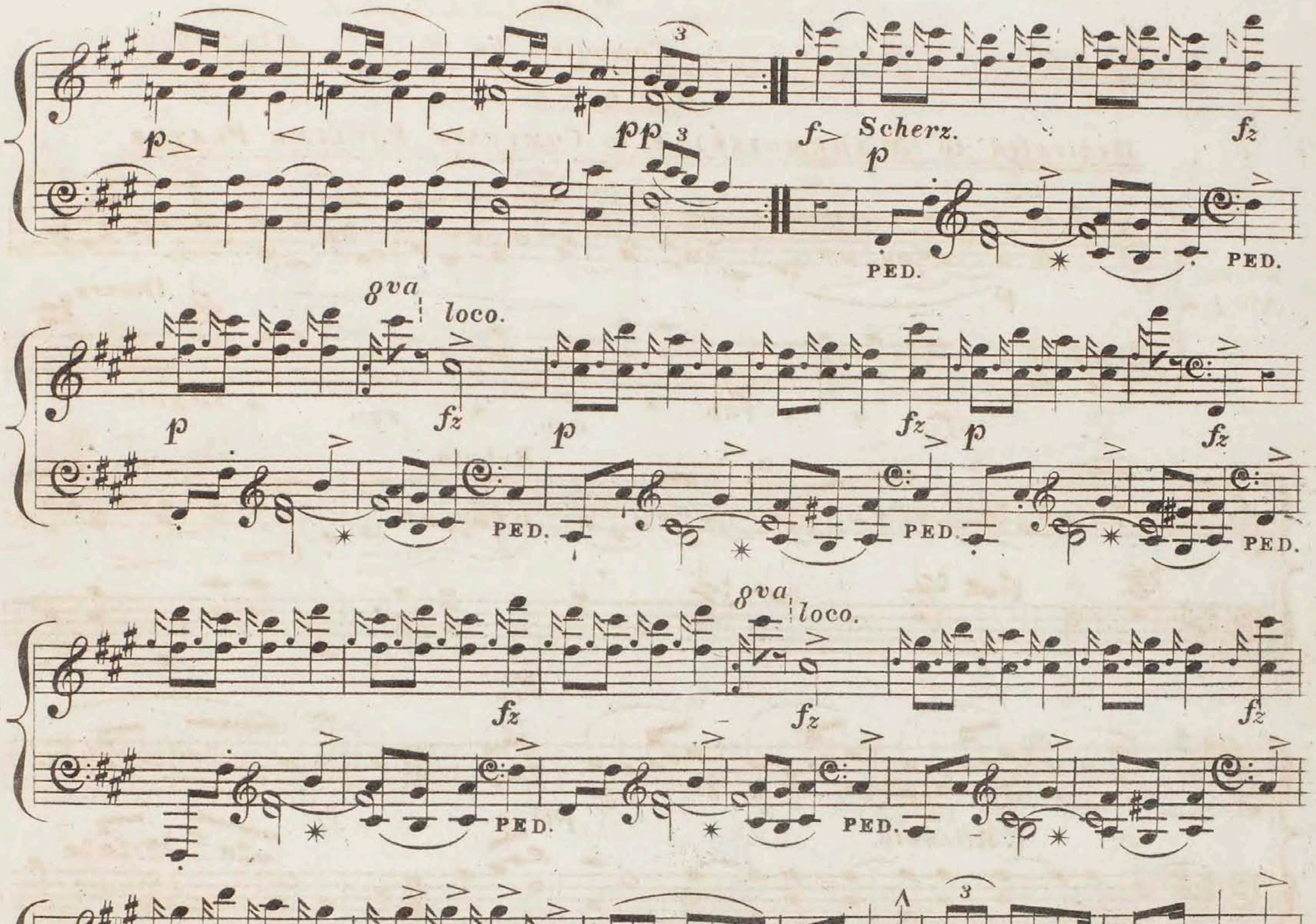
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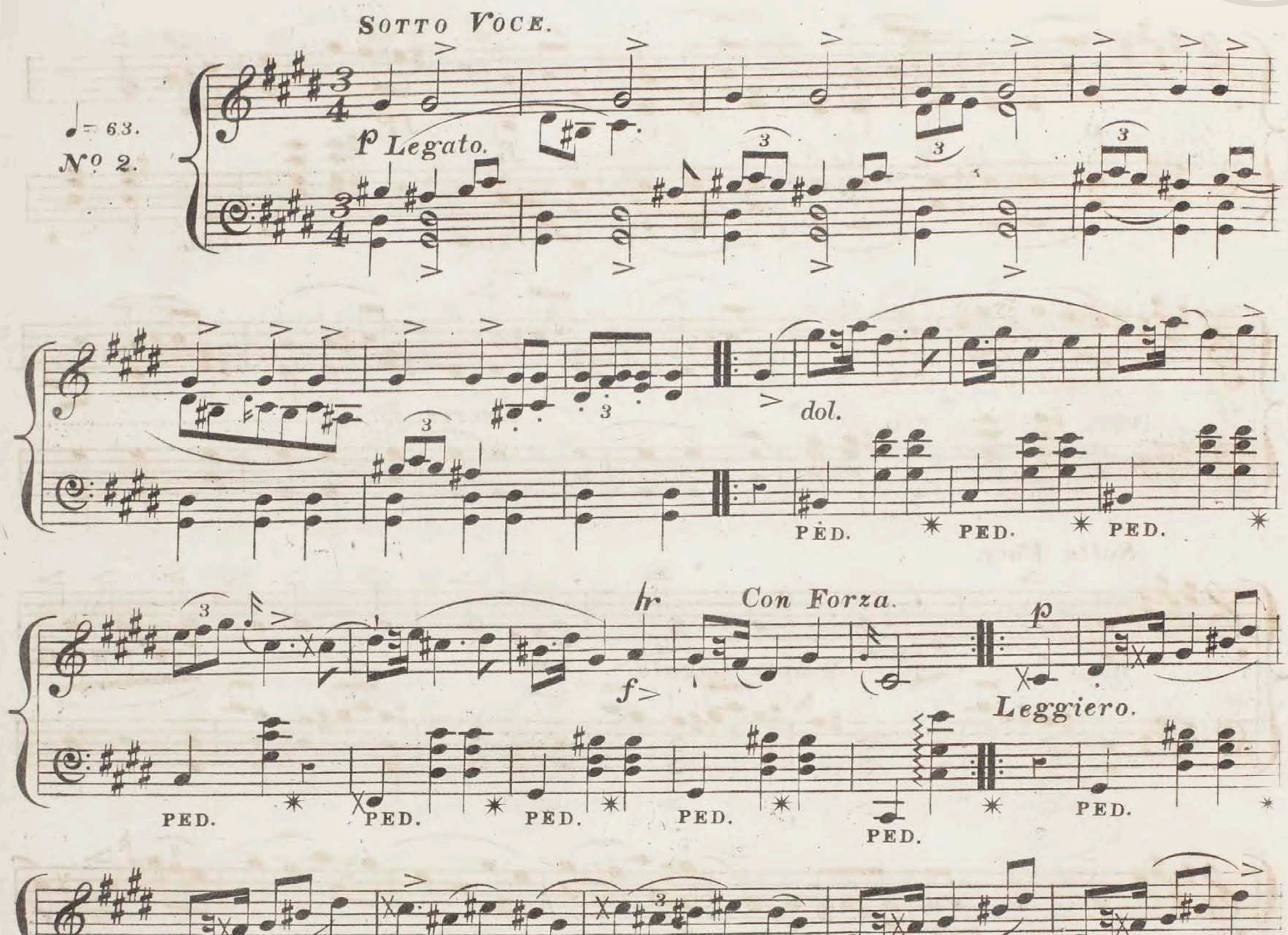


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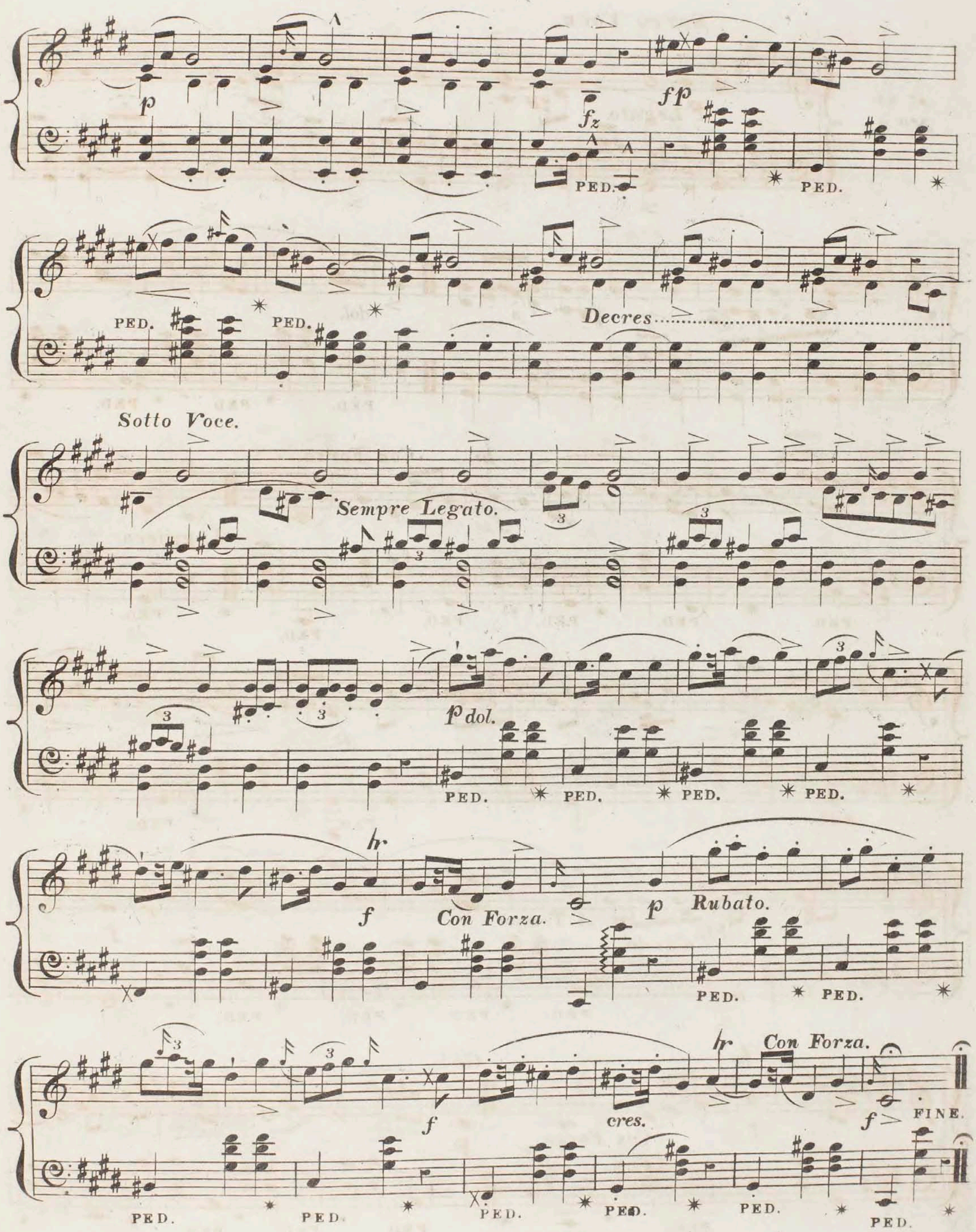
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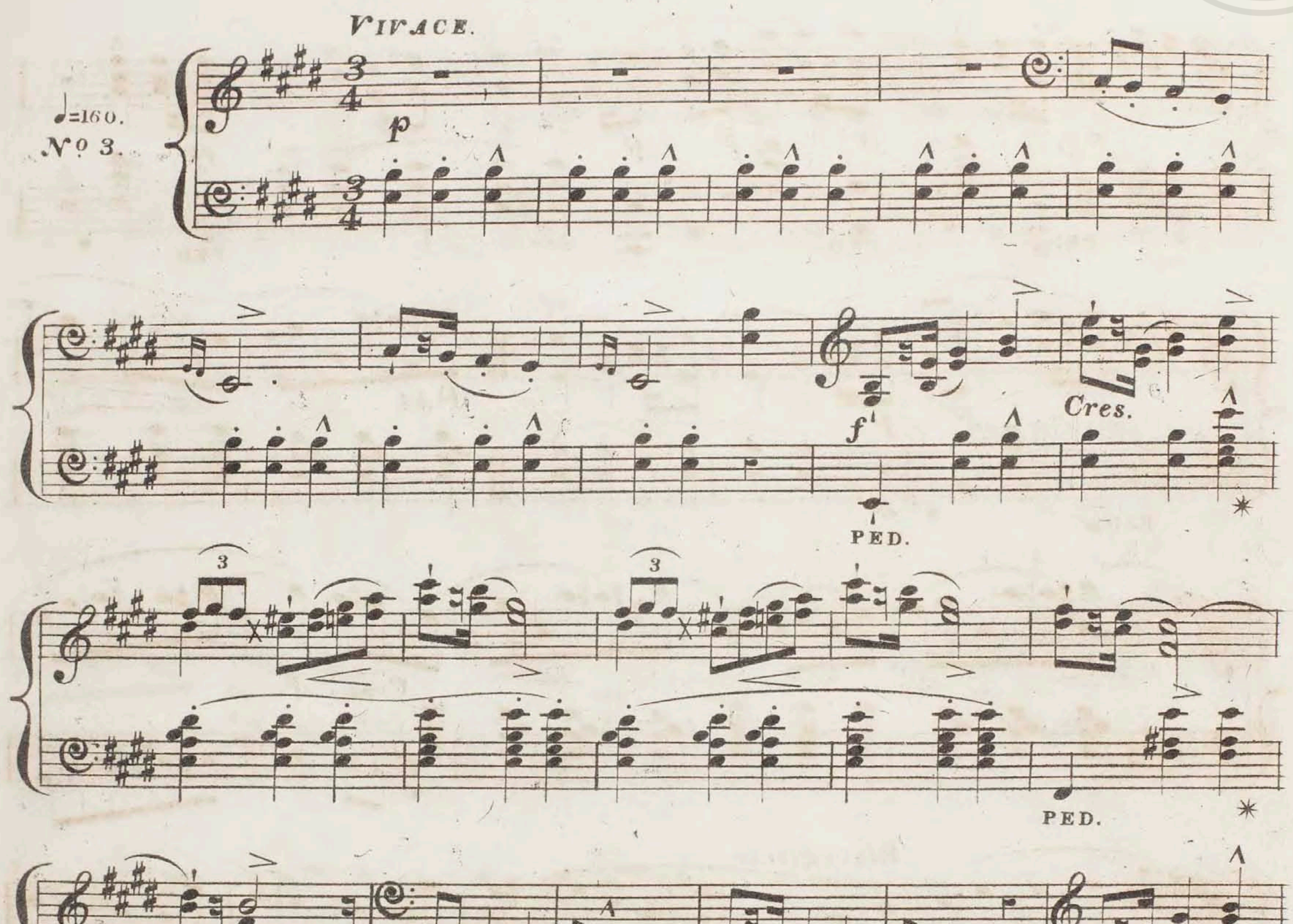
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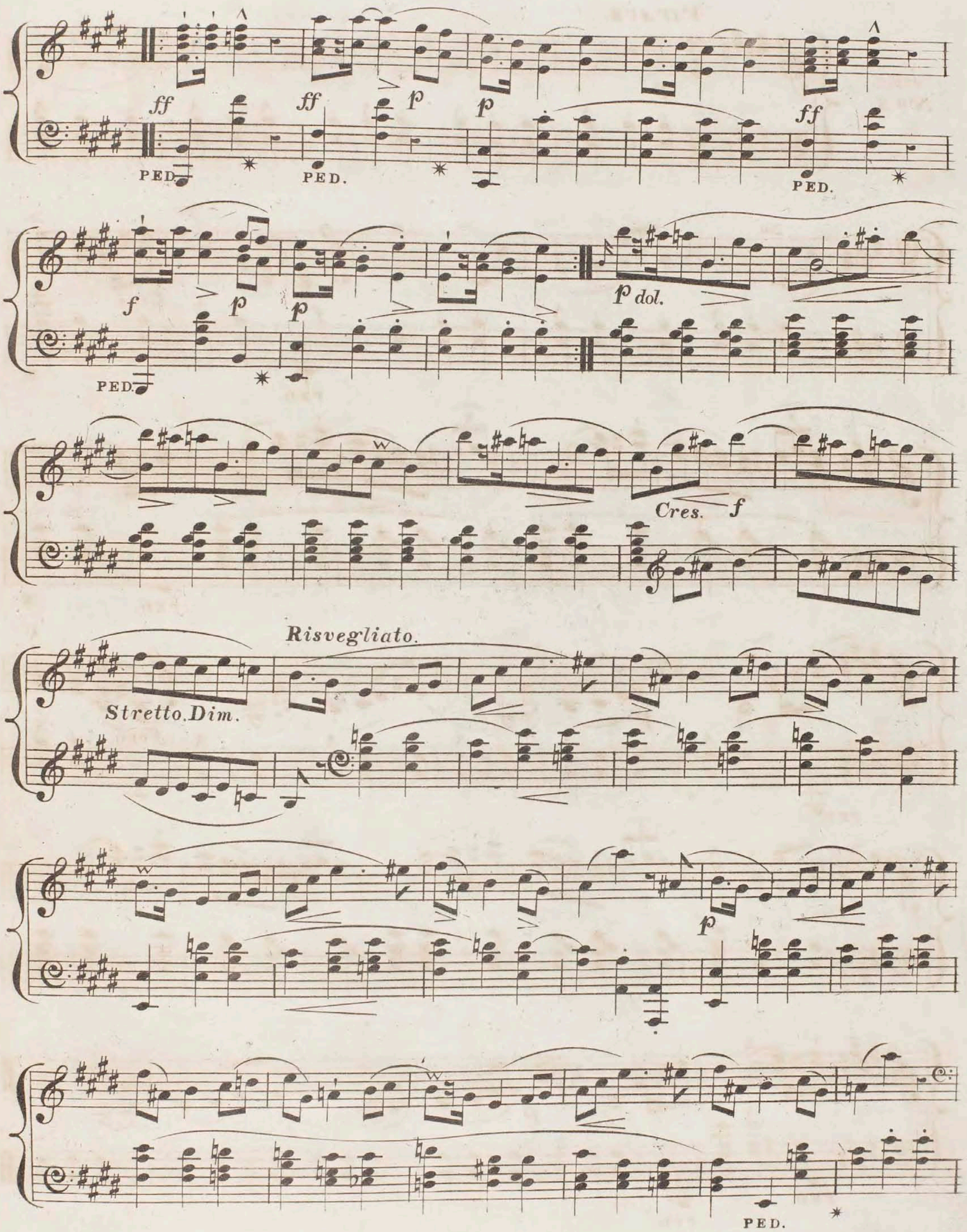
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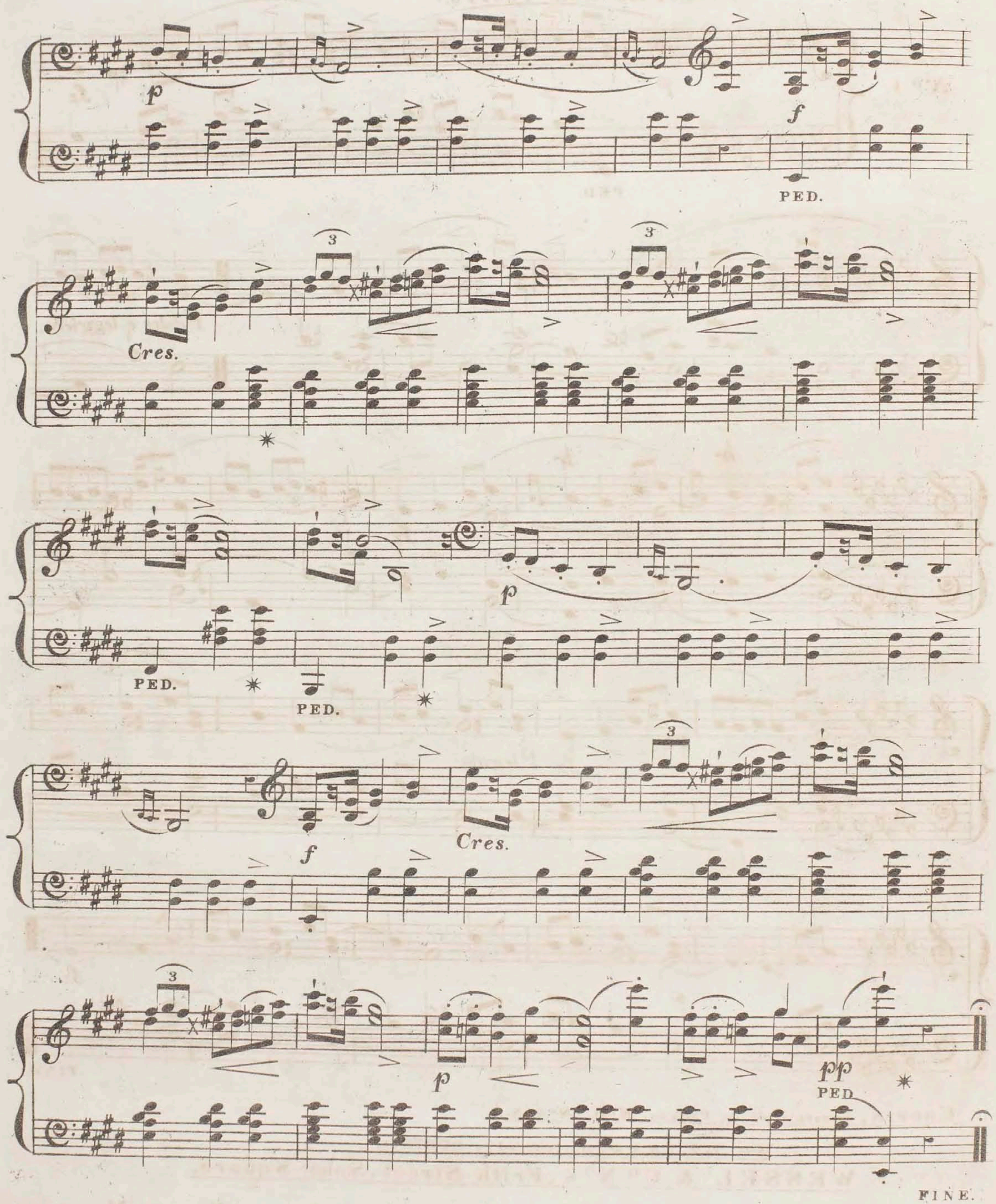
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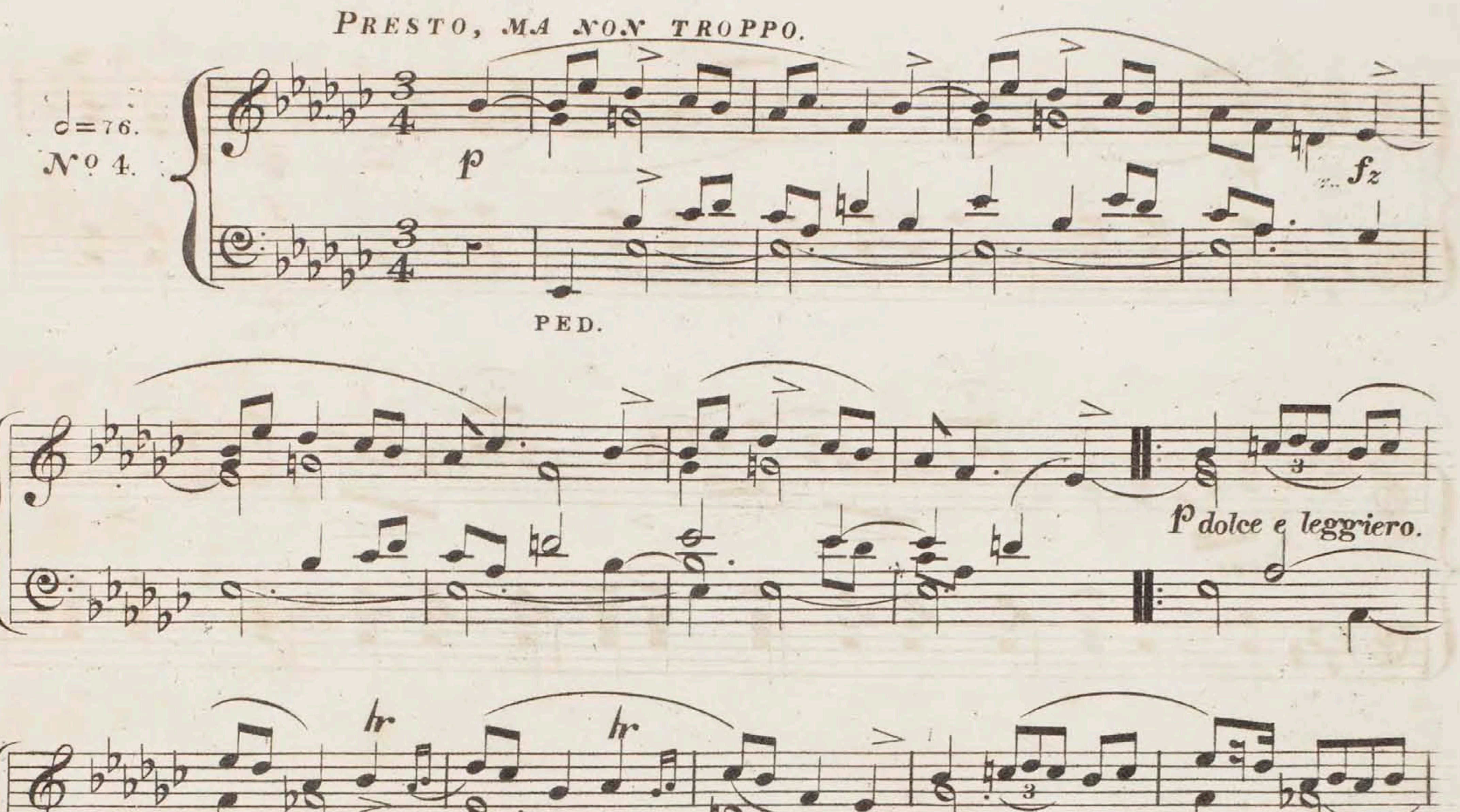


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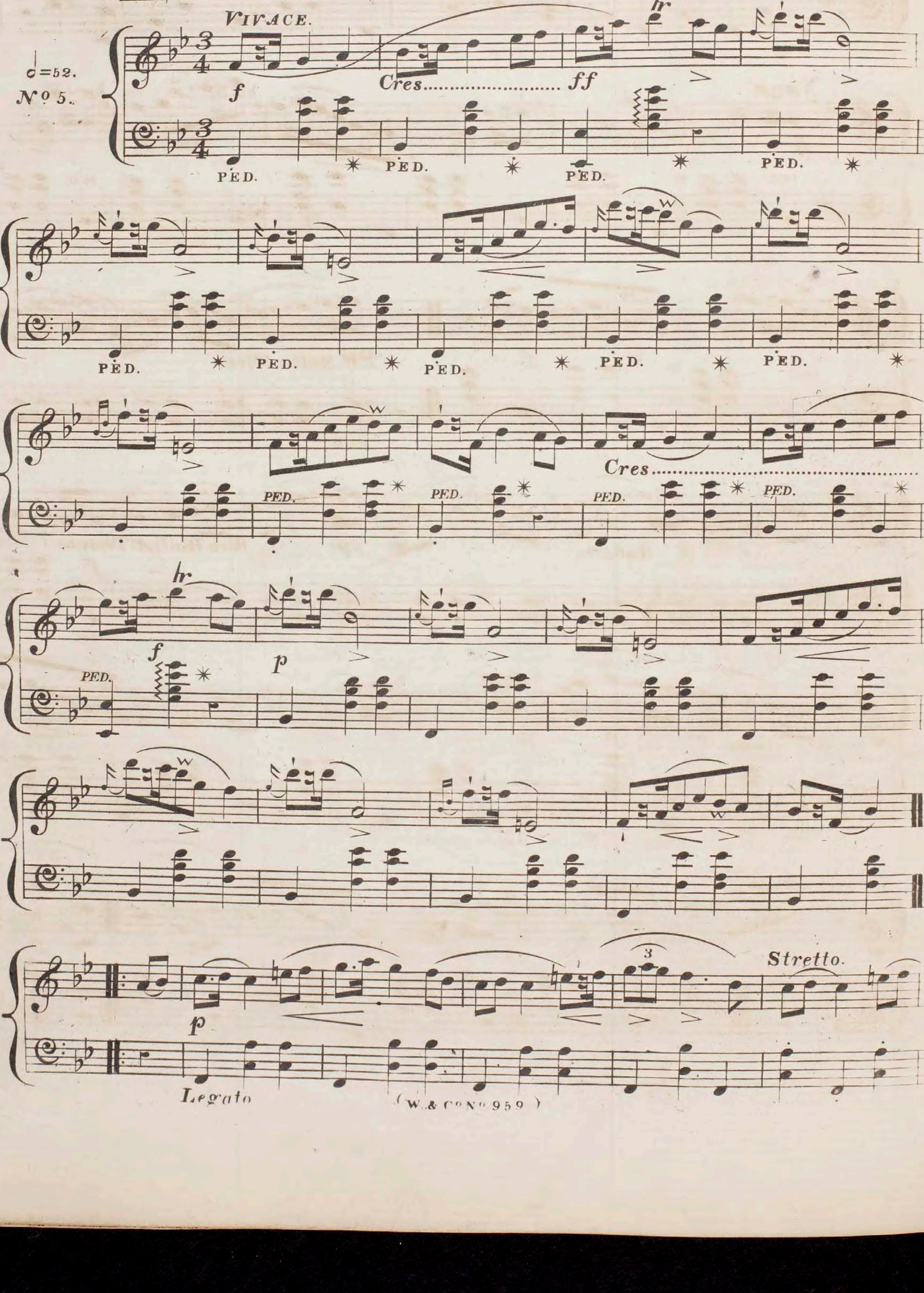
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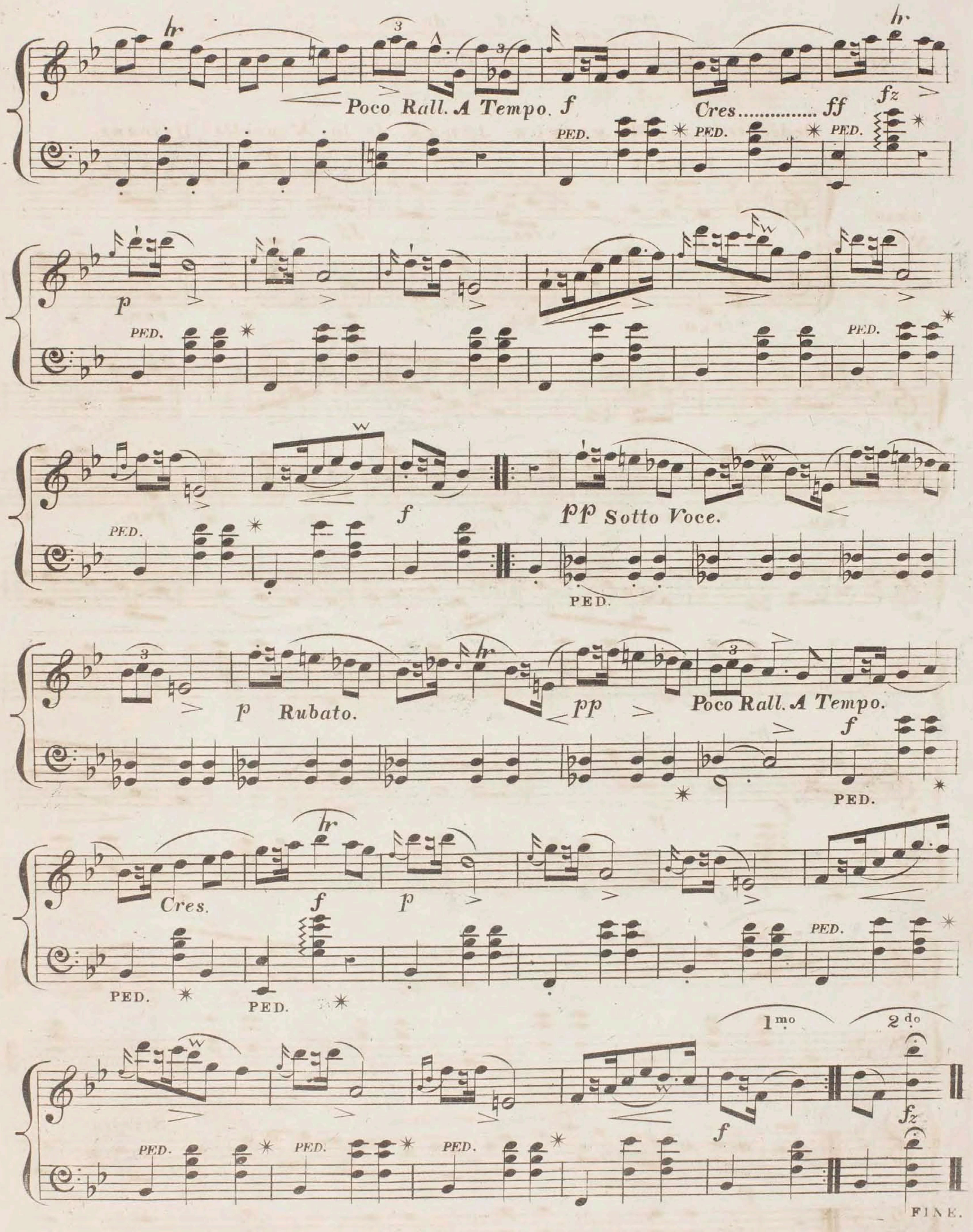
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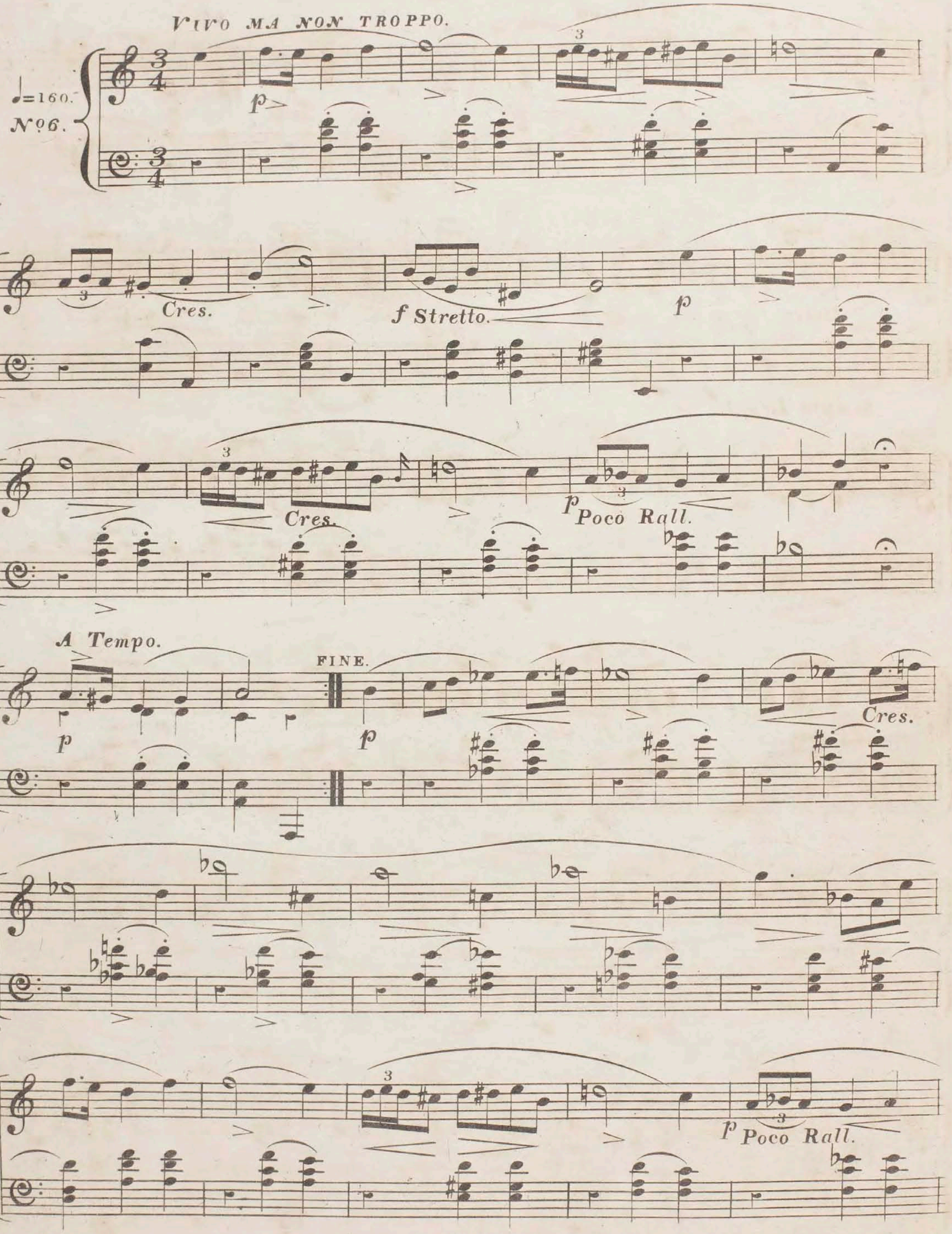


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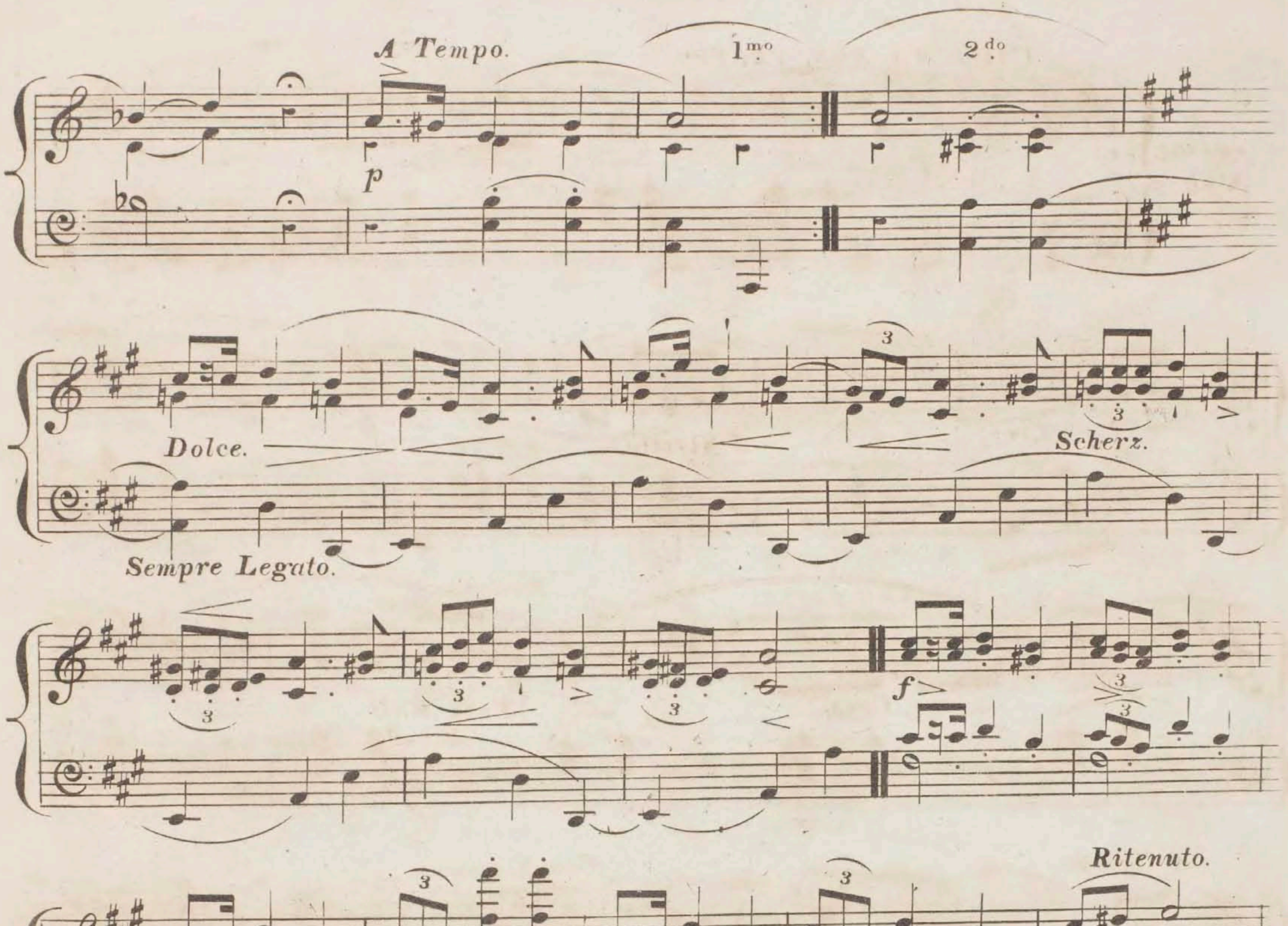


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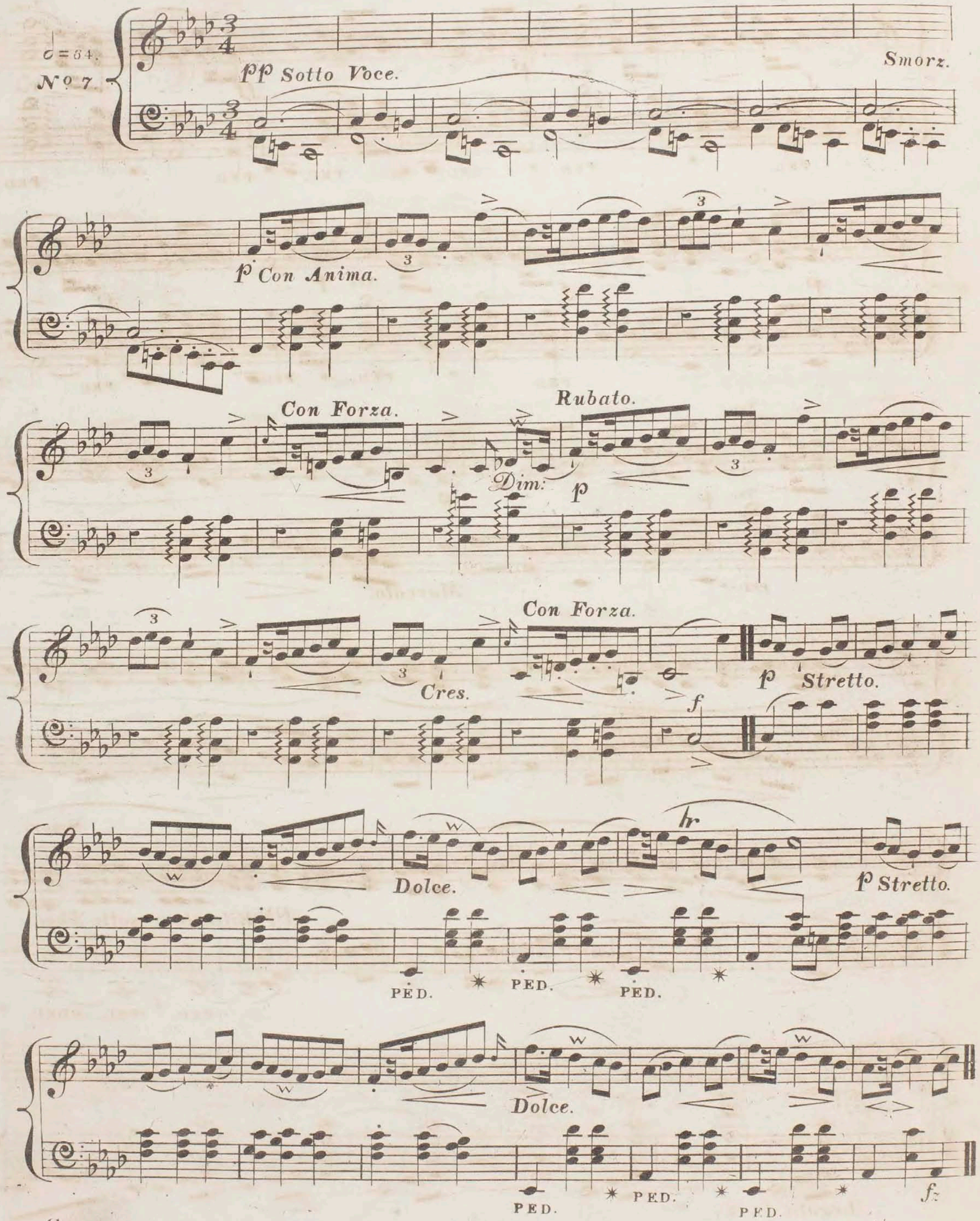


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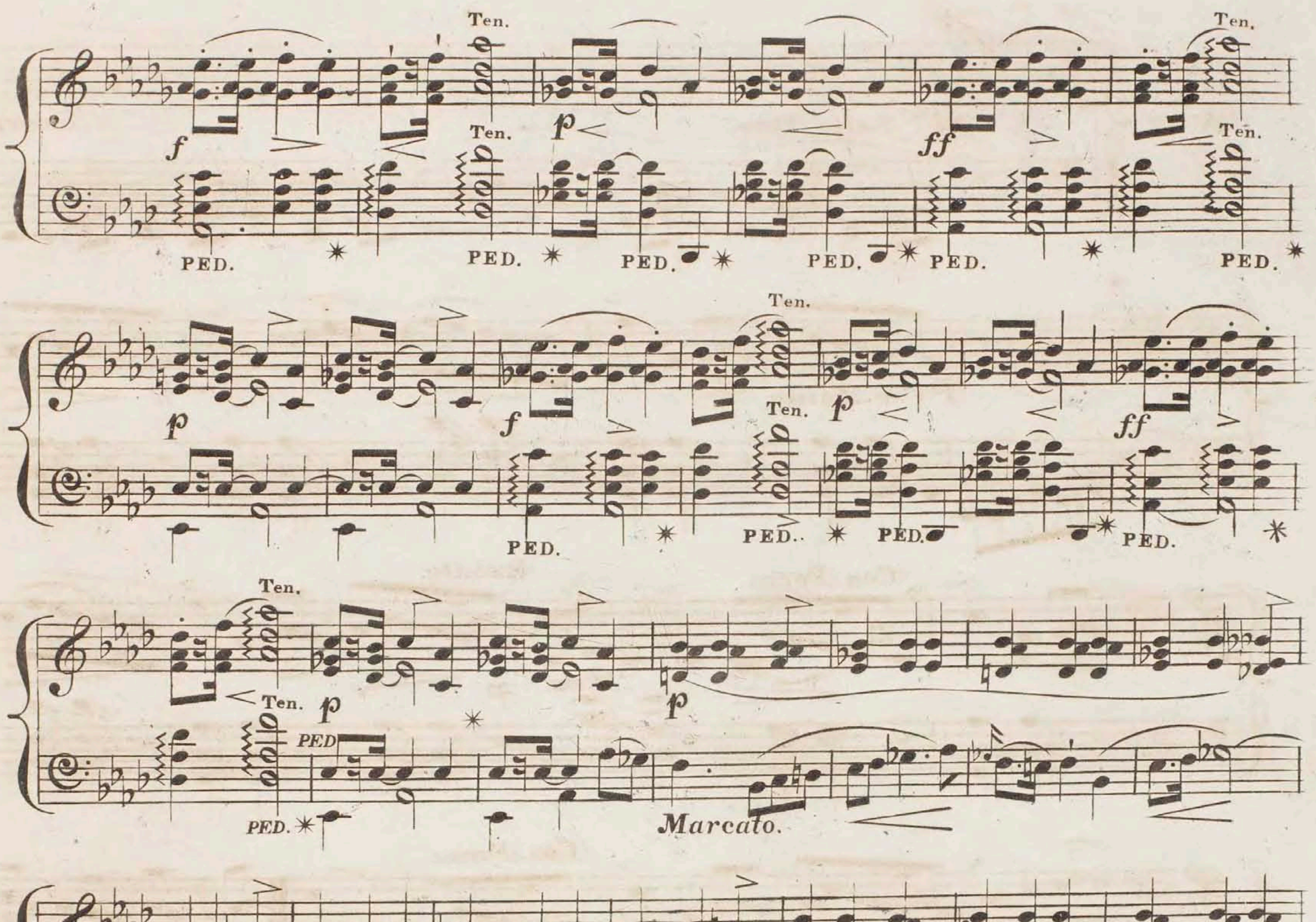
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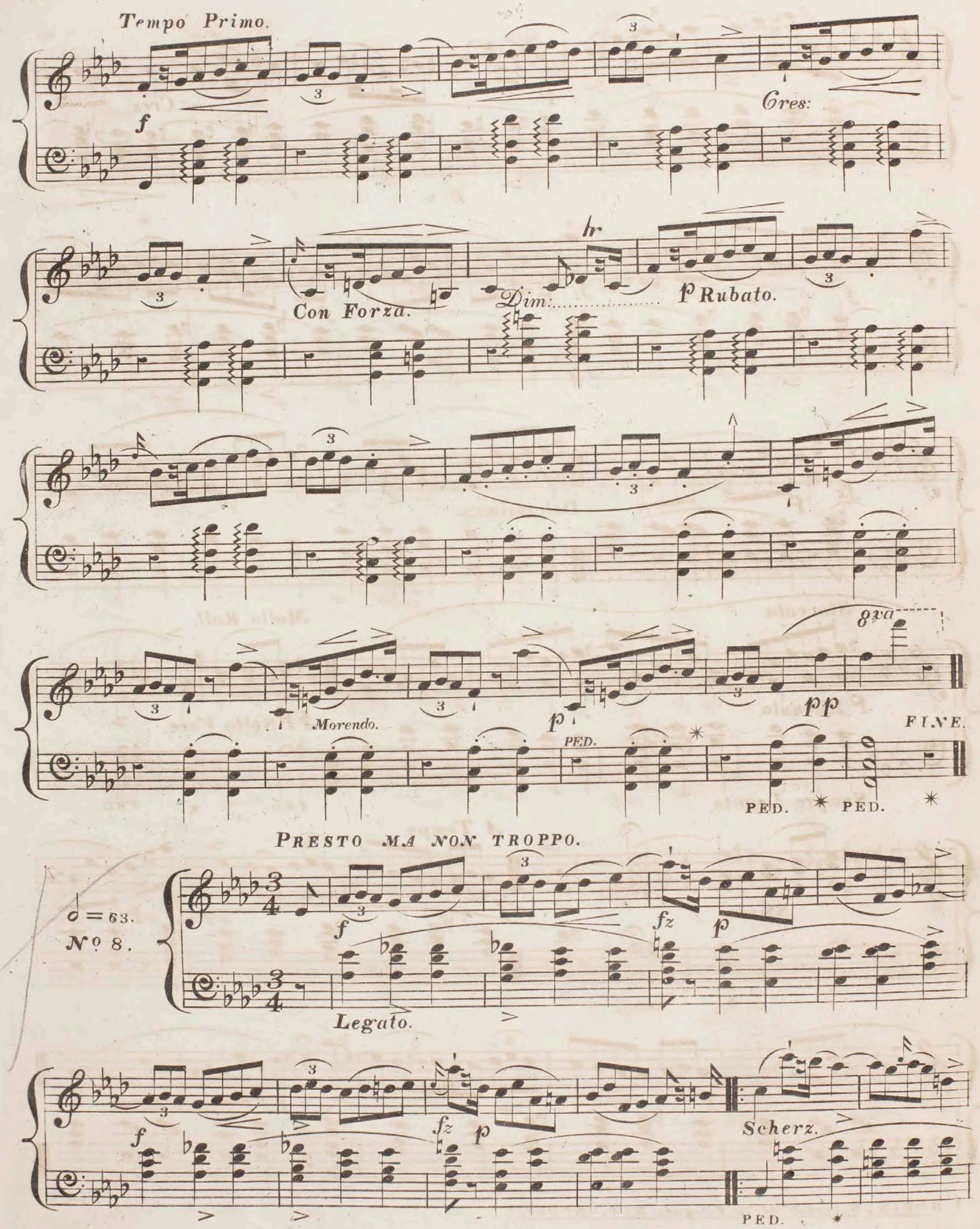
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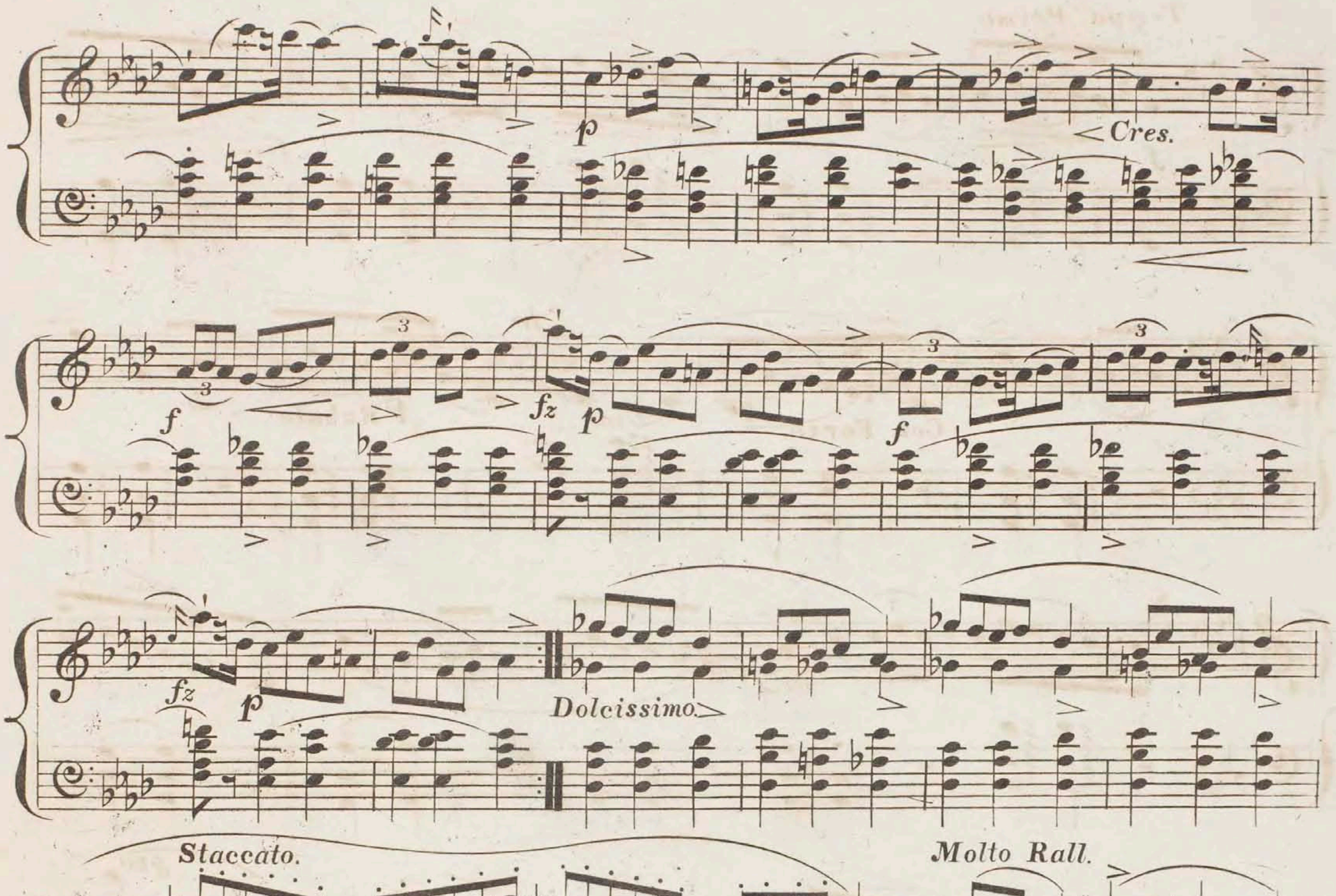


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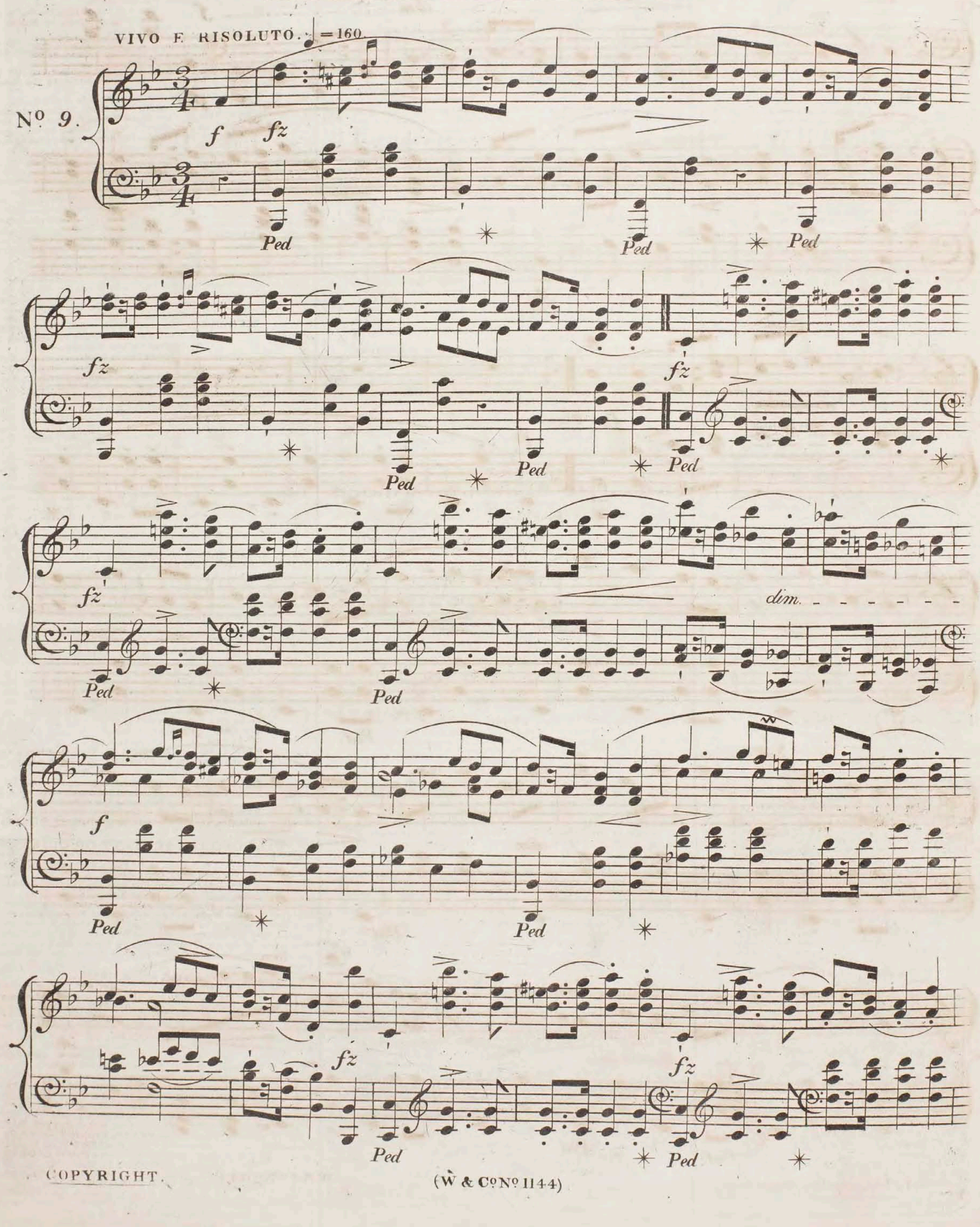
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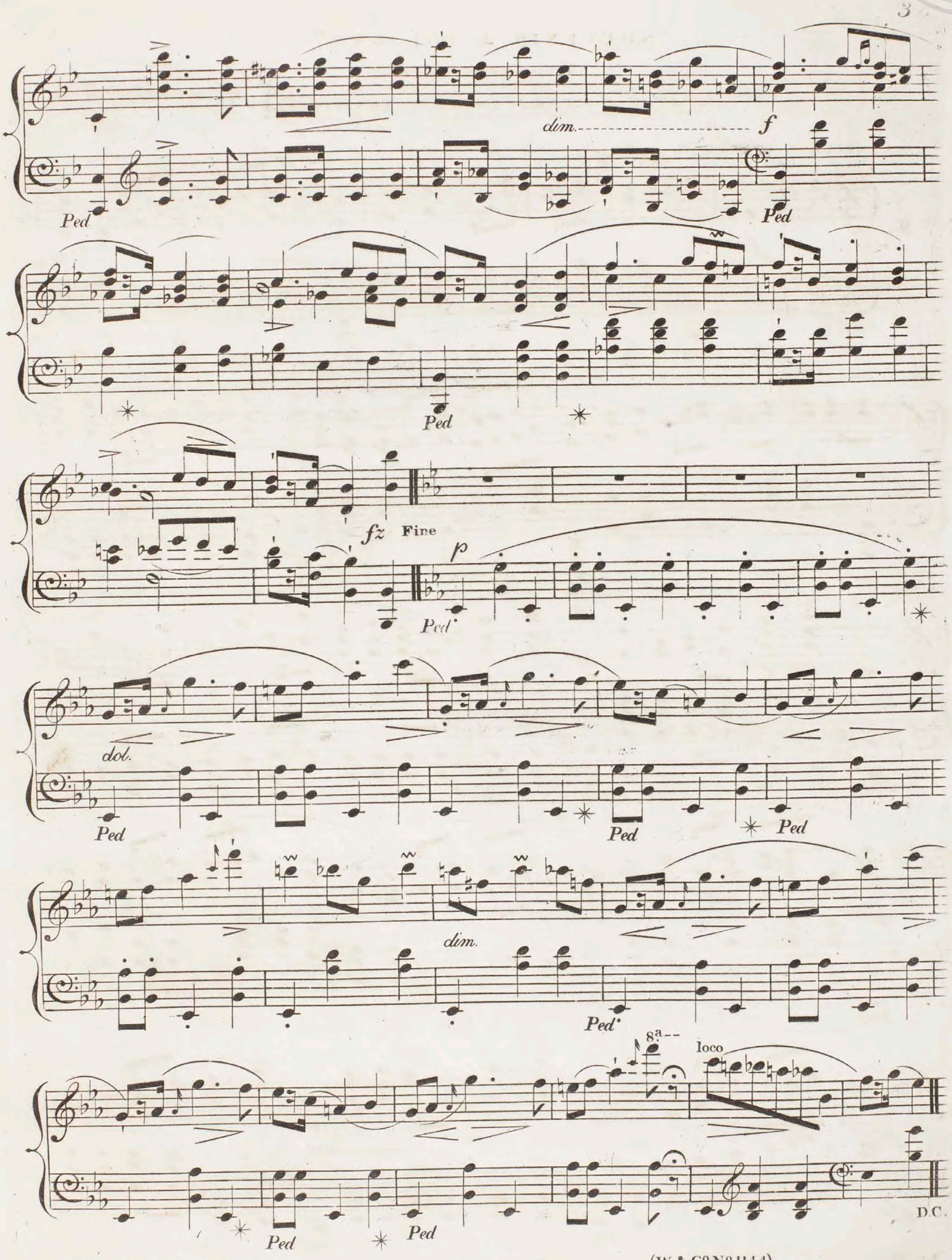
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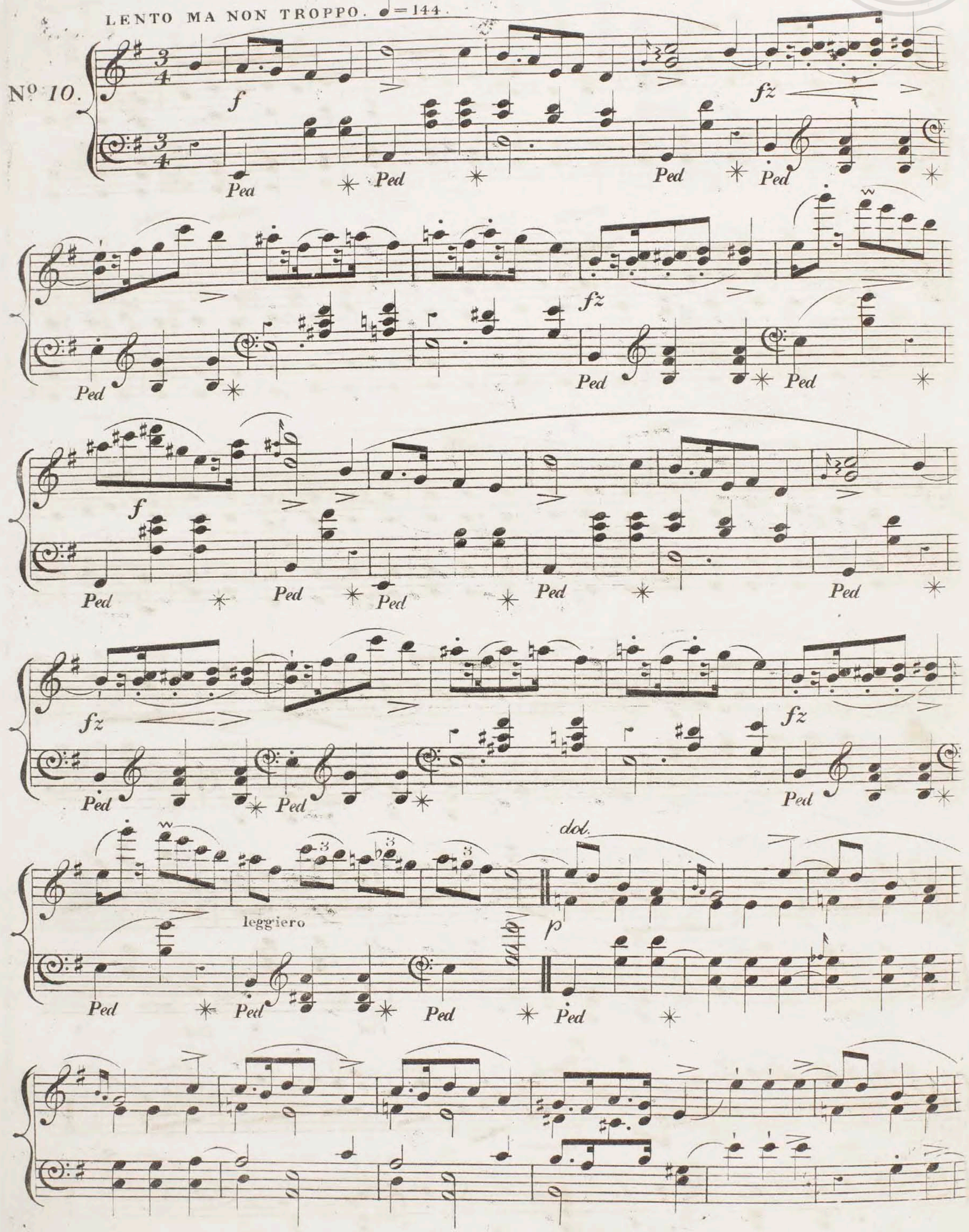


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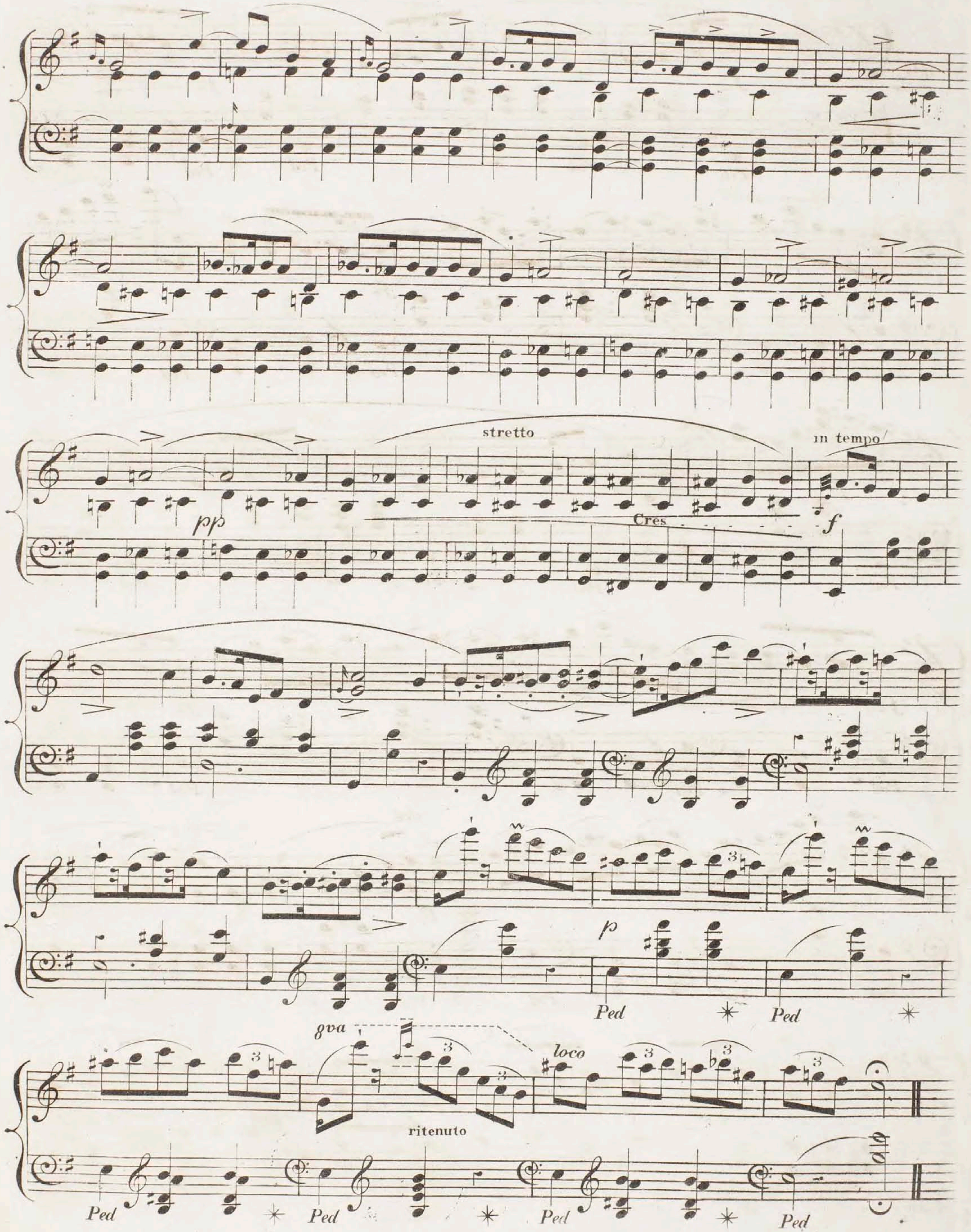
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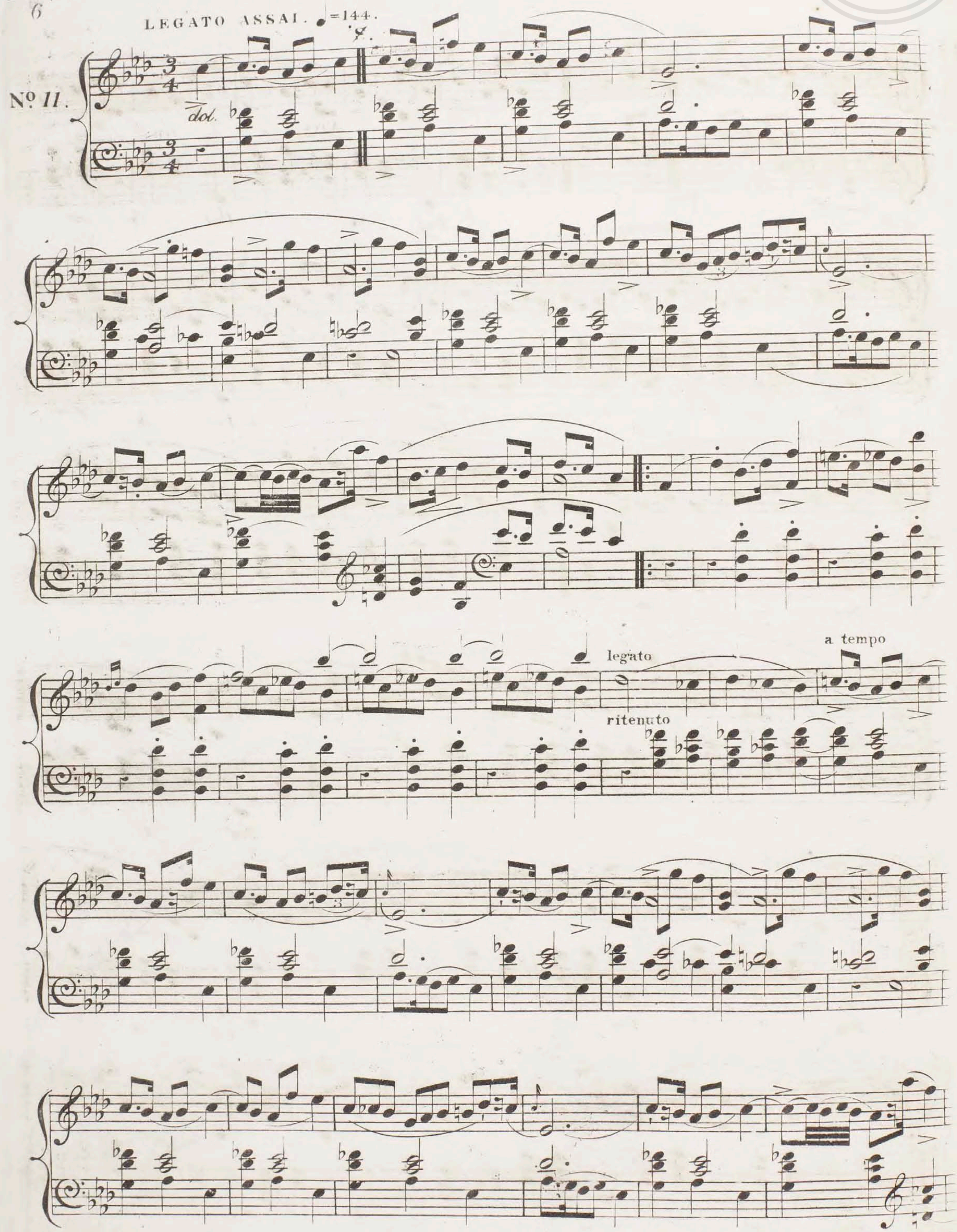


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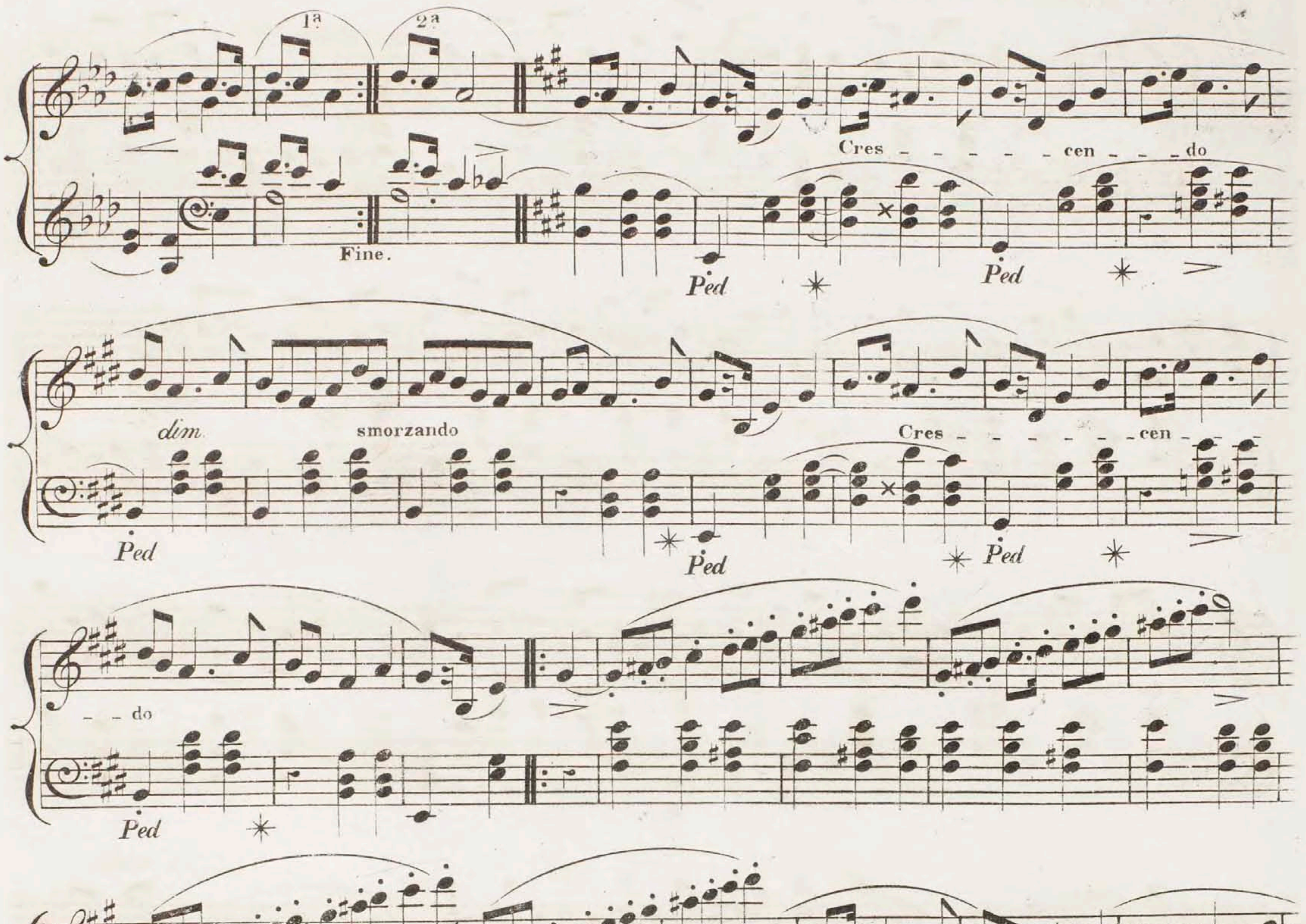
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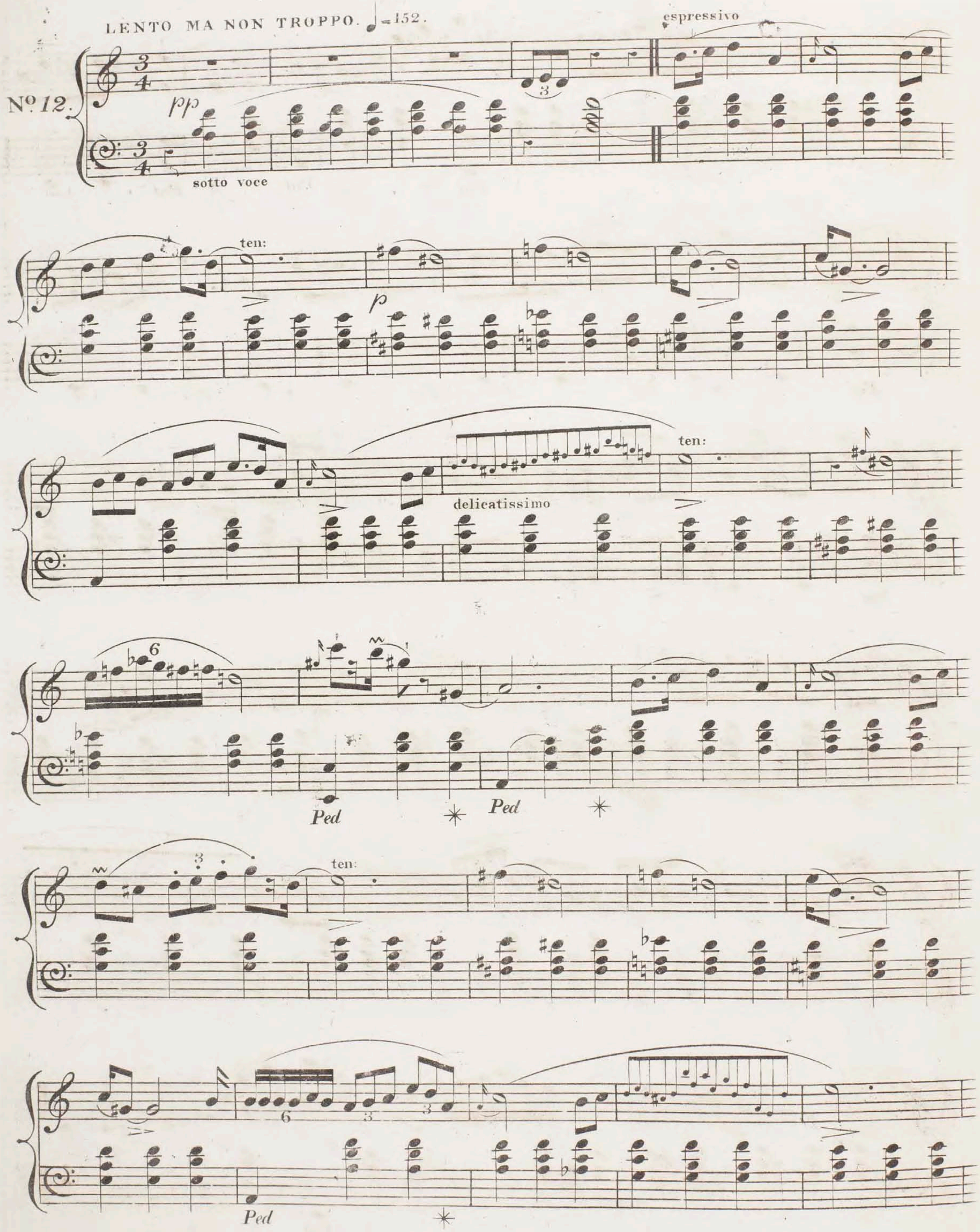




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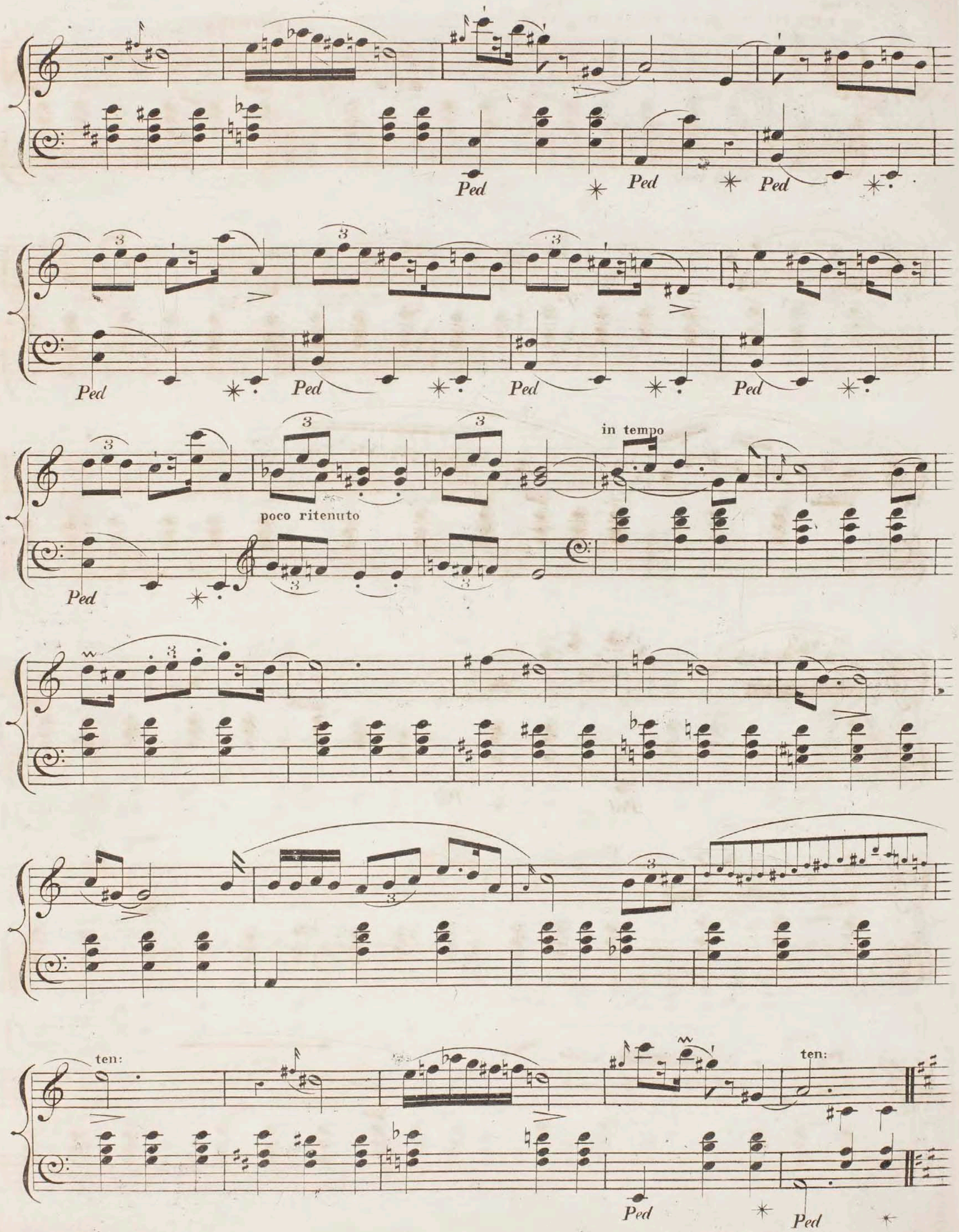
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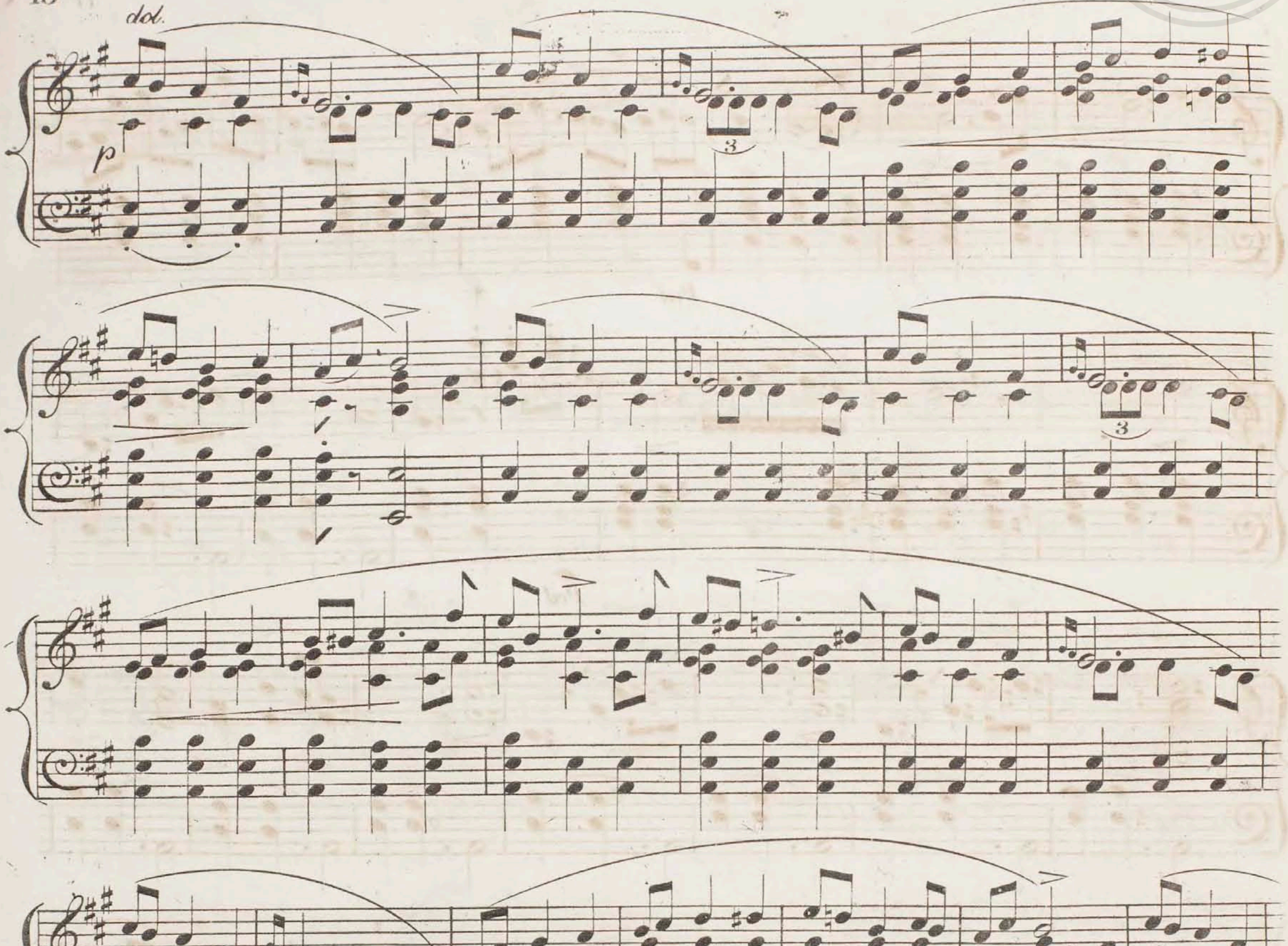


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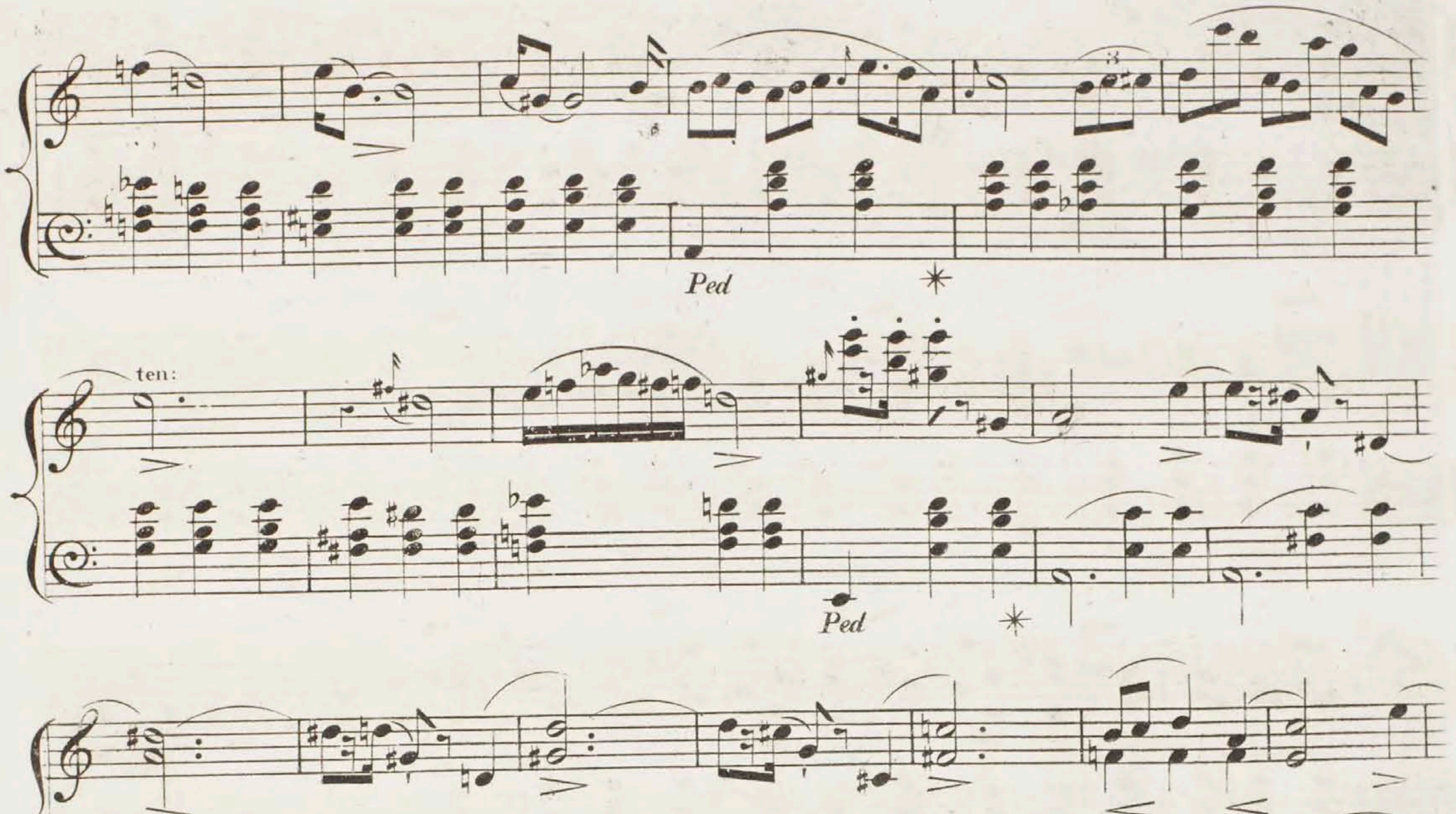


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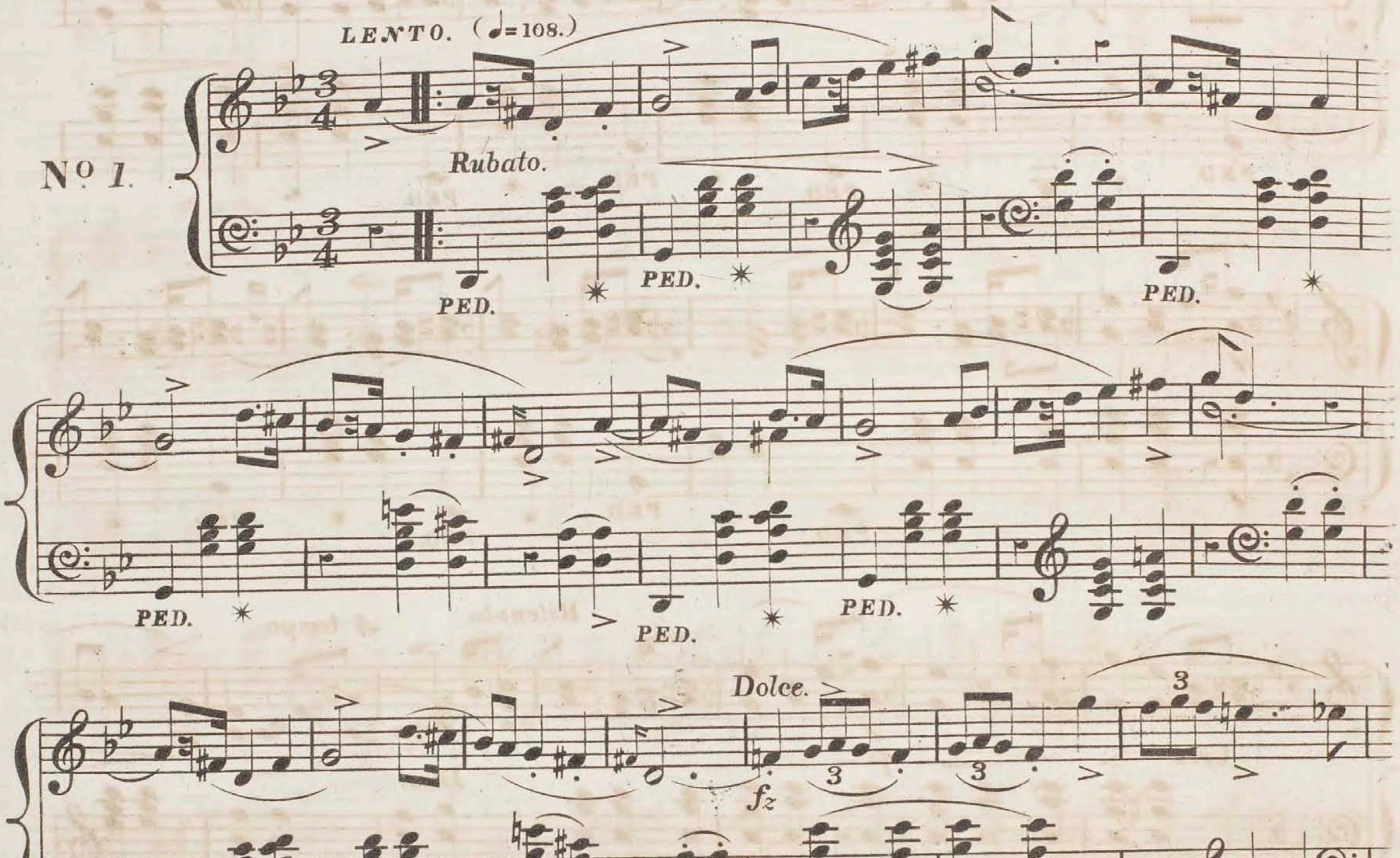
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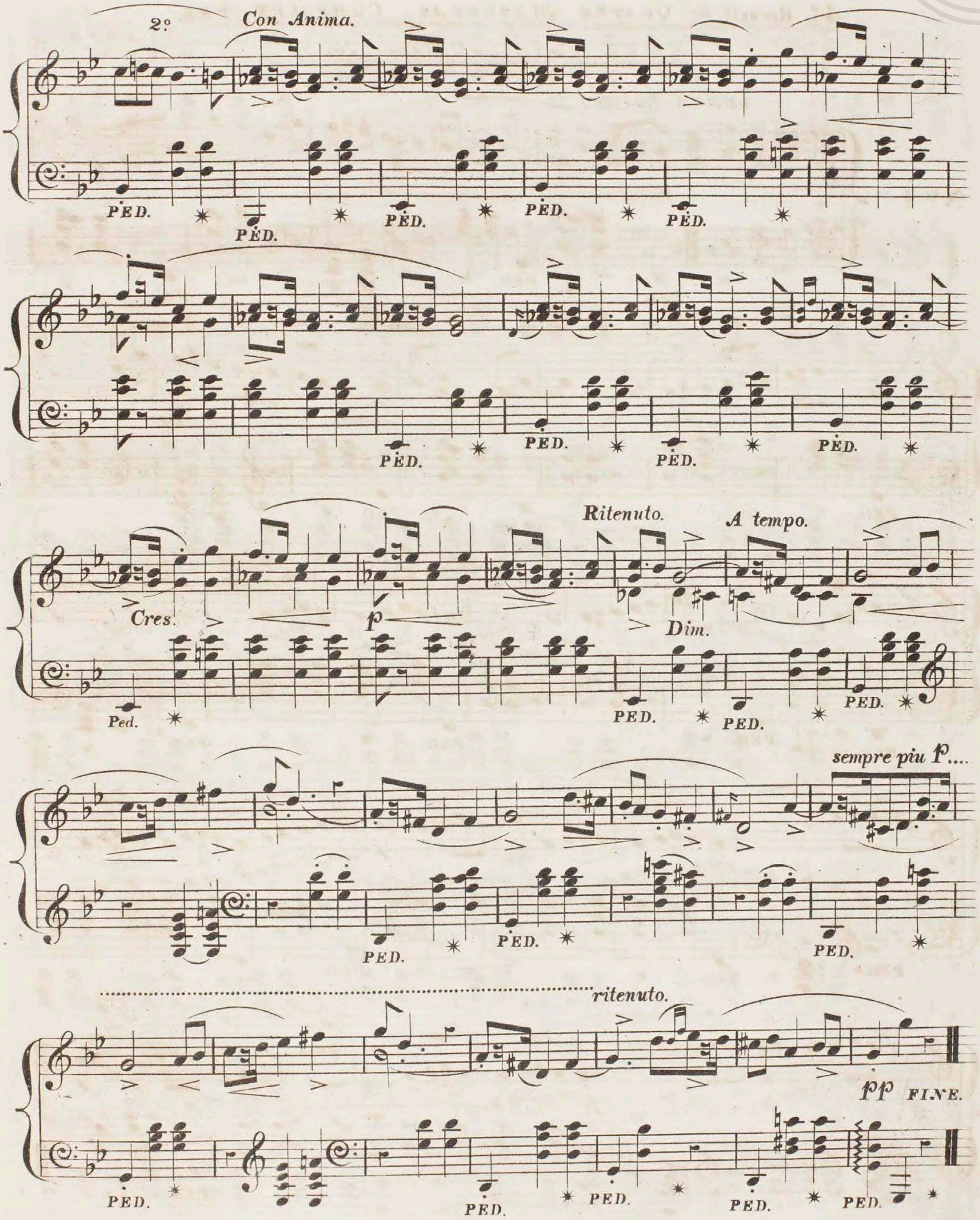
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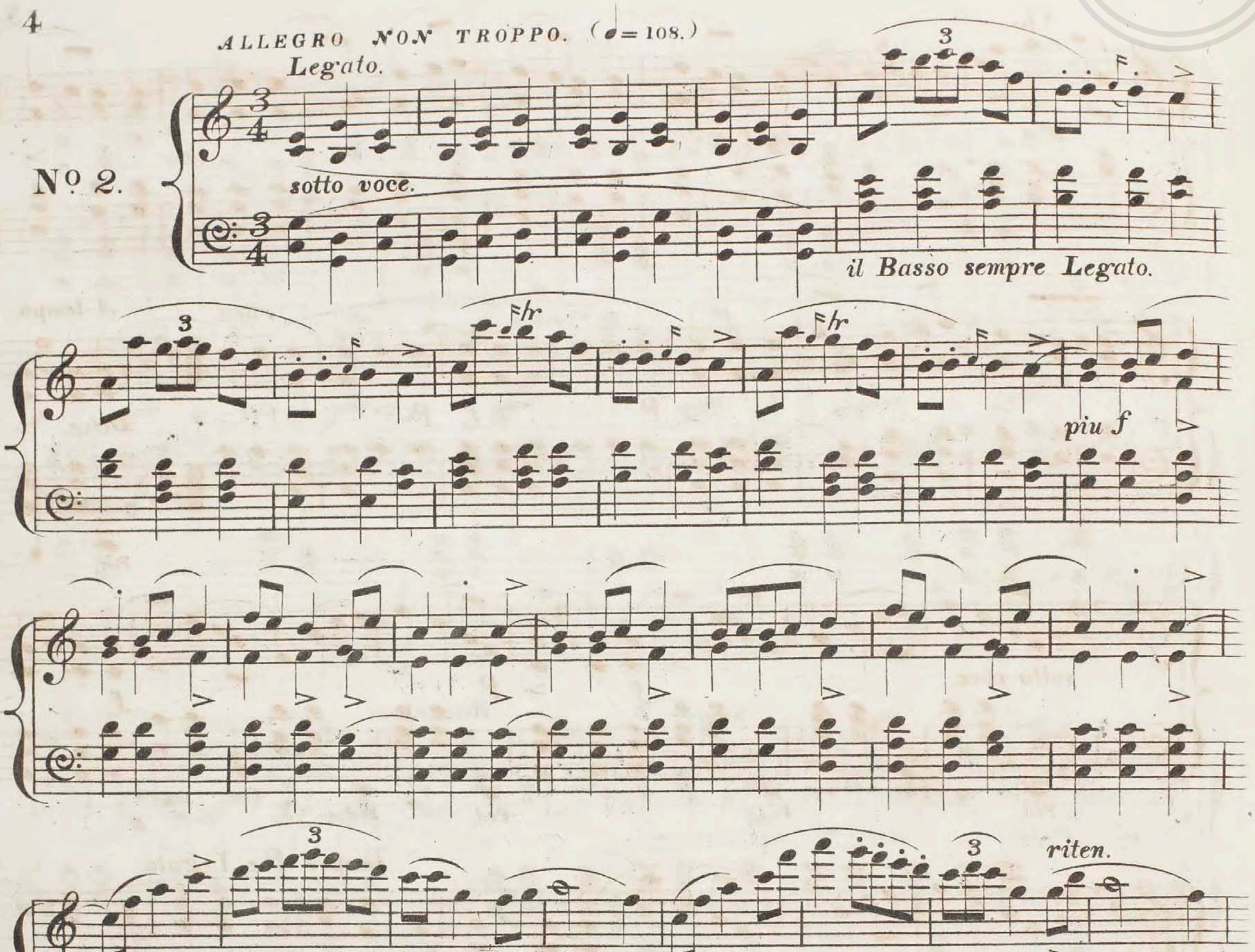
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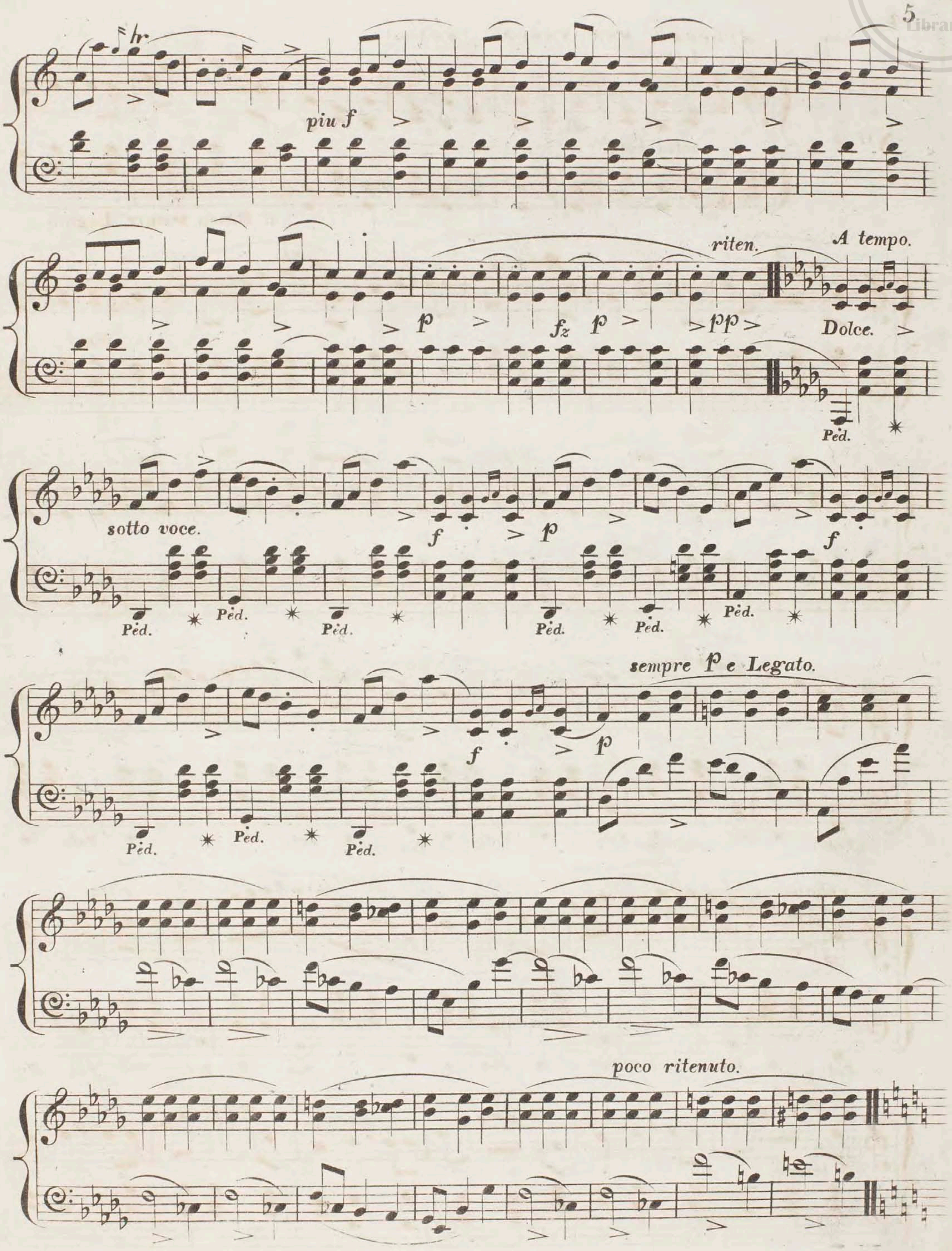
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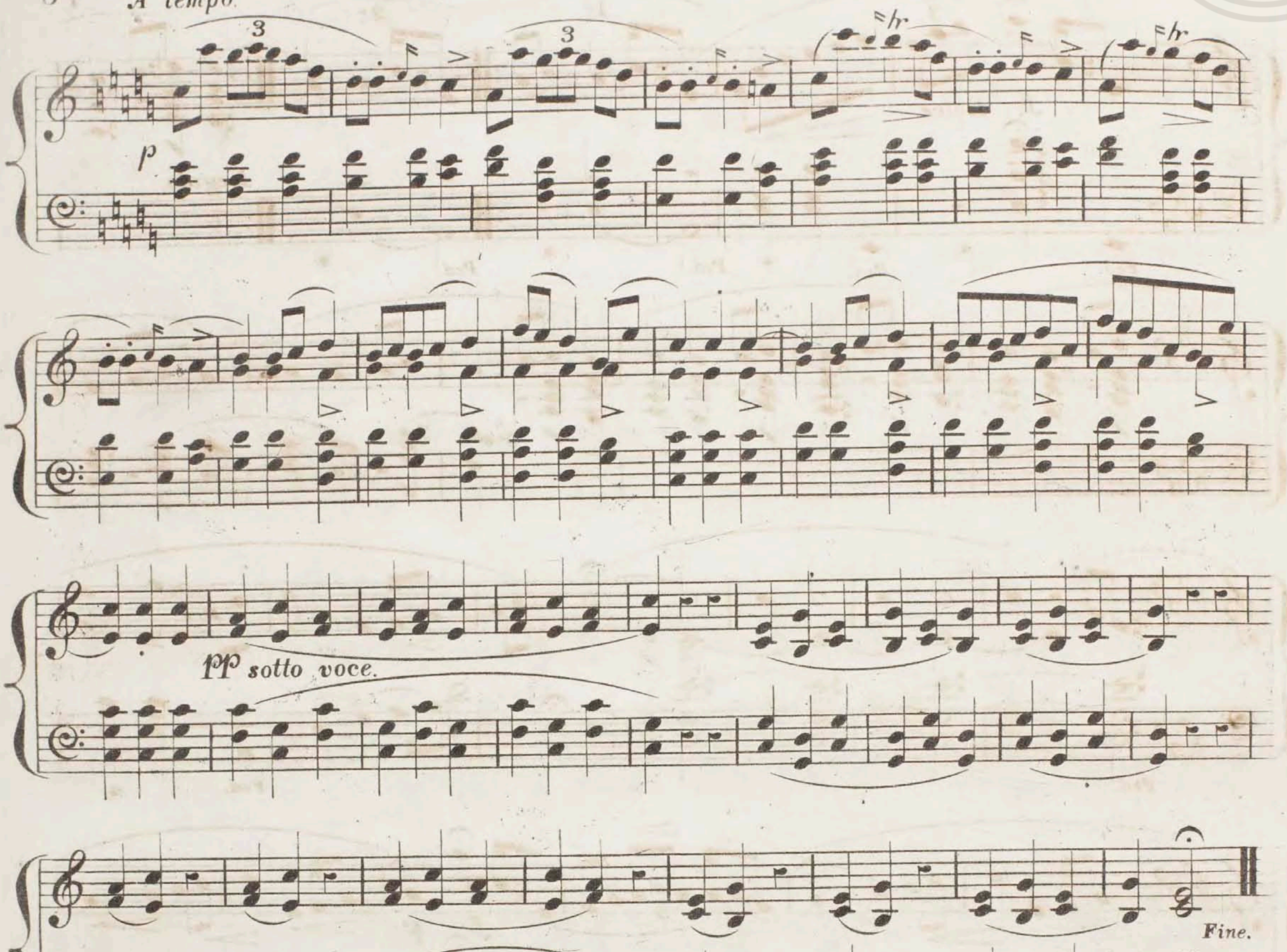


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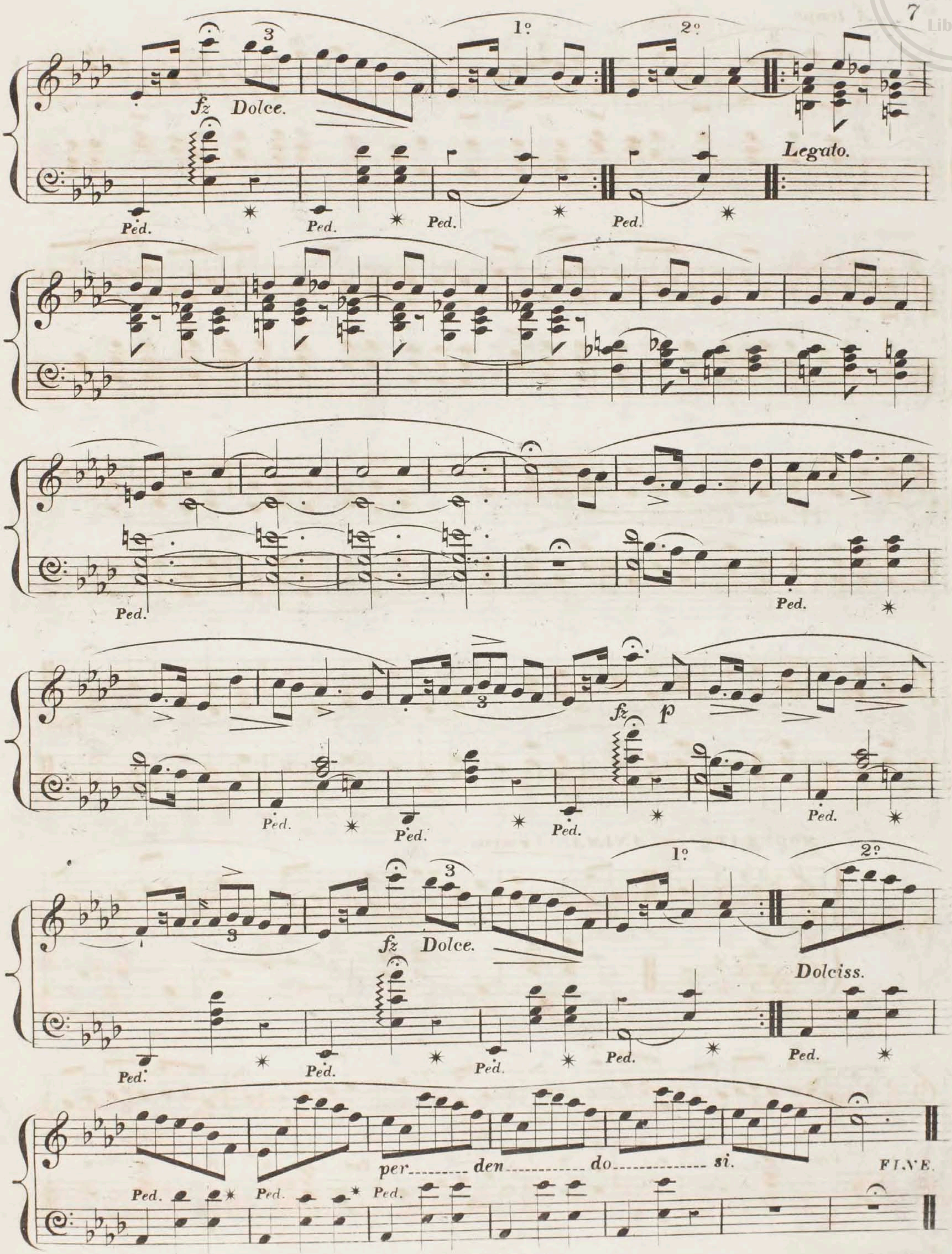
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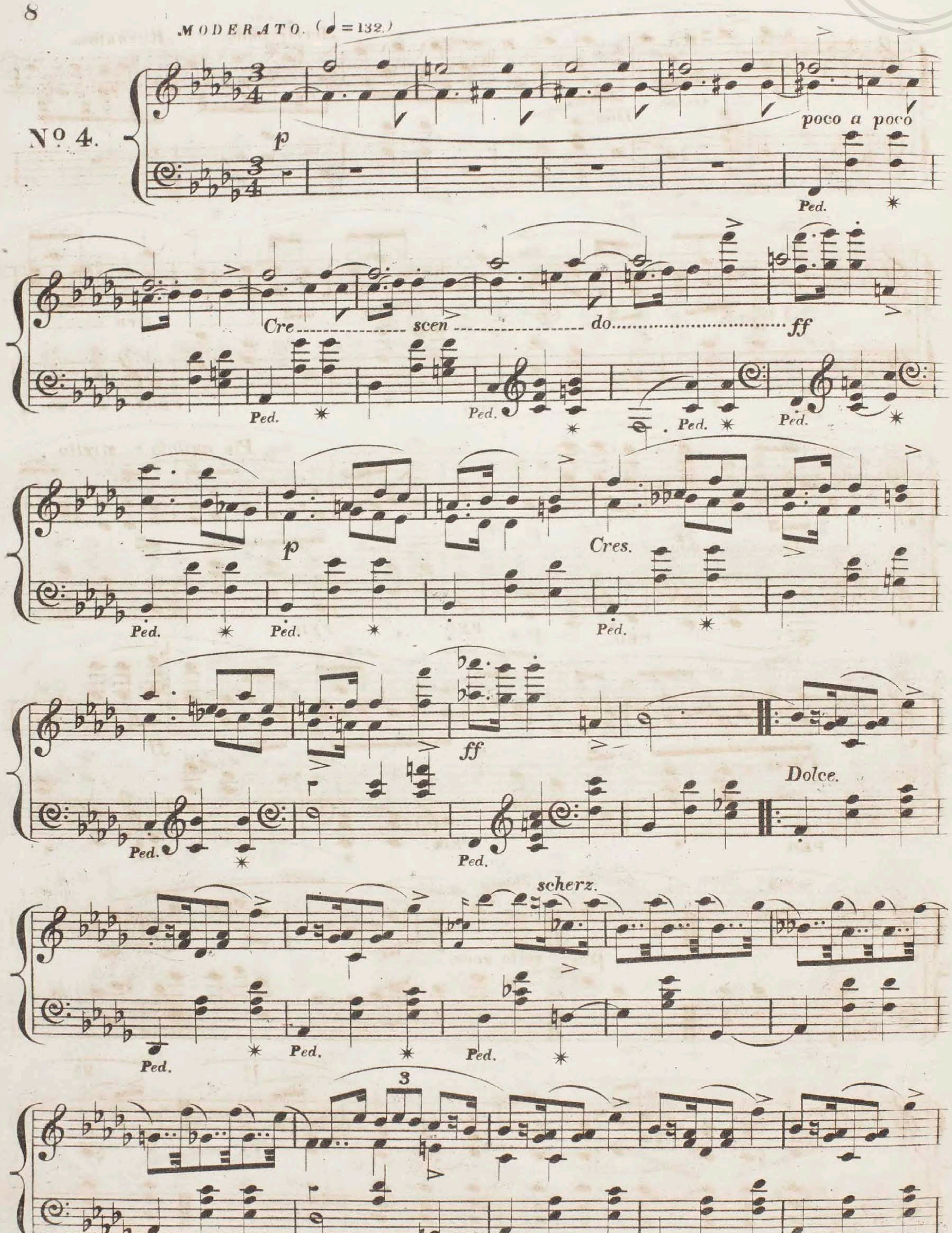


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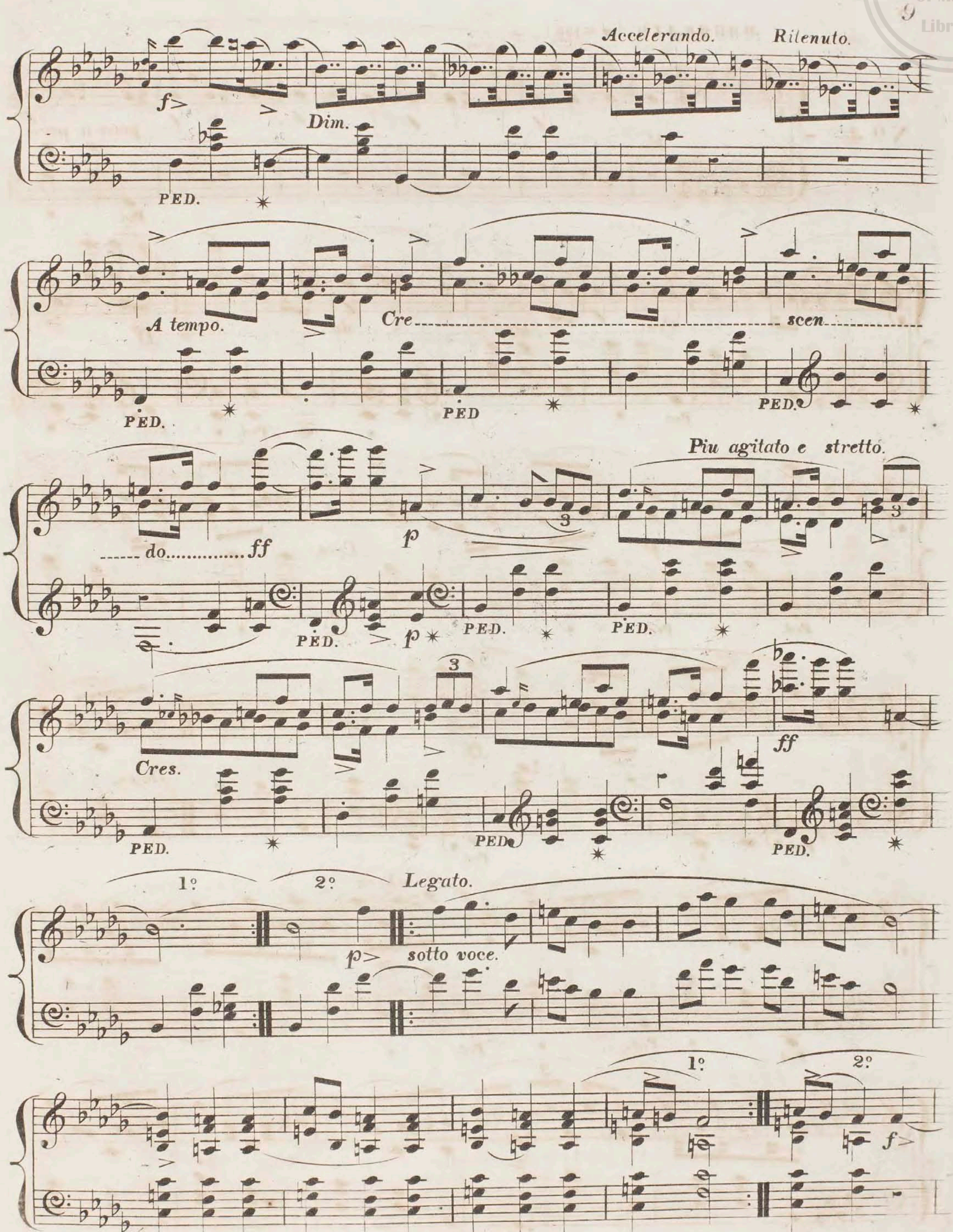


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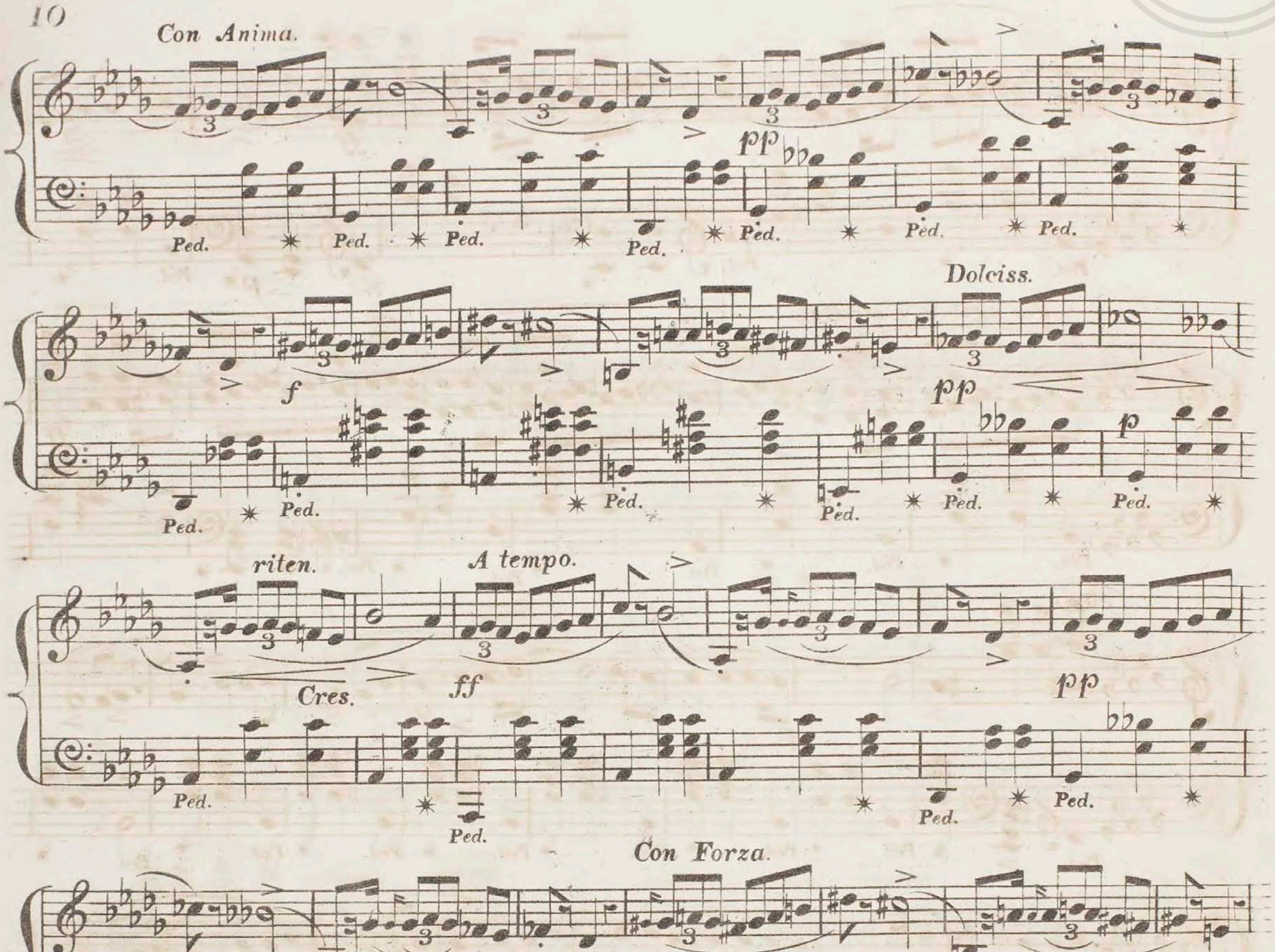


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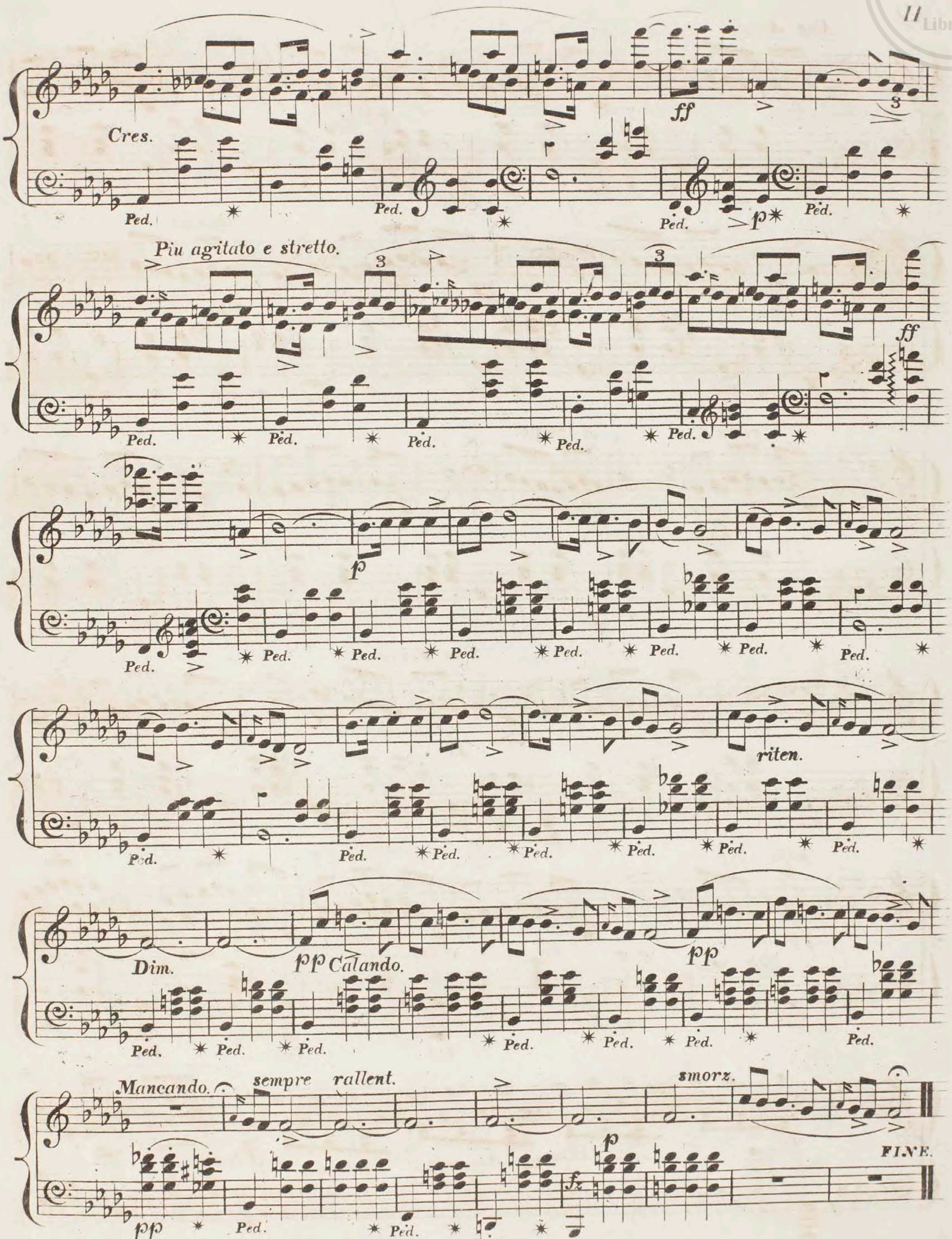
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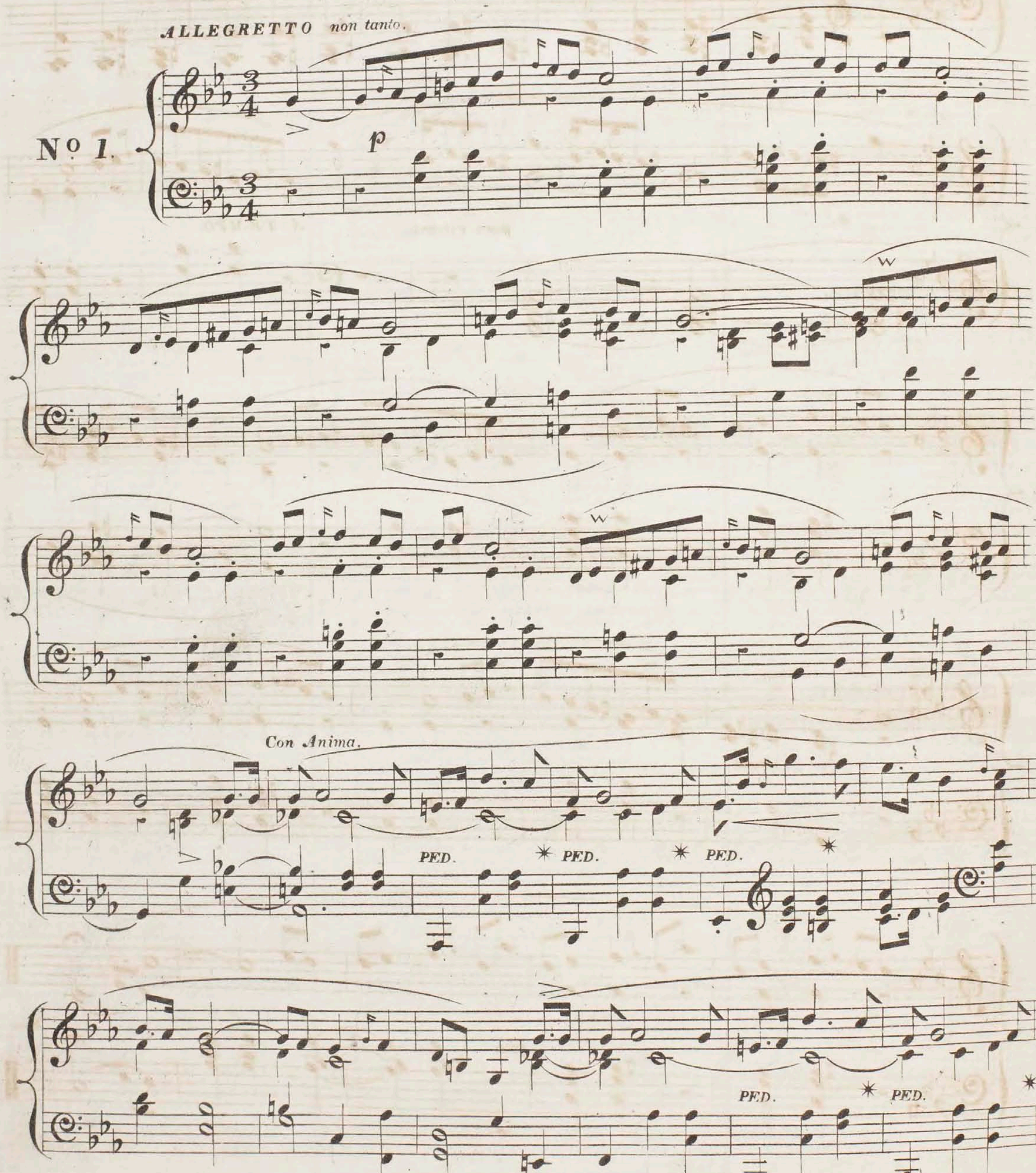
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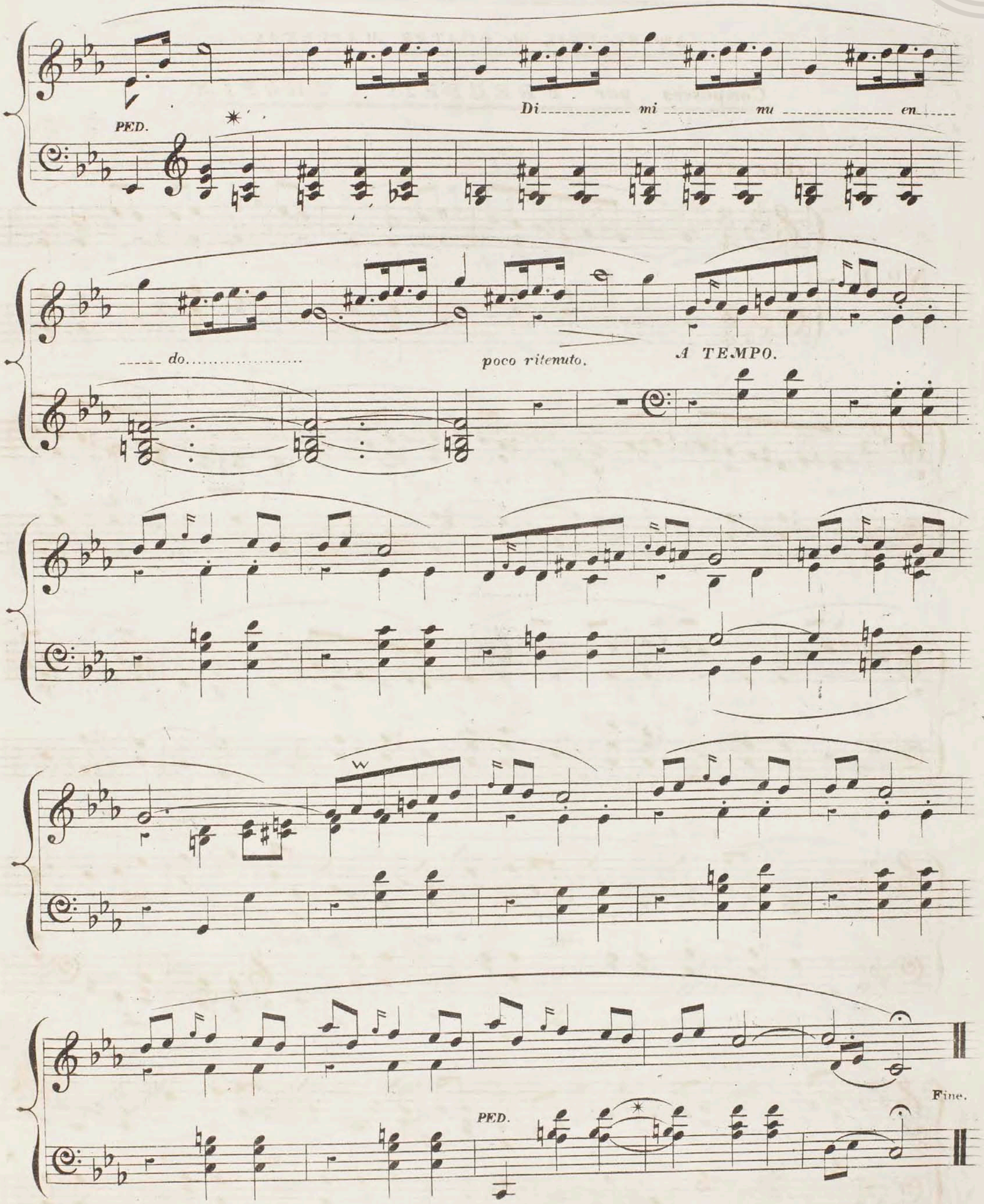
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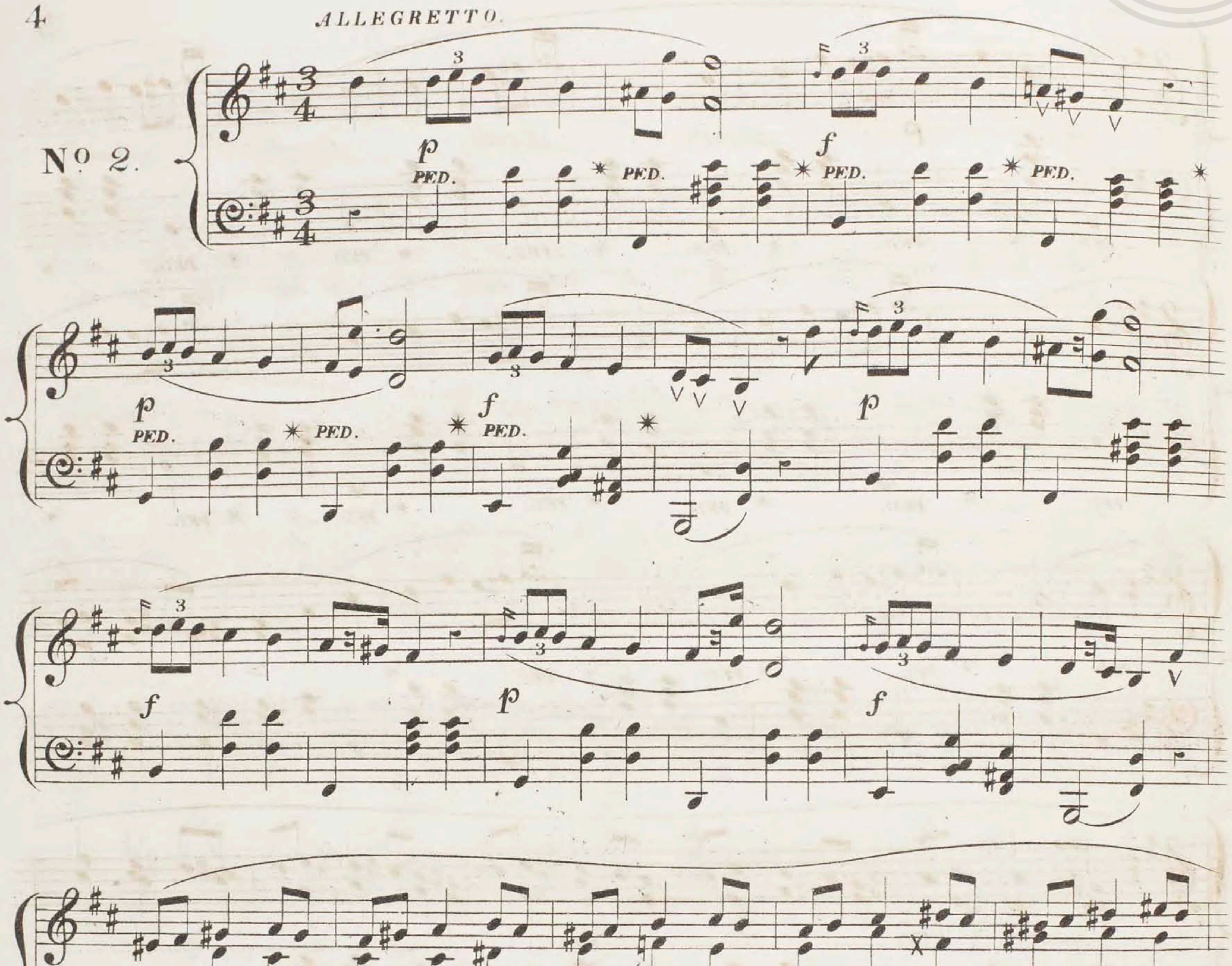
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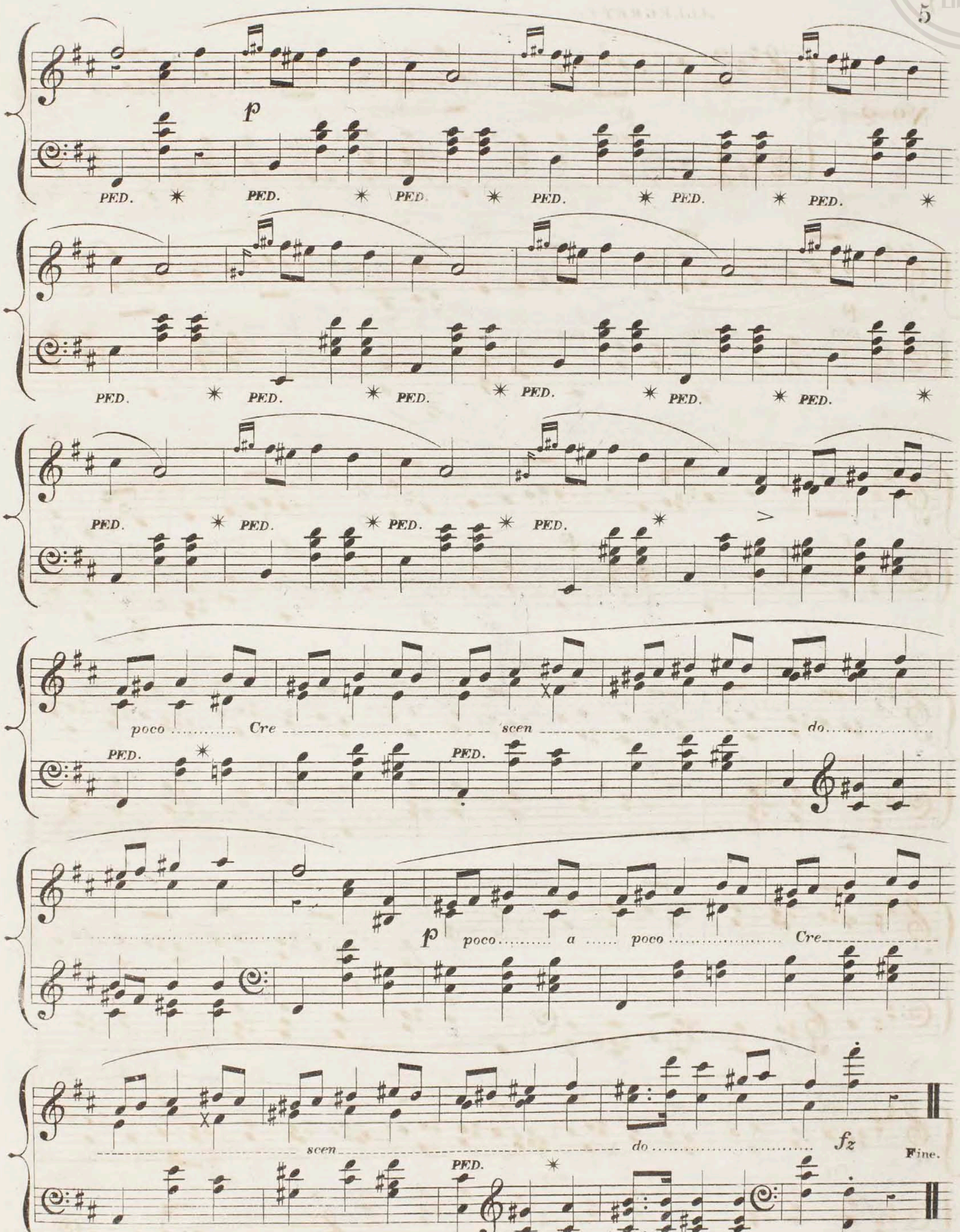
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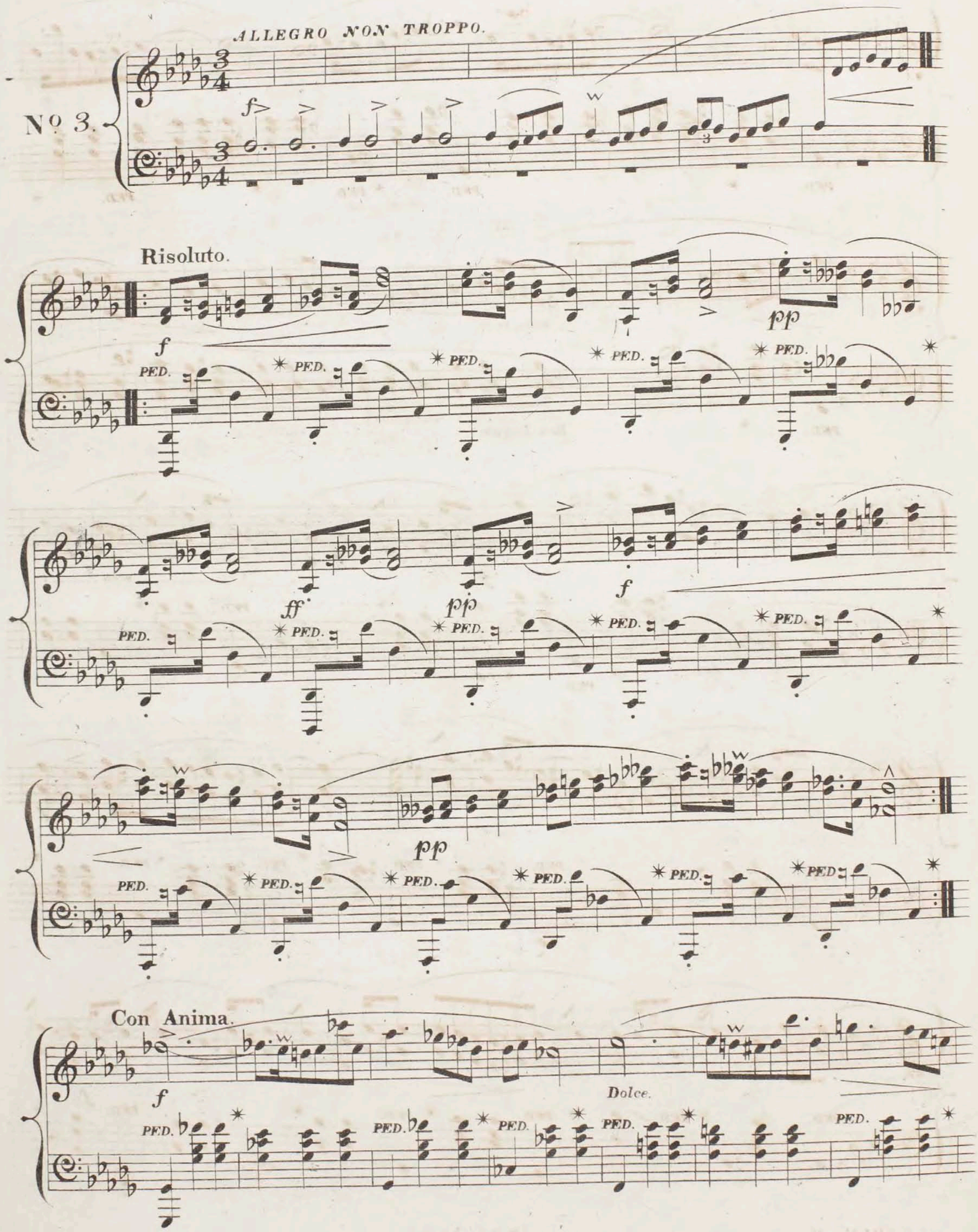


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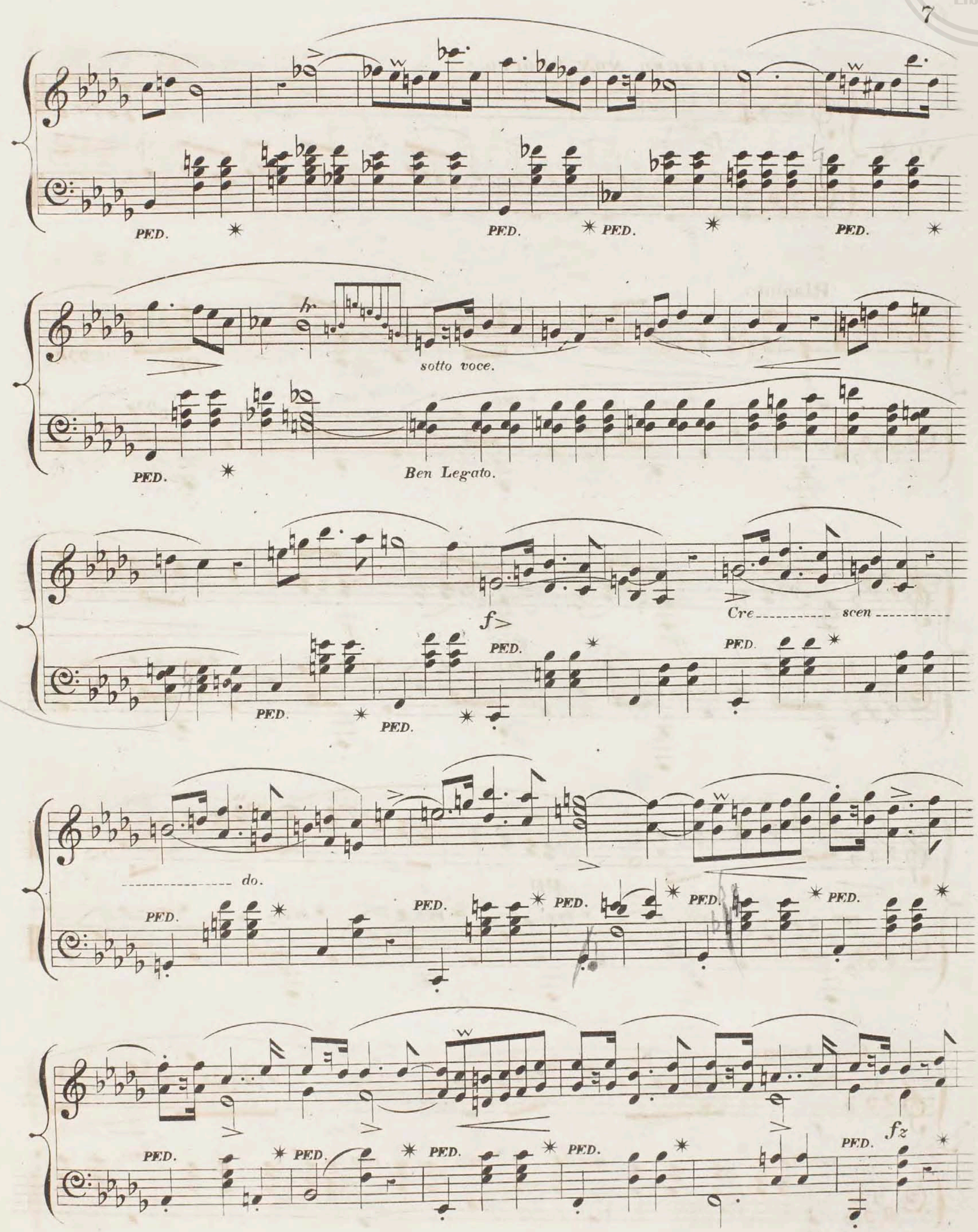
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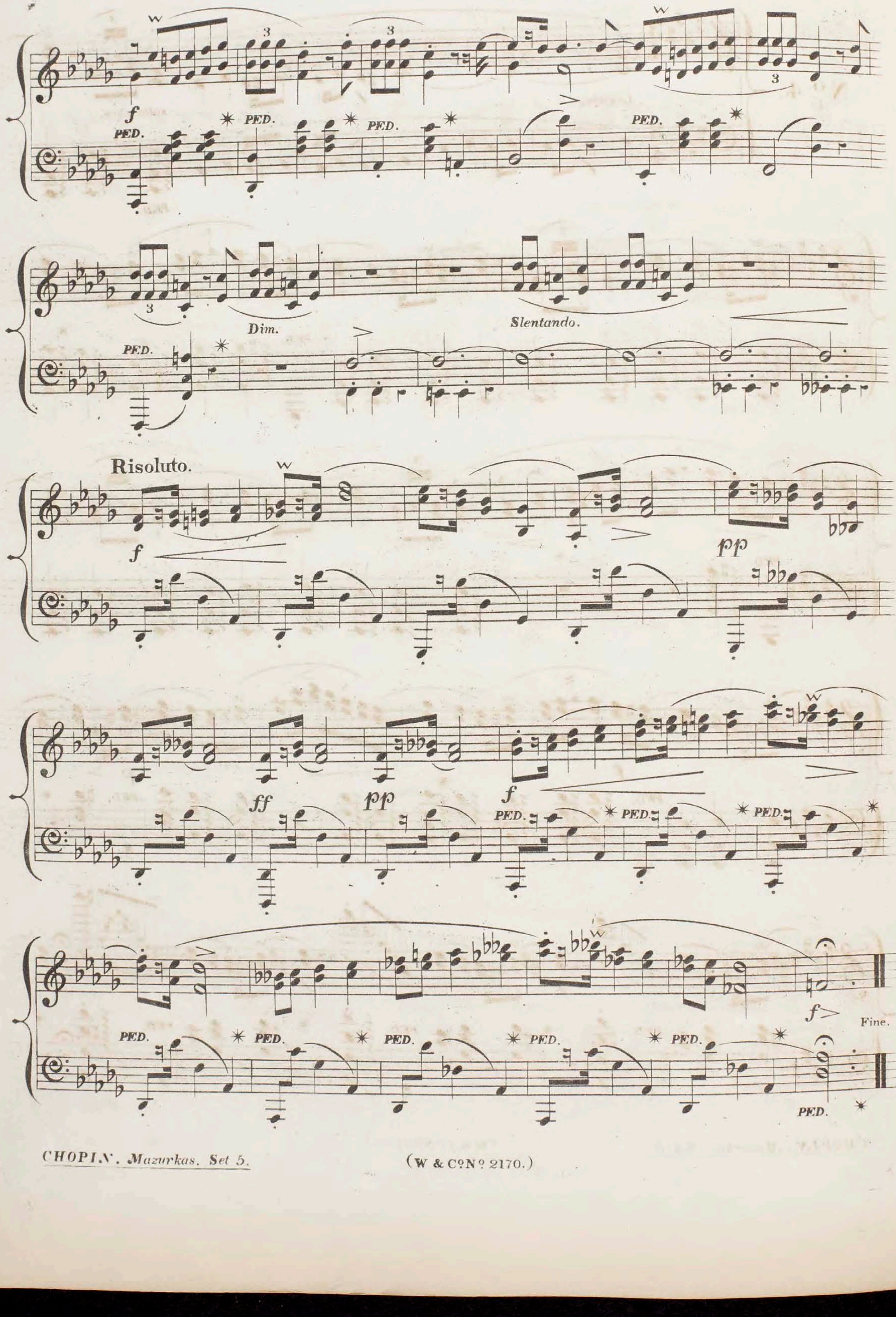
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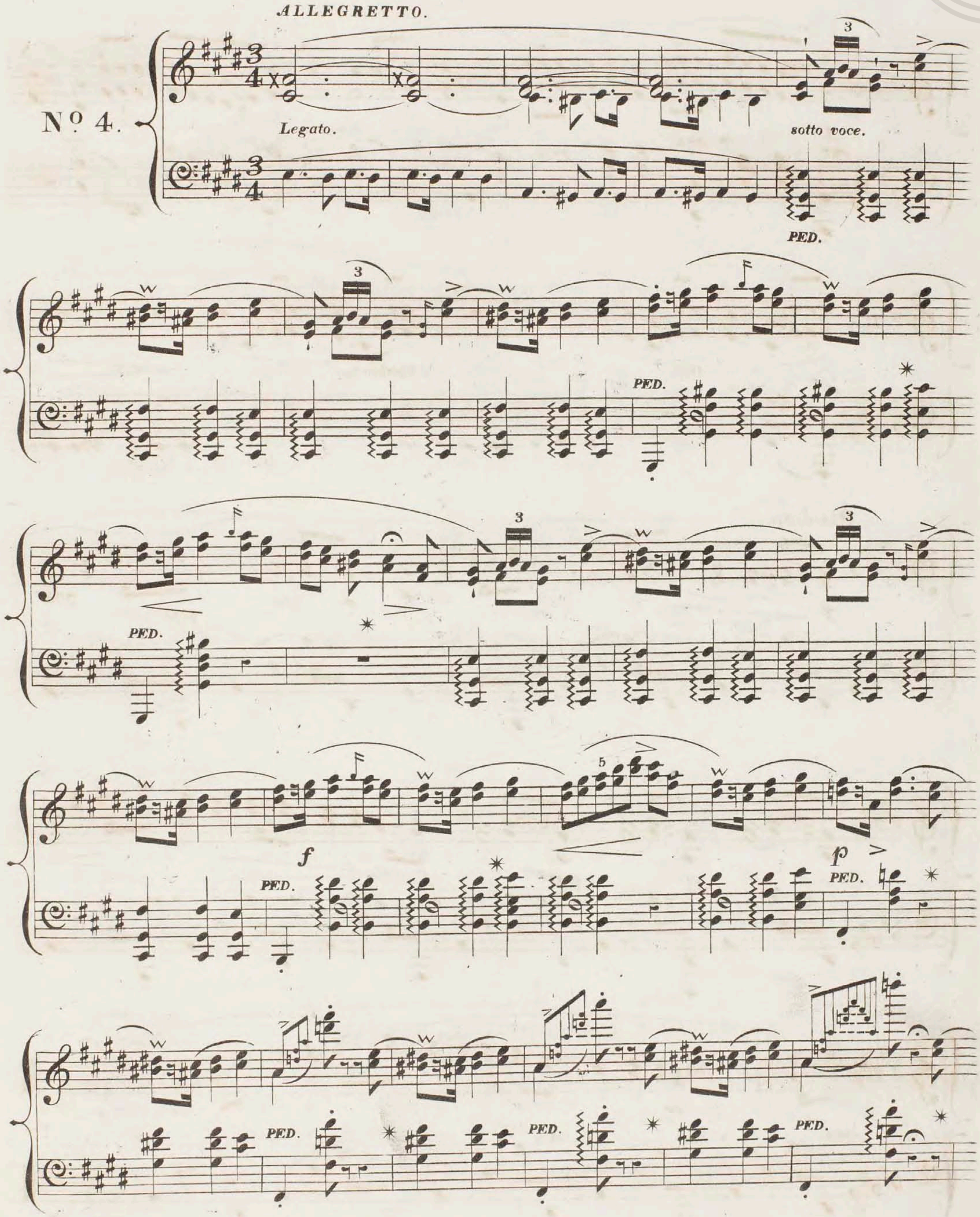
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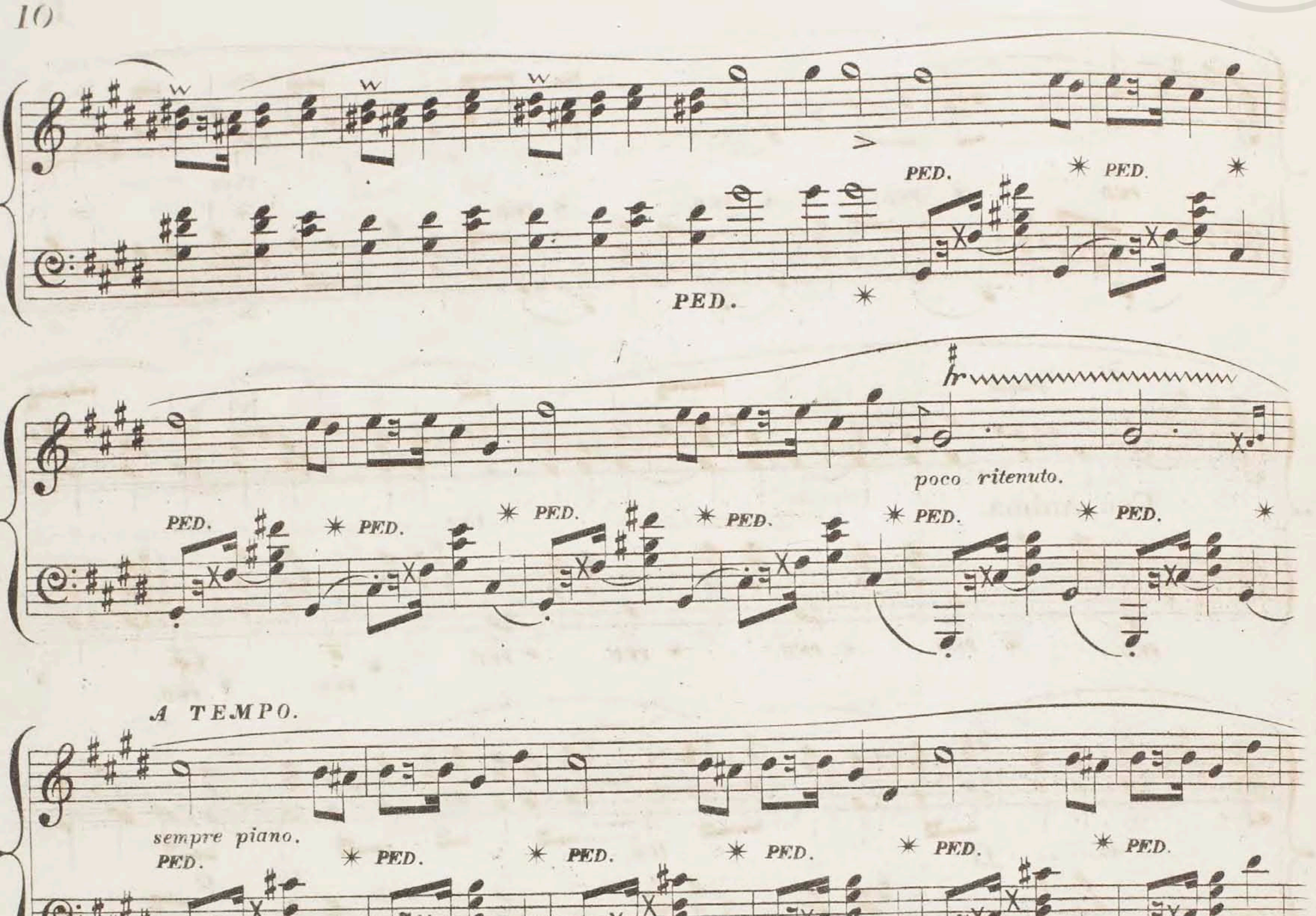
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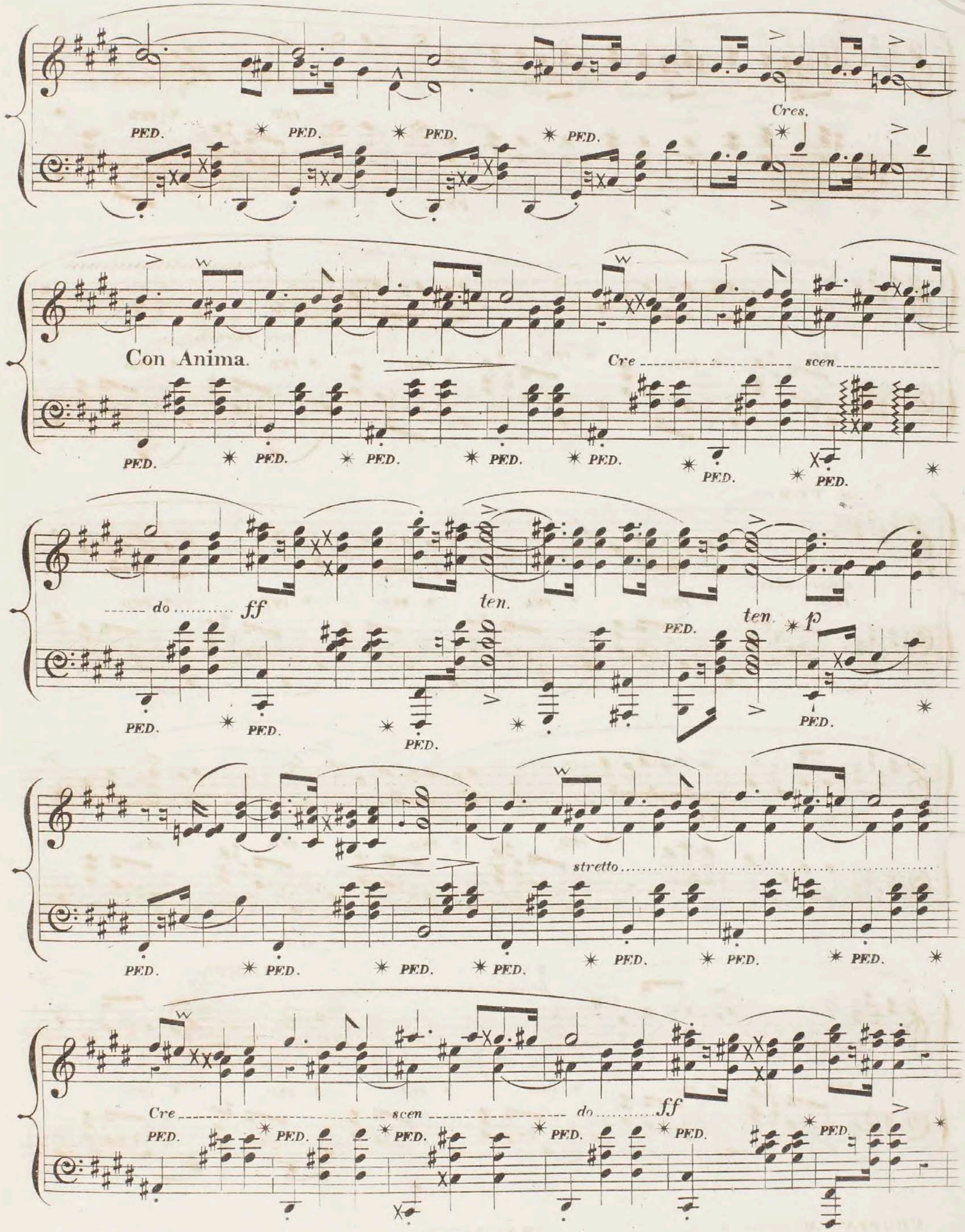
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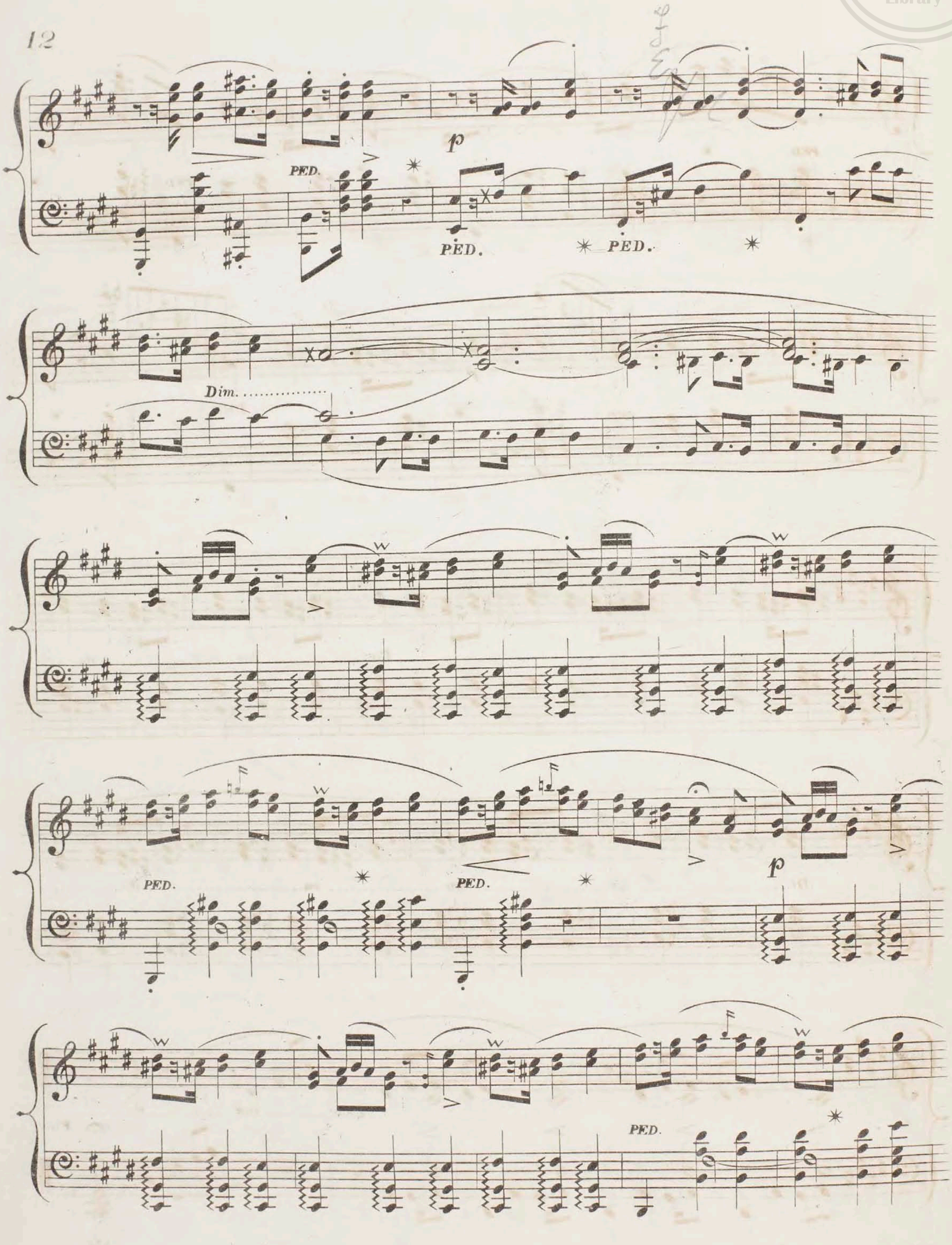
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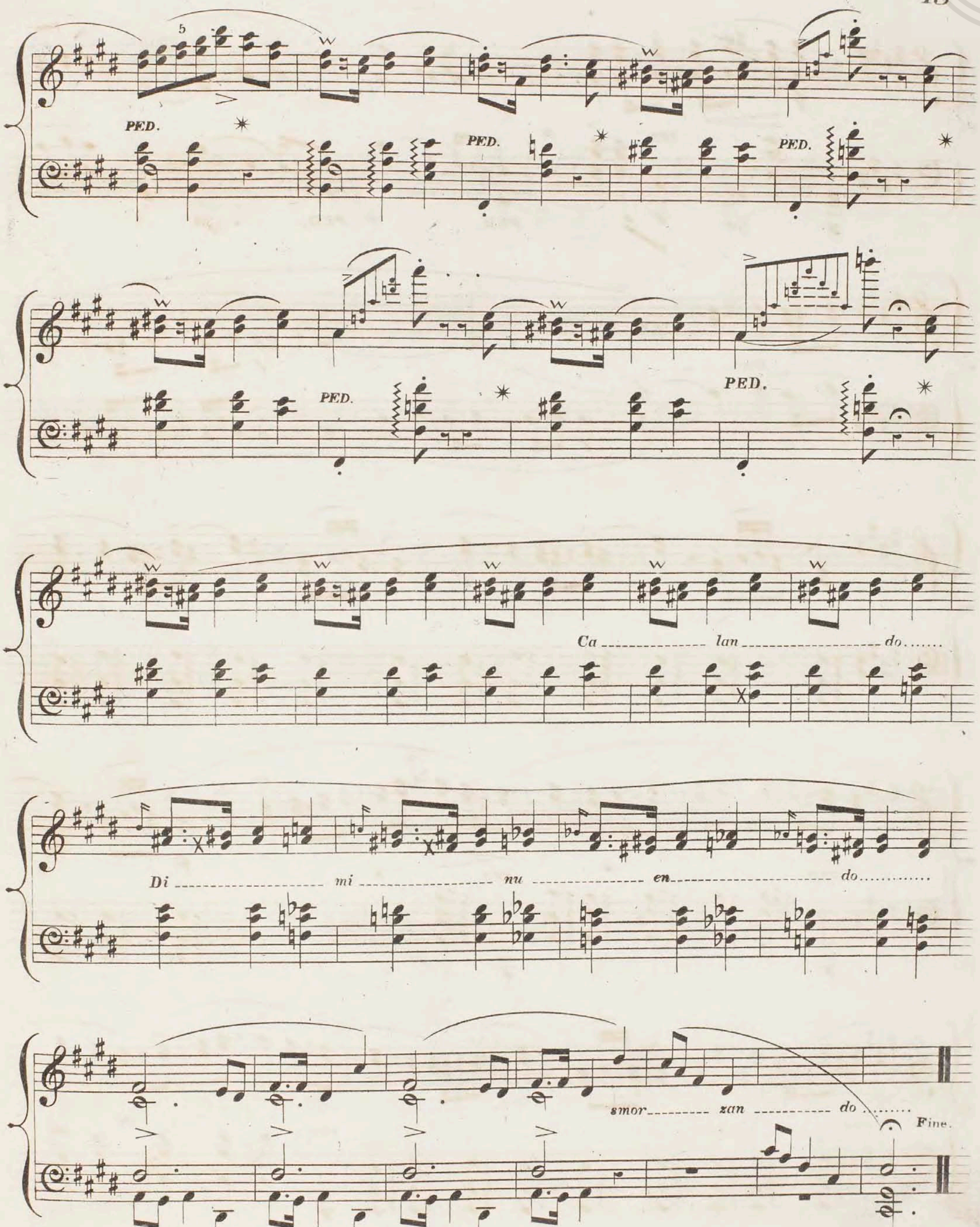
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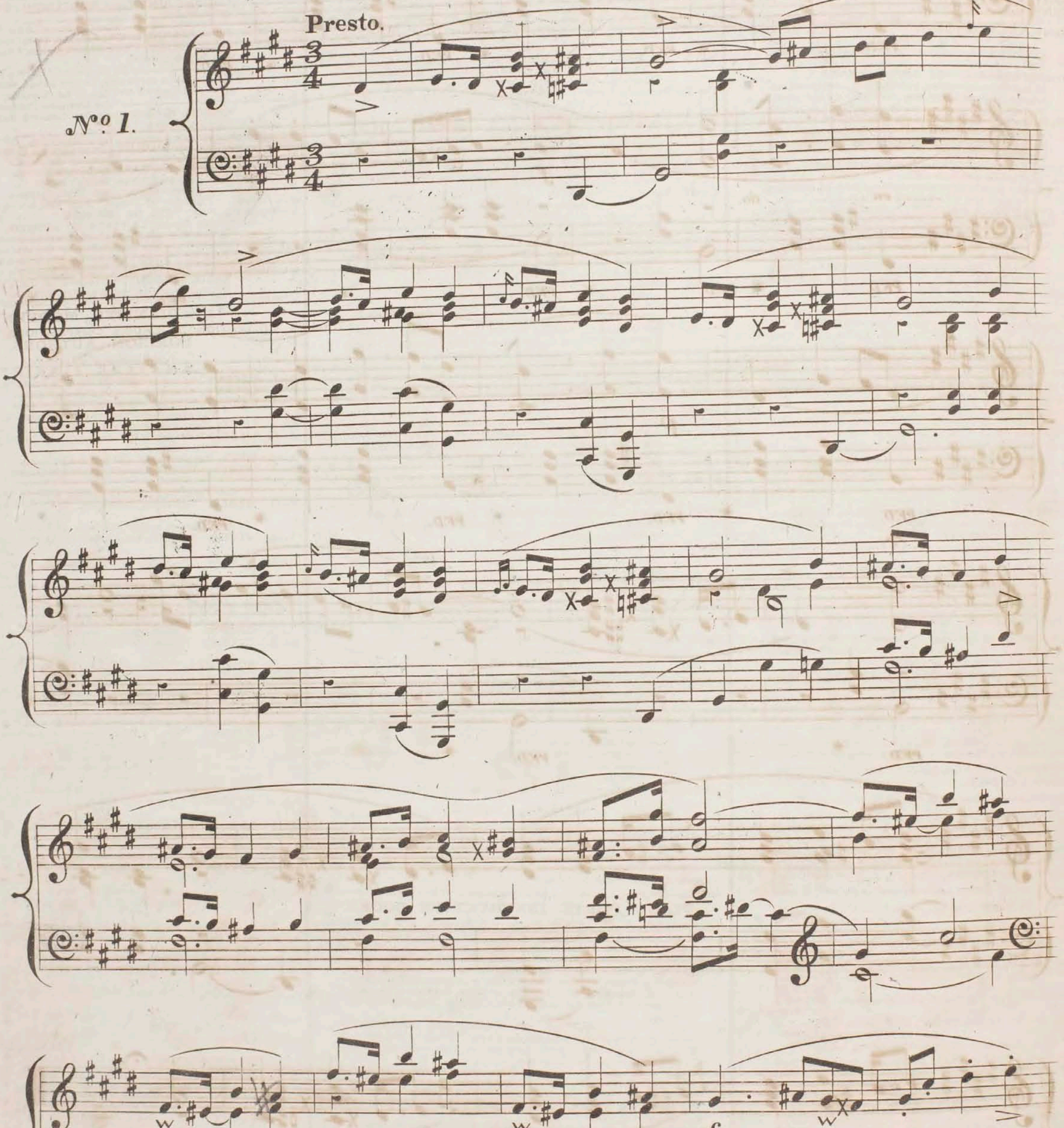
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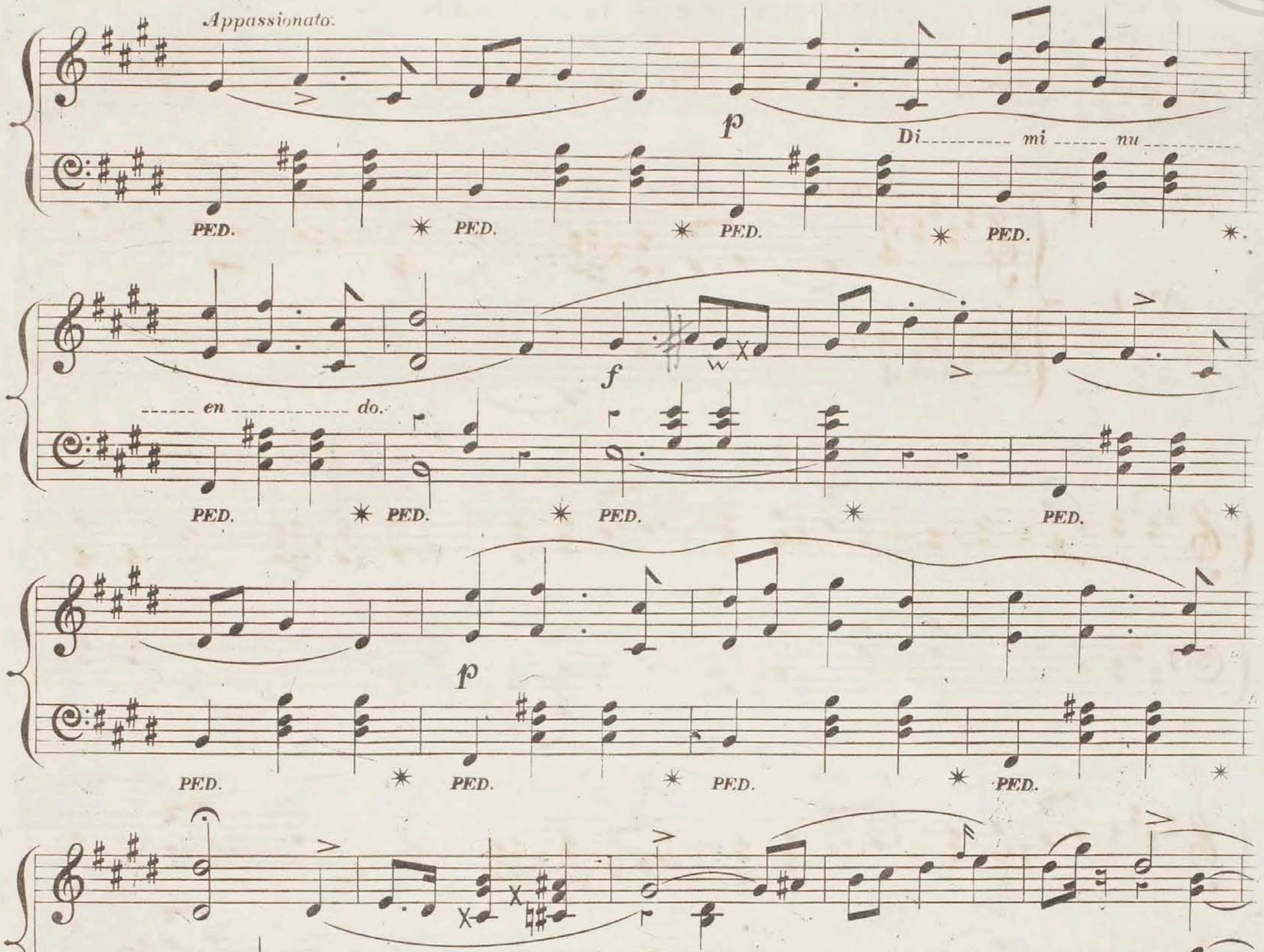
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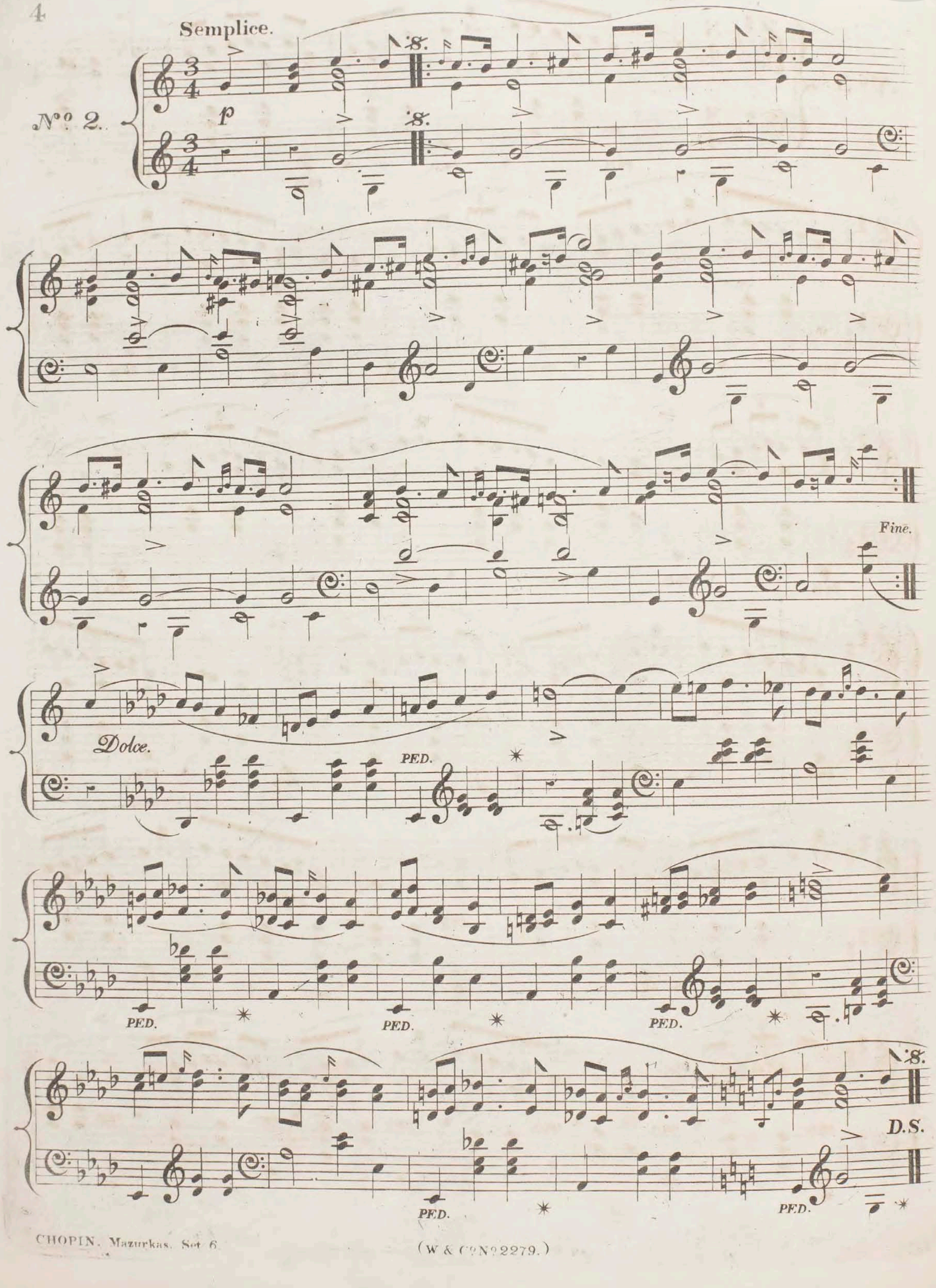


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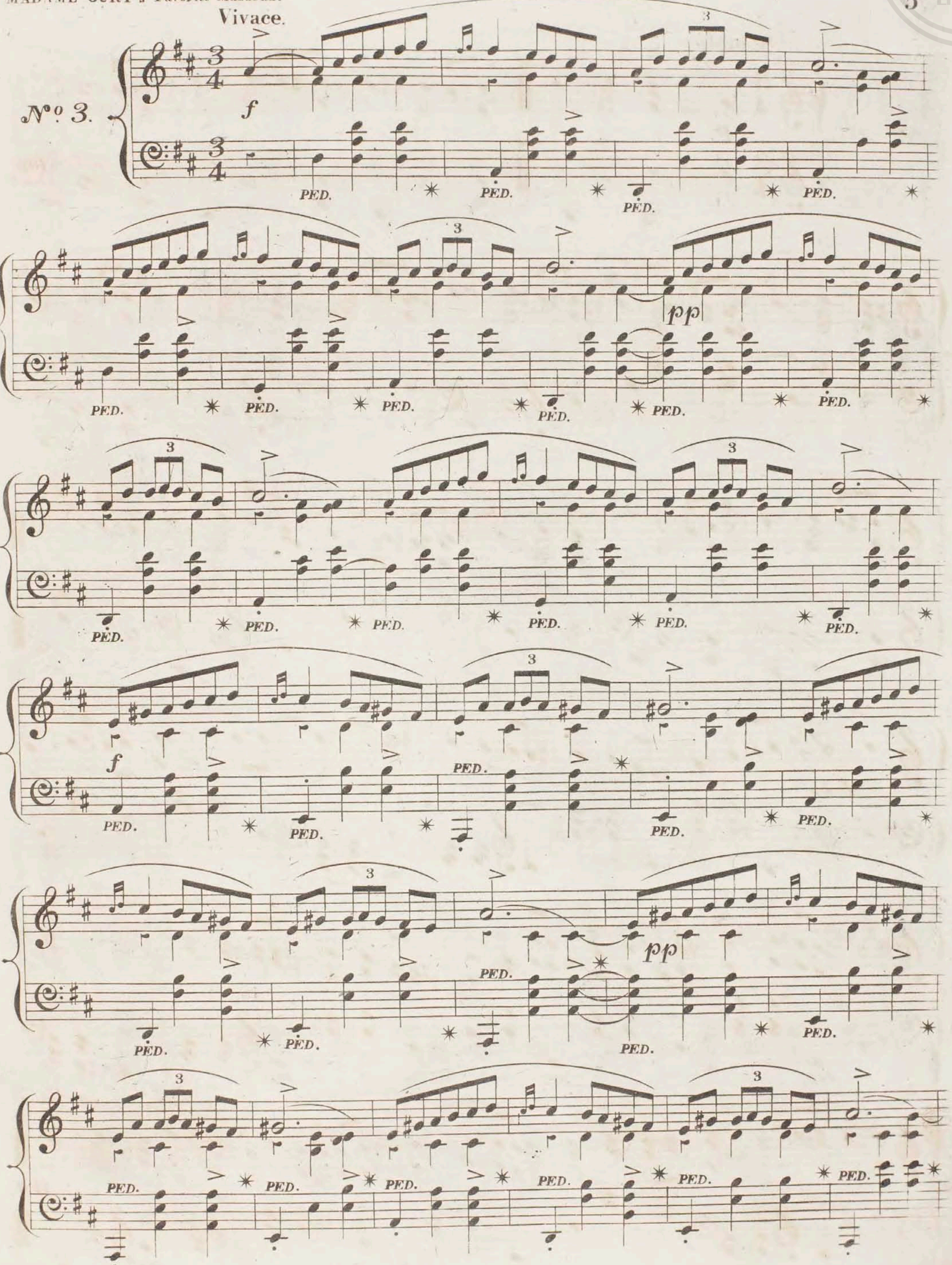


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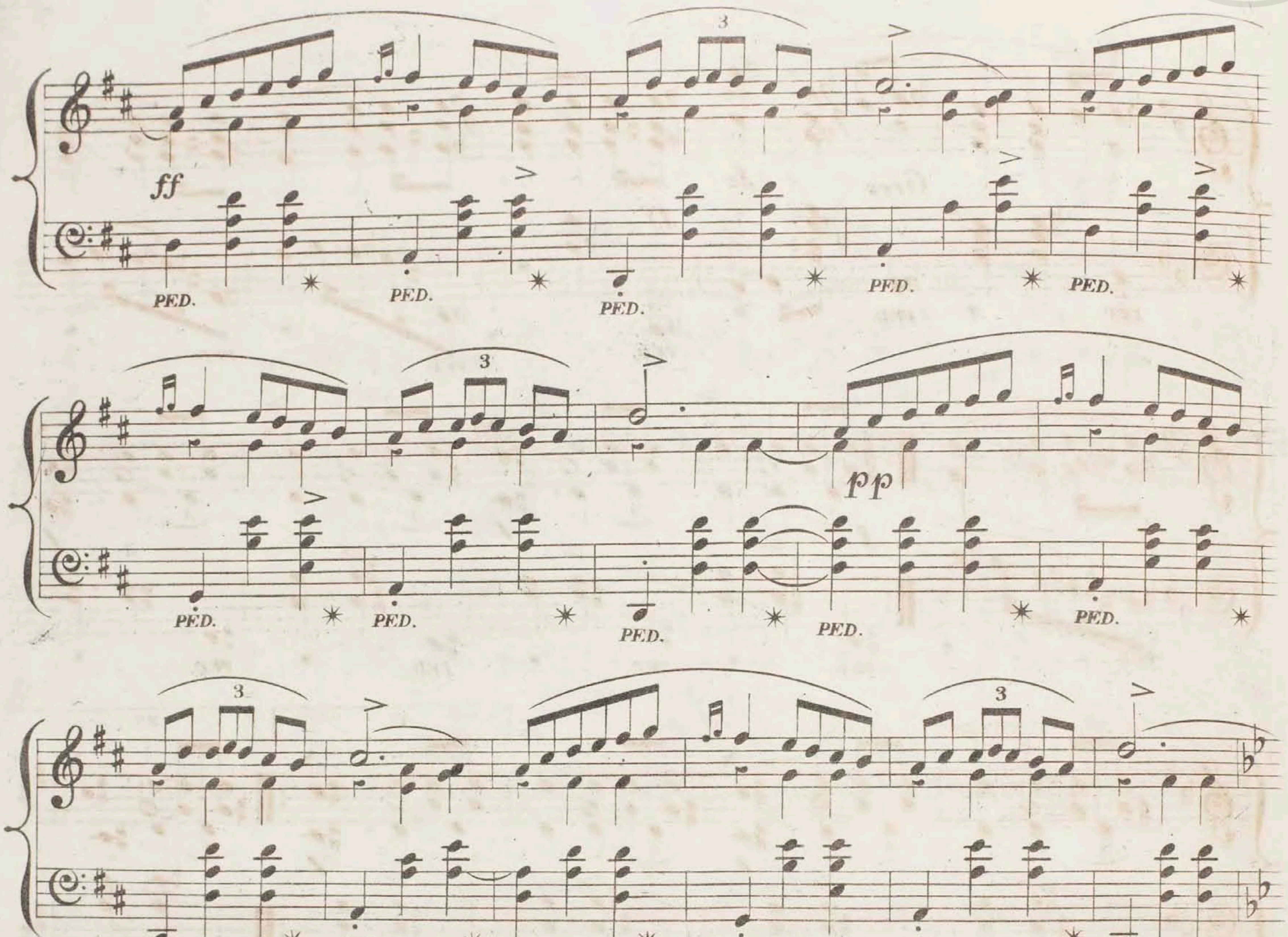


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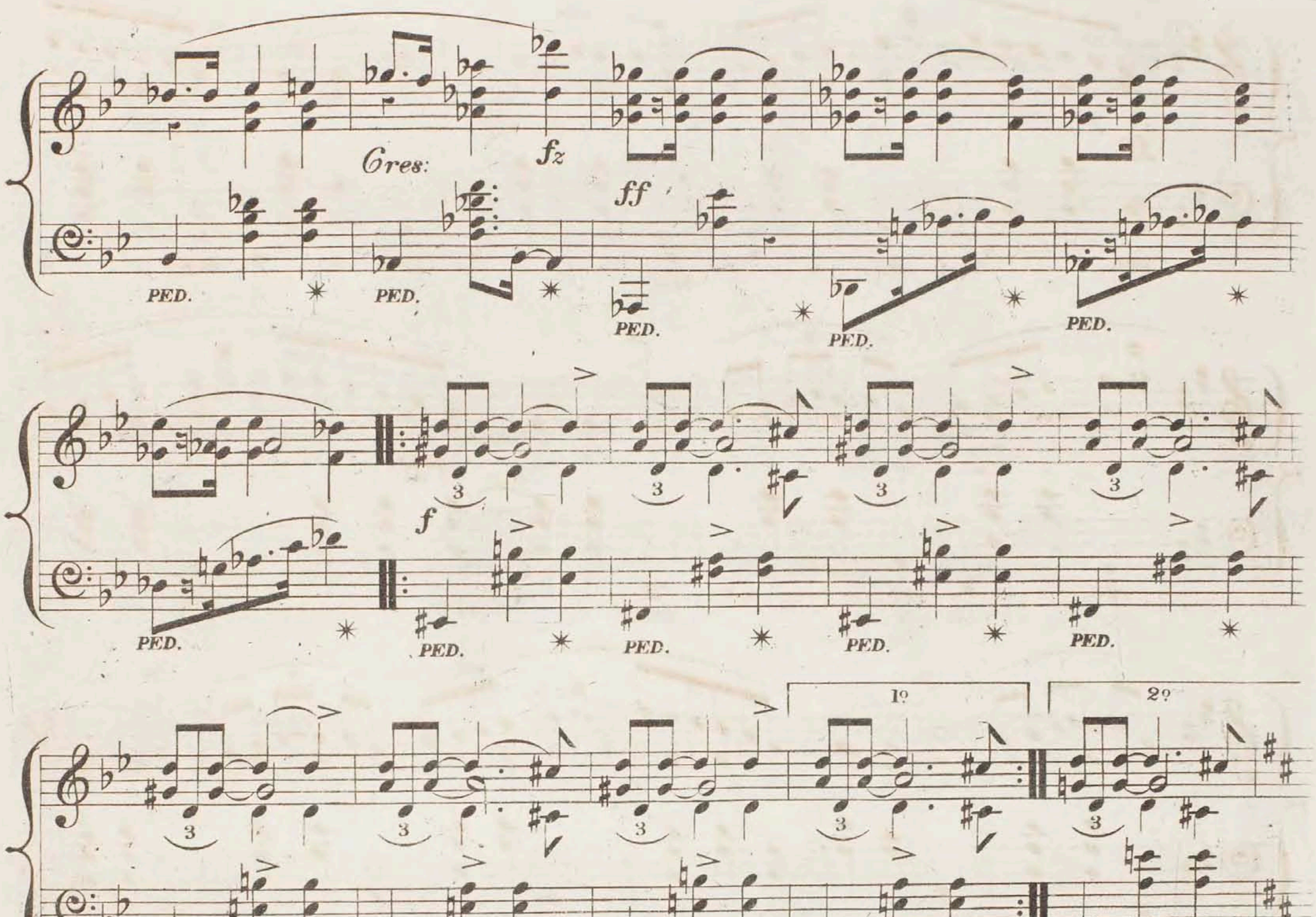
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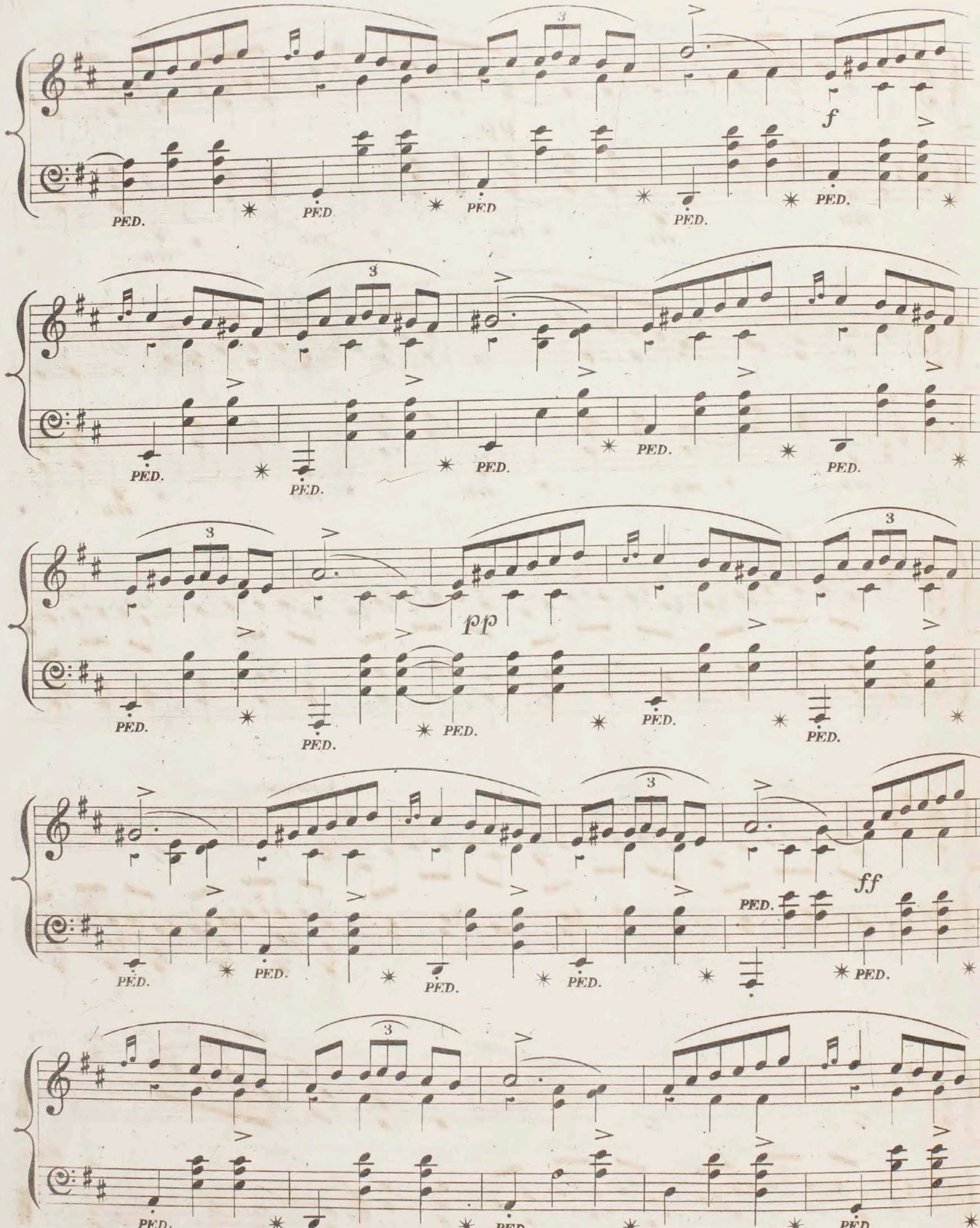
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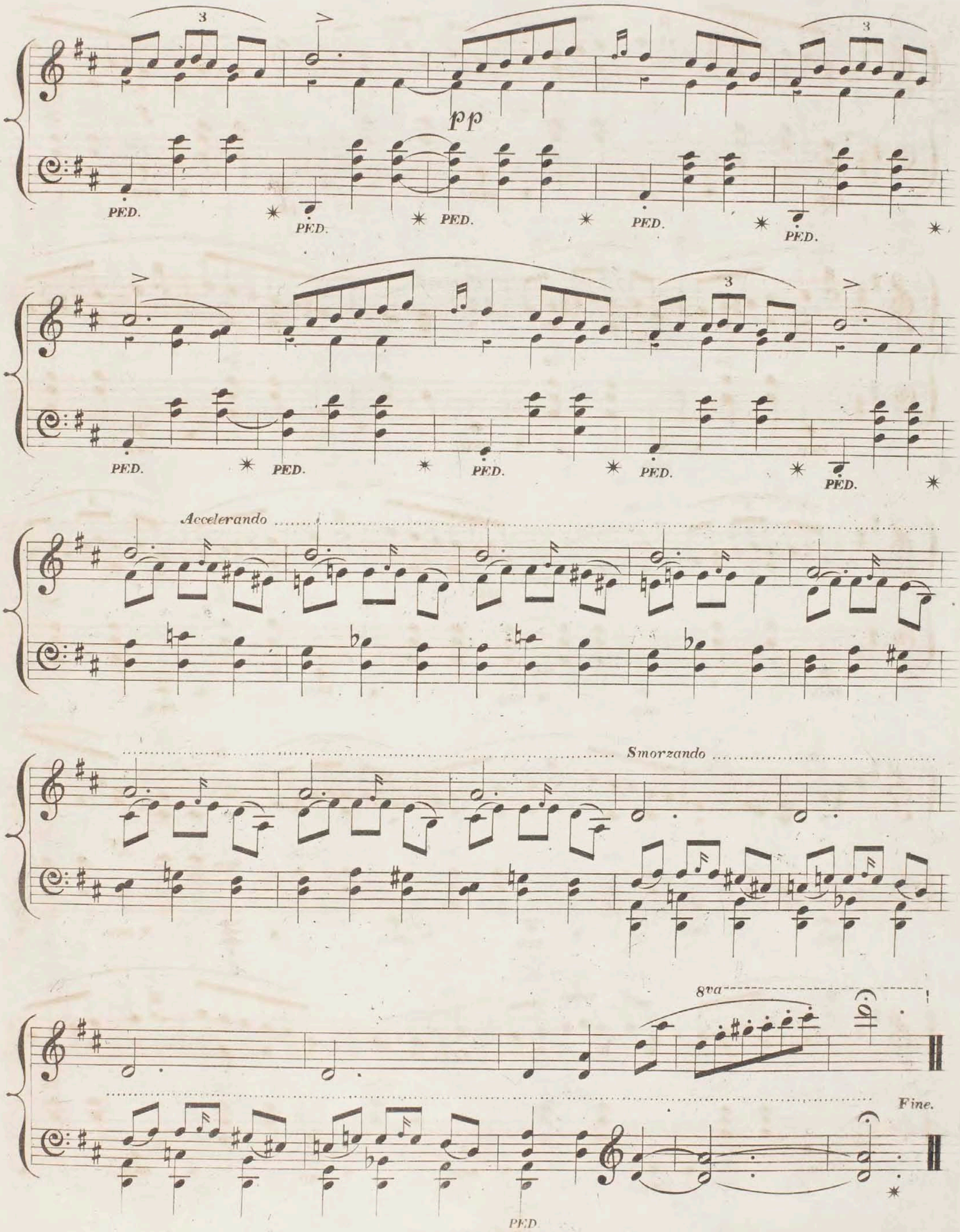
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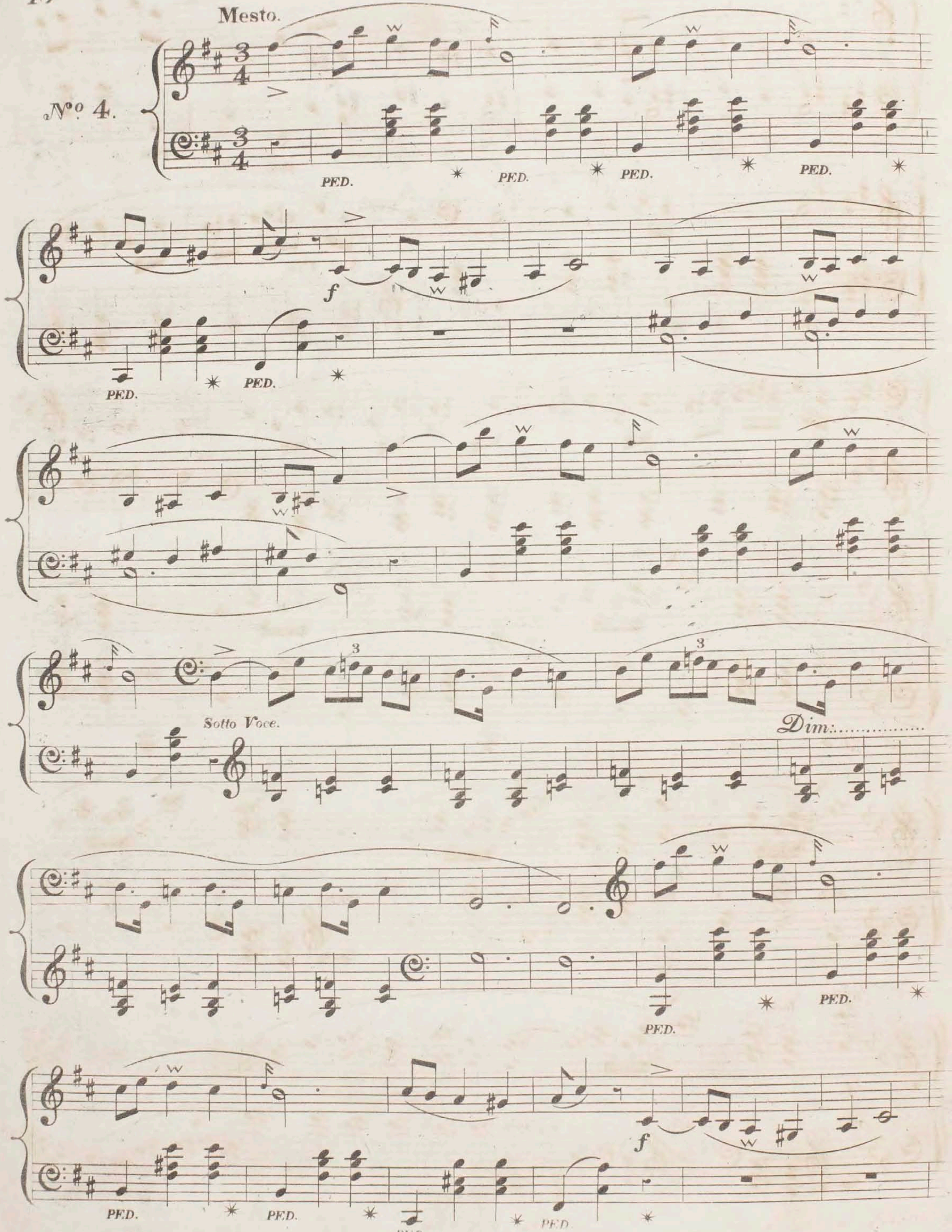
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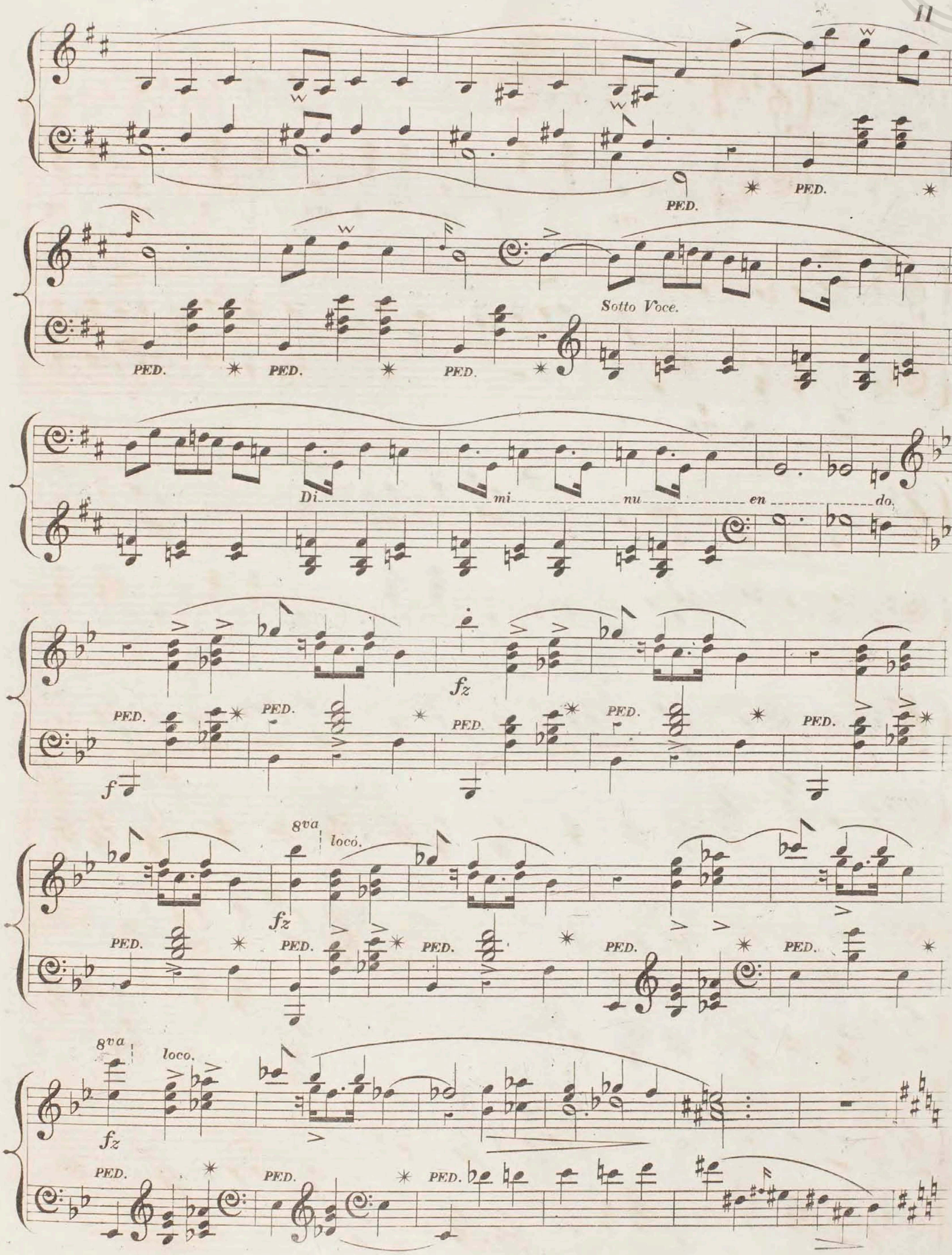
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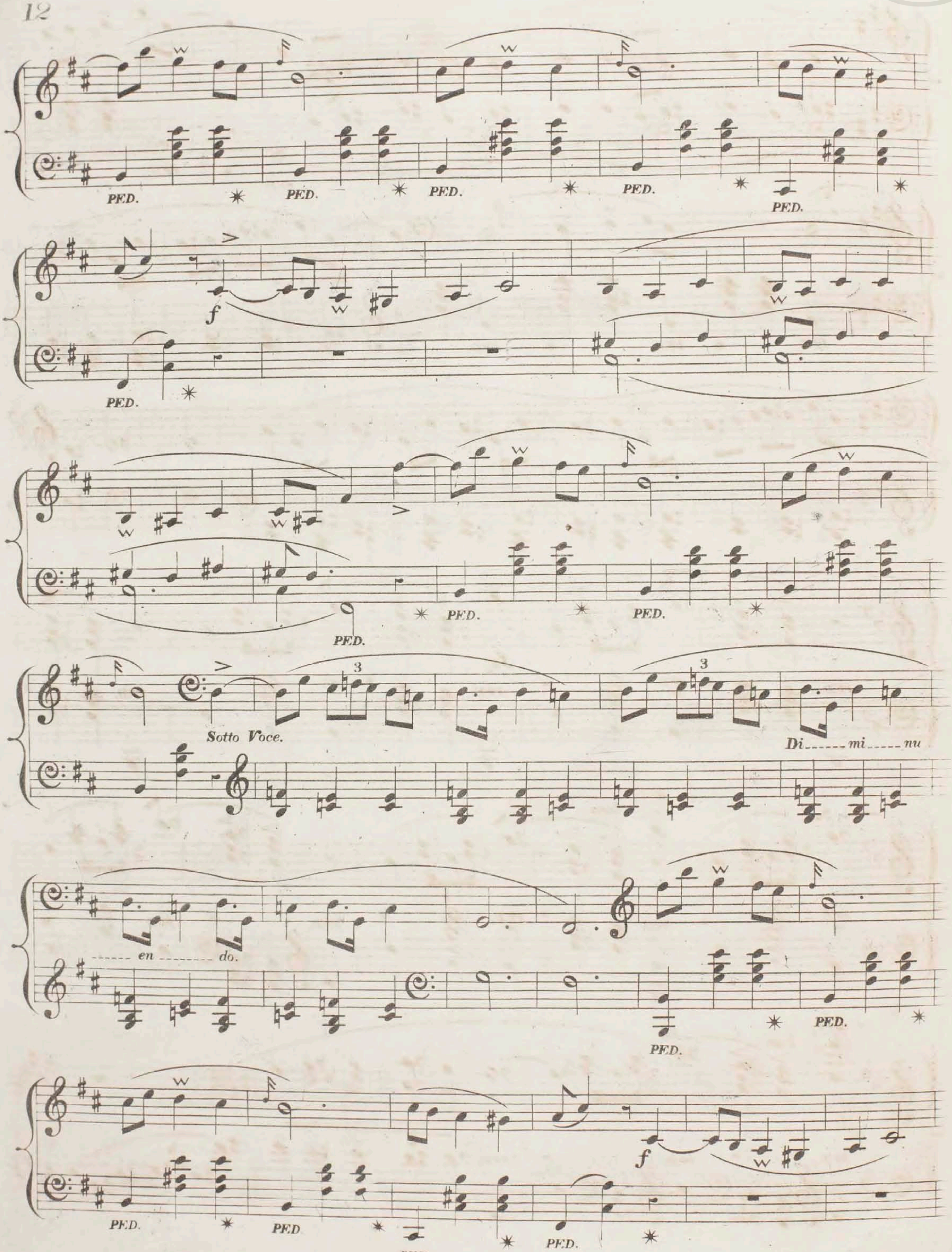
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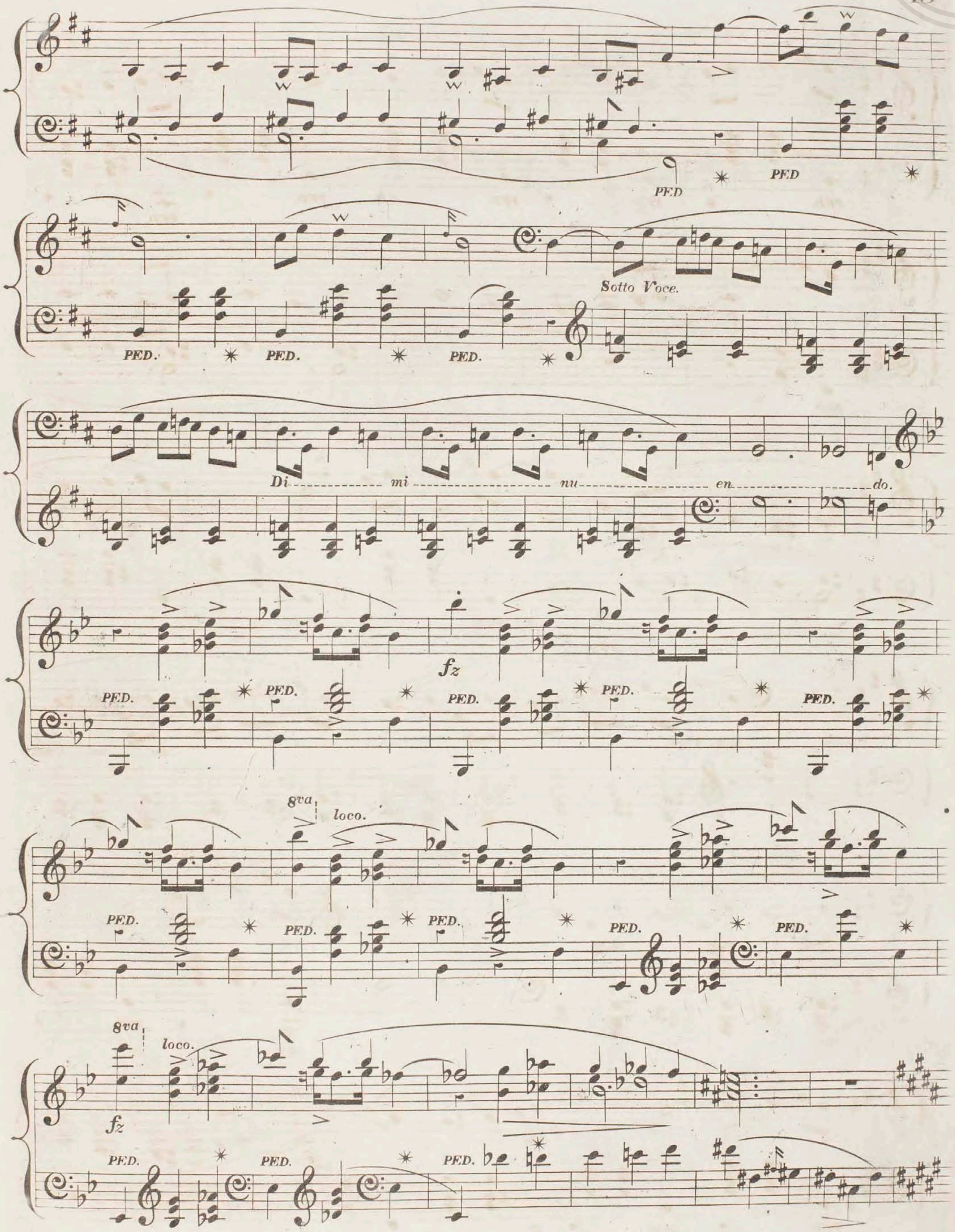
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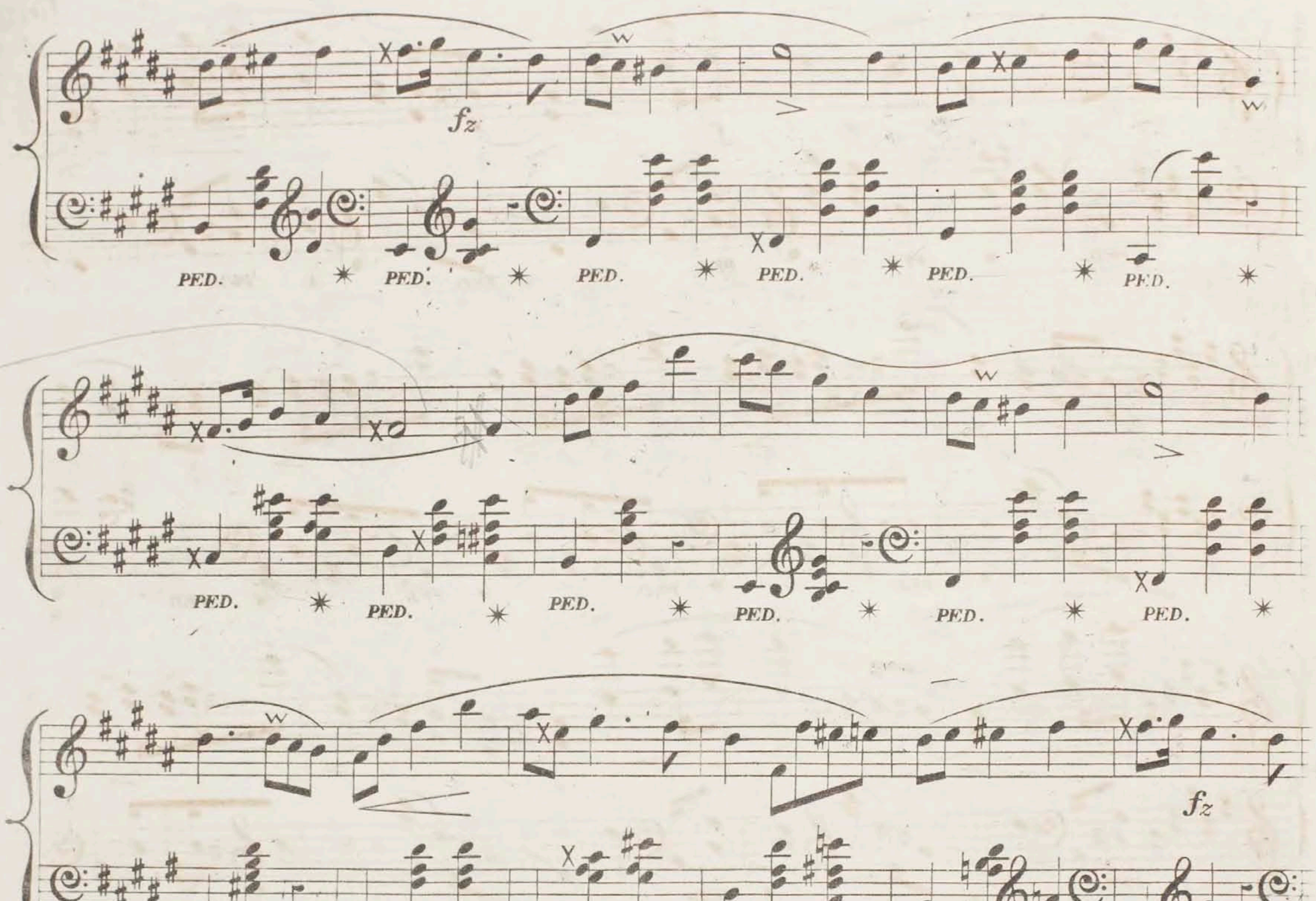


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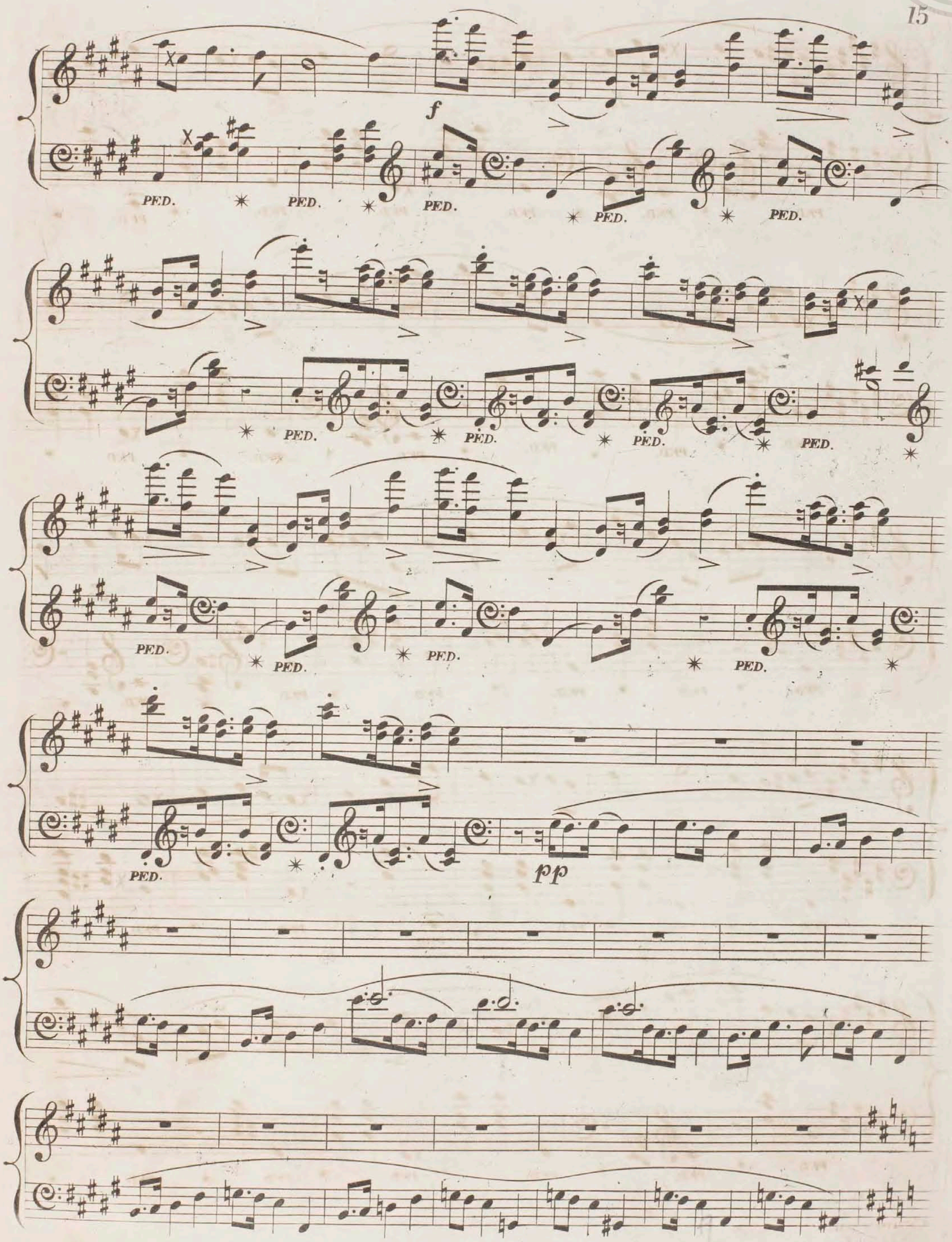
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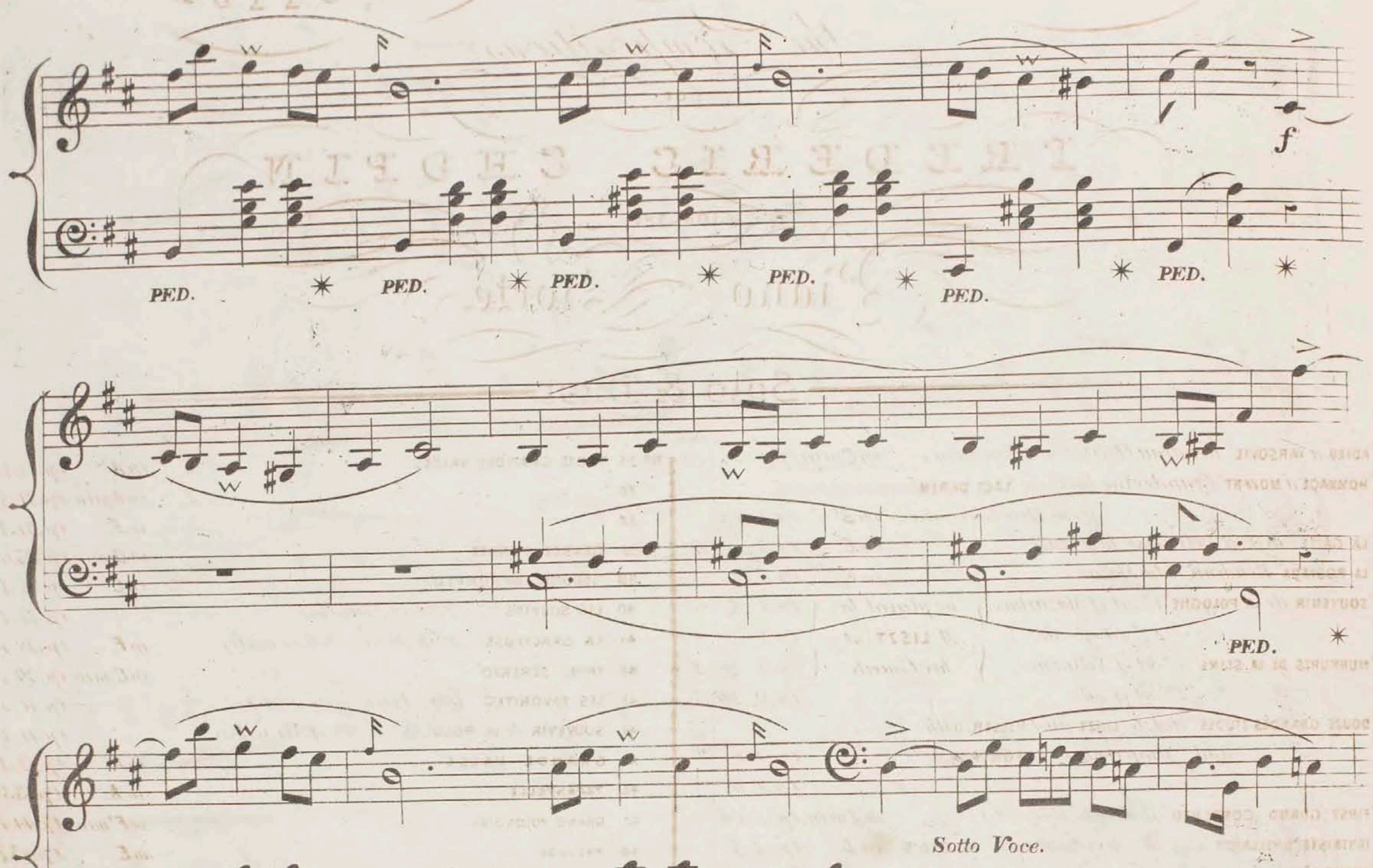




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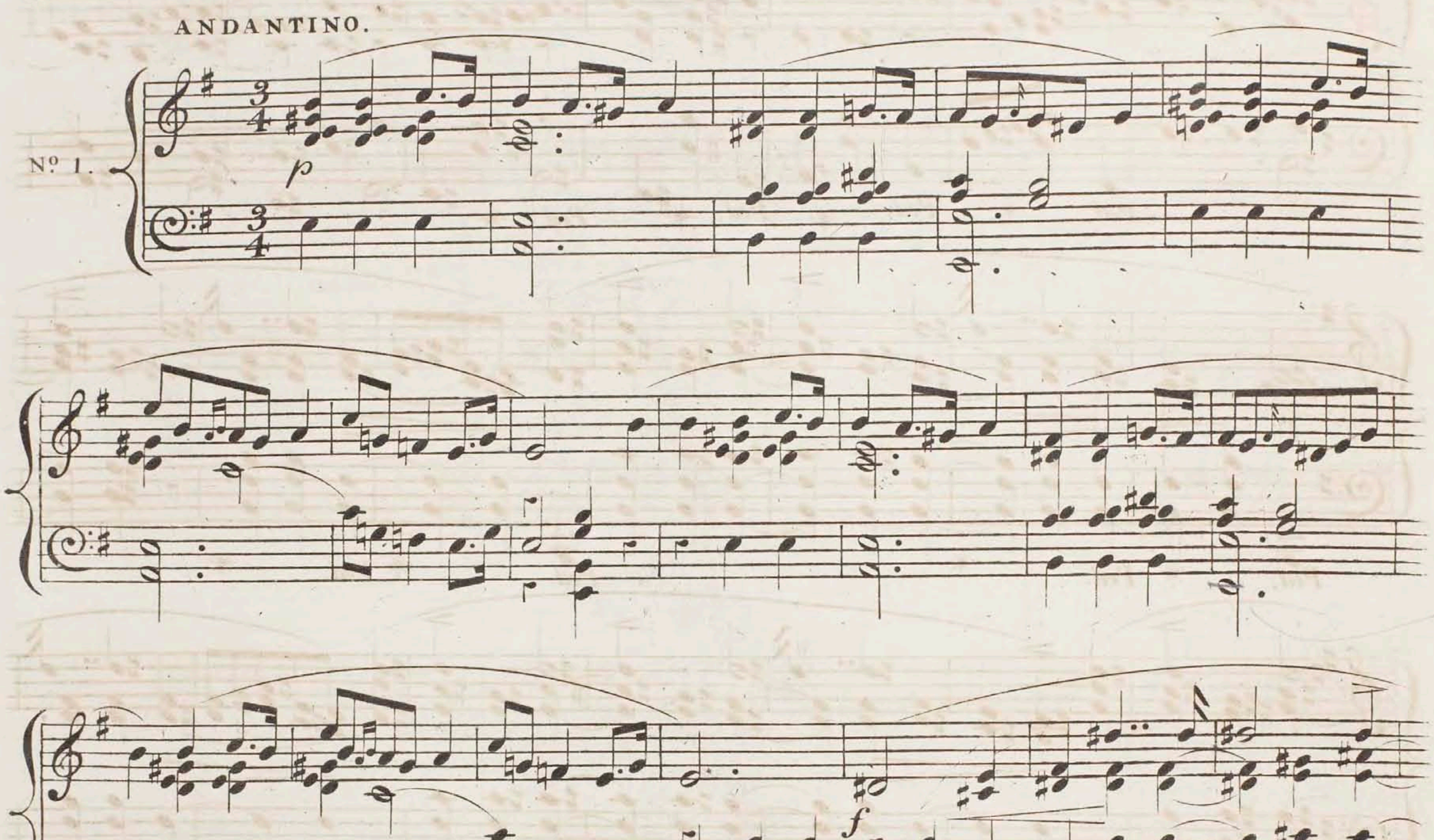
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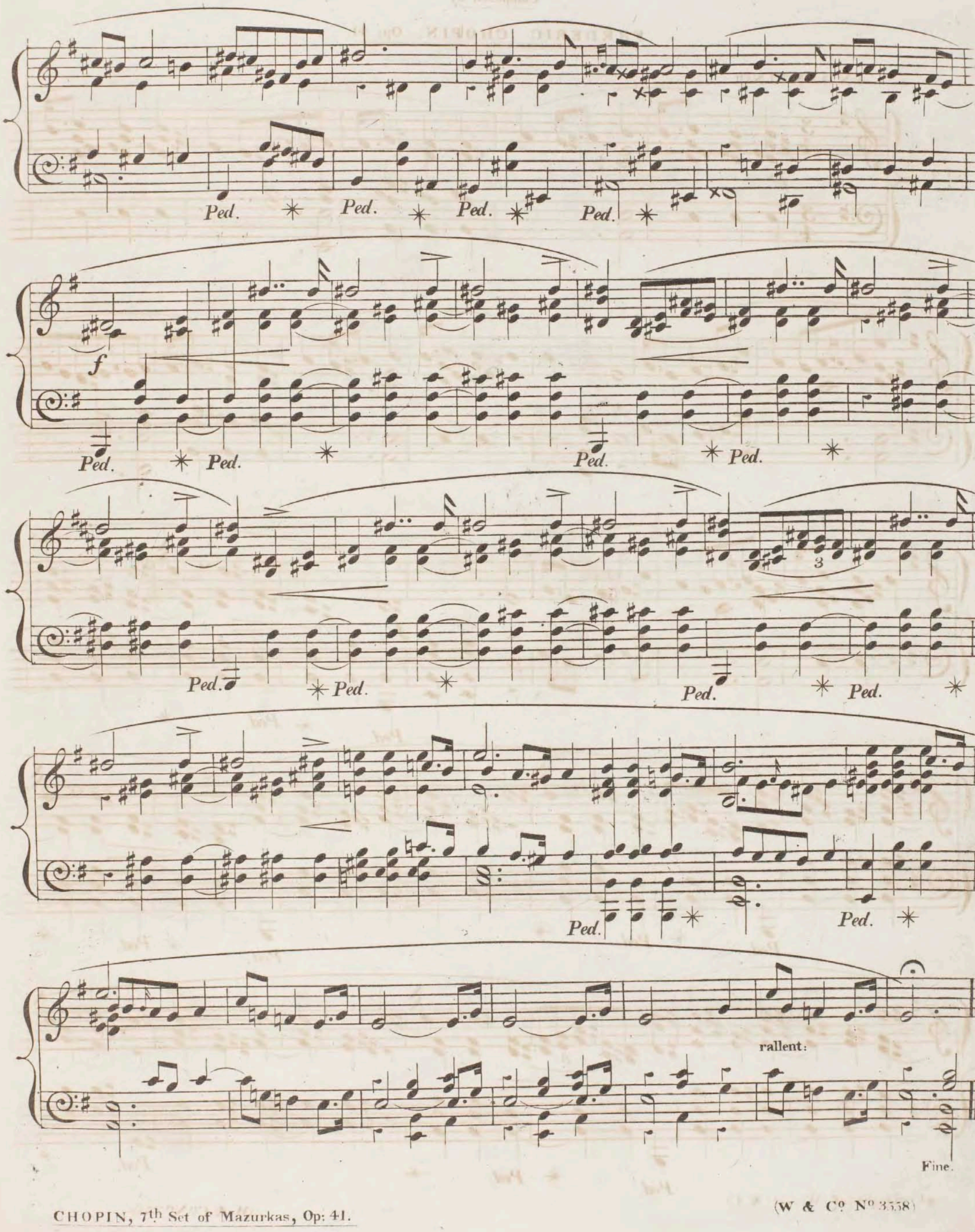
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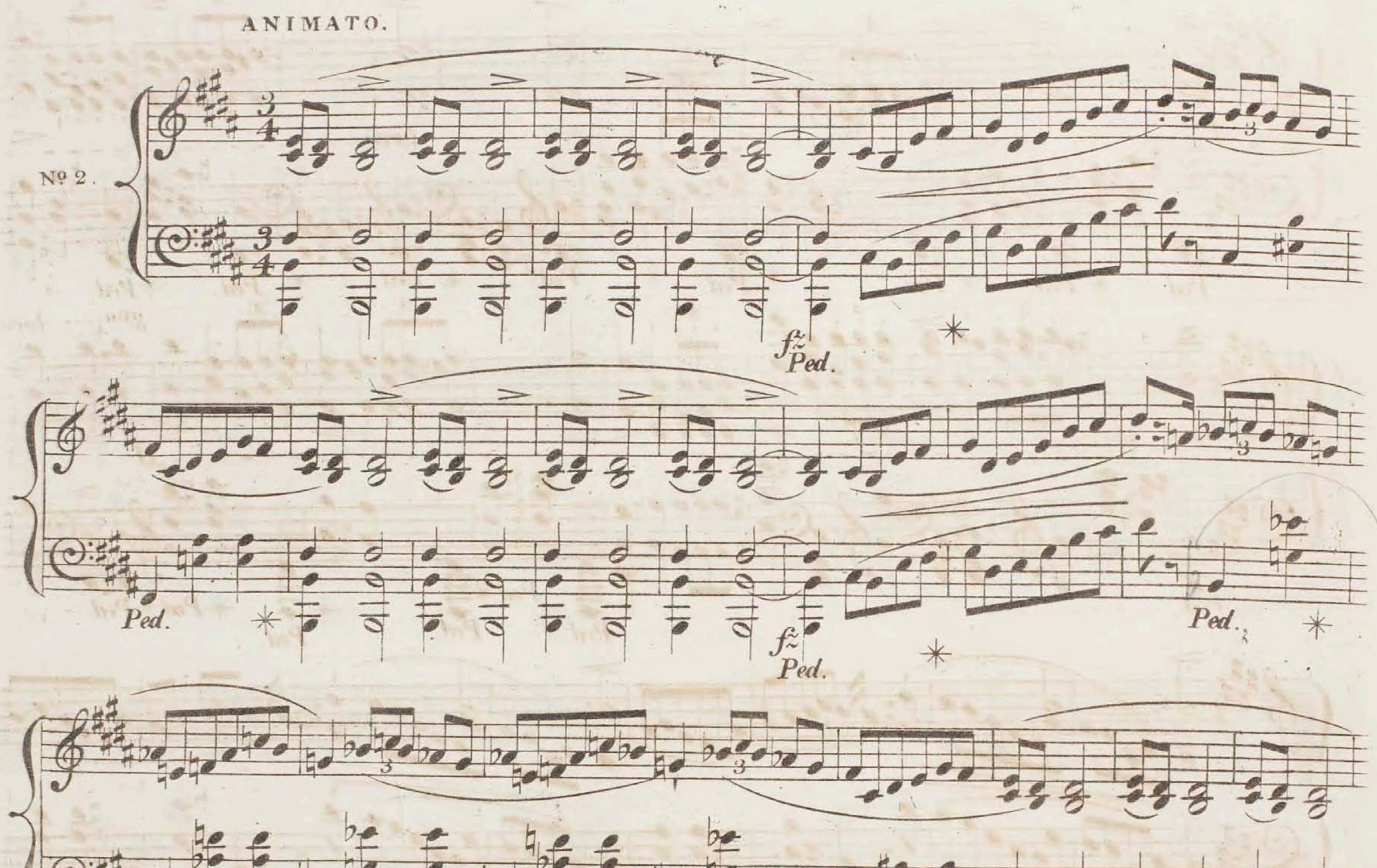


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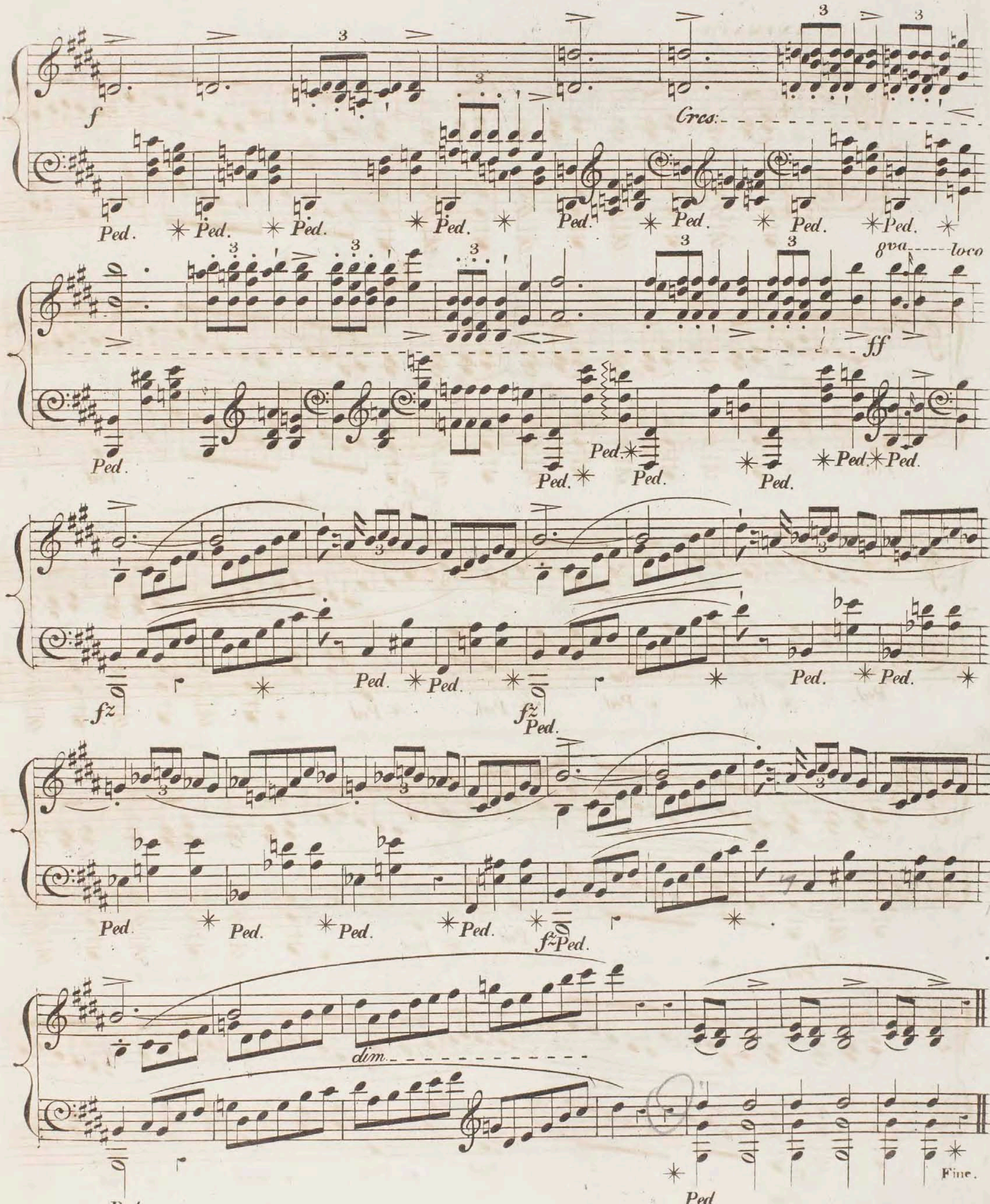


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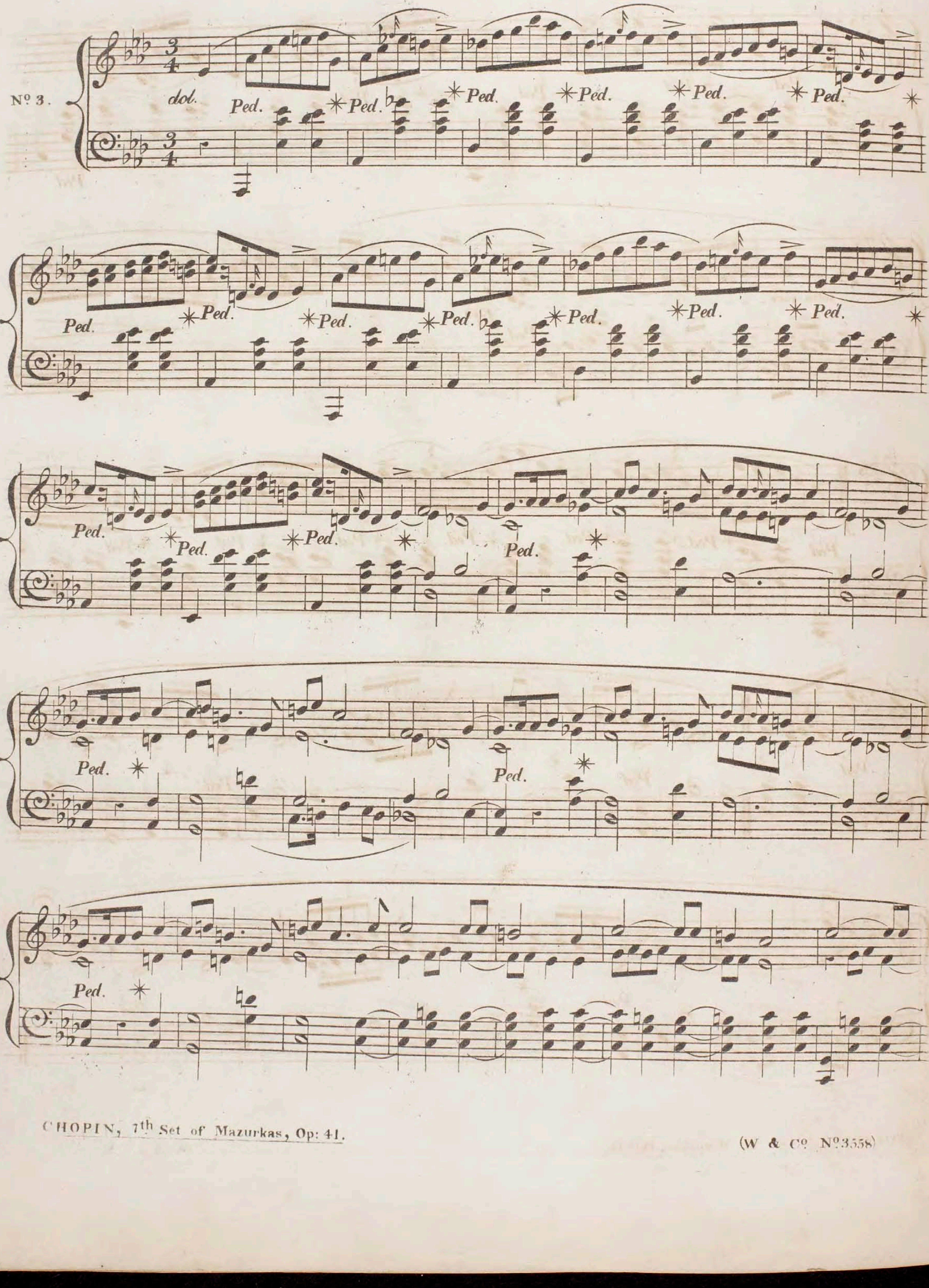
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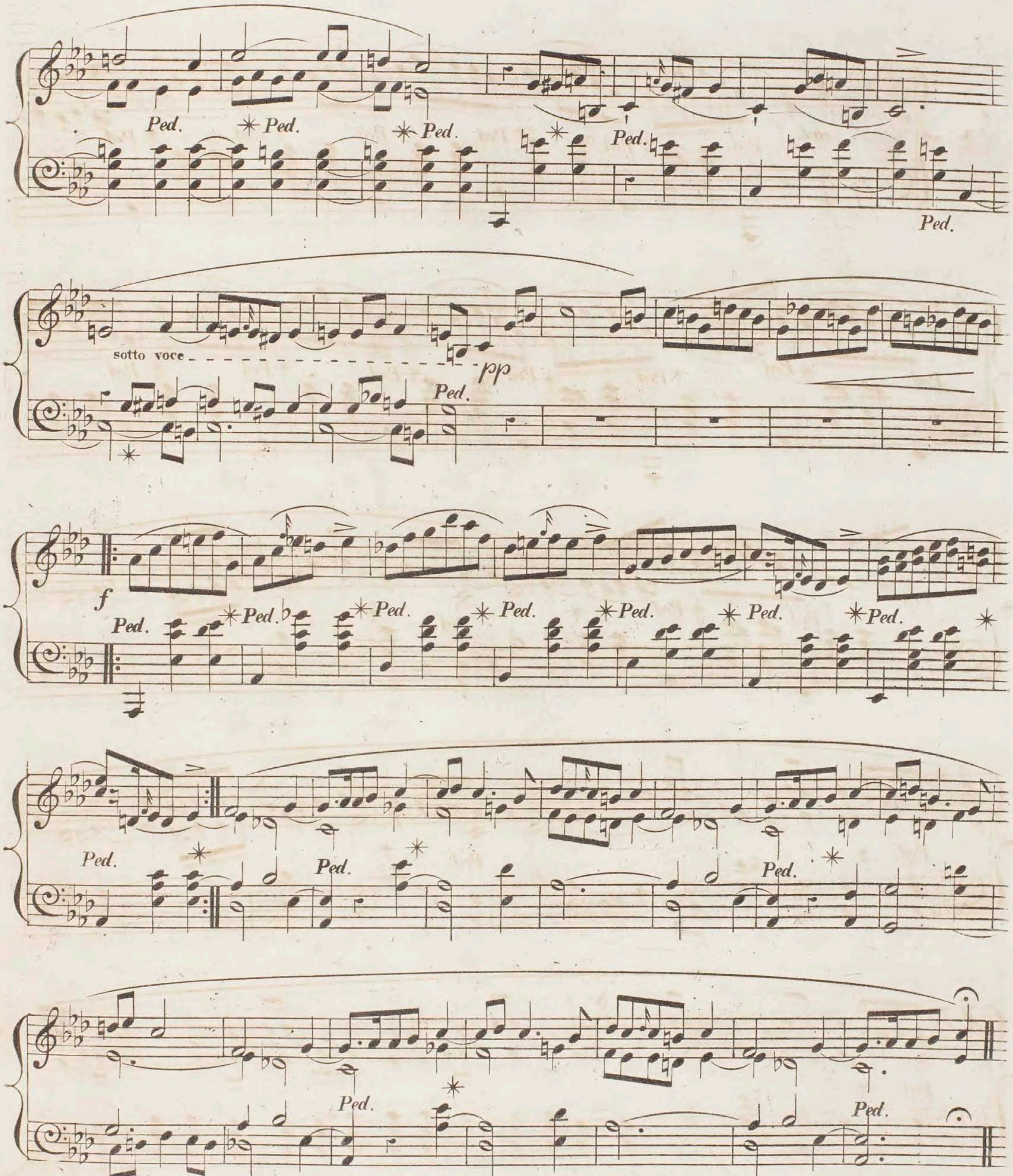


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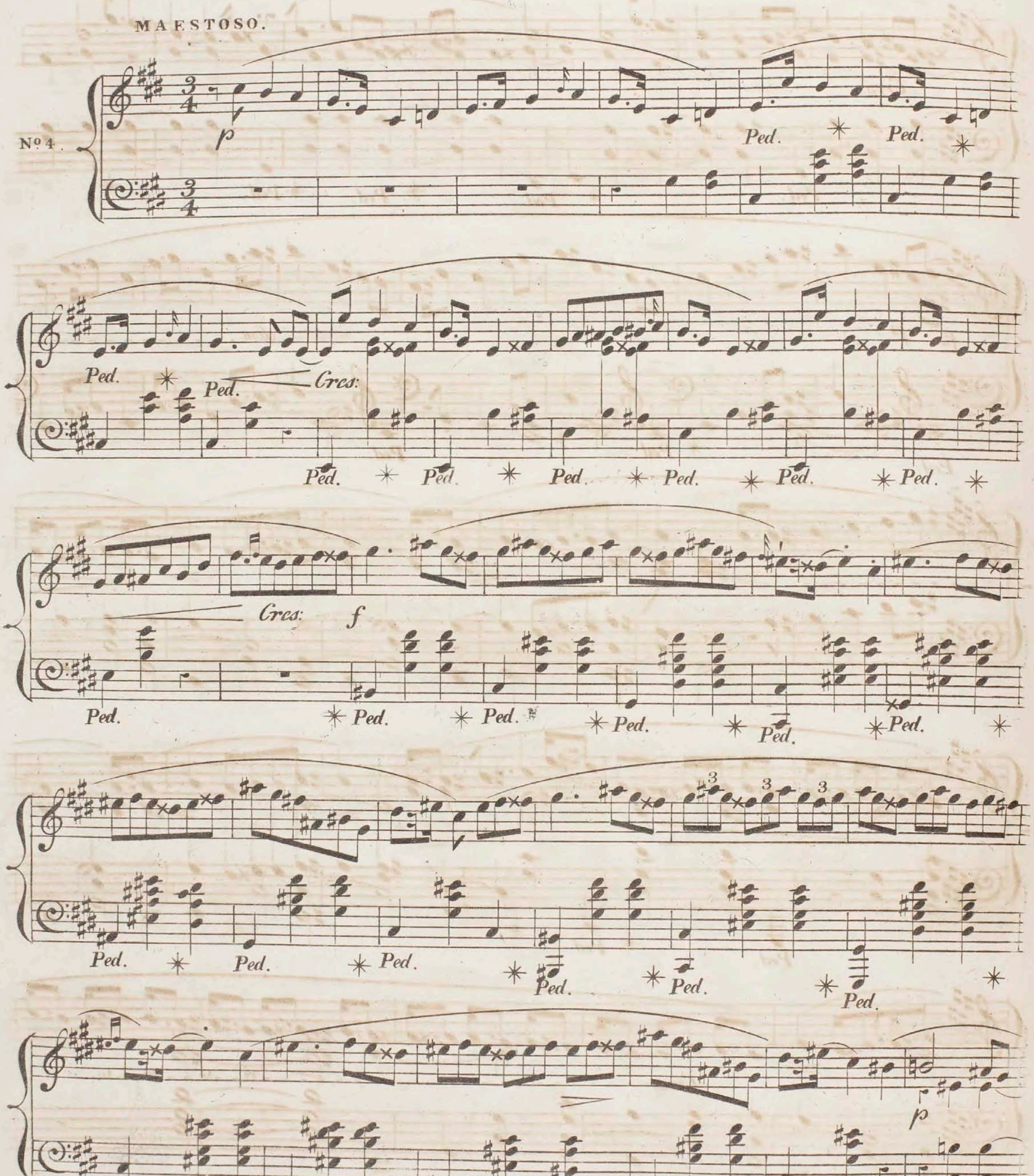


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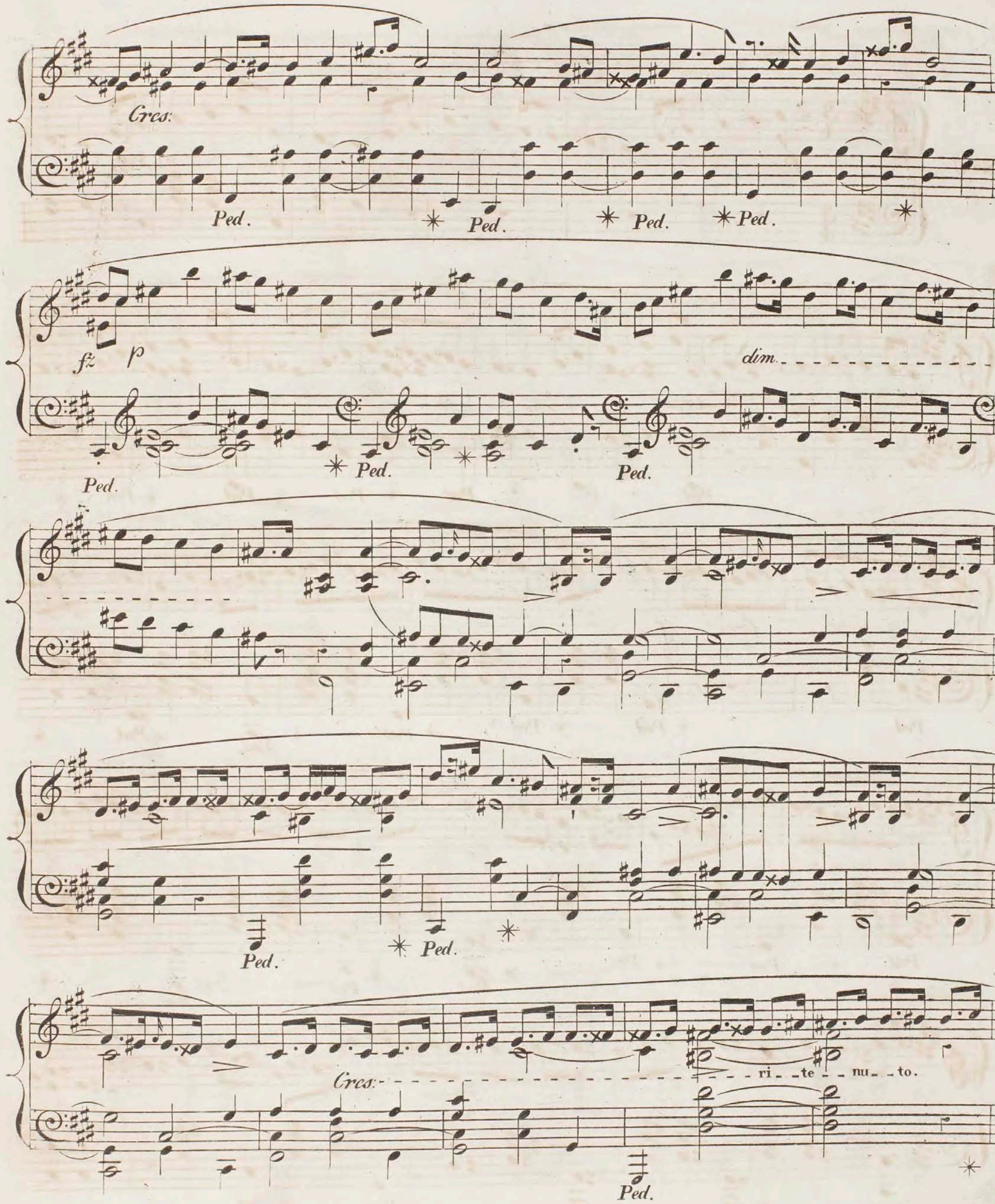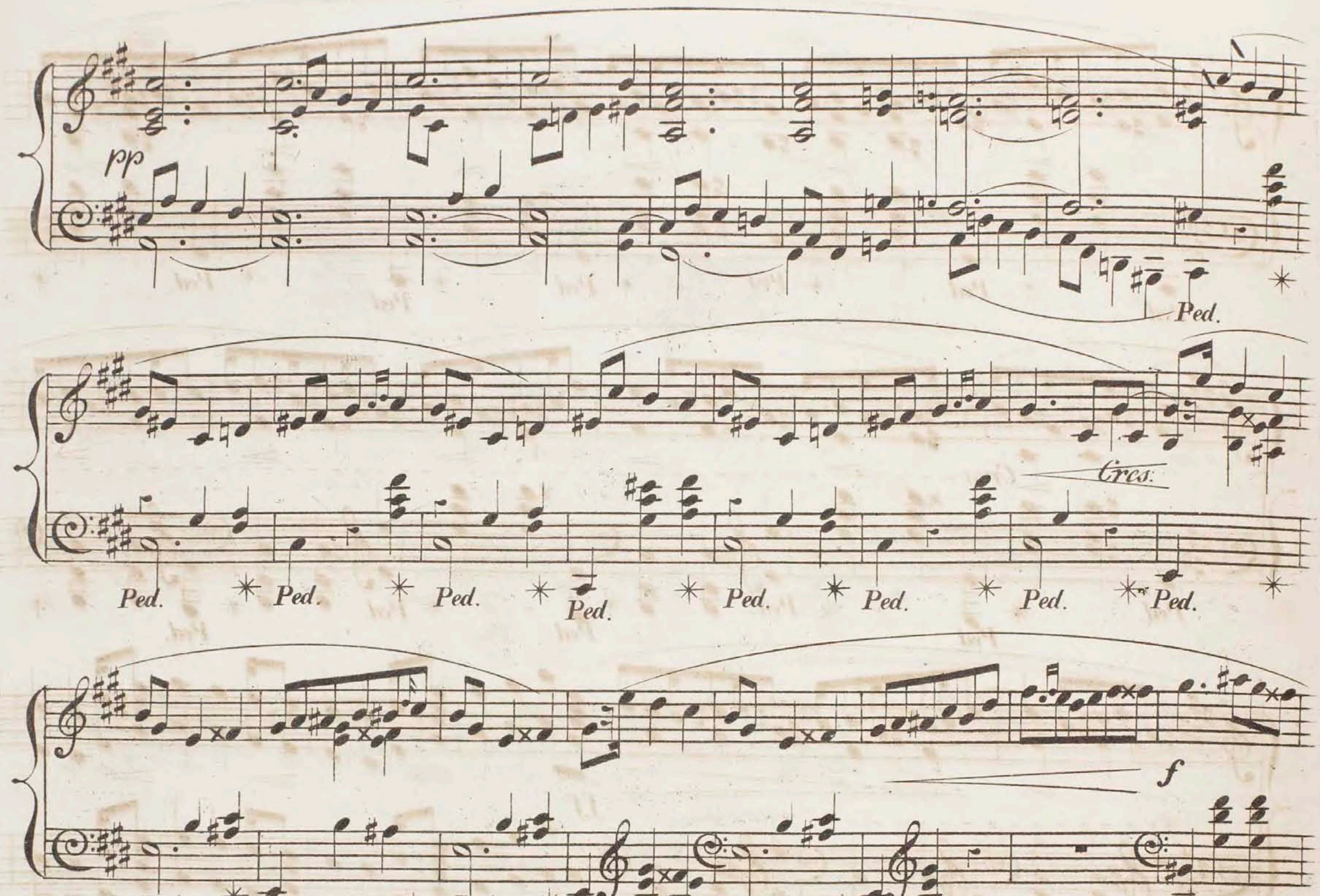


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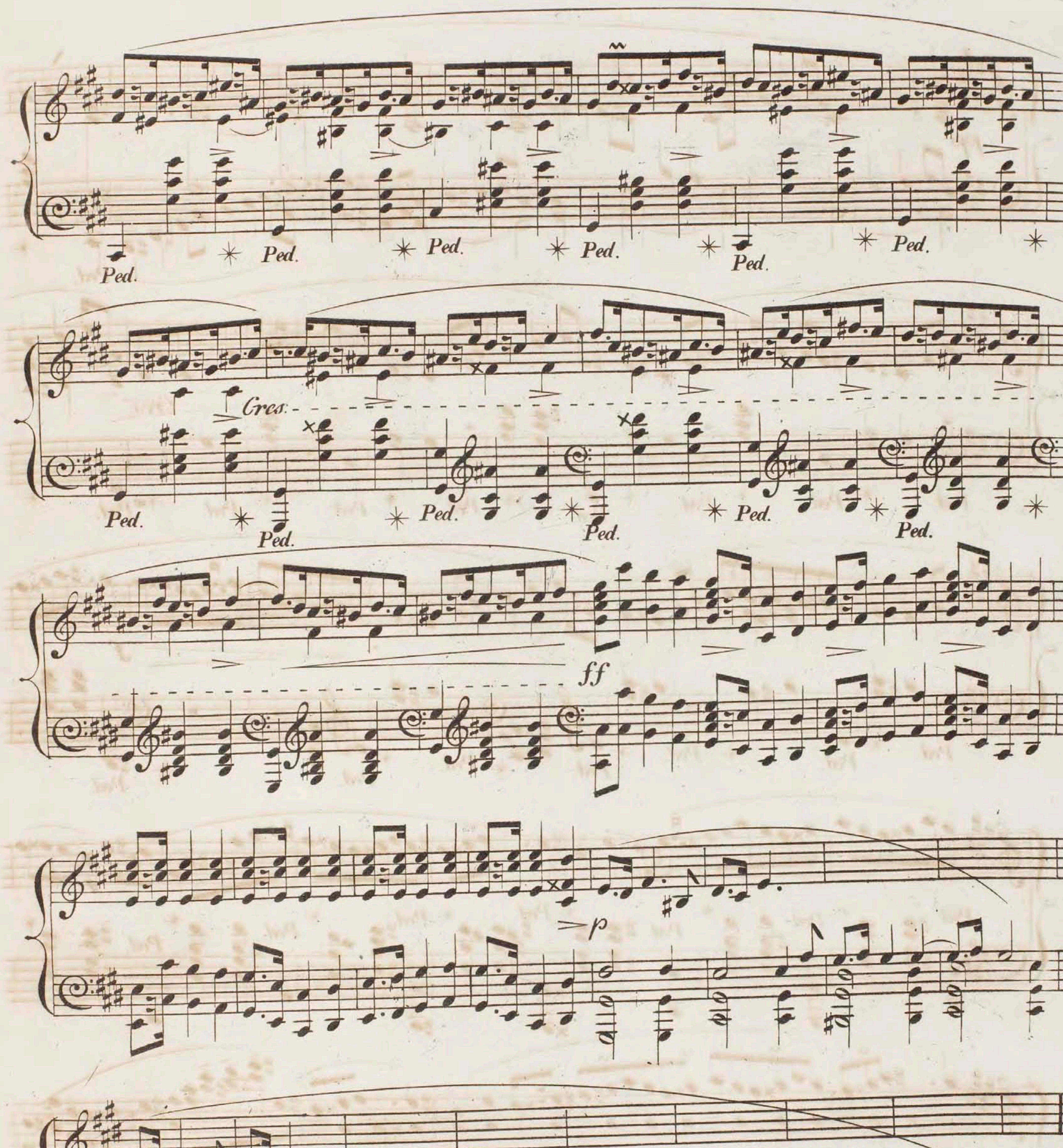


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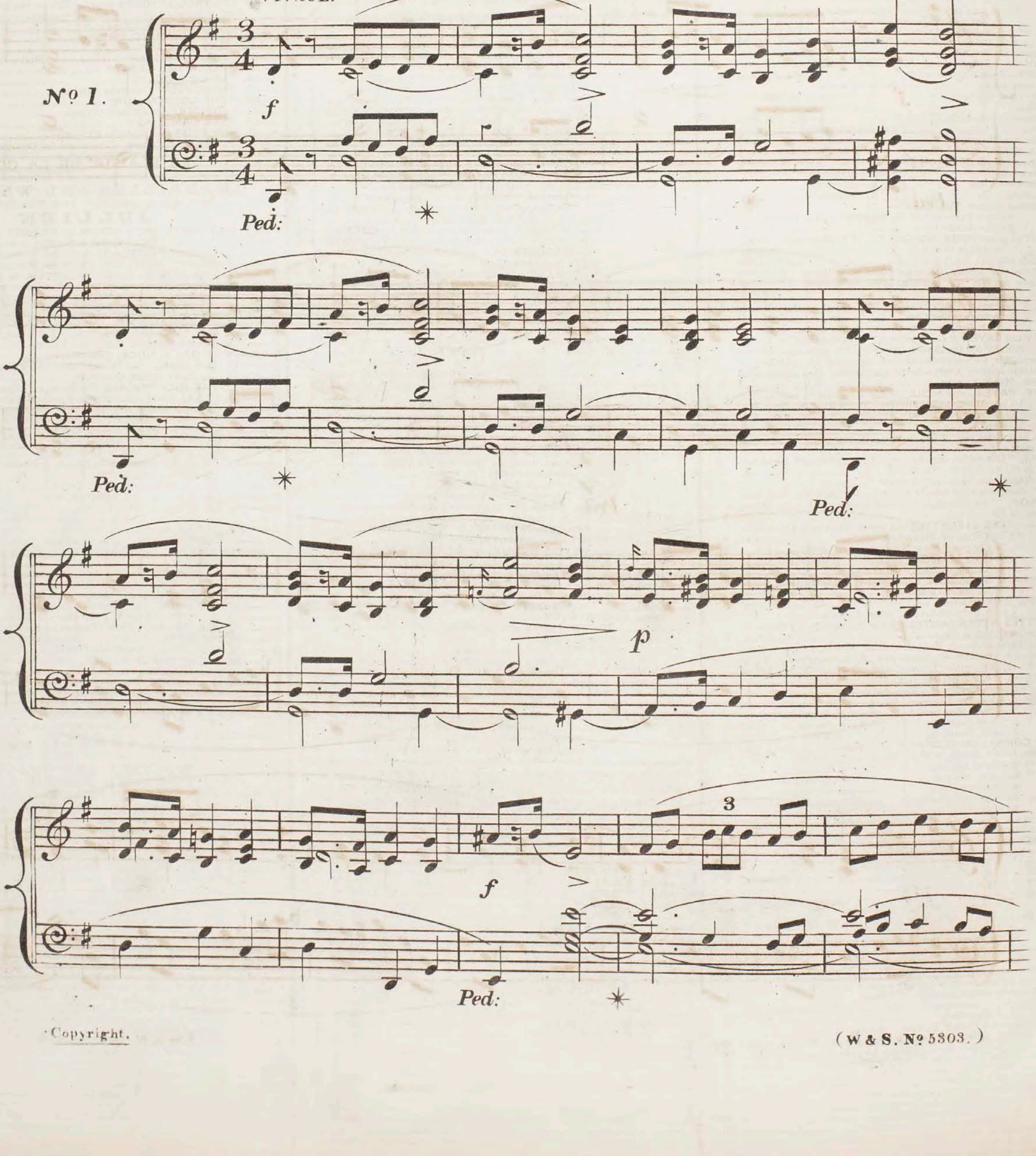
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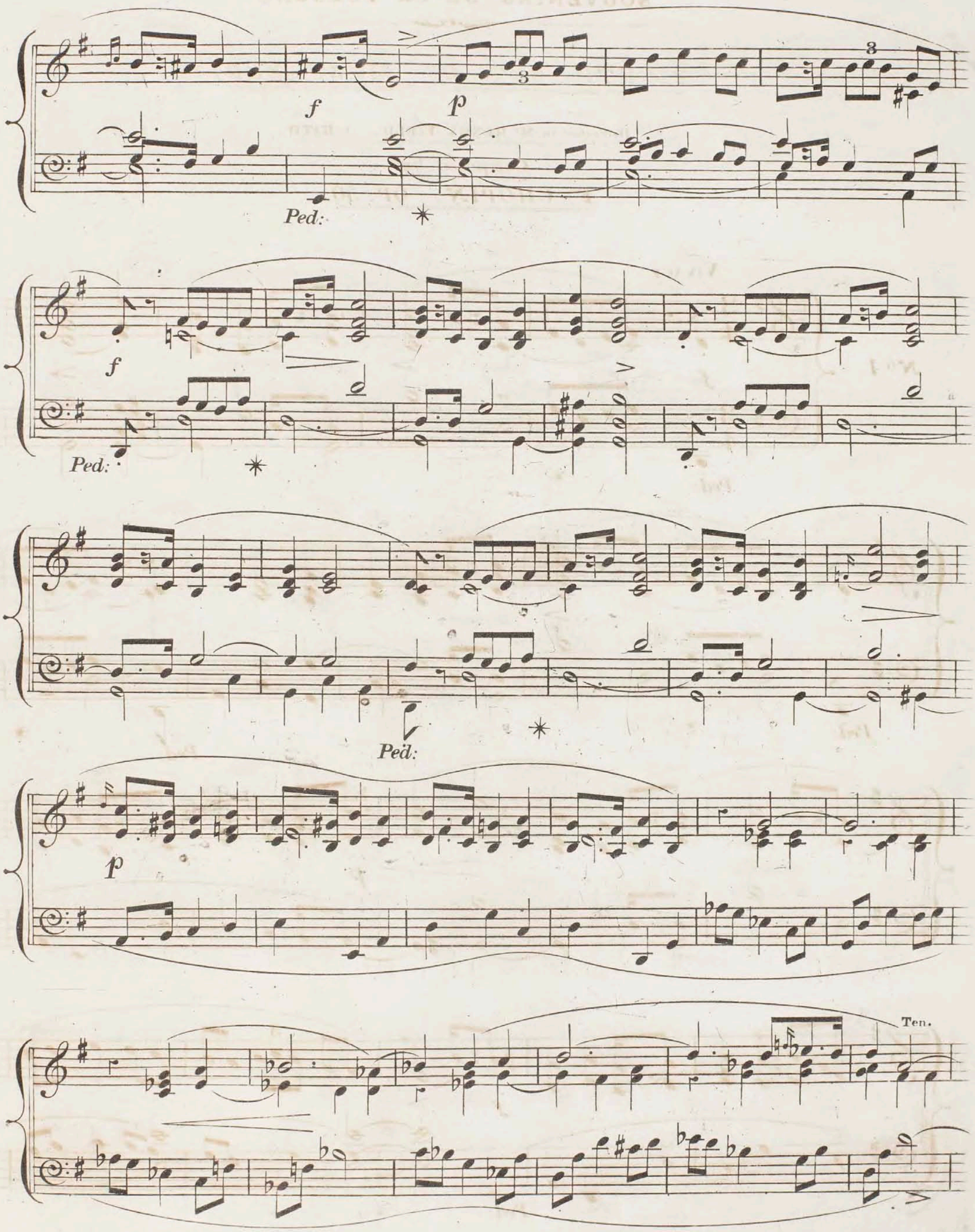
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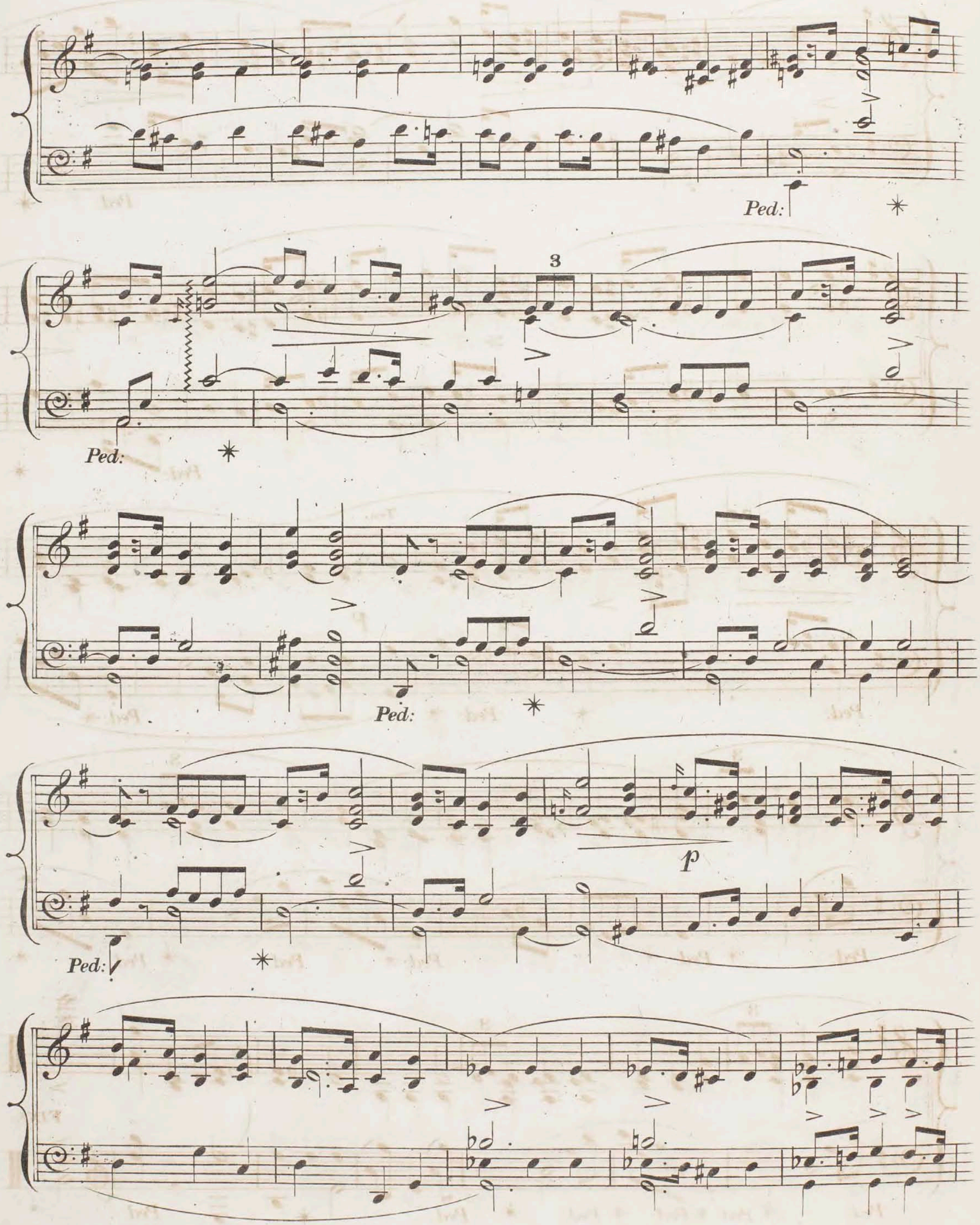


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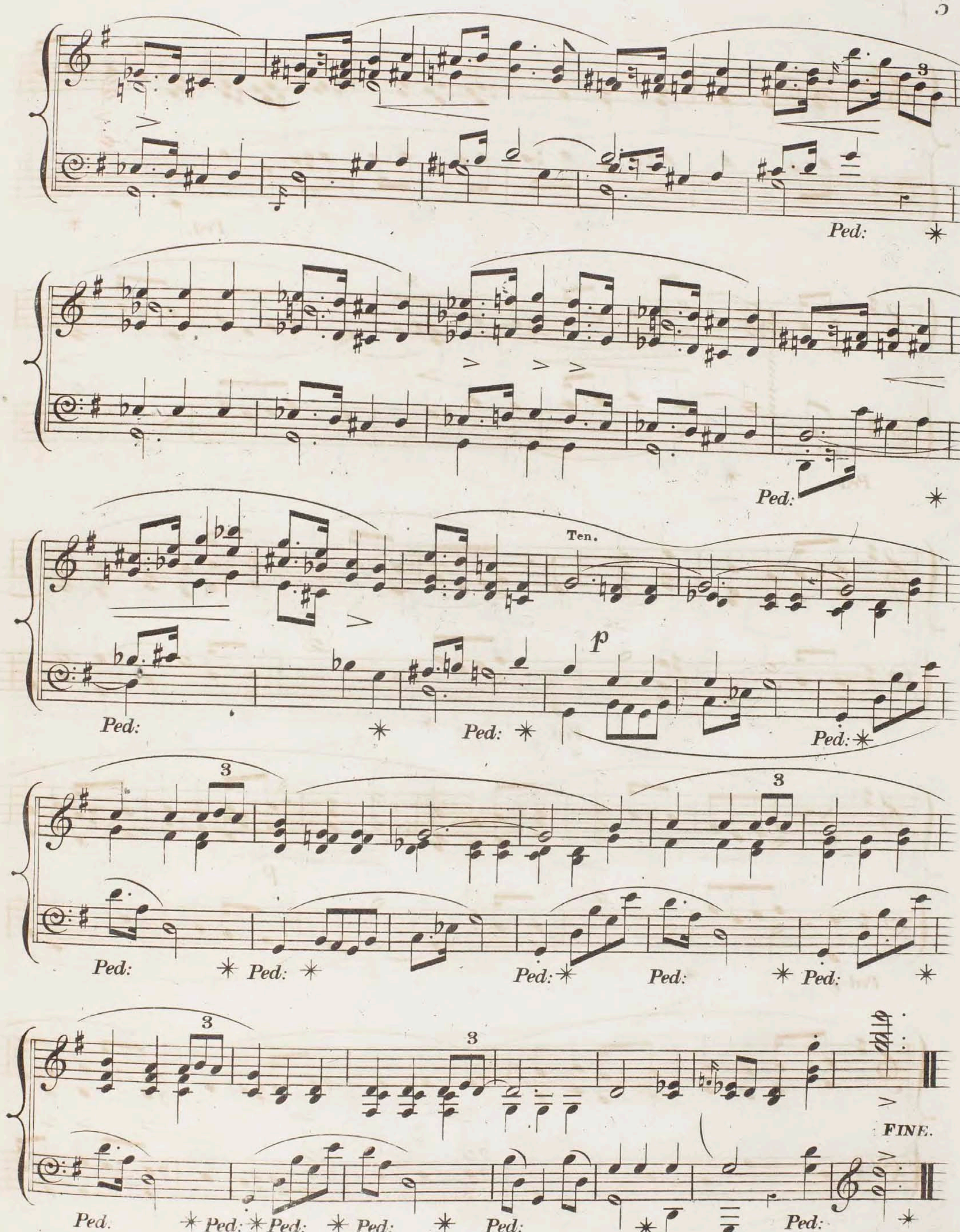
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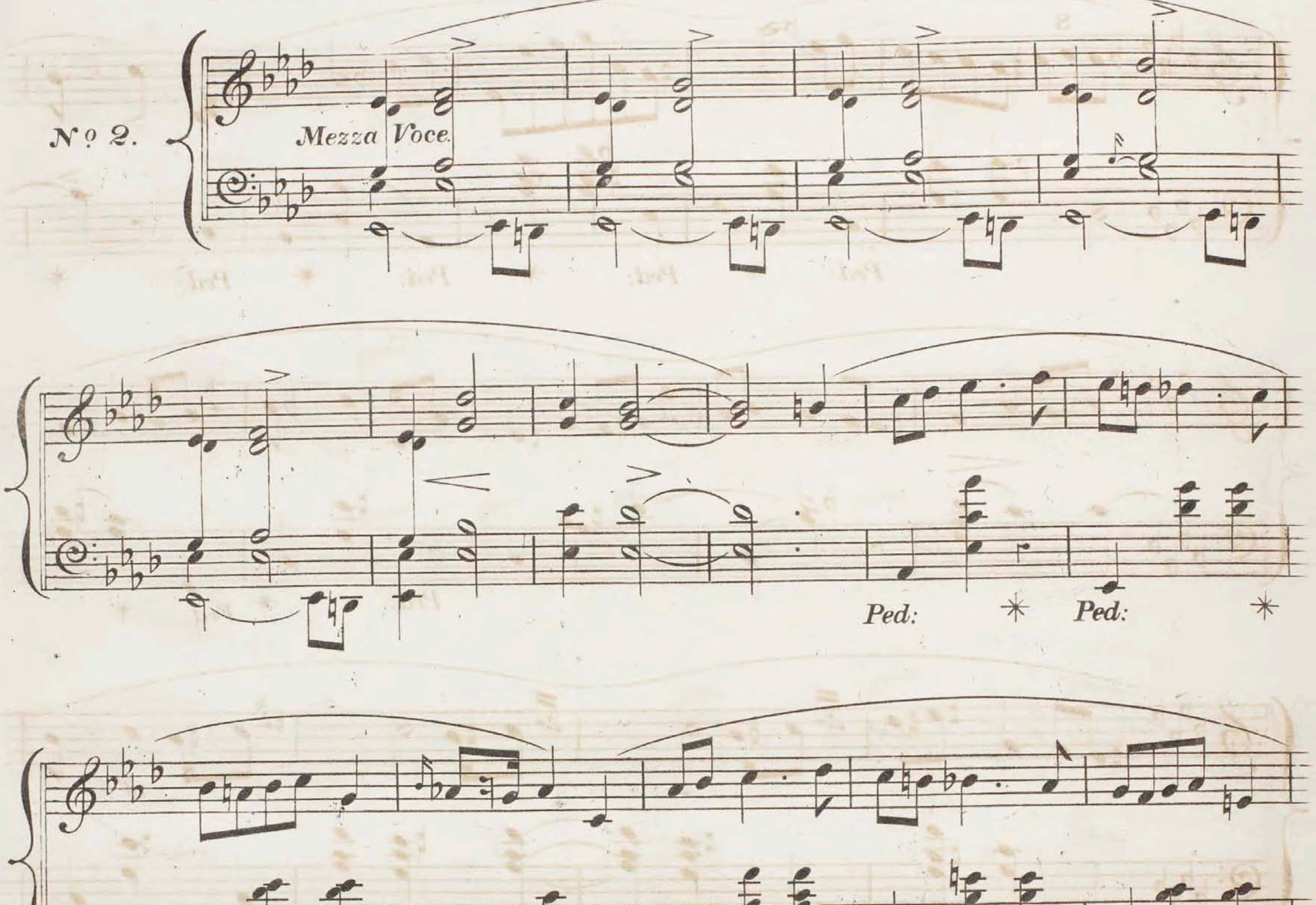


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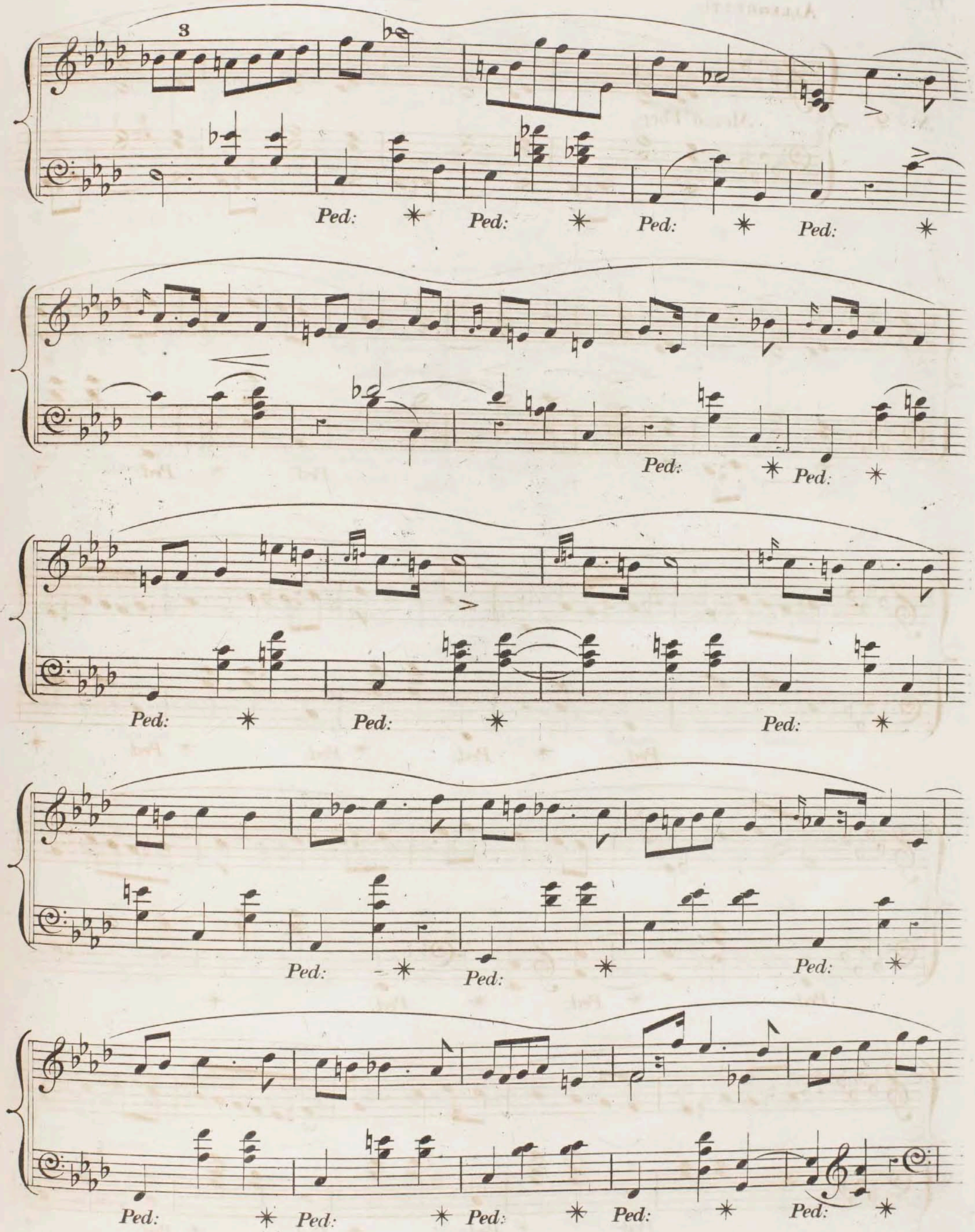
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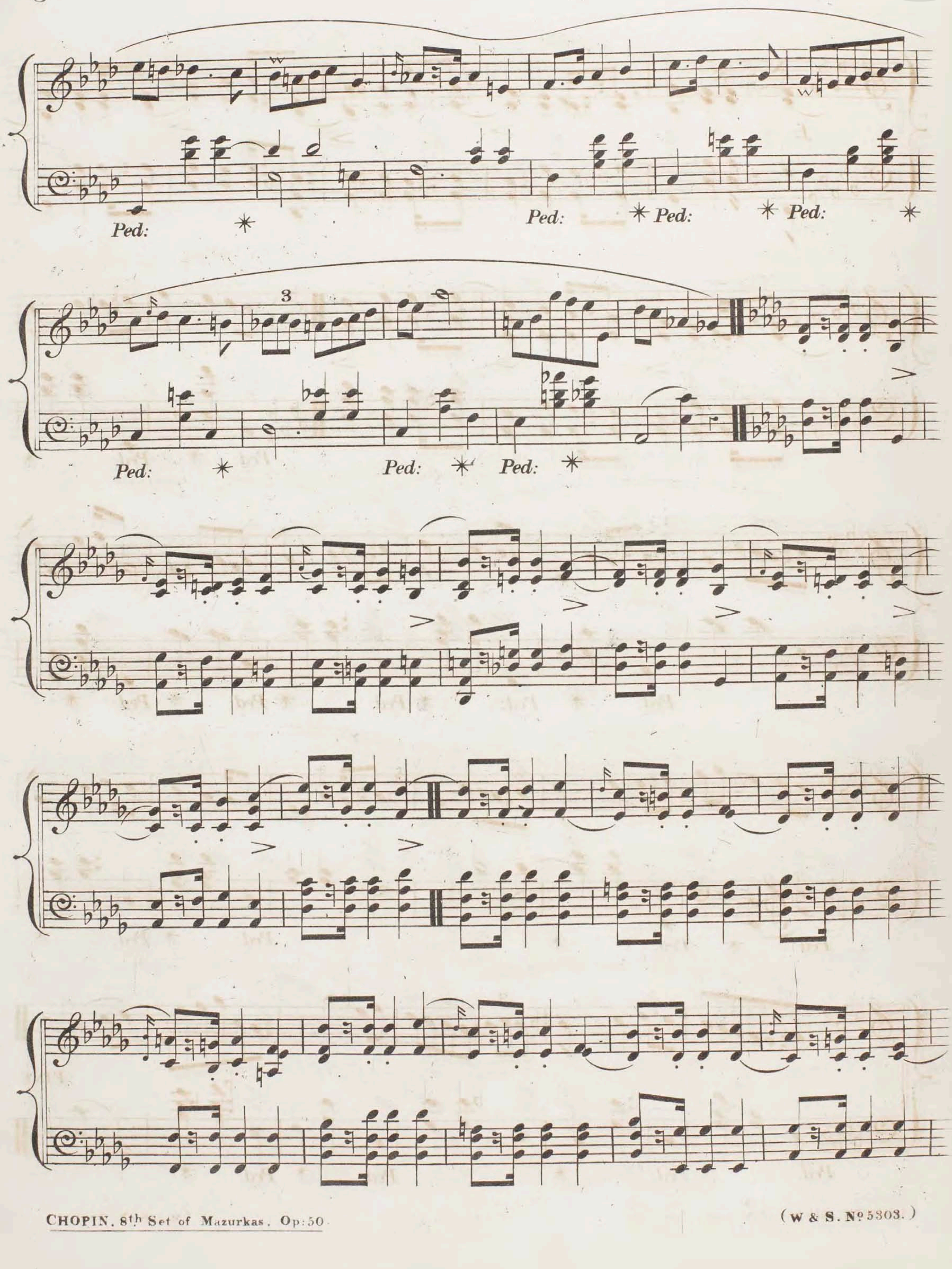
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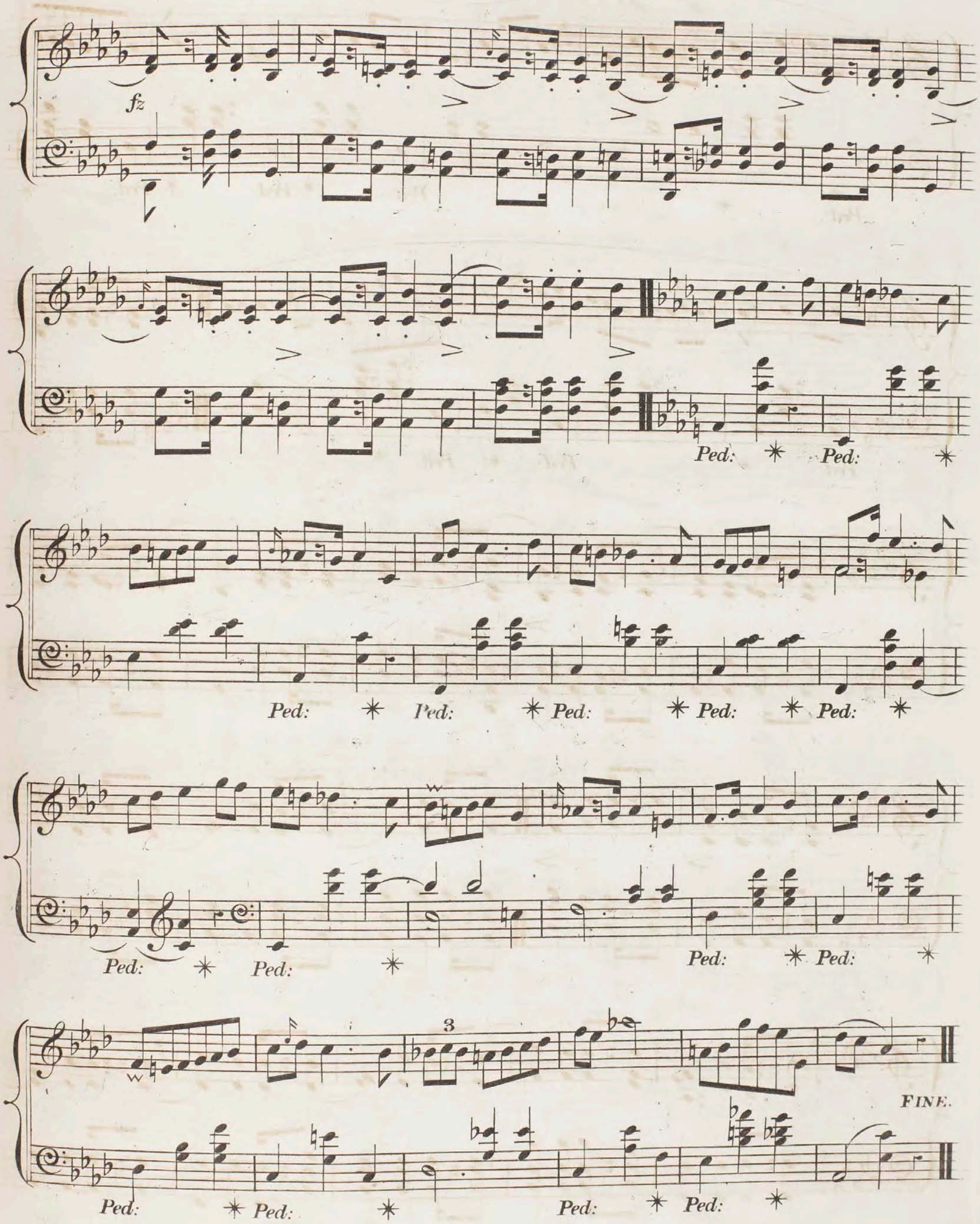
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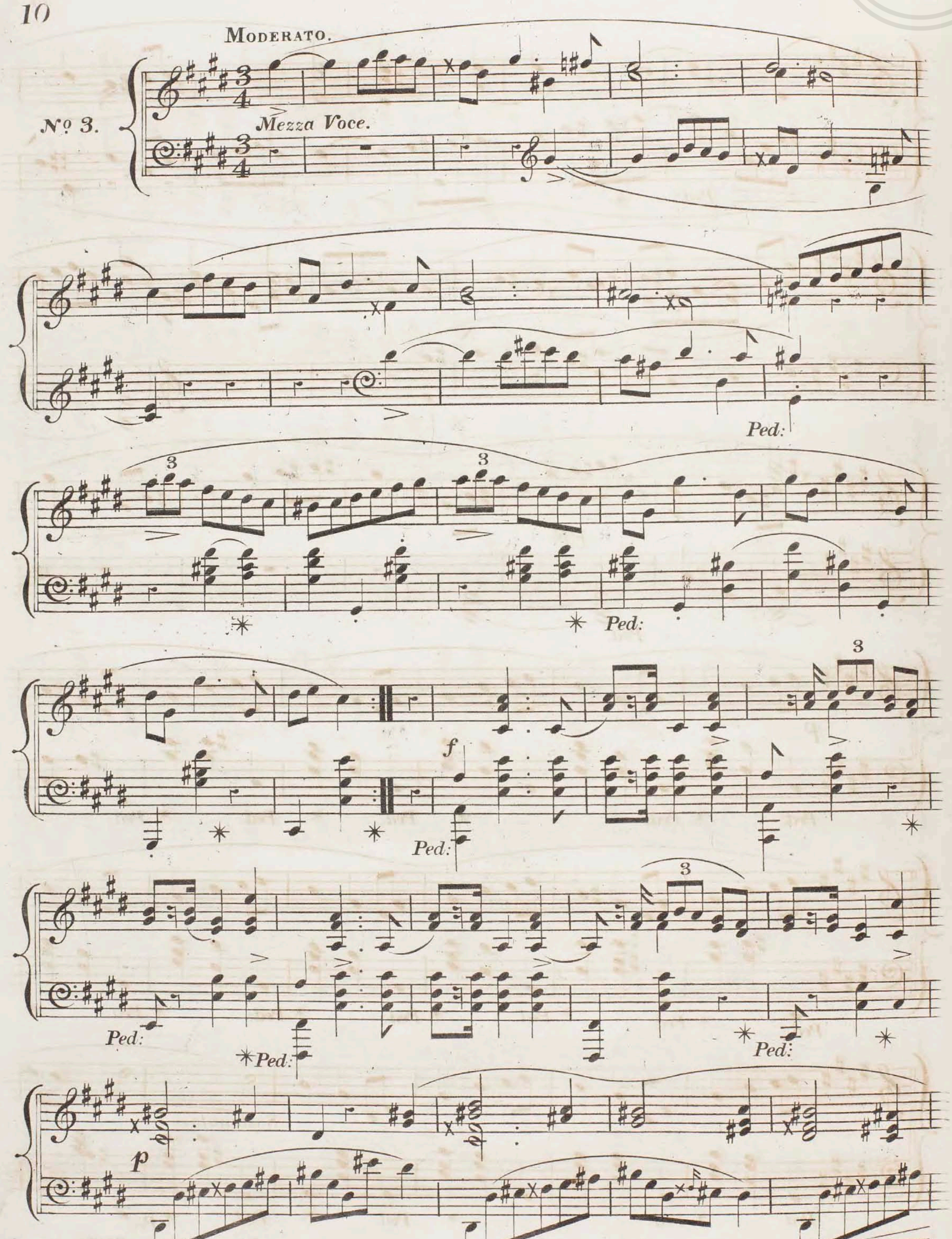


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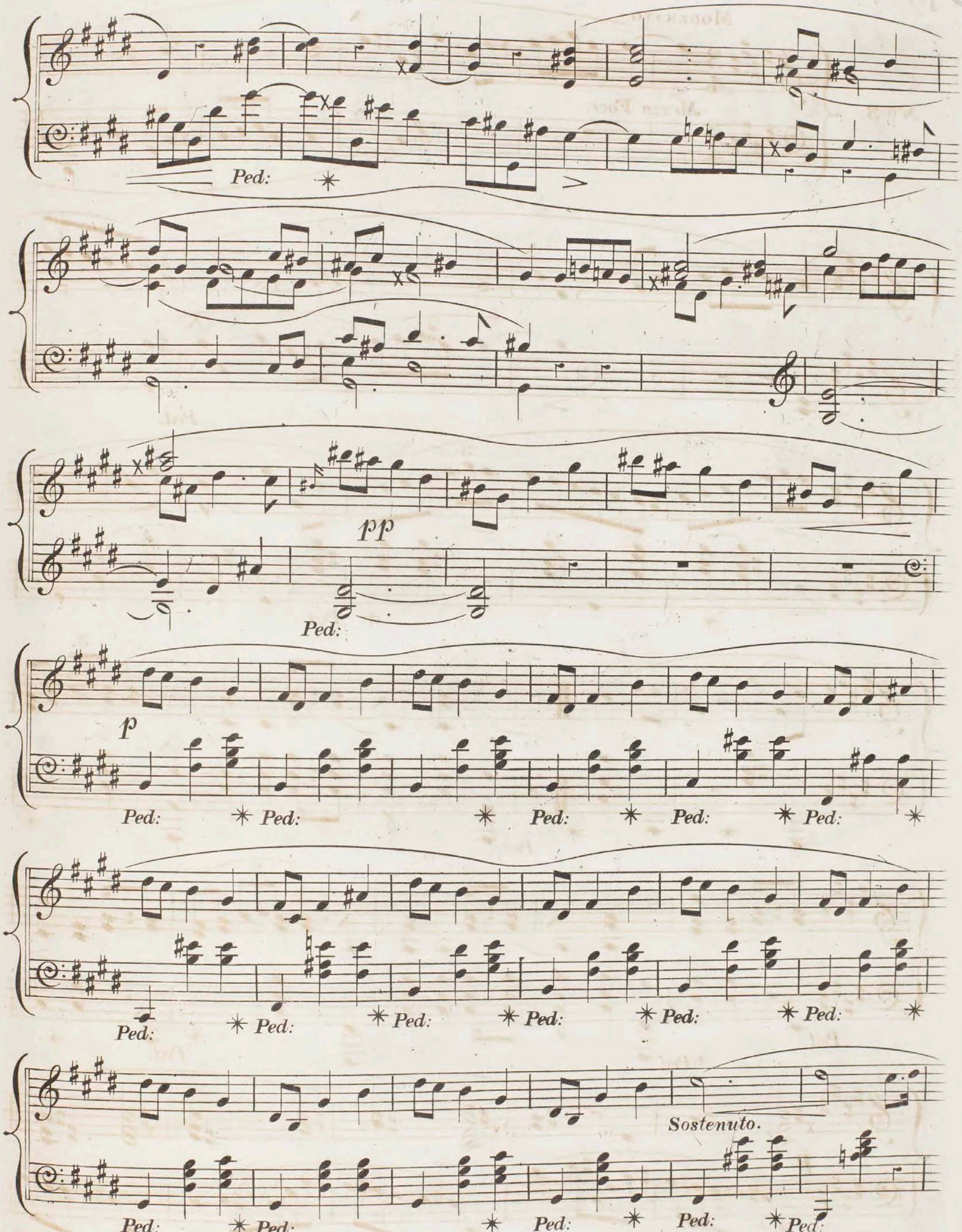
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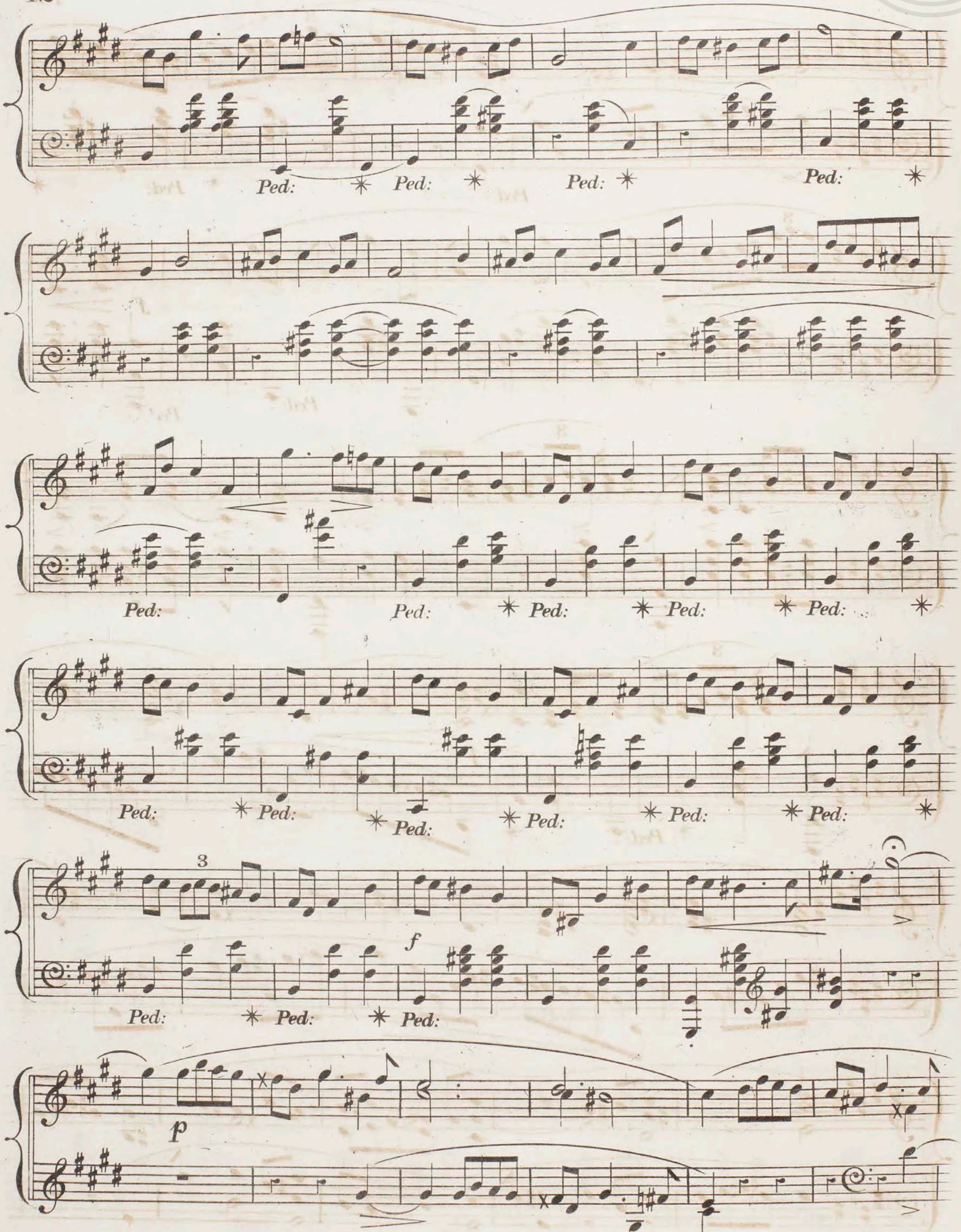


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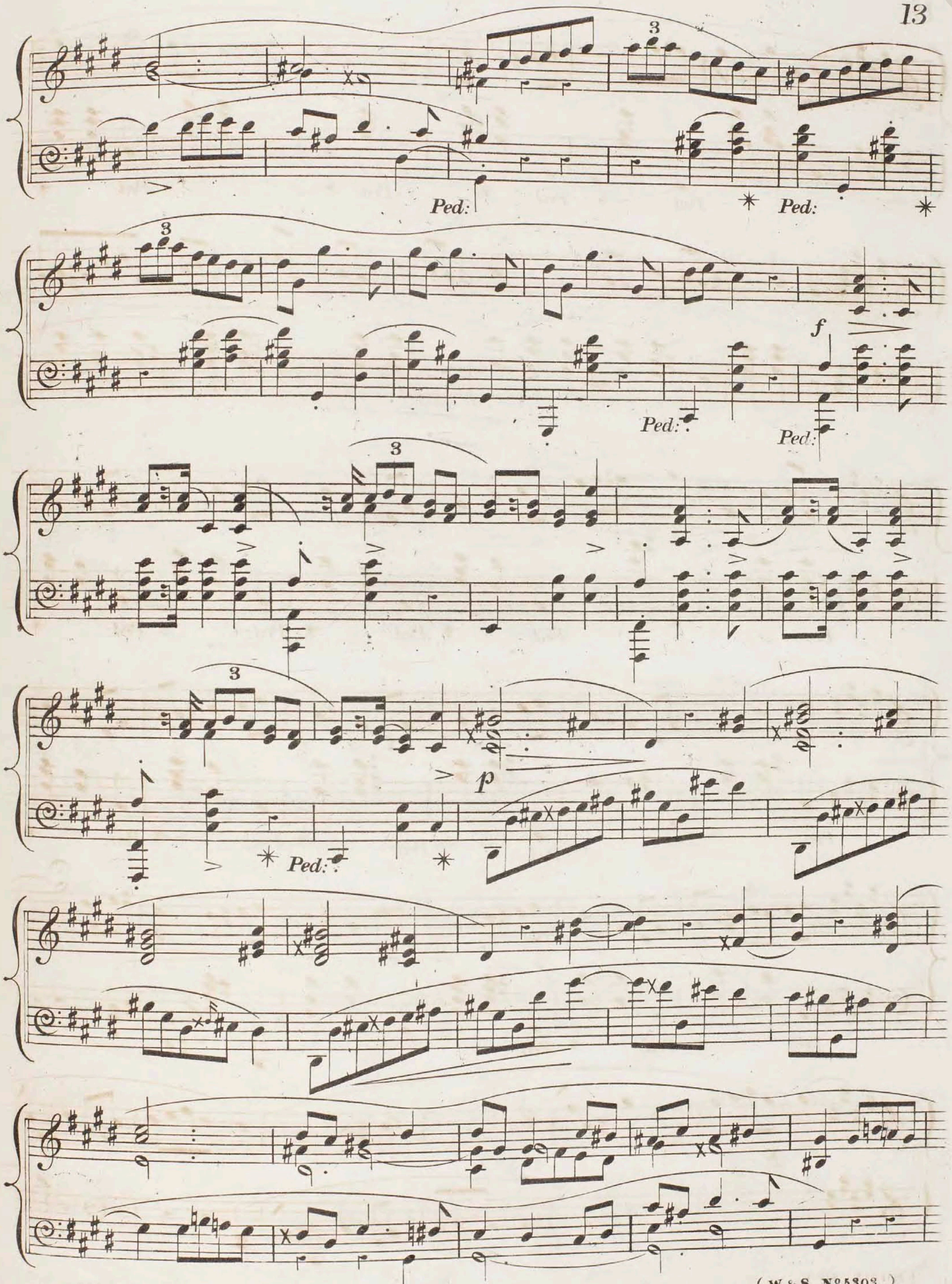
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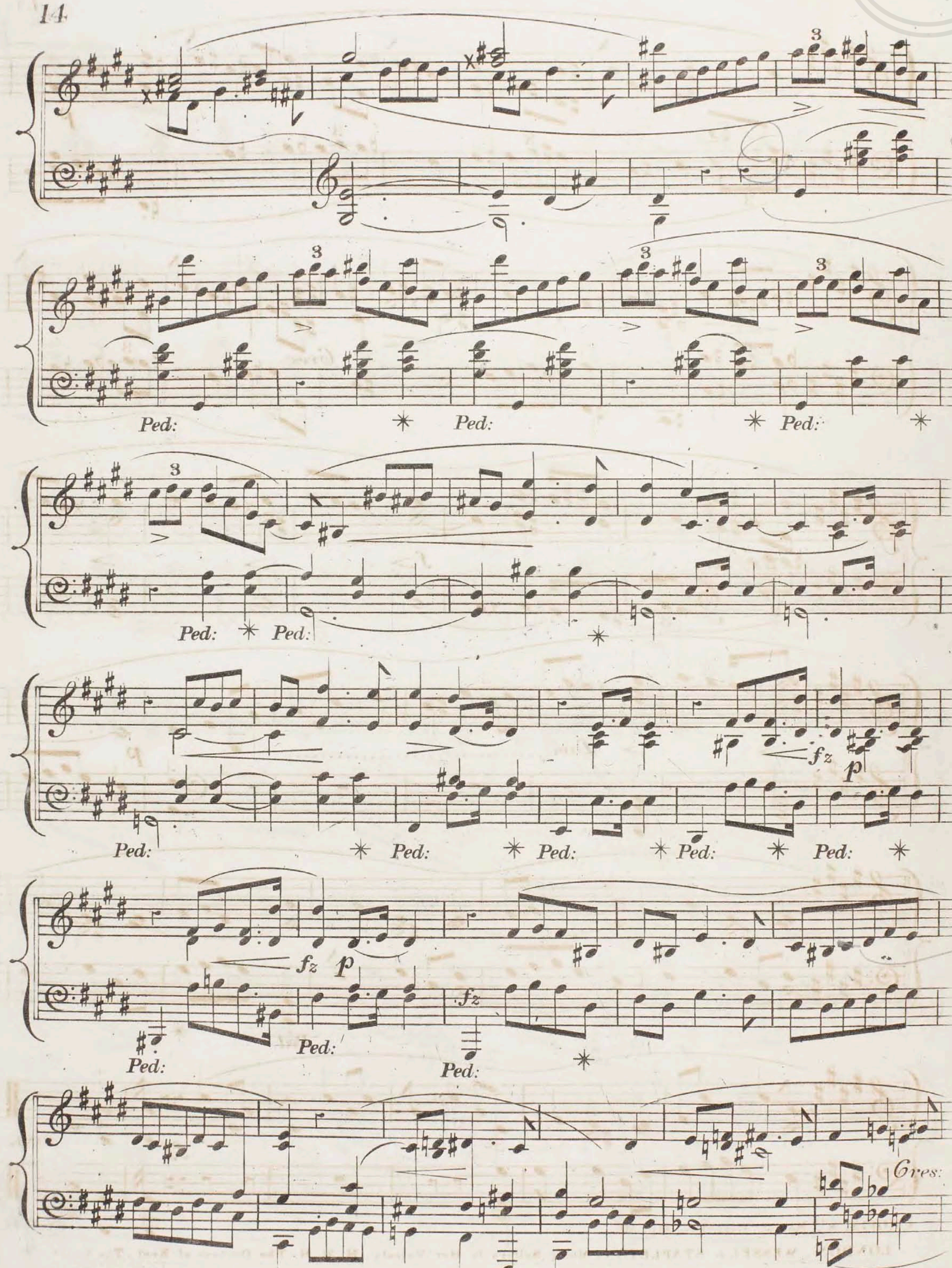
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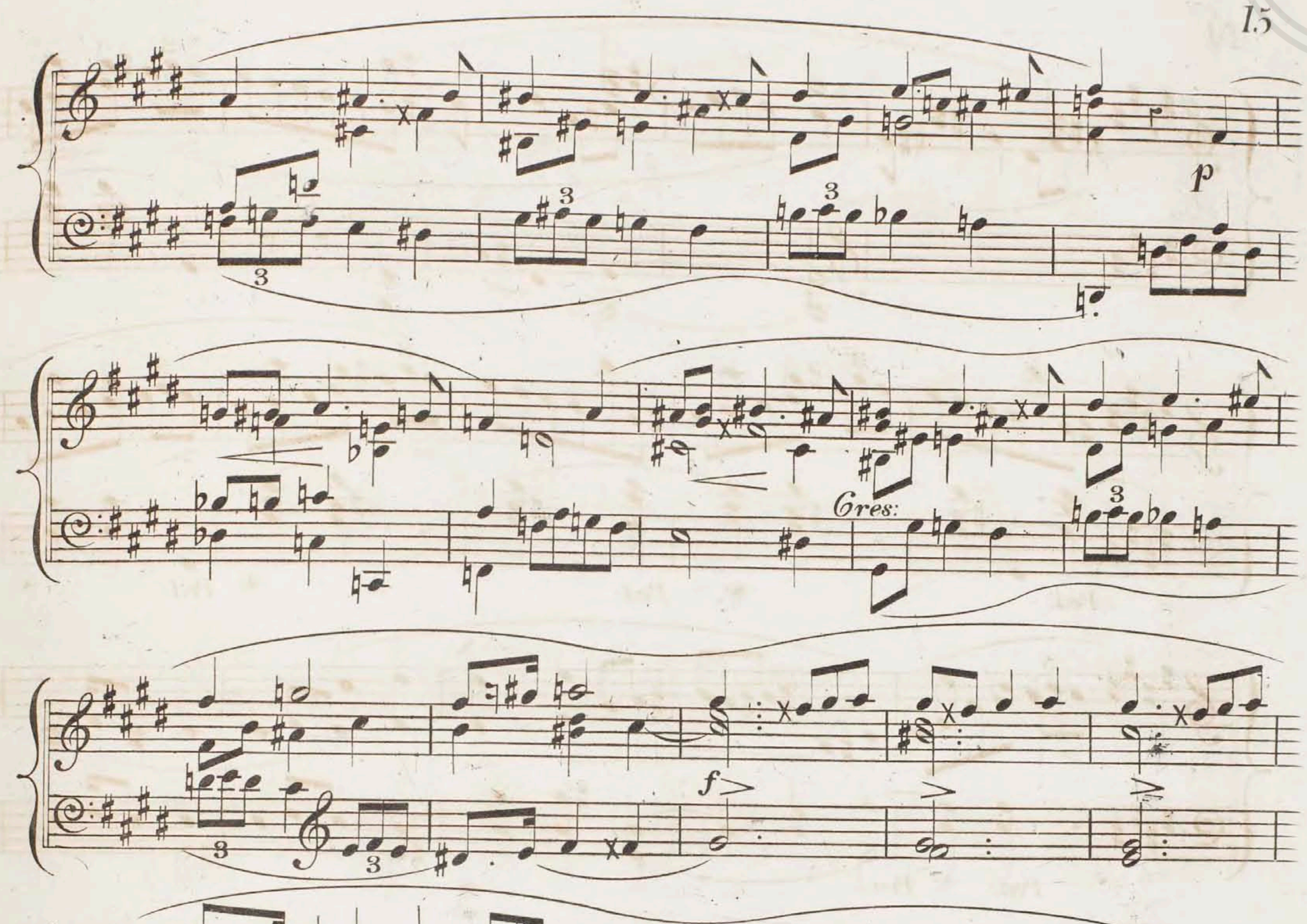
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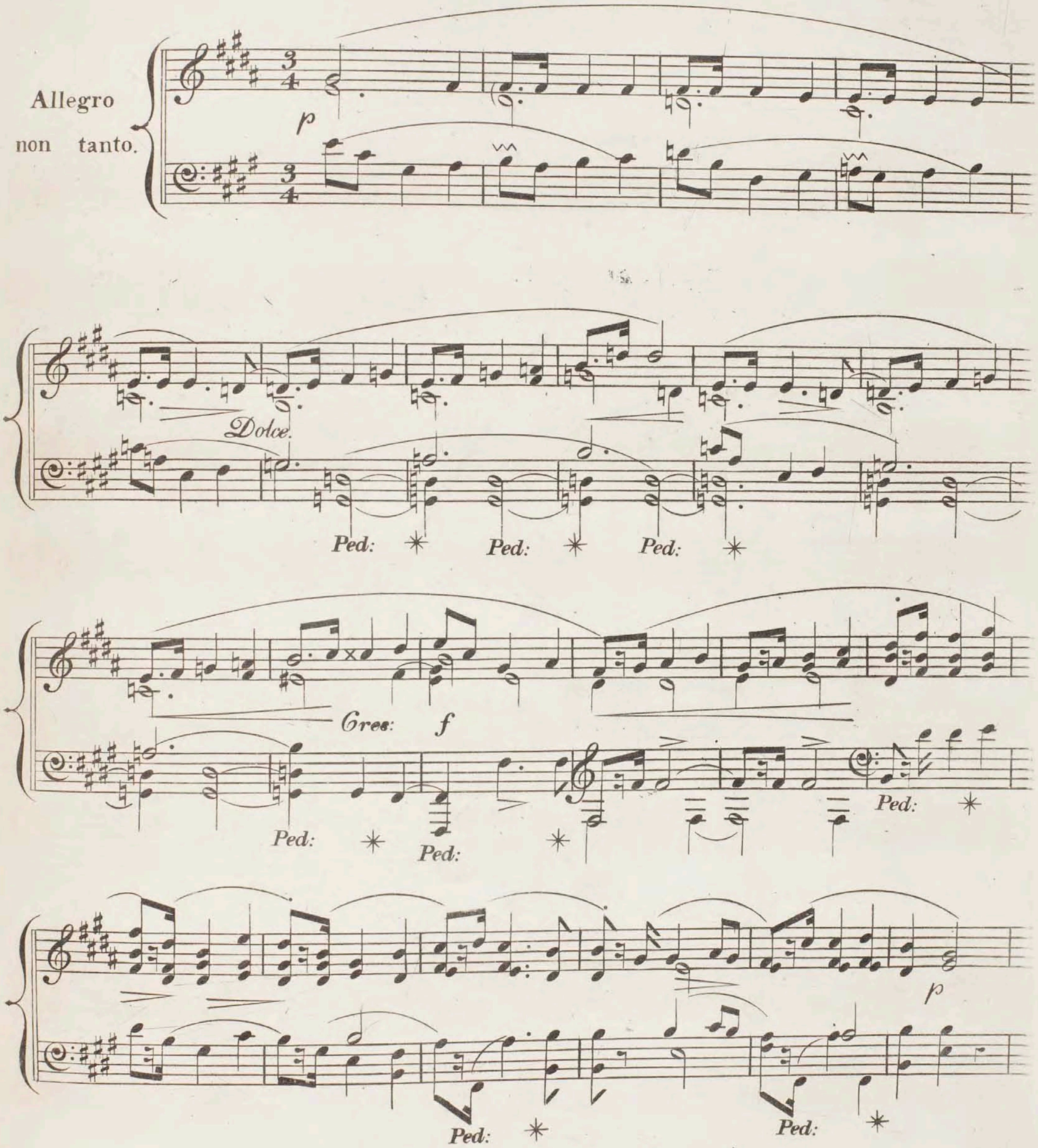
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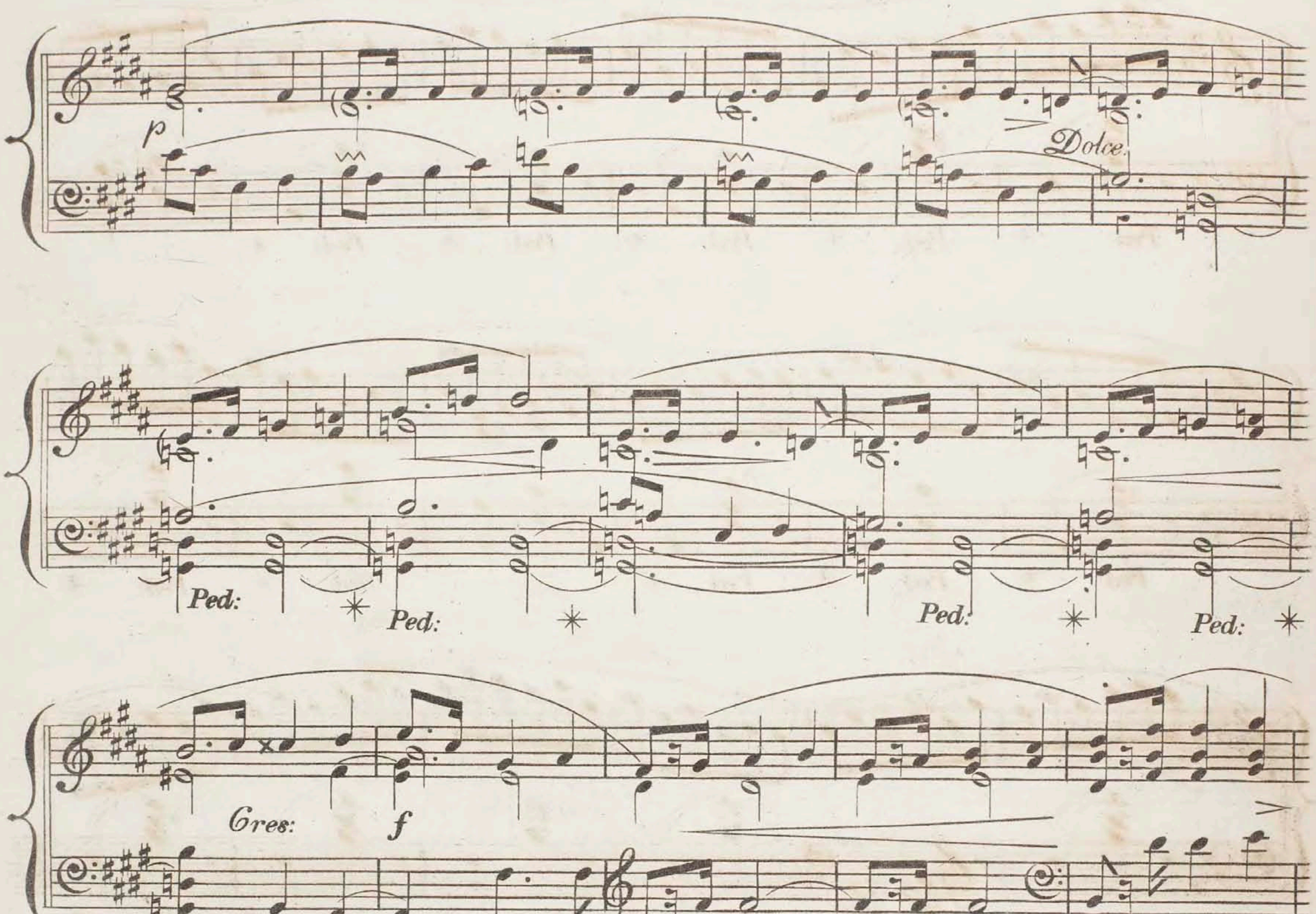
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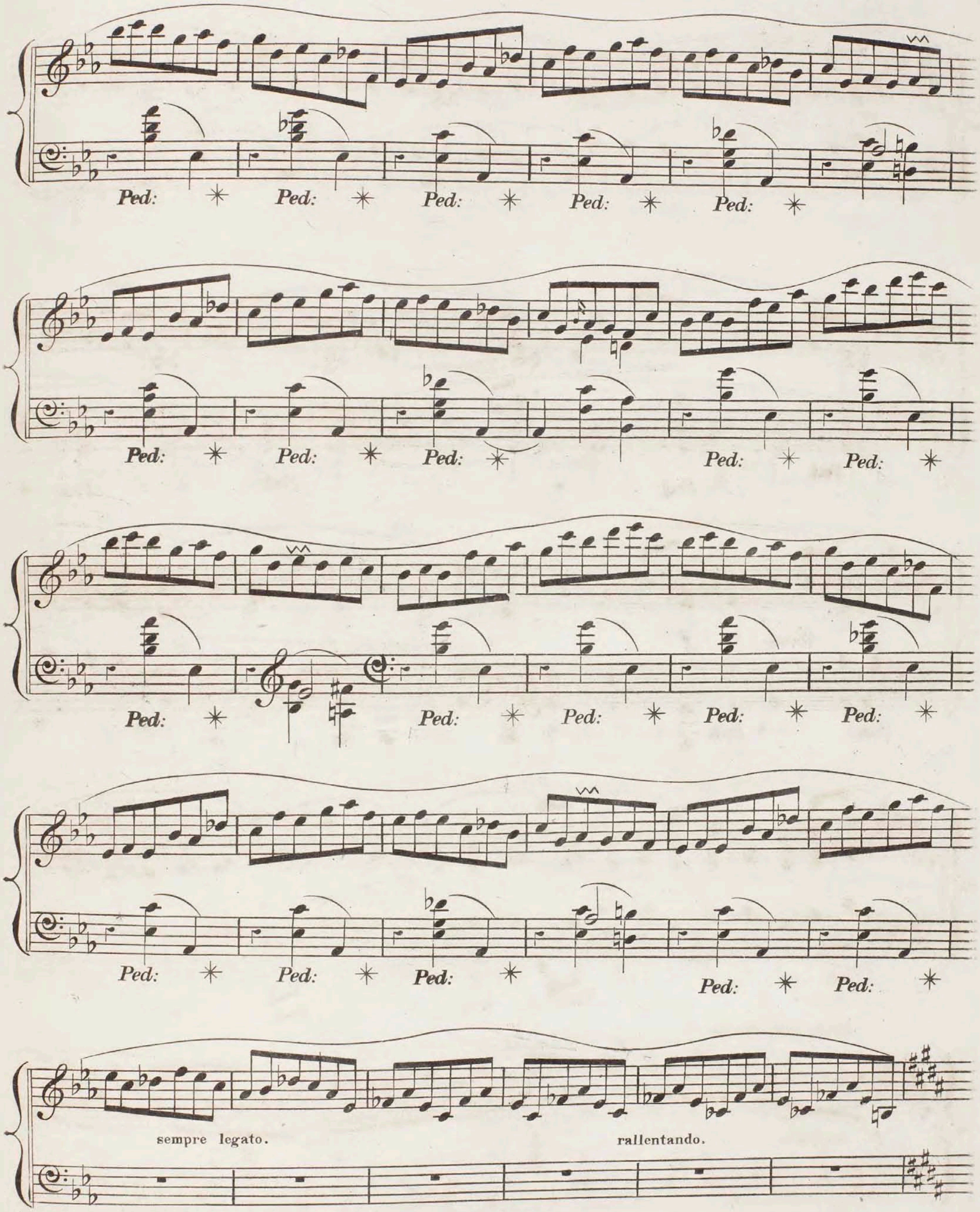


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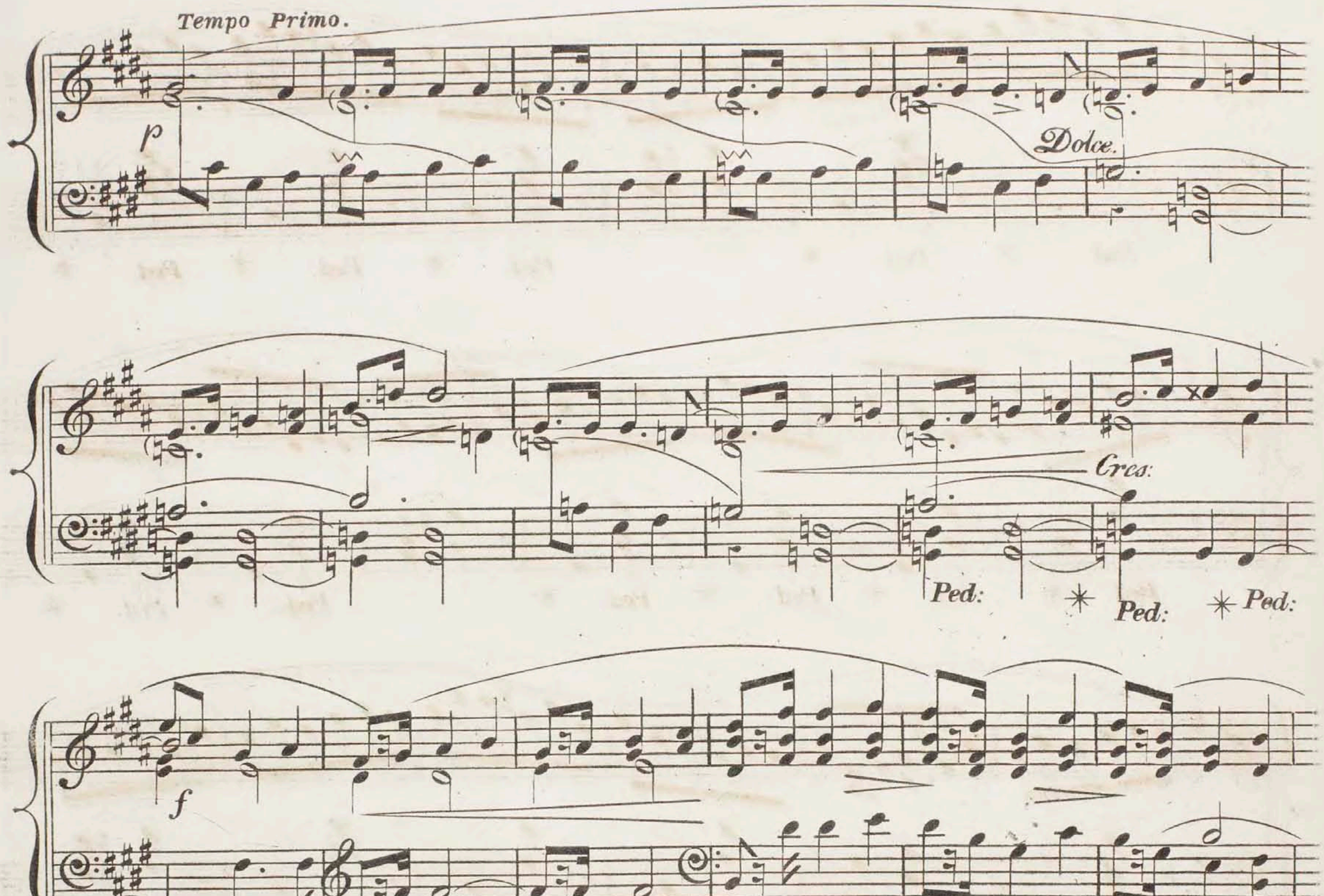
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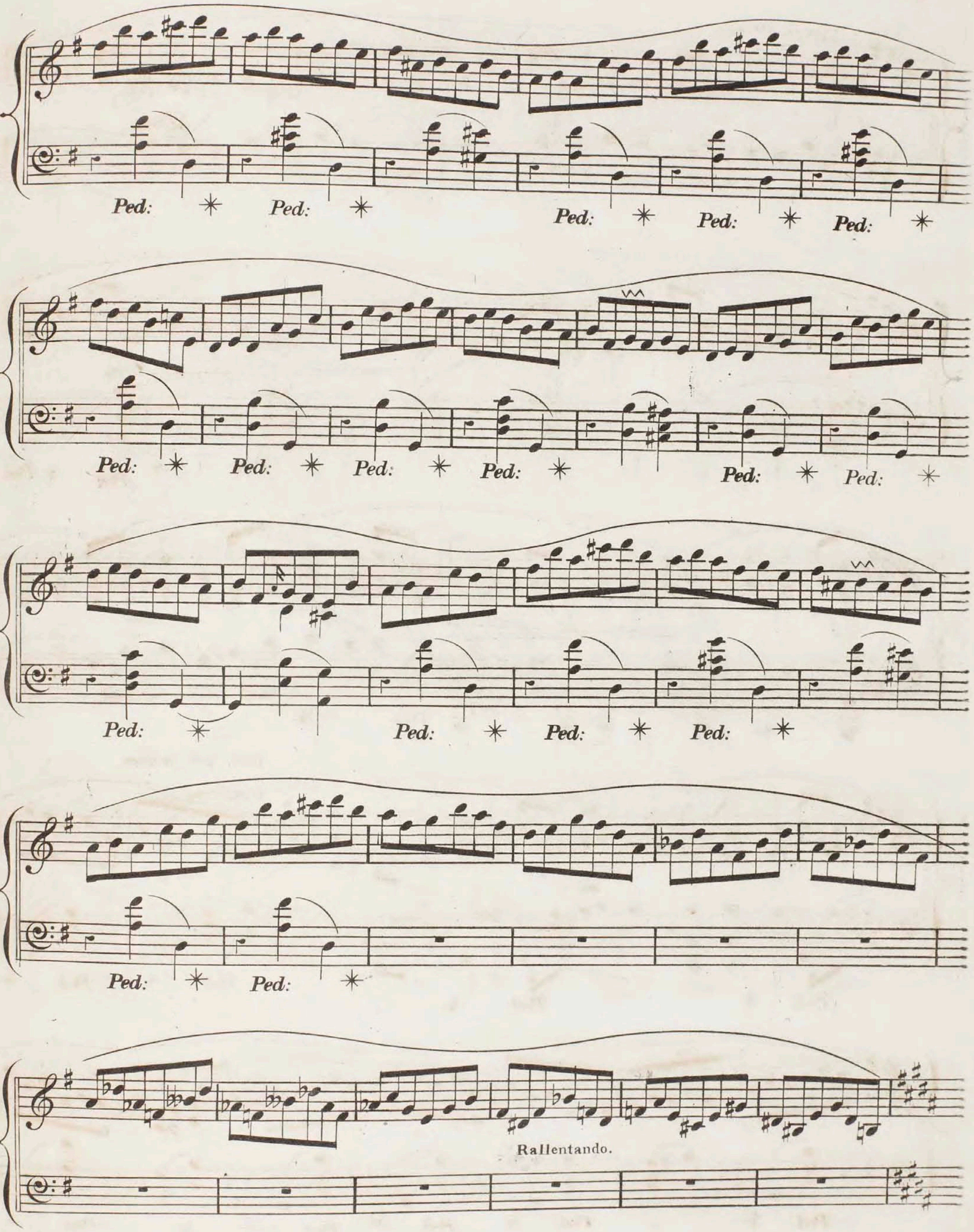


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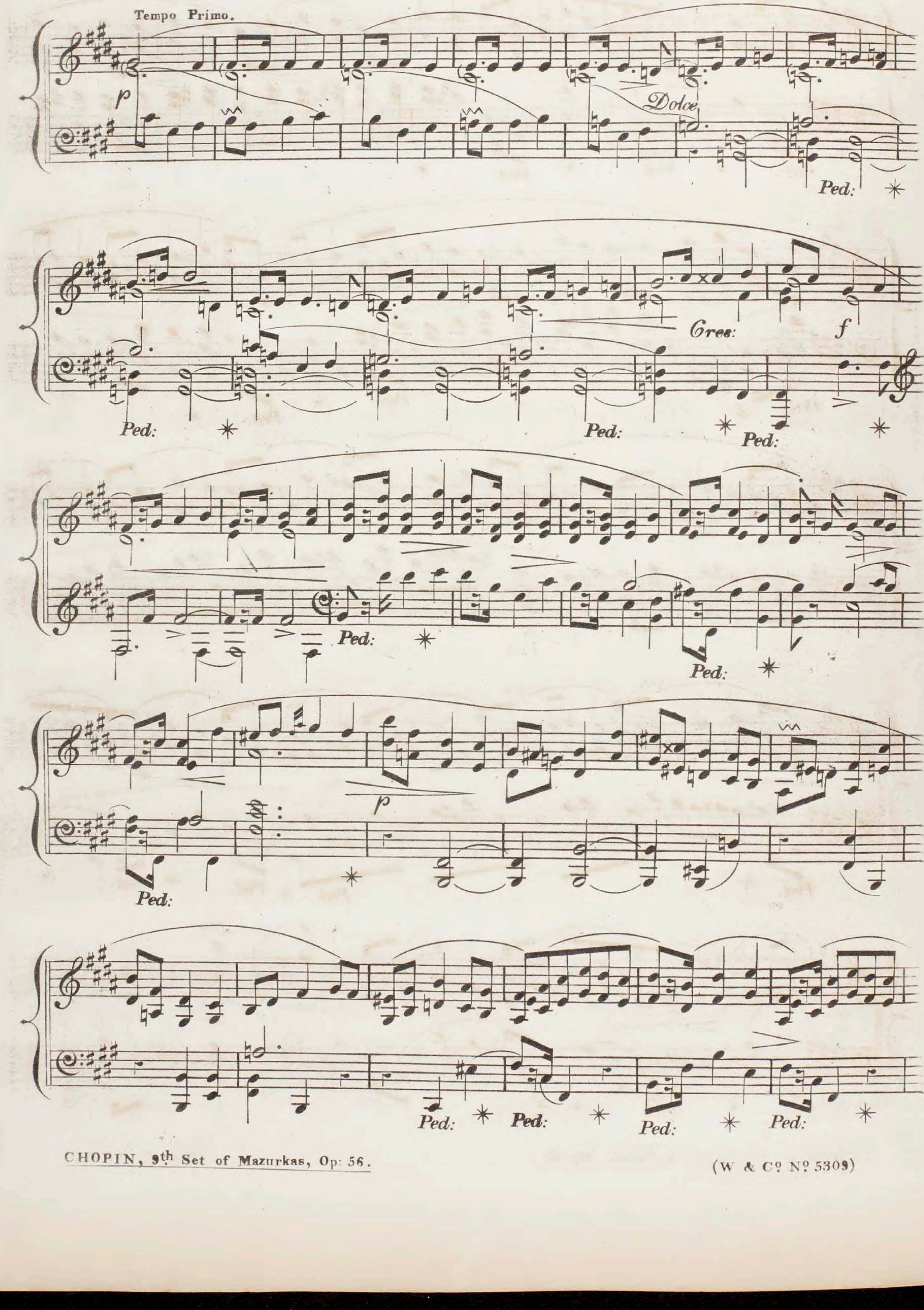


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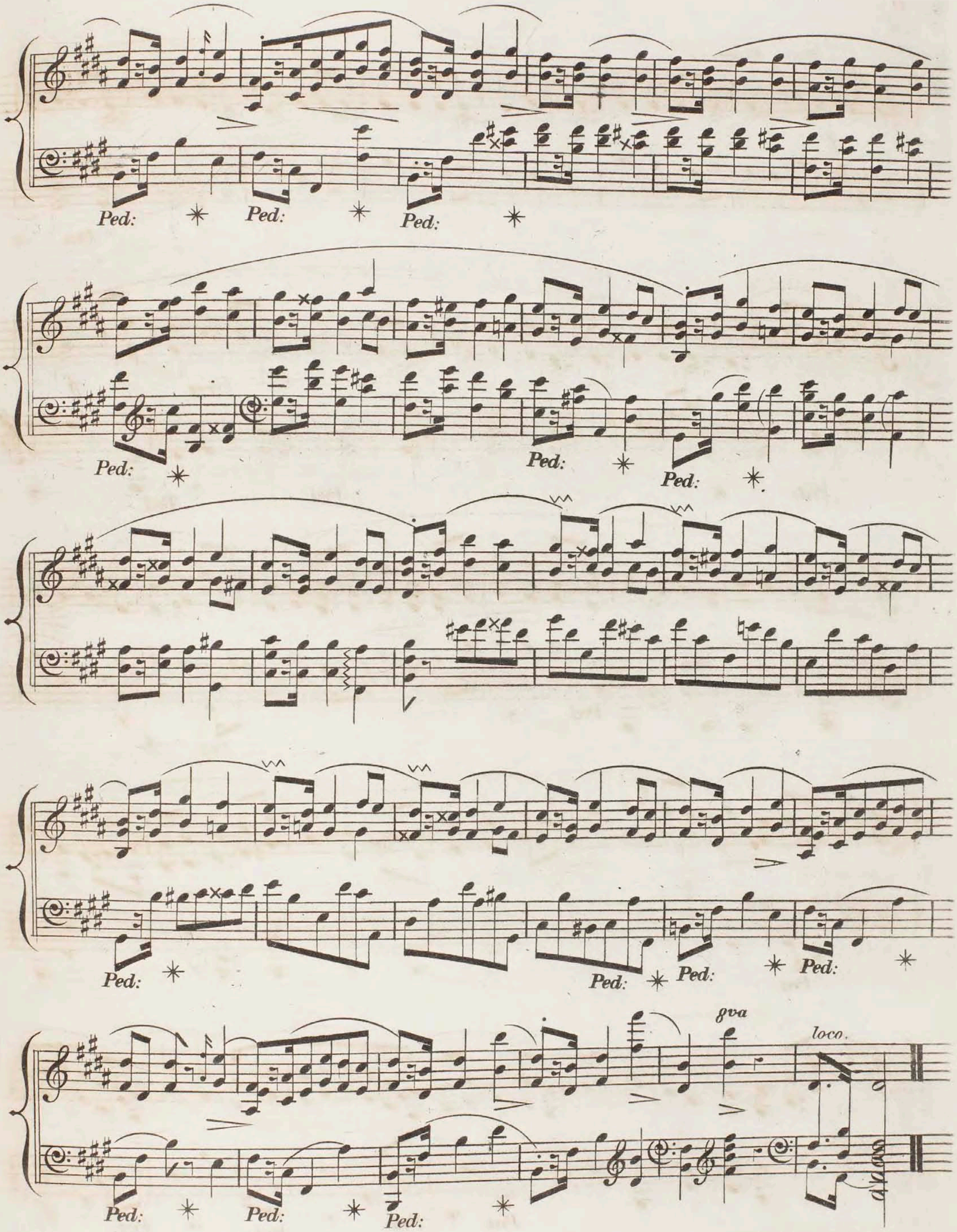
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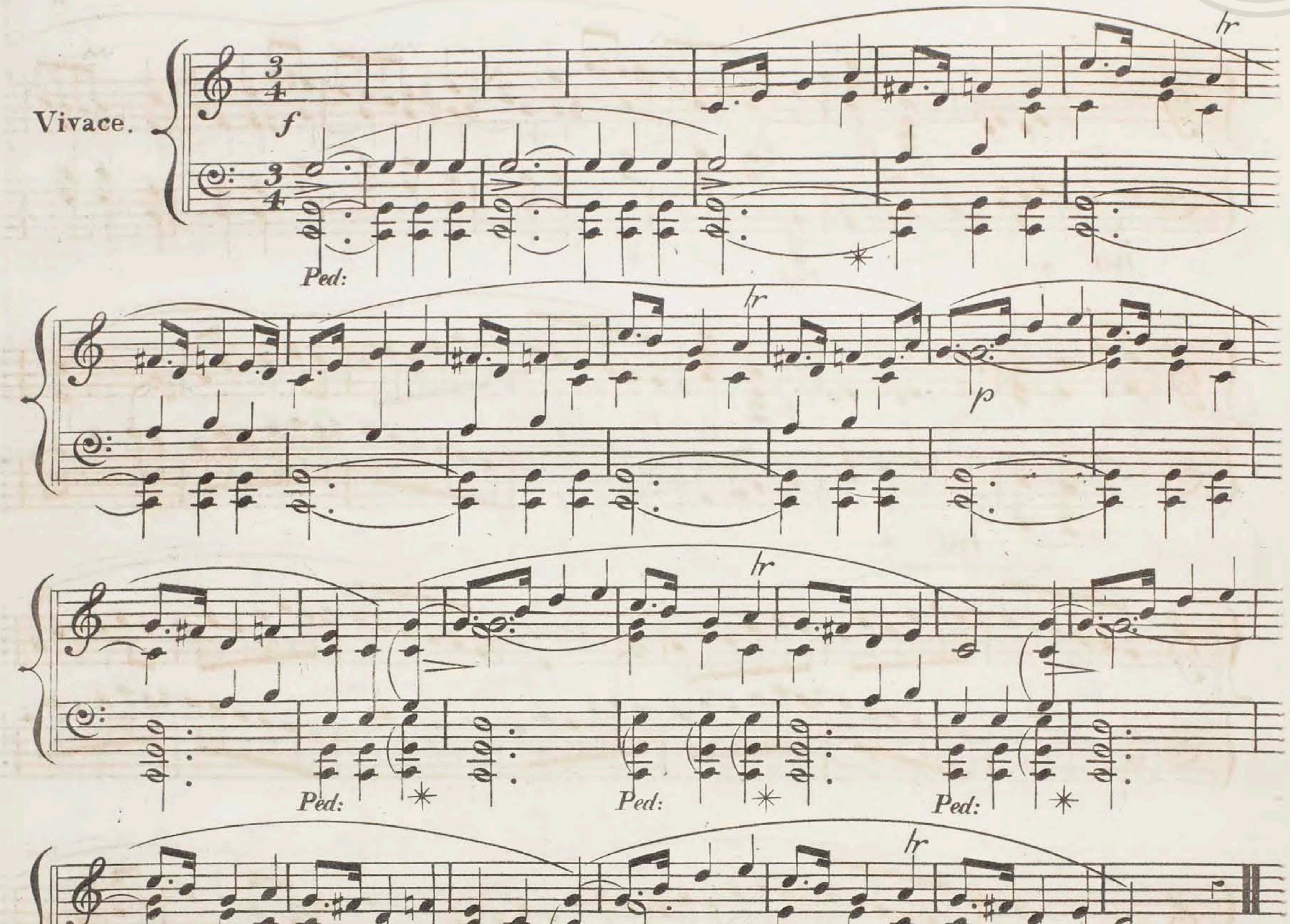




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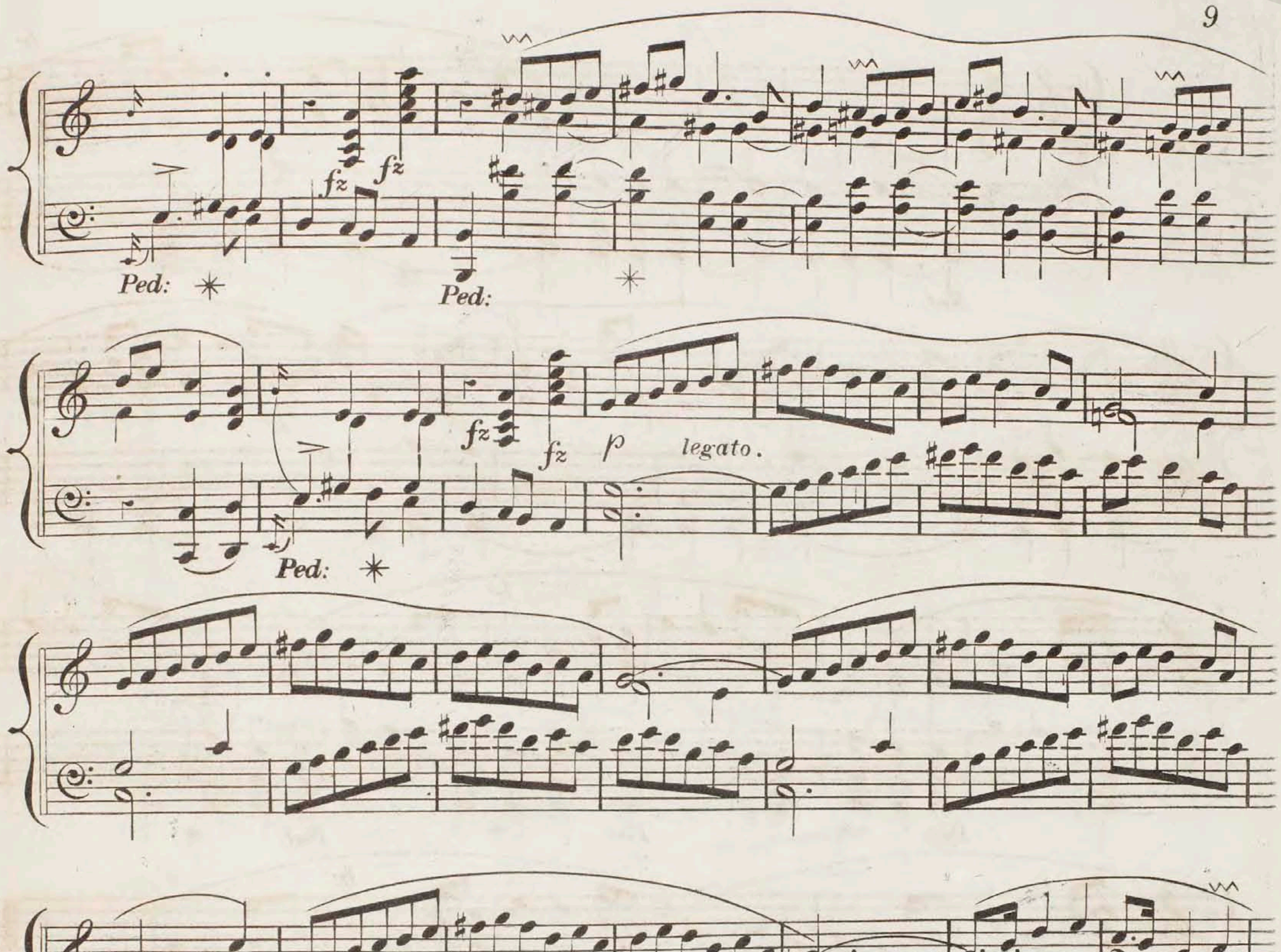
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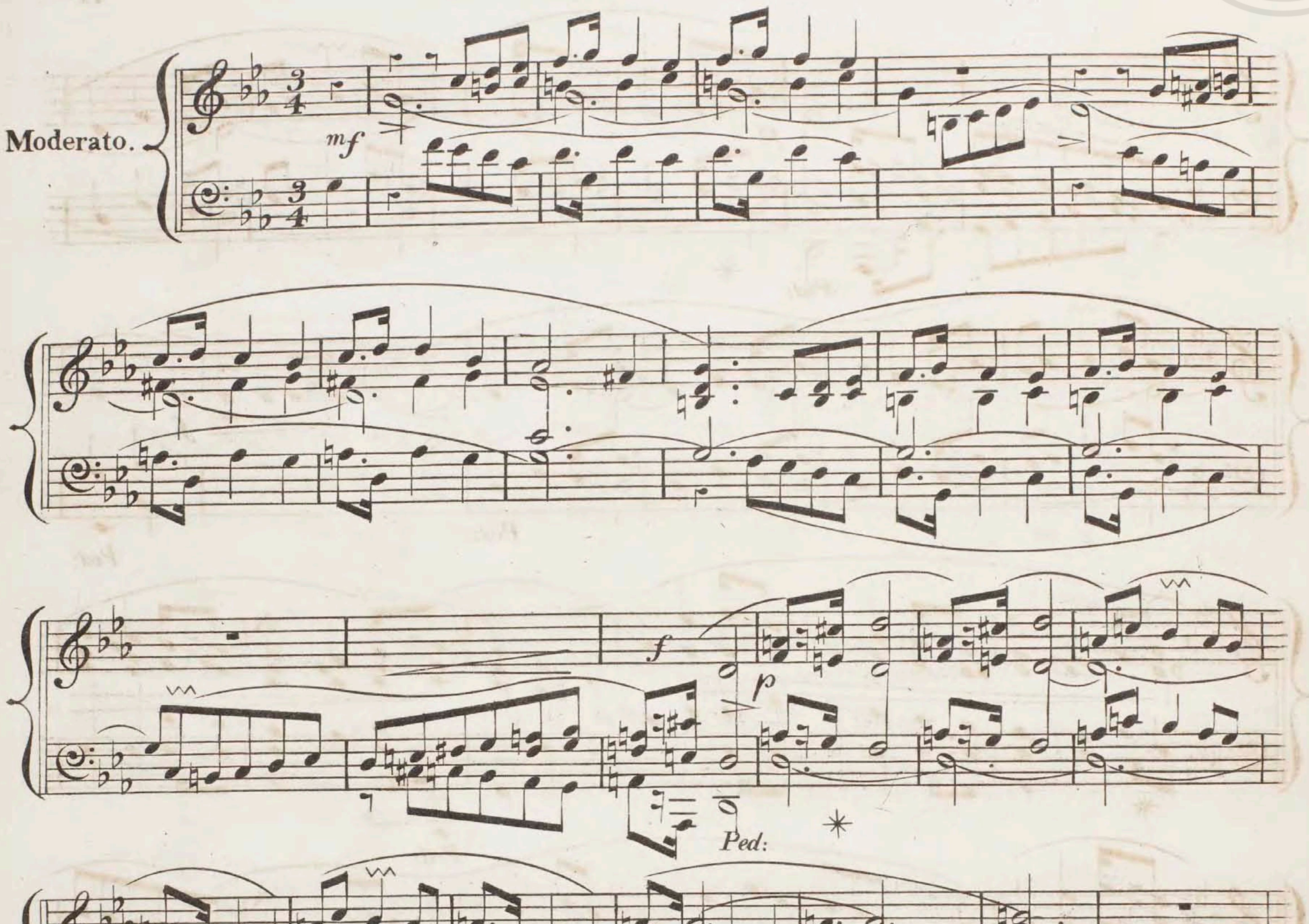




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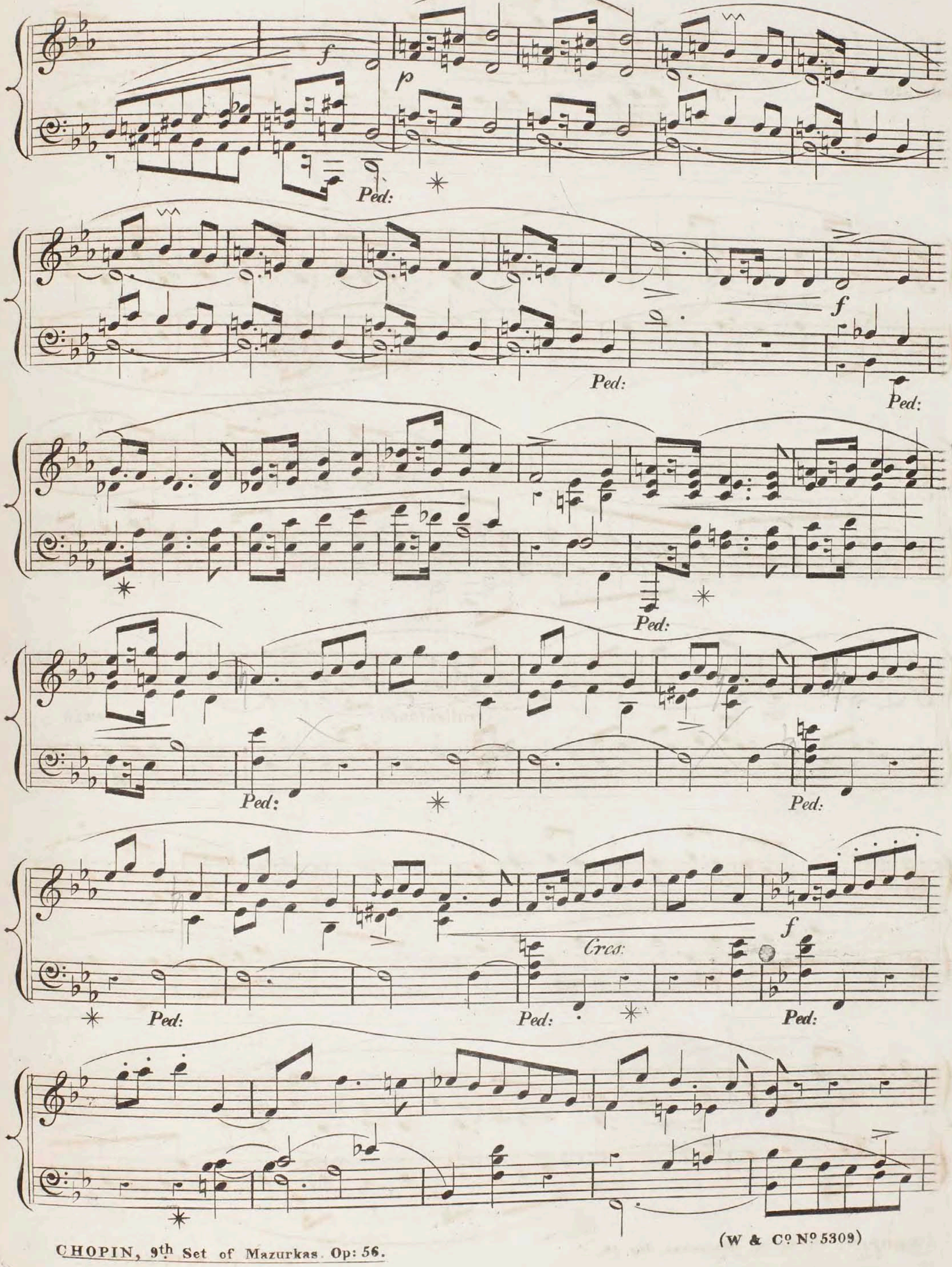
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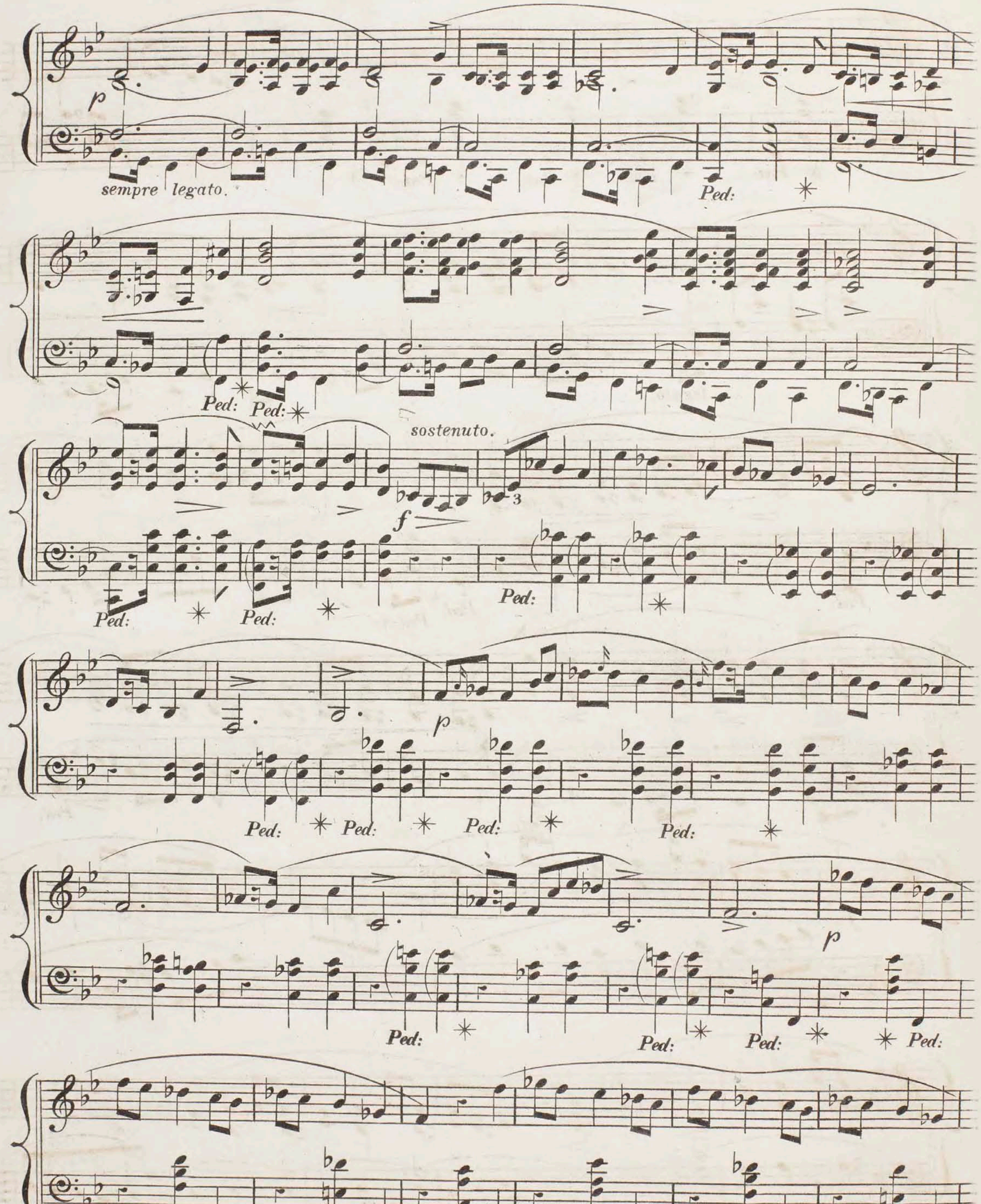
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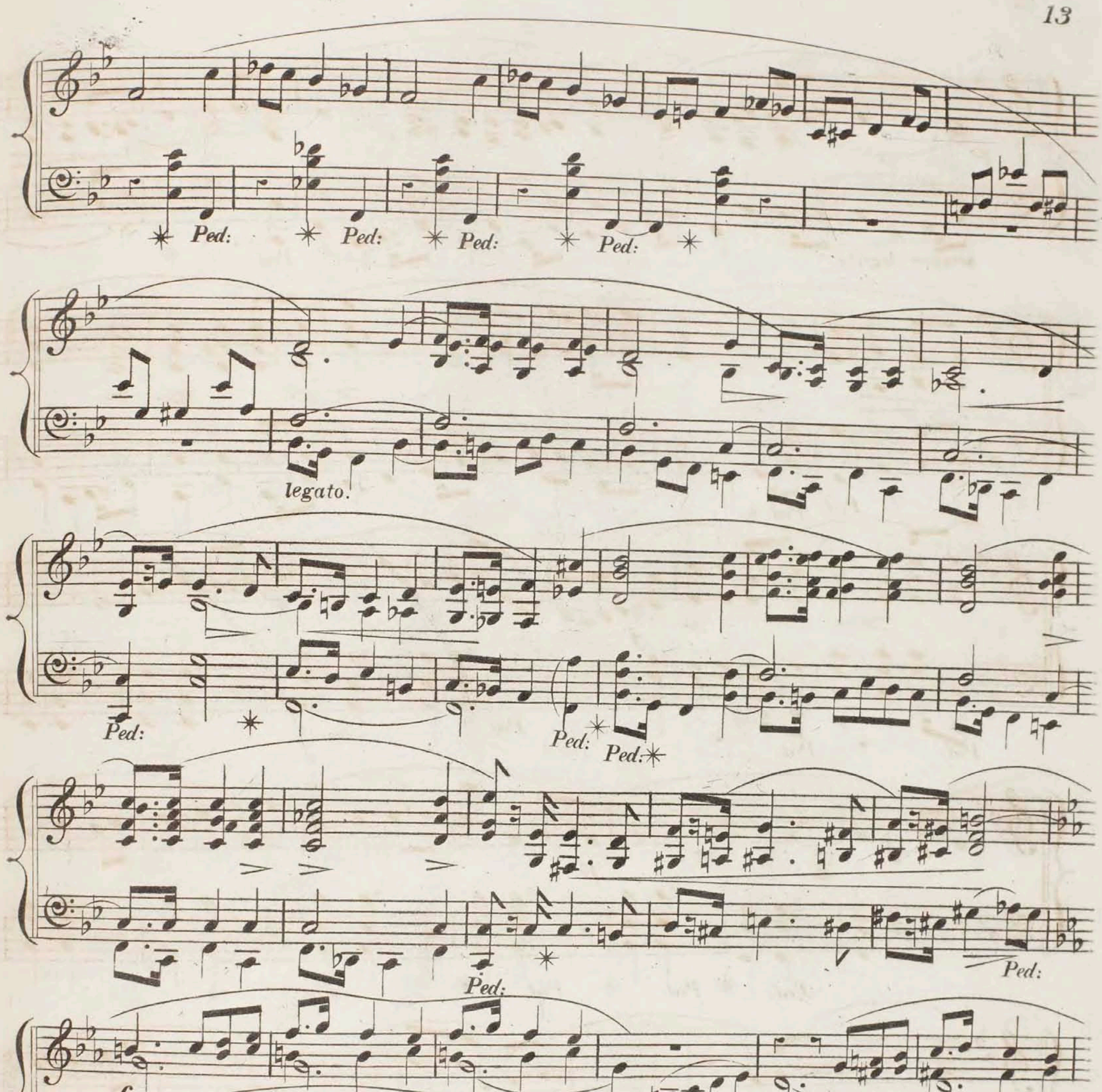
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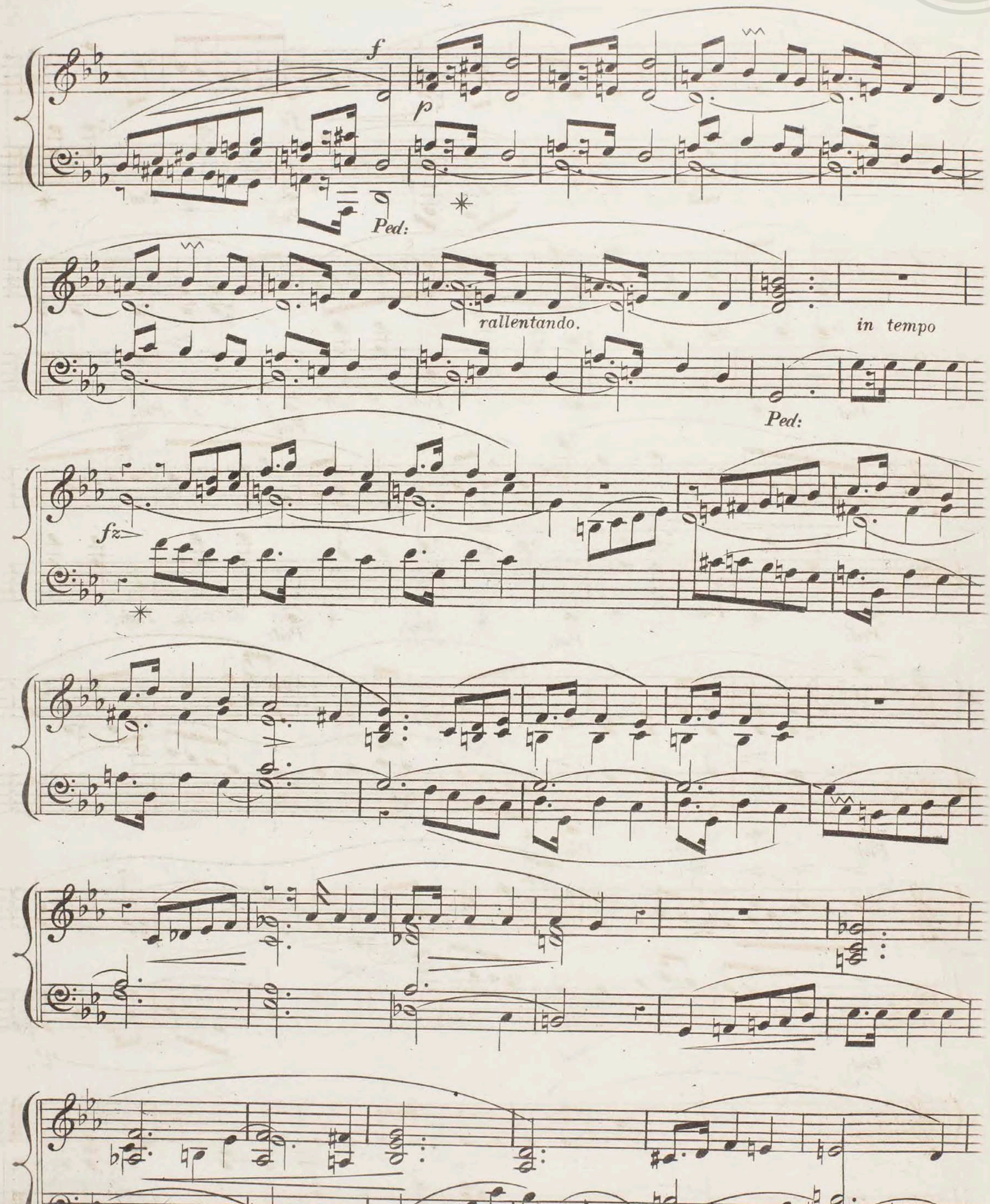
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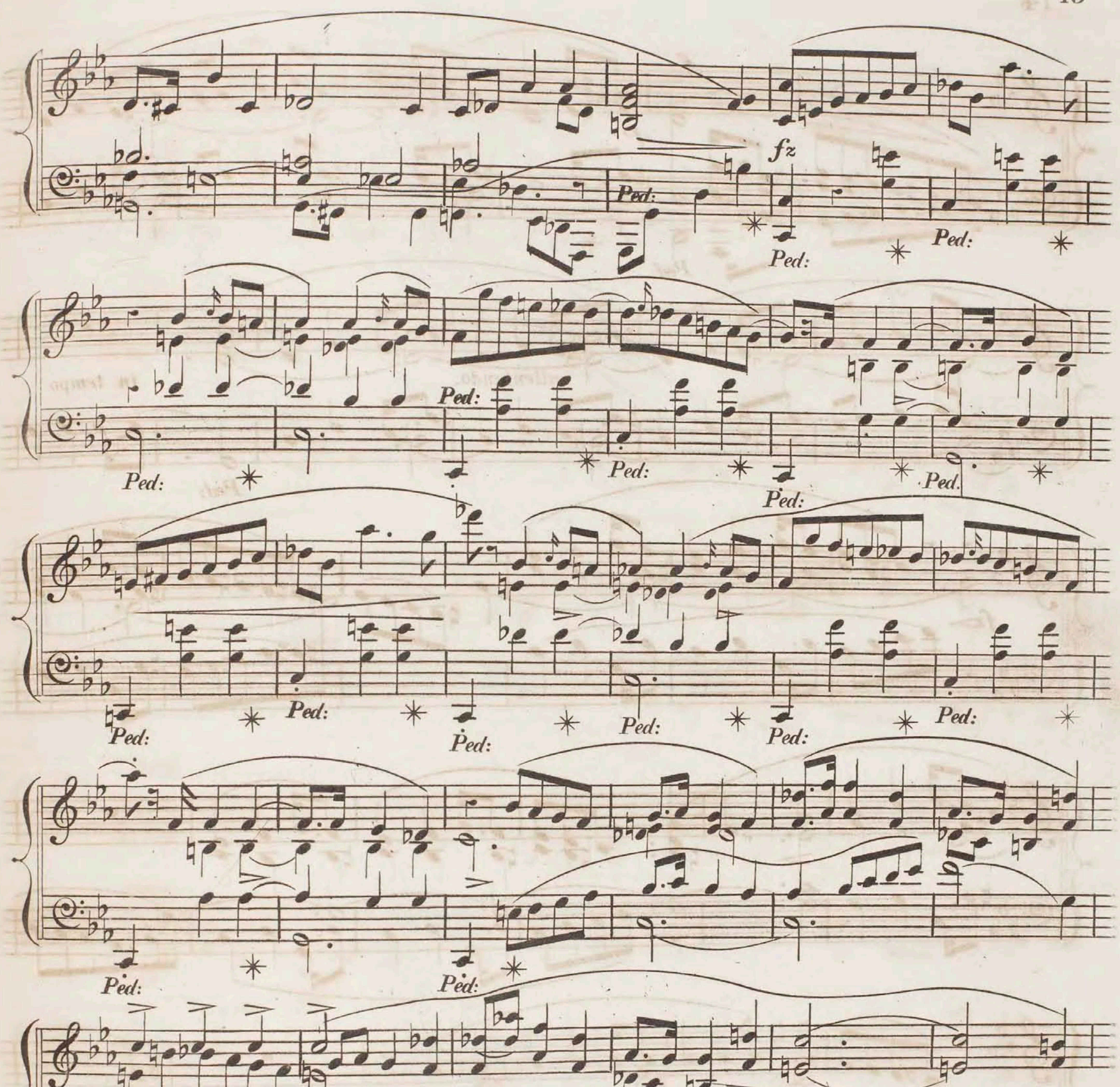
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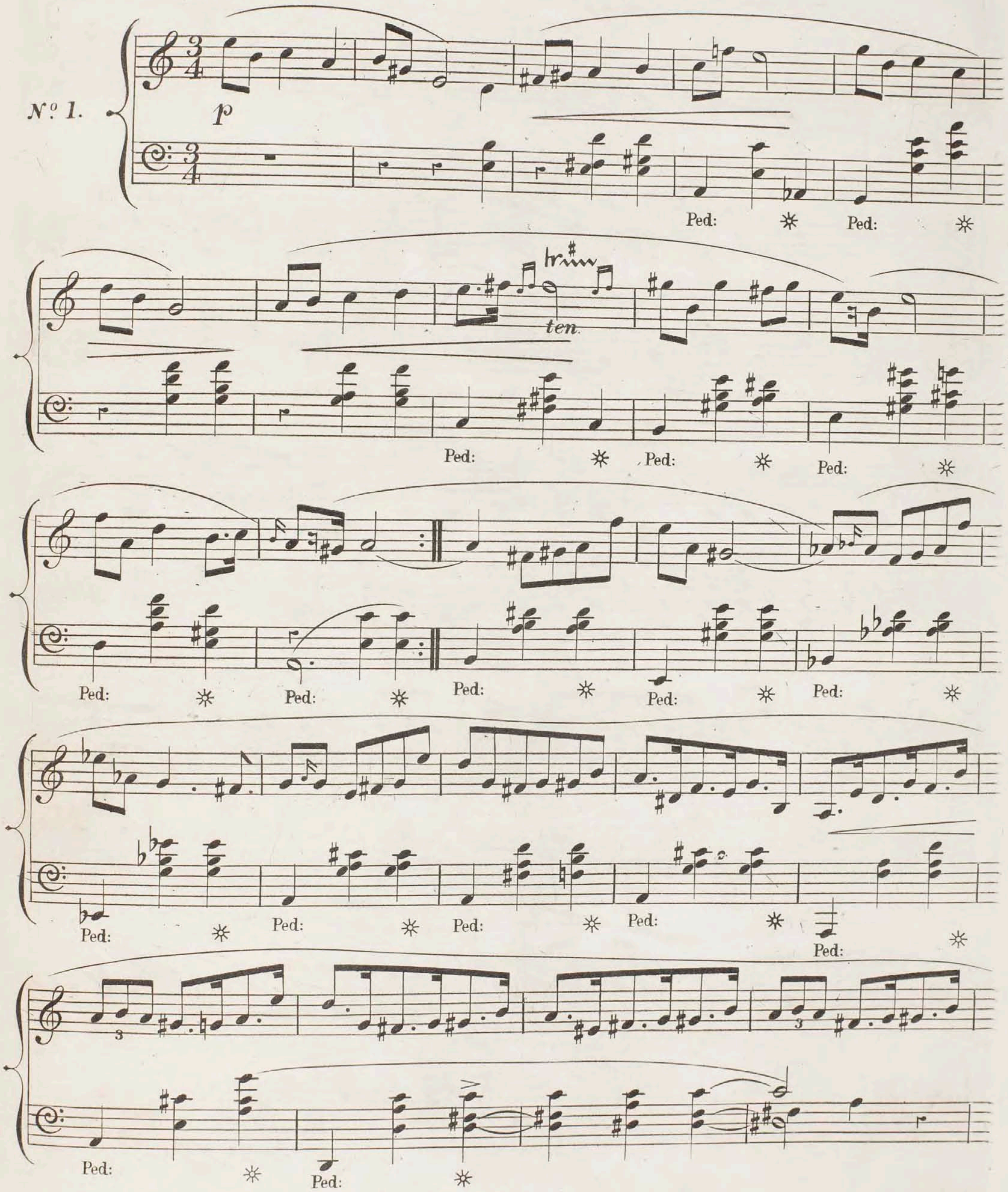
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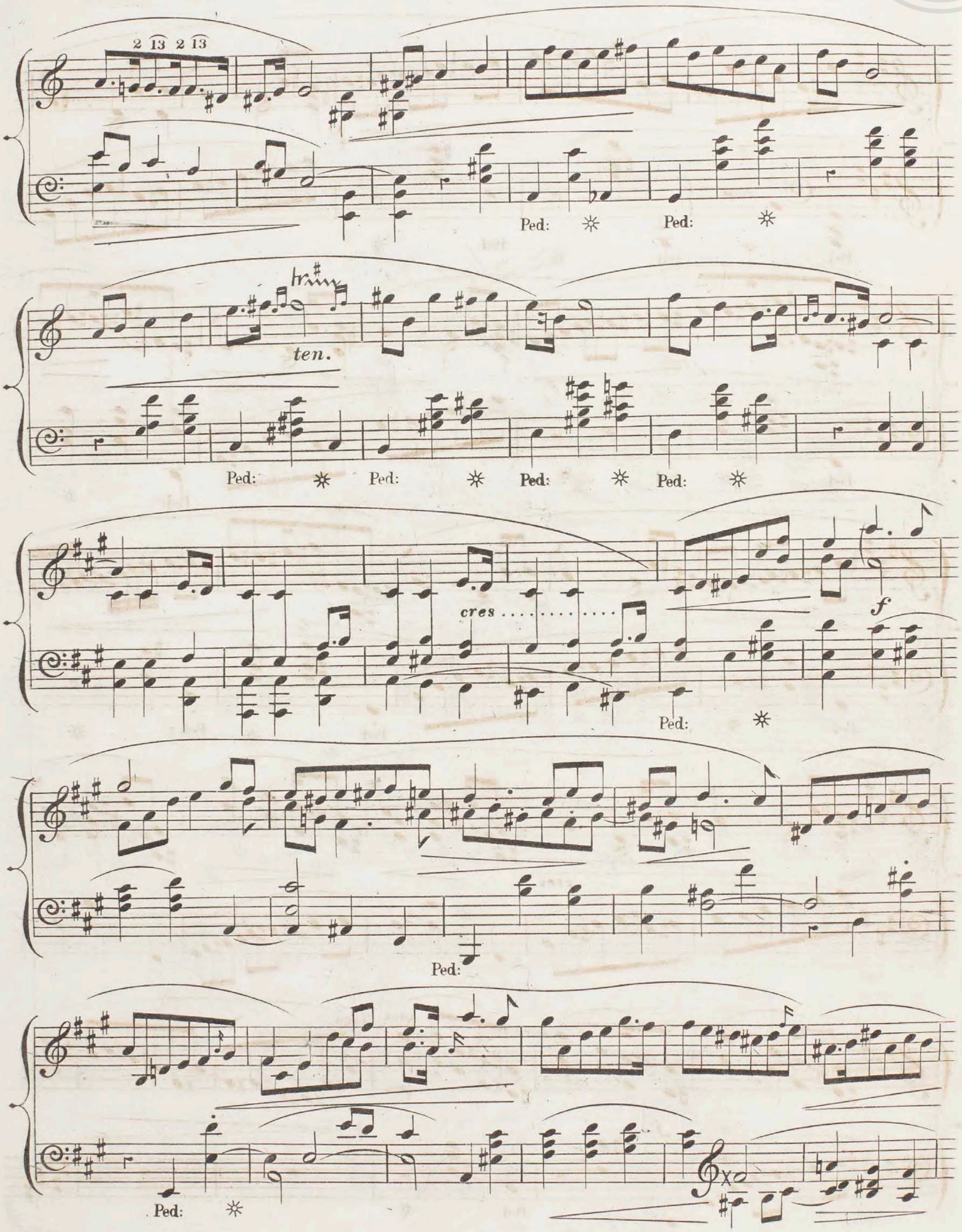
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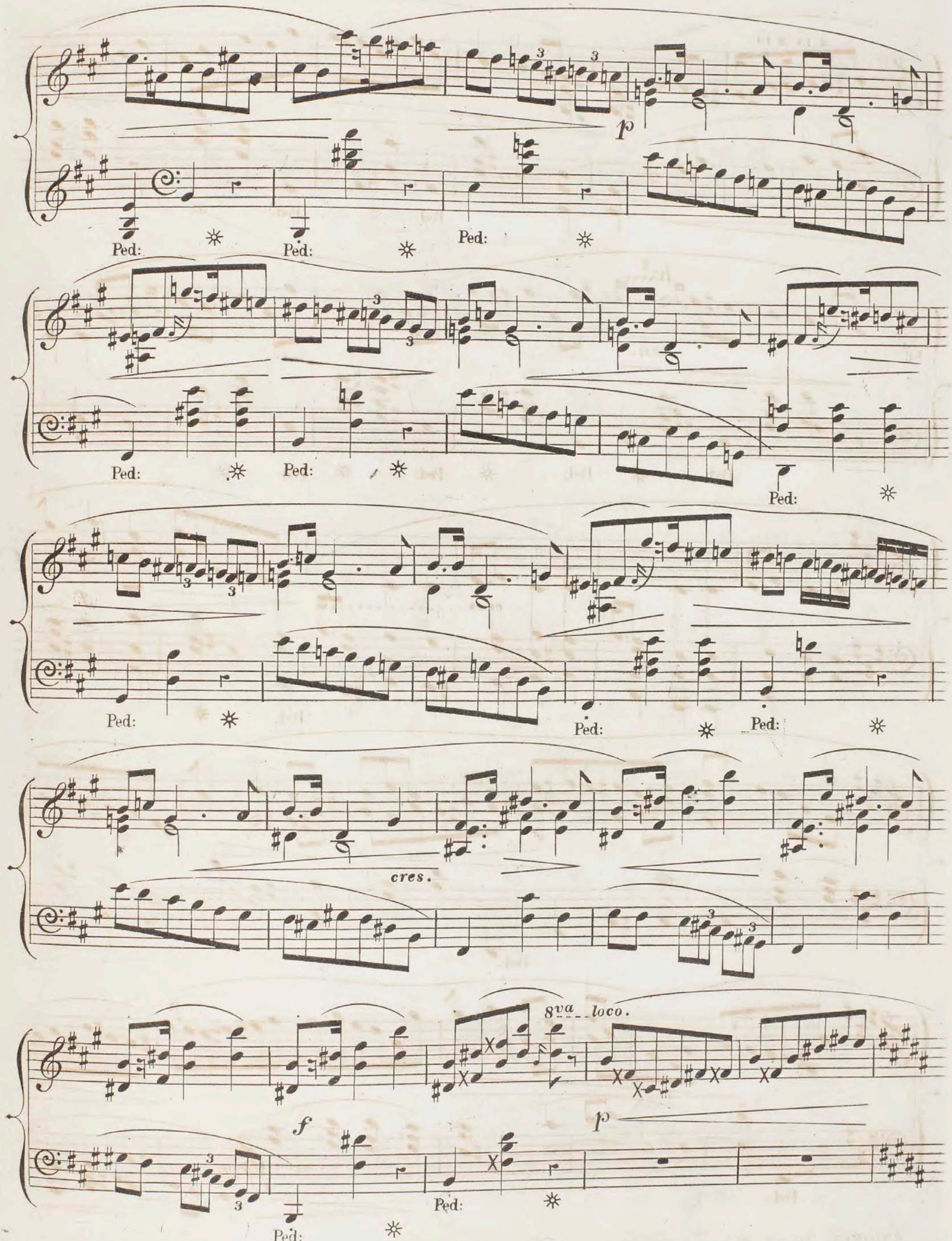


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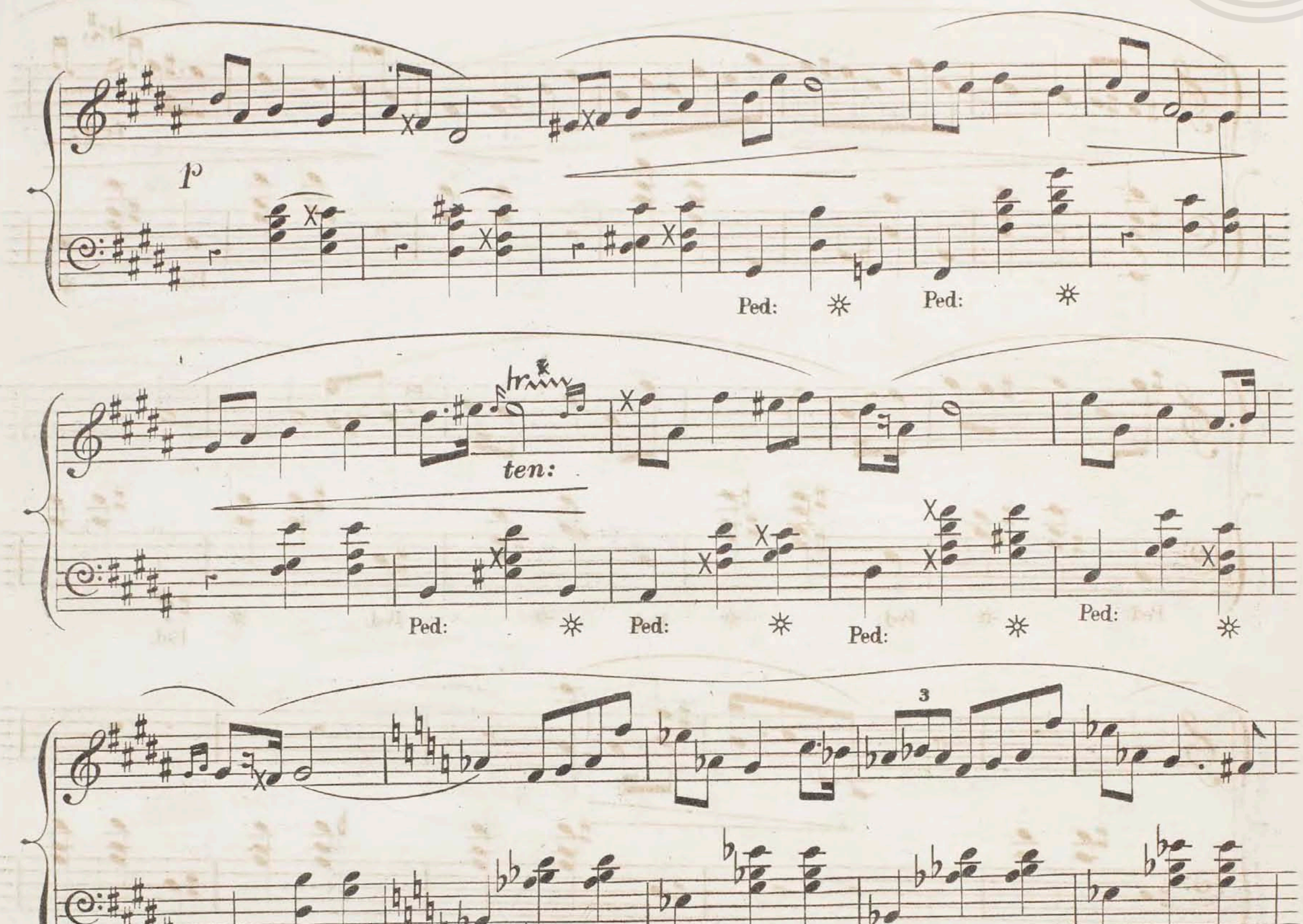
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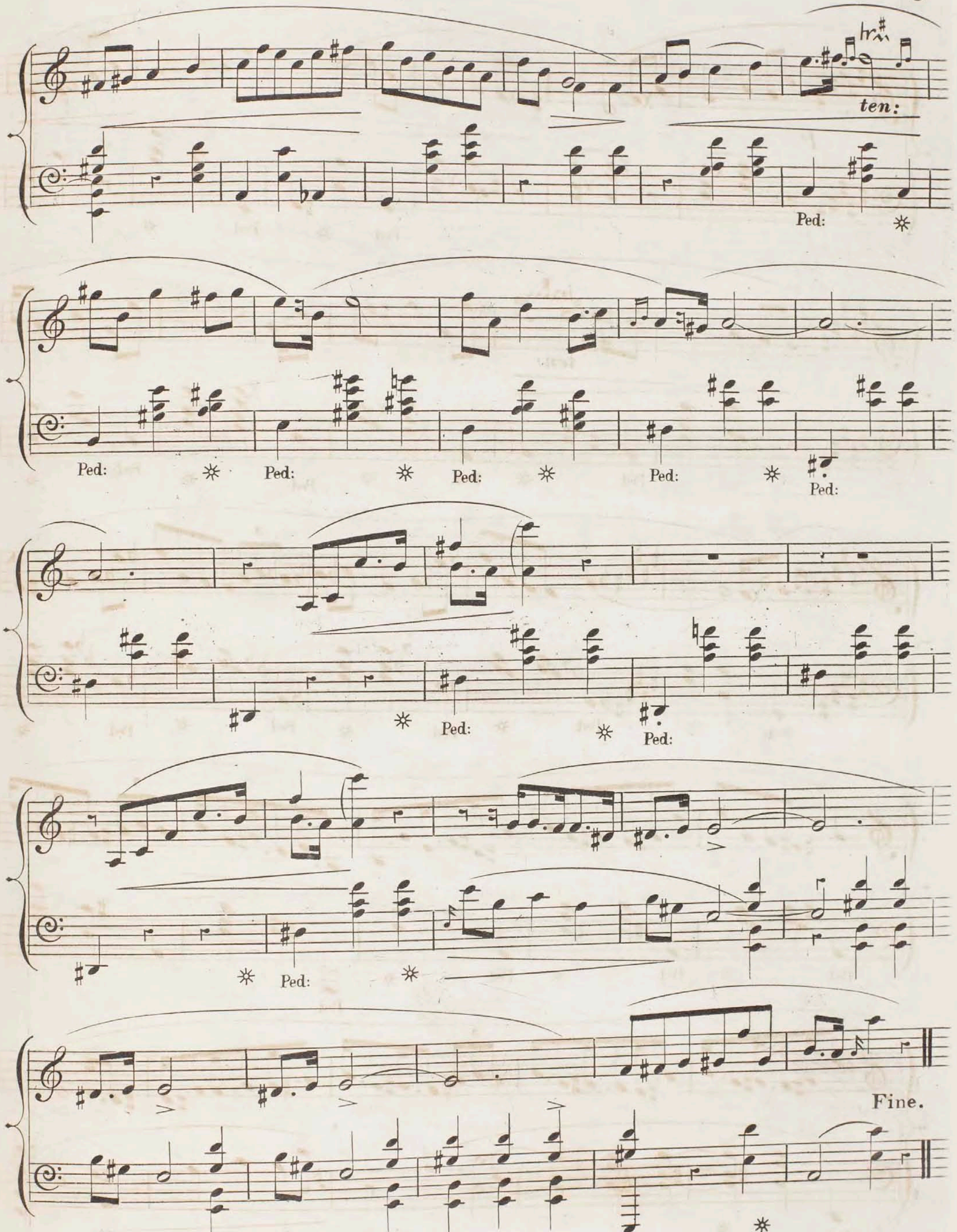


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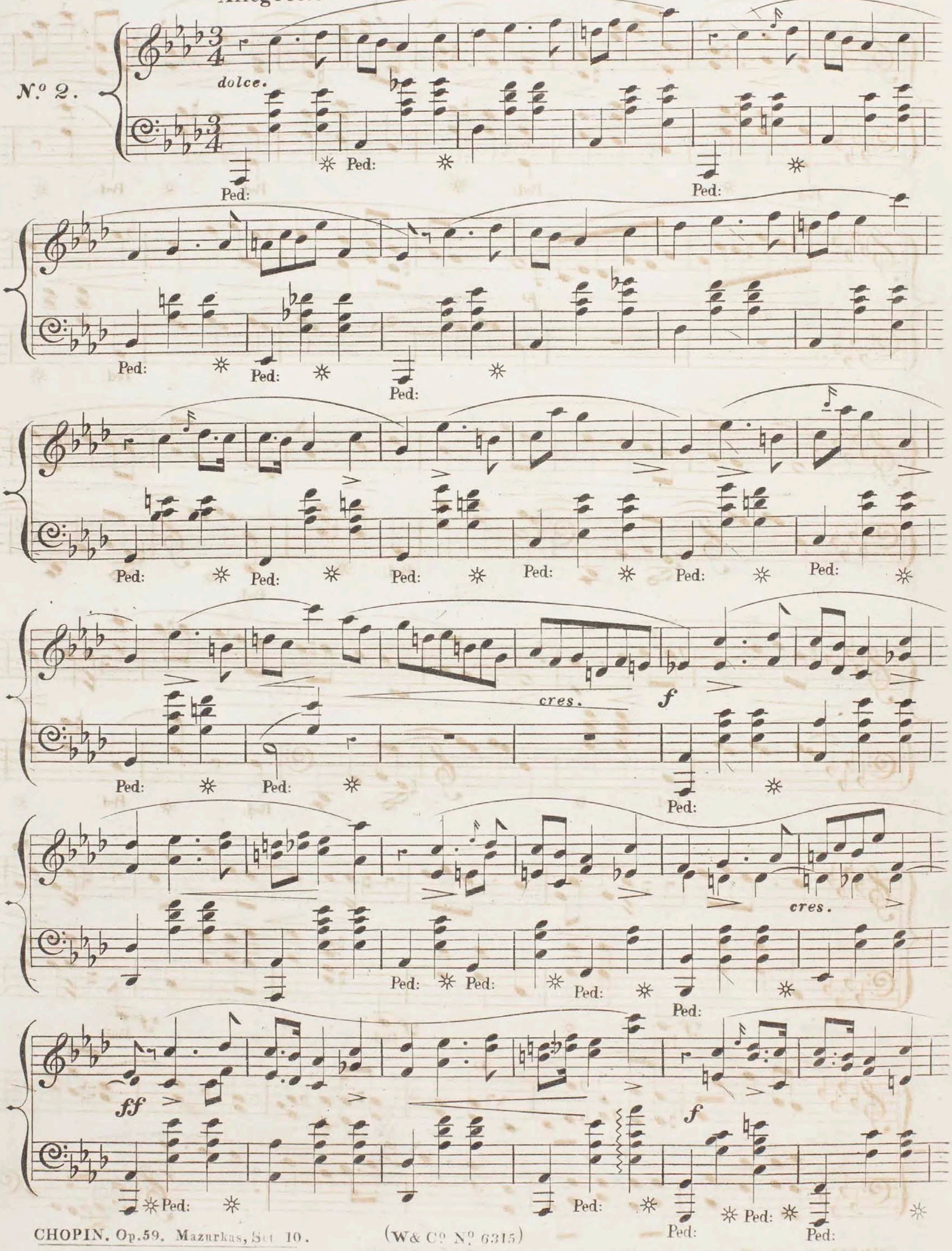




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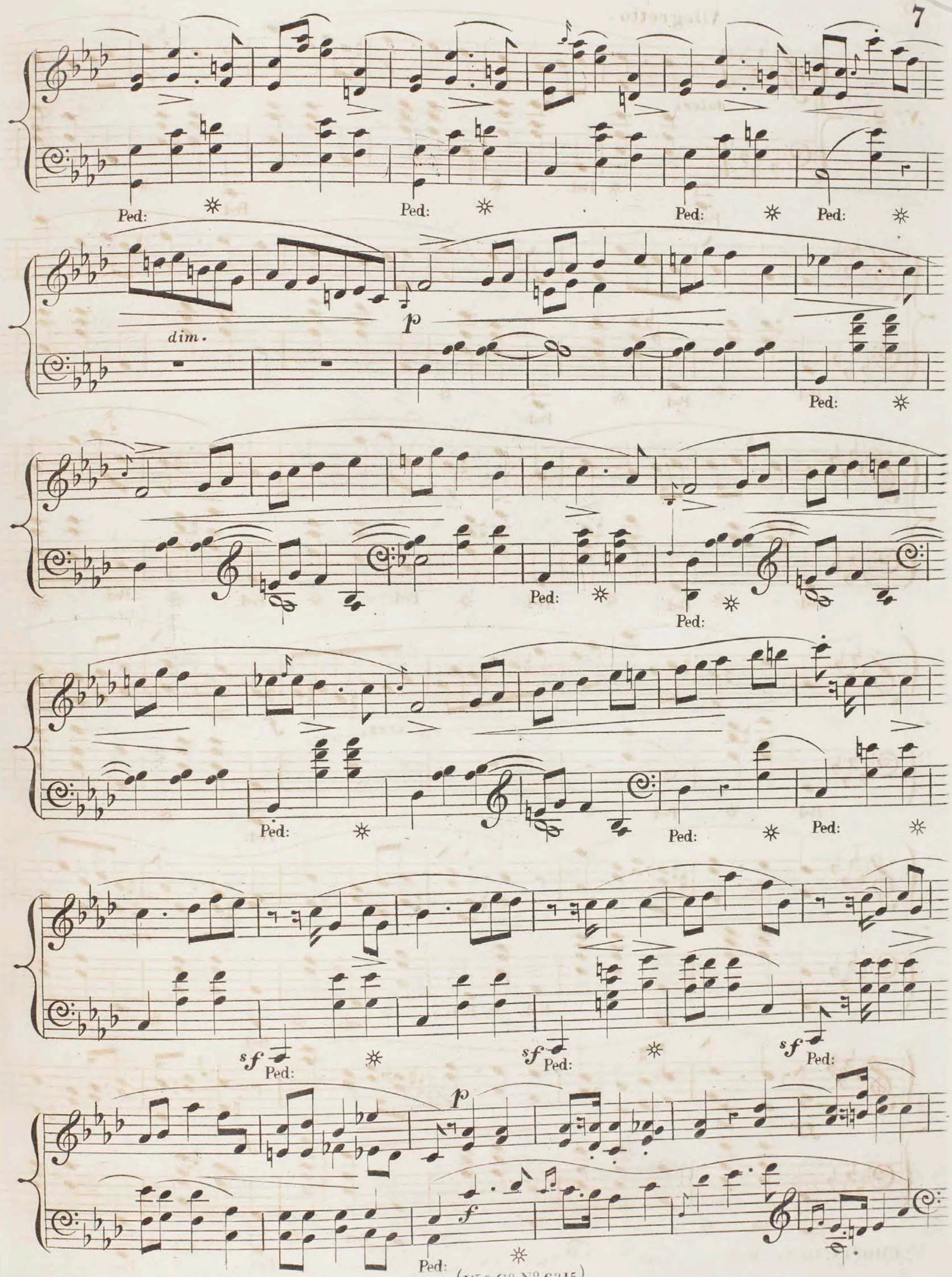
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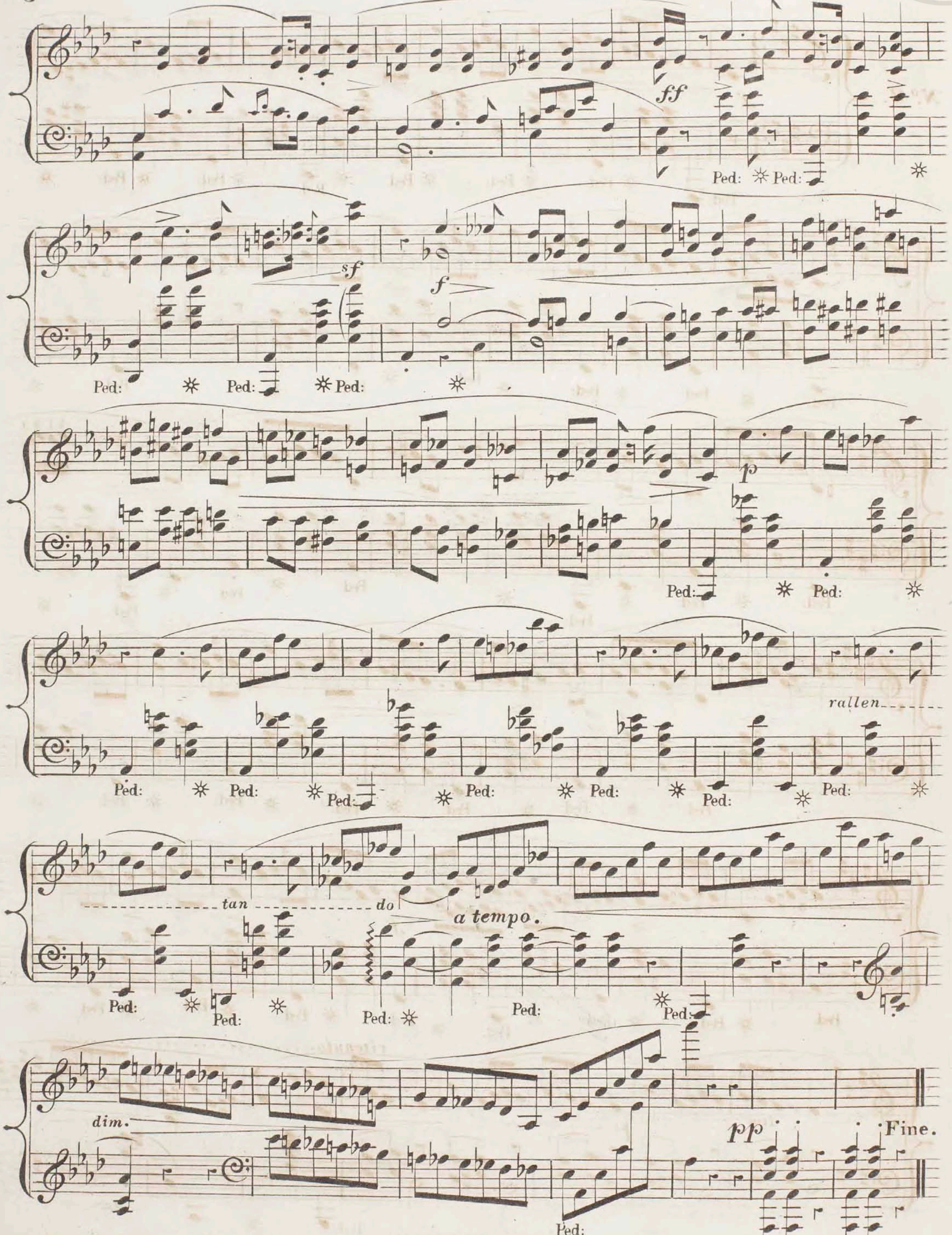
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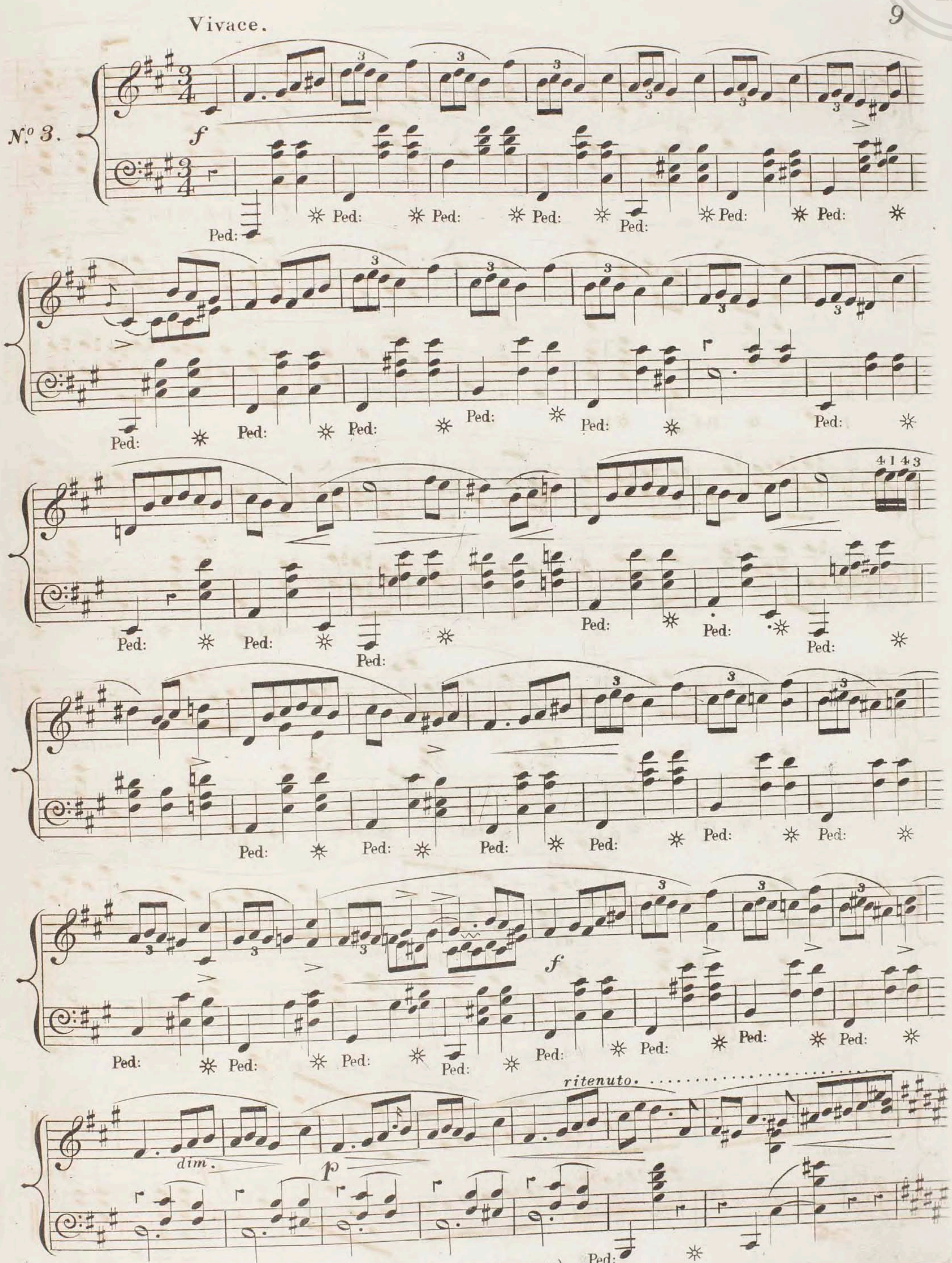


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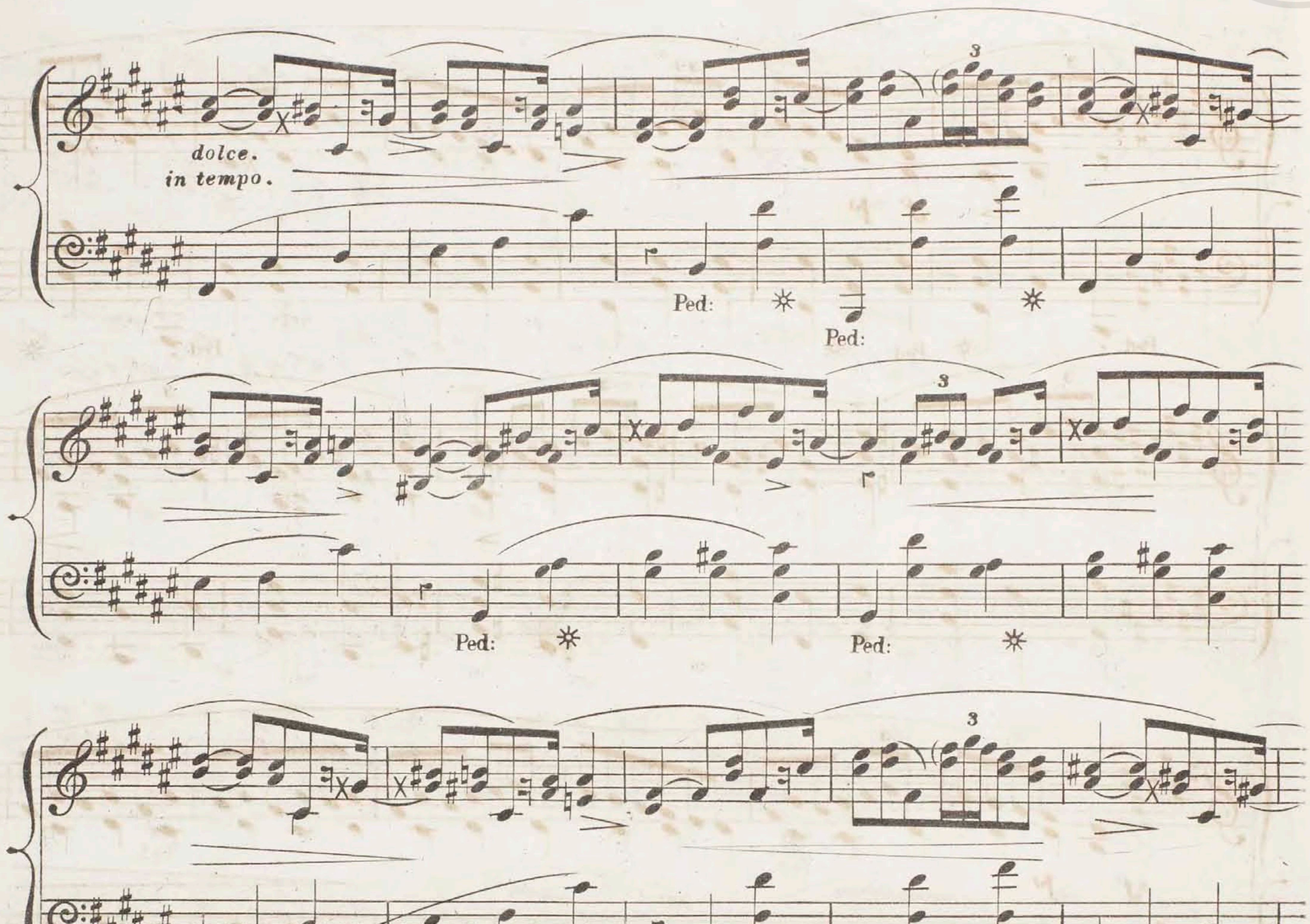


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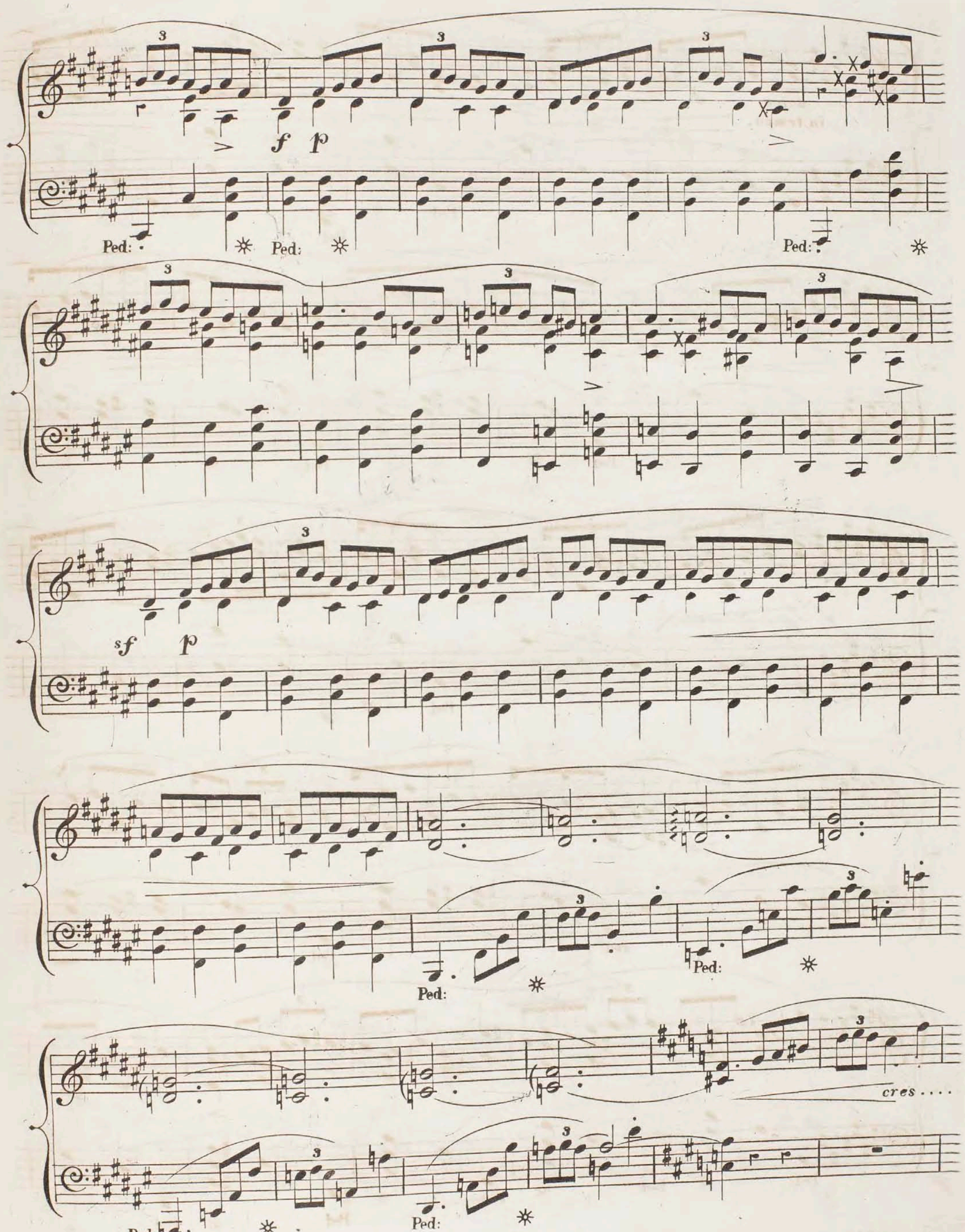
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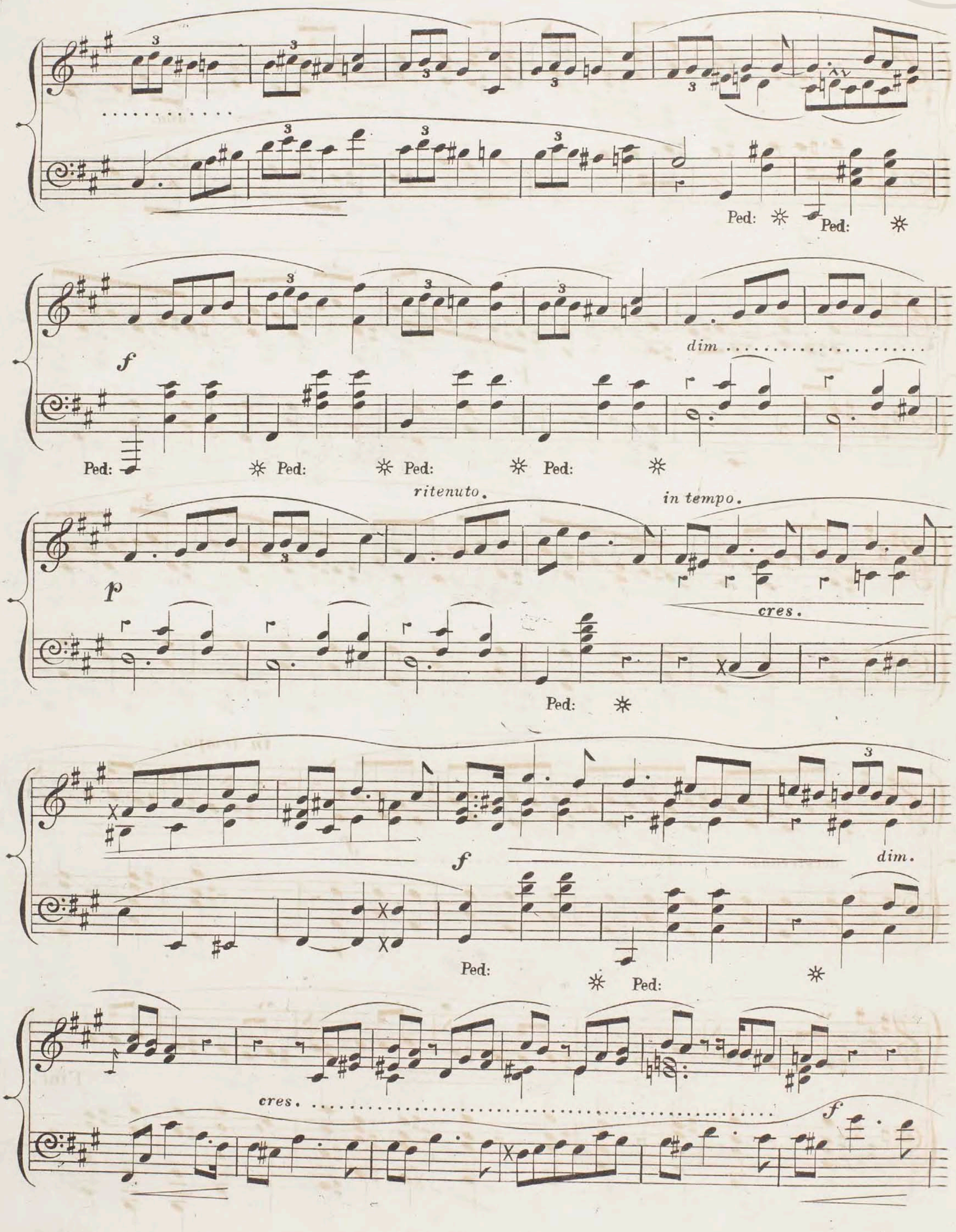
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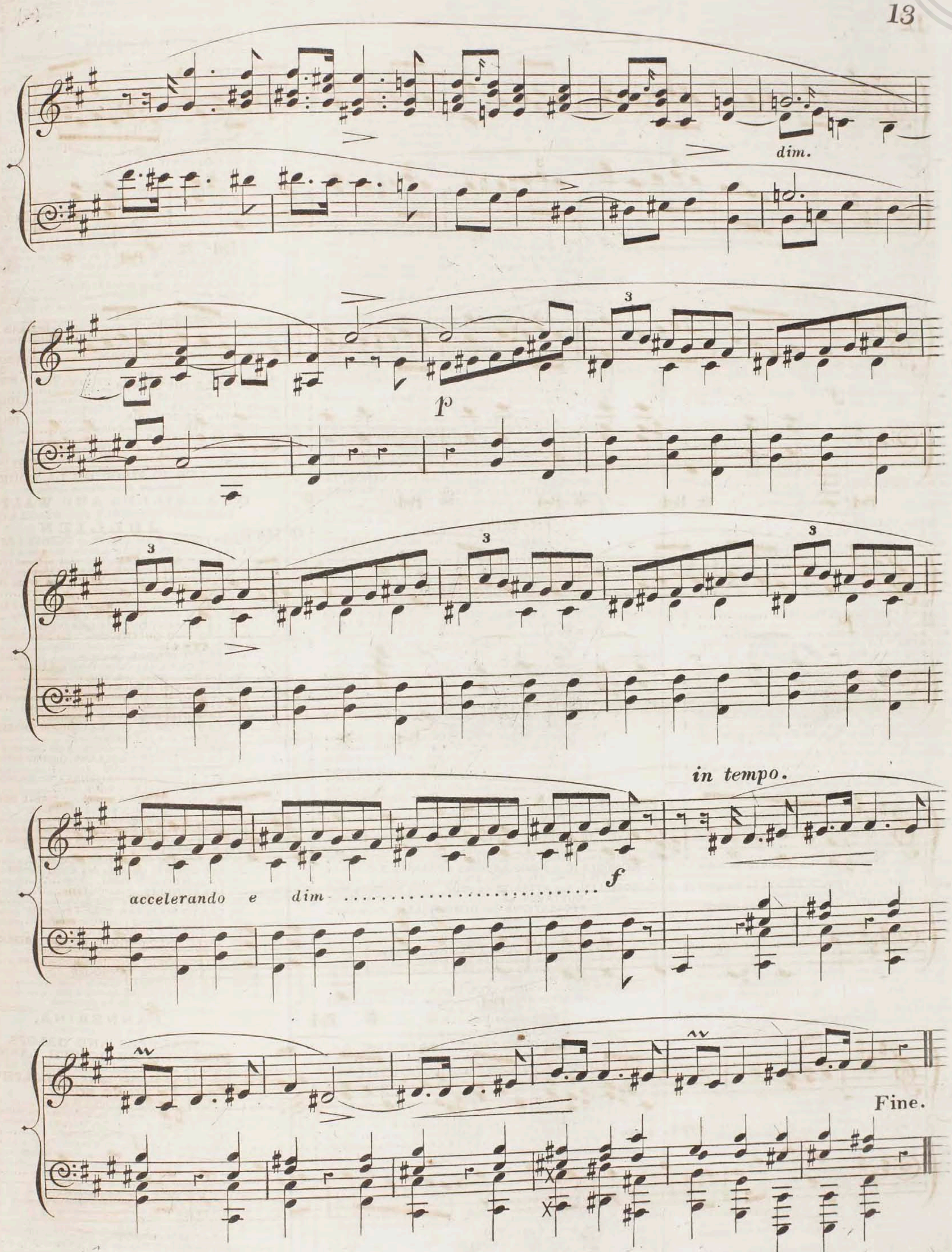
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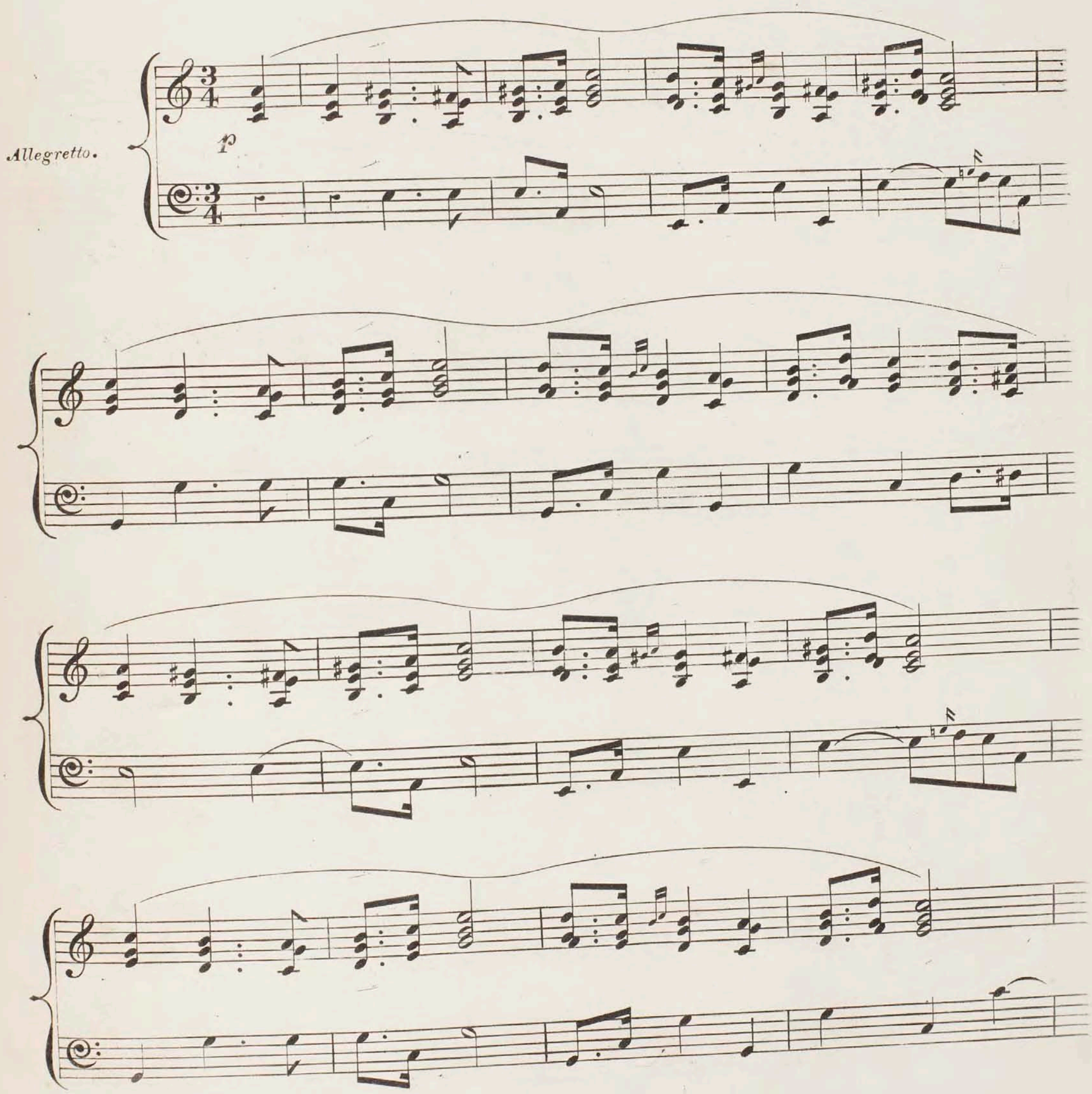
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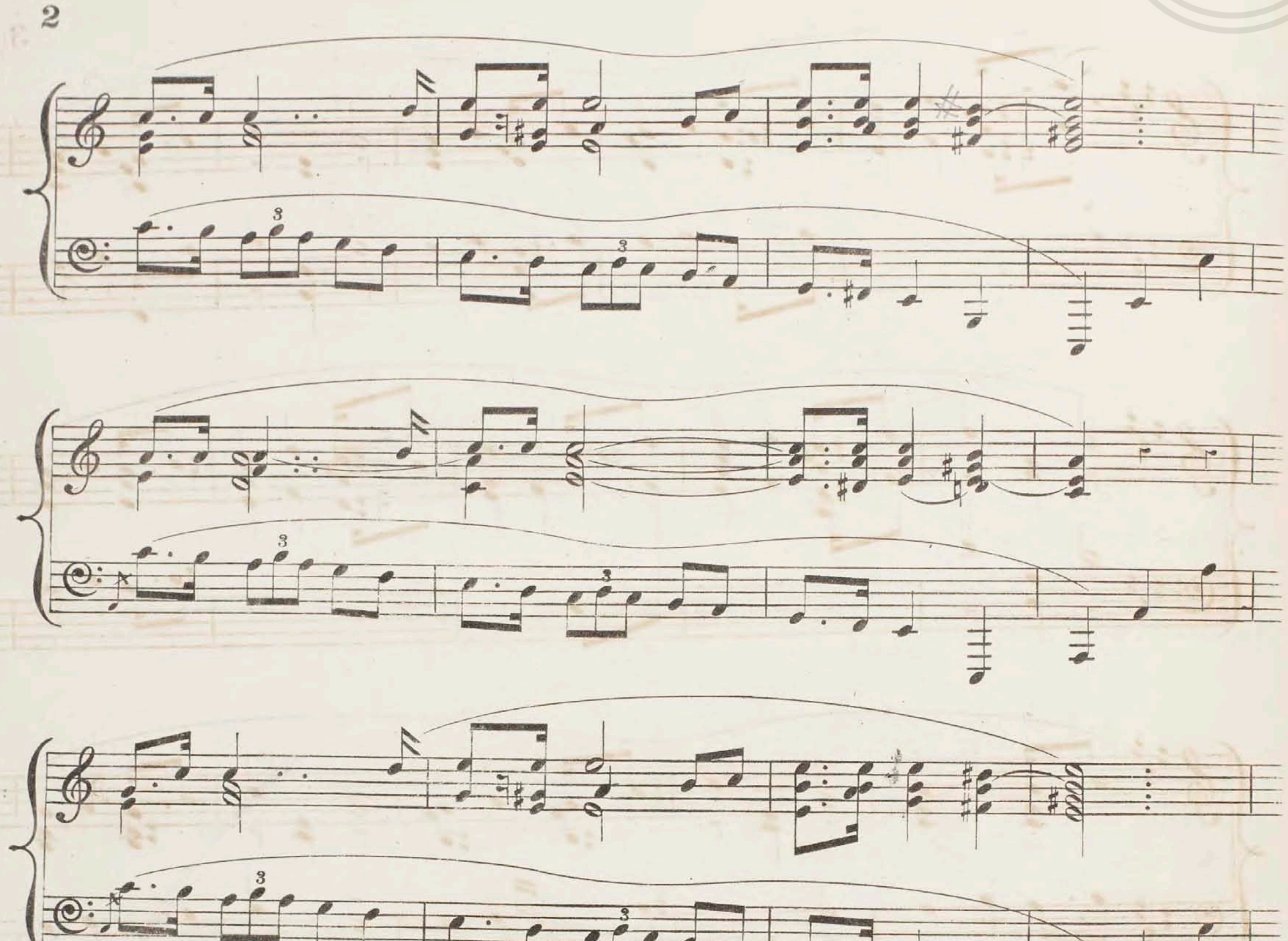
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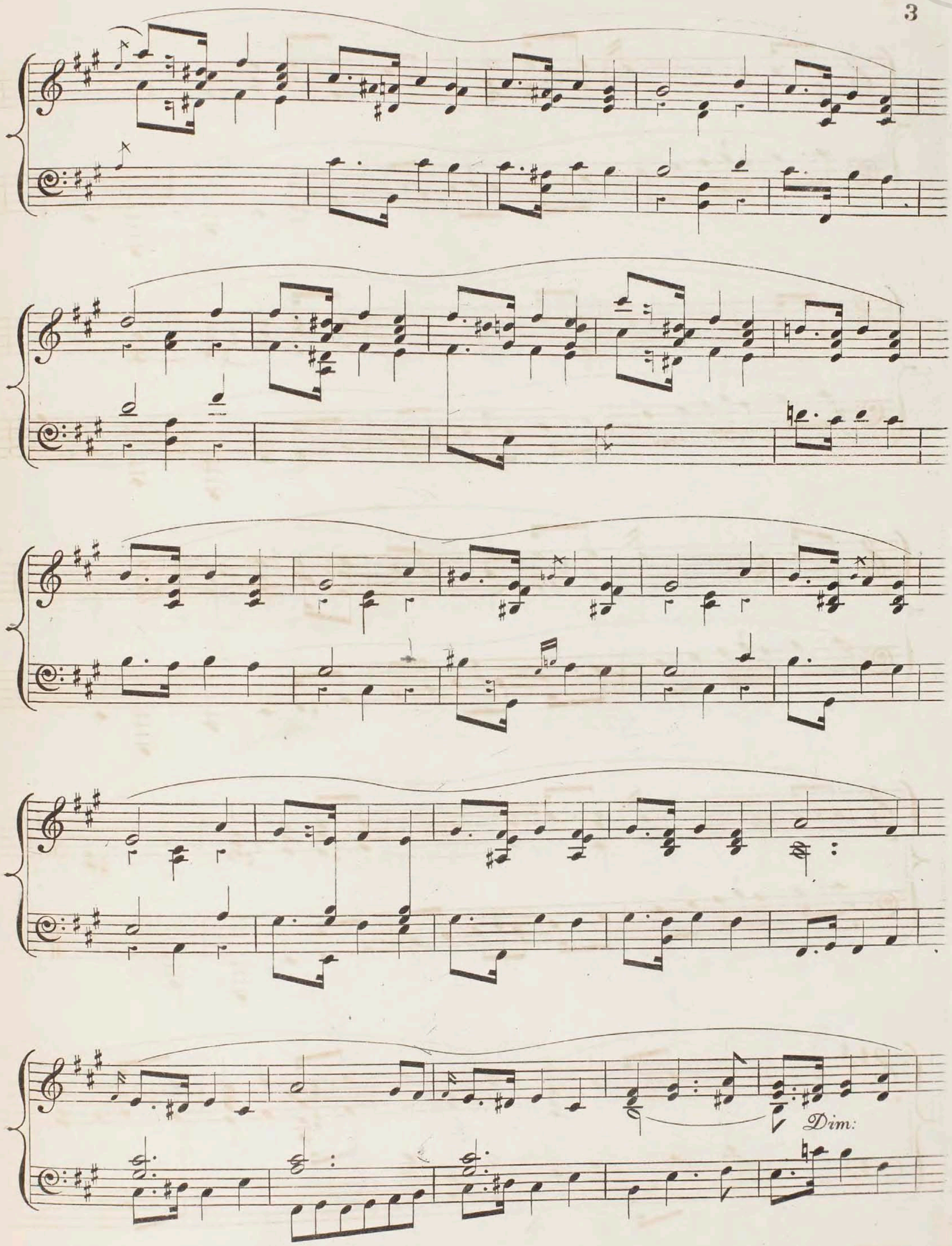
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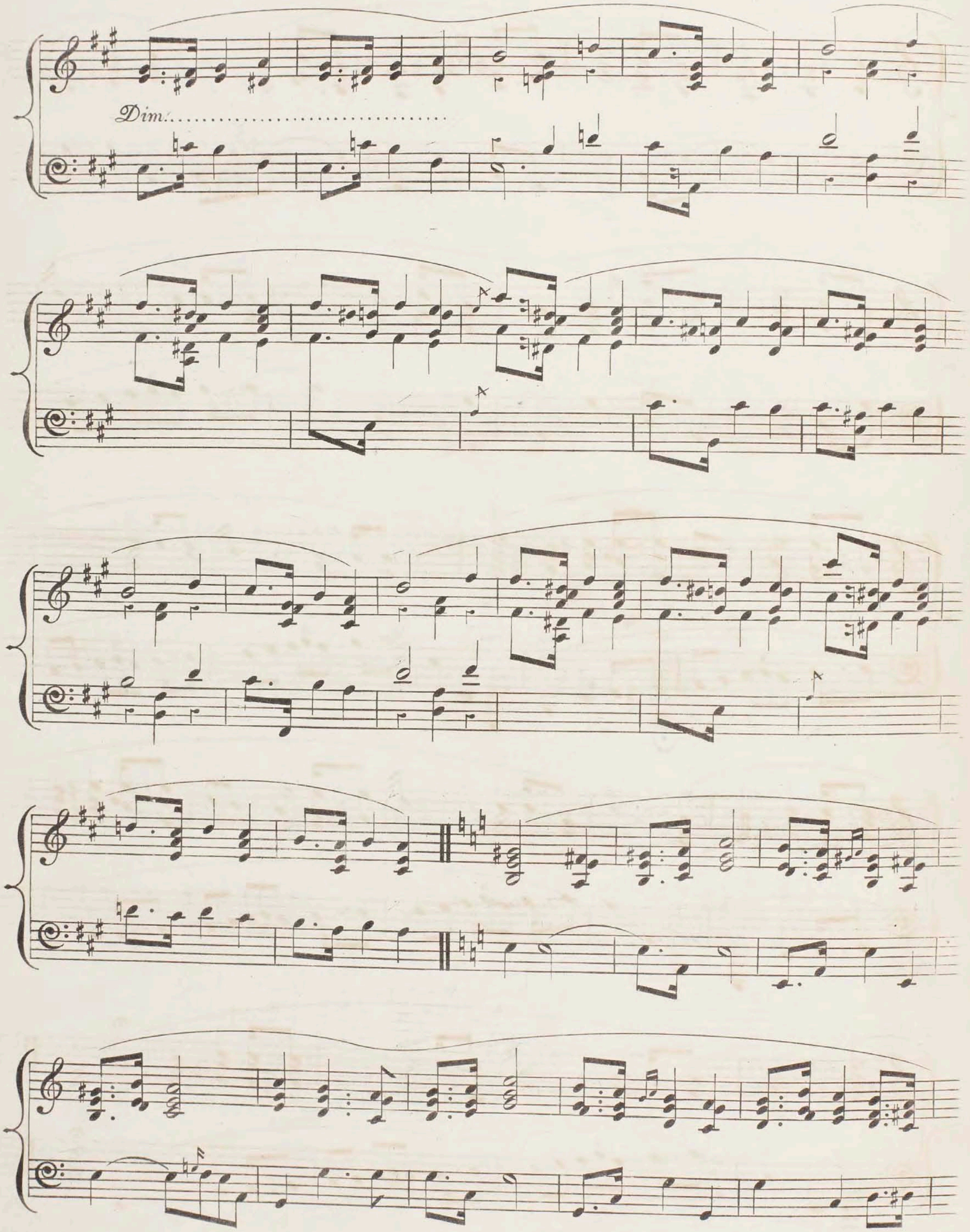
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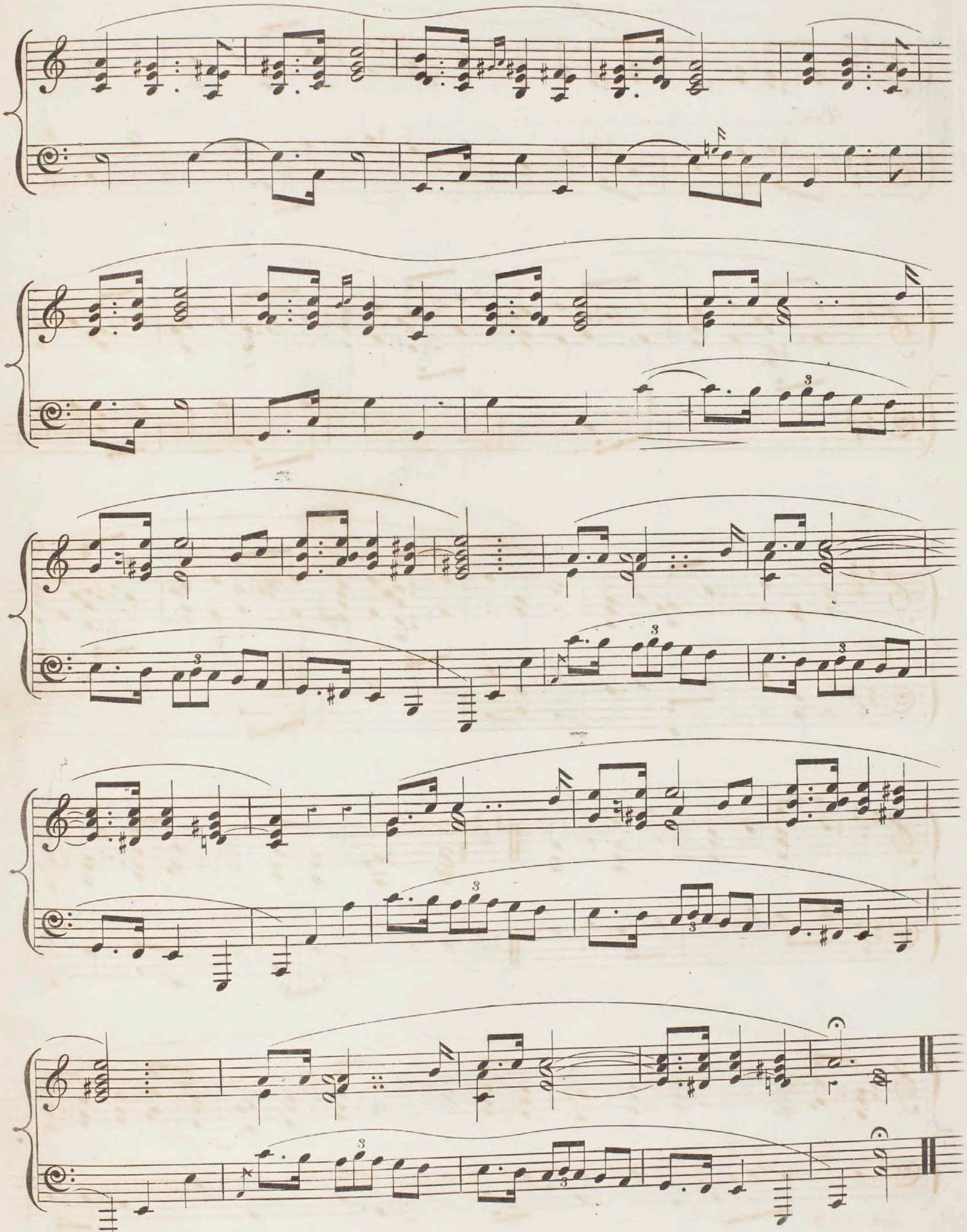
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B— 21. "*Hark! the bell is tolling*," (La cloche des Agonisants) in Ab. 2 0
B— 22. "*Flow'rets blooming*," (Praise of tears) ....in D. 2 6
B— 23. "*The young Mother*," (La jeune Mère) ....in Ab. 1 0
B— 24. "*La belle Rosamonde*," ....in F minor 1 0
B— 25. "*'Mid the light ripples*," Barcarolle ....in Ab. 3 0

Nos. 26 to 37, transcribed by CHARLES CZERNY.

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B— 27. "*Drang in die Ferne*," ....in A minor 2 0
A— 28. "*Horch! wie Murmeln*" Gruppe aus dem Tartarus, in C min. 2 0
B— 29. "*Der blinde Knabe*," ....in D minor 2 0
A— 30. "*Die Nacht bricht bald herein*," Norman's Gesang, in C min. 3 0
A— 31. "*My hawk is tired*," ....in D minor 2 6
B— 32. "*Schäfers Klagelied*," ....in C minor 2 0
B— 33. "*Im Felde schleich ich*," Jägers Abendlied ....in Db. 2 0
A— 34. "*Ins Grüne da lockt uns der Frühling*," ....in A. 3 0
A— 35. "*Ah! those days so bright*," Erster Verlust....in F minor 1 6
A— 36. "*Who is Sylvia?*" by Shakspeare ....in A. 2 0
B— 37. "*Den Fischer fechten Sorgen*," Fischerweise ....in D. 2 6

*** The above Transcripts being already in popular favor, the Publishers need only remark, that *Czerny's* are less difficult than Liszt's, and *Heller's* less so than Czerny's. To ensure correct Editions of the "TRIUMVIRATE," or "HOMAGE to SCHUBERT," the Number should also be mentioned.

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B— 5. "LA POSIANA," Rondo à la Mazur...... ....in F. 4 0
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A— 14. KRAKOWIAK, Grand Rondeau de Concert ....in F. 6 0
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B— 18. "*Invitation pour la Danse*," Grande Valse ....in Eb. 3 0
B— 19. "*Souvenir d'Andalousie*,"—Bolero..............in A min. 4 0
A— 20. "*Le Banquet Infernal*," Premier Scherzo........in B min. 4 0
A— 21. SECOND Grand CONCERTO ....in F minor 10 0
A— 22. GRANDE POLONOISE brillante, précédée d'un Andante spianato .... in Eb. 6 0
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B— 24. "SOUVENIR de la POLOGNE" 4th set of MAZURKAS 3 6
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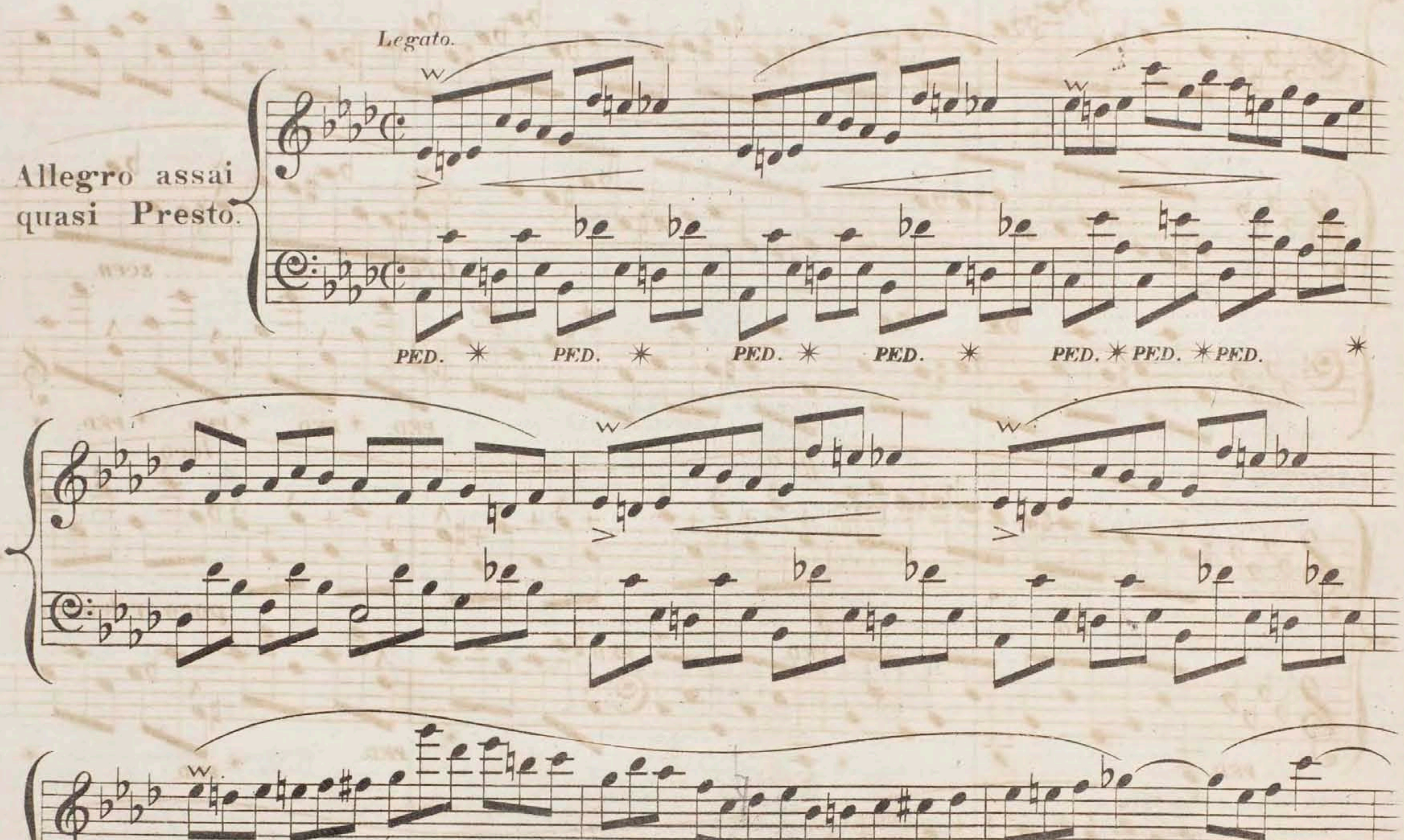
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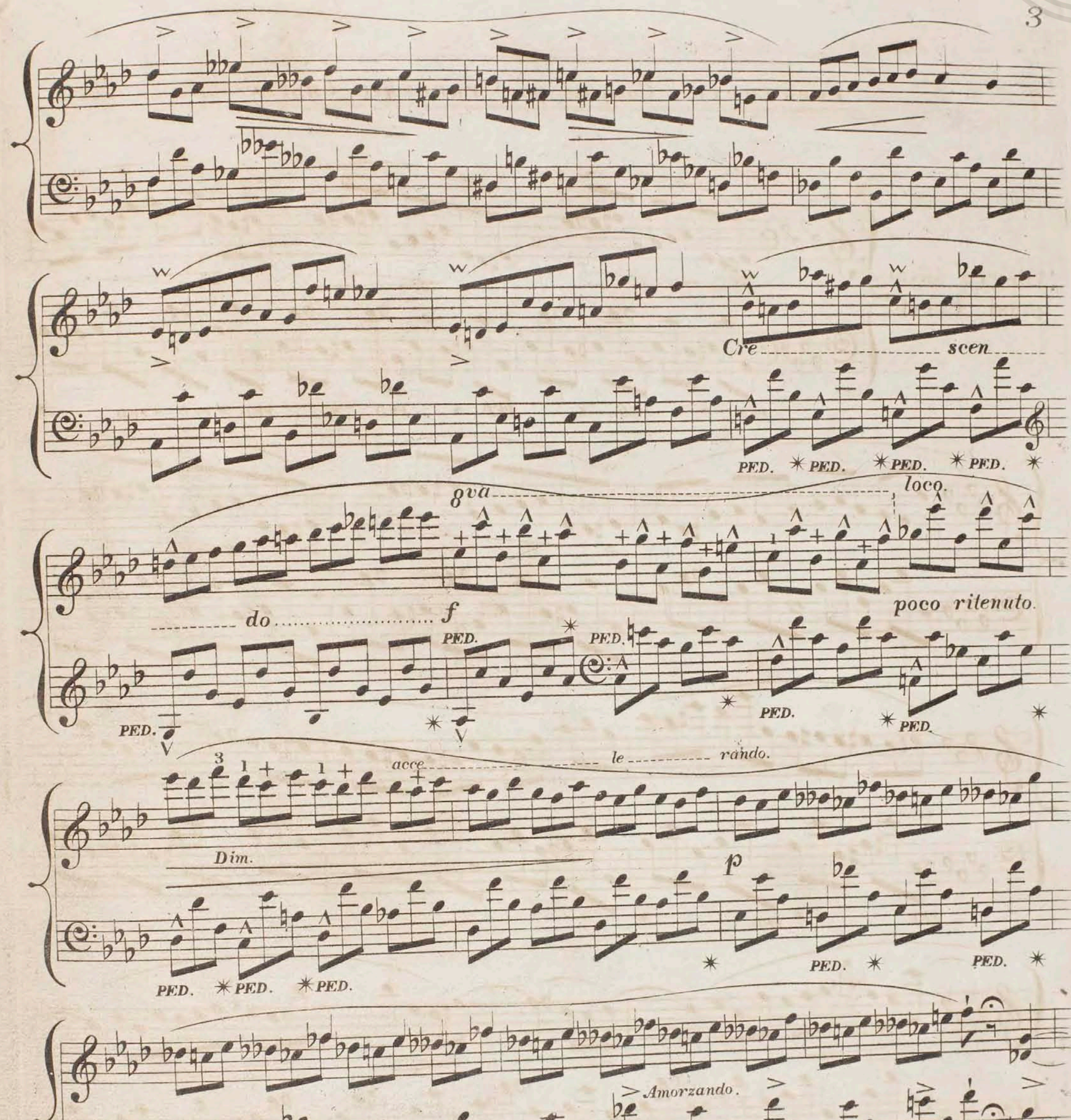
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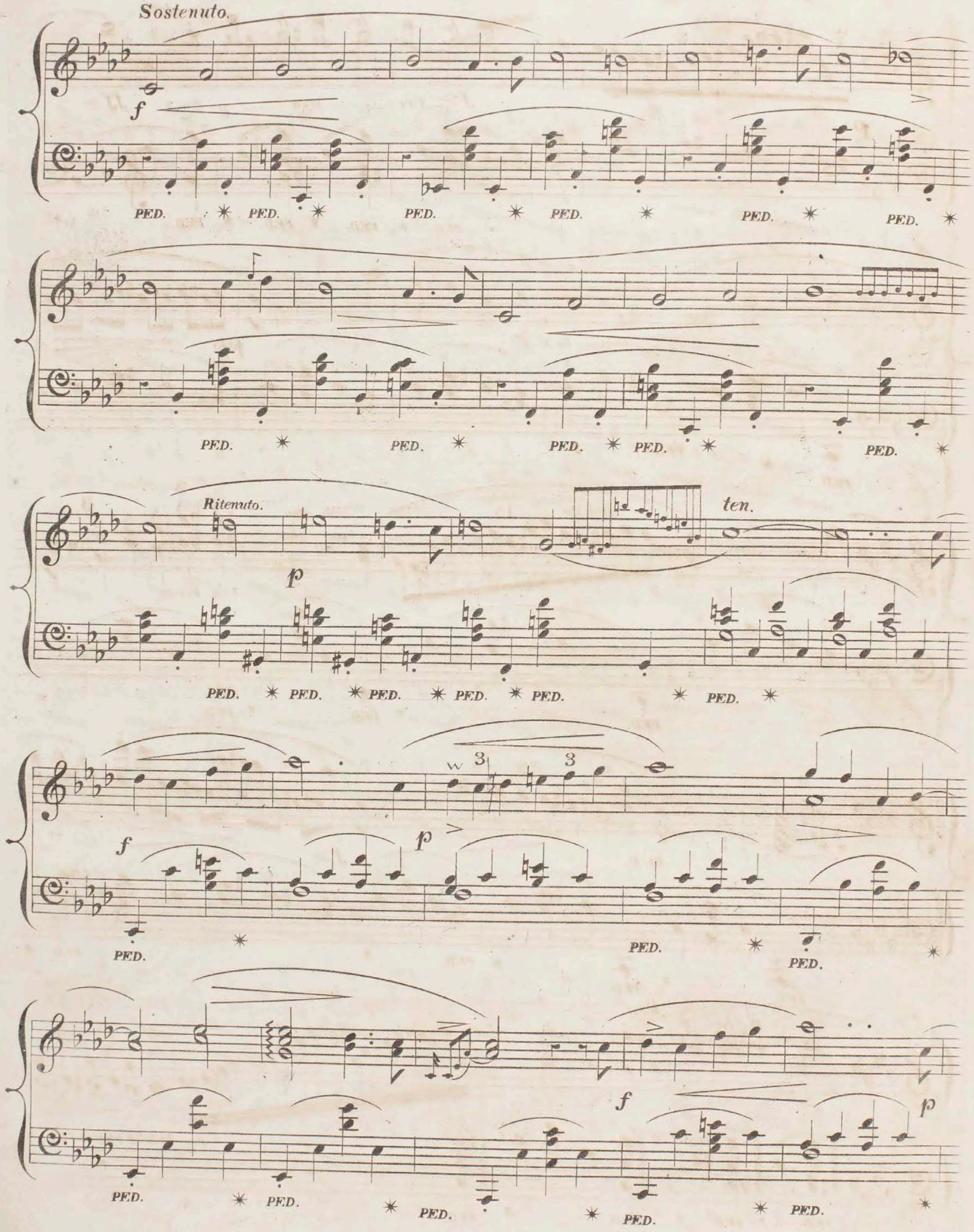


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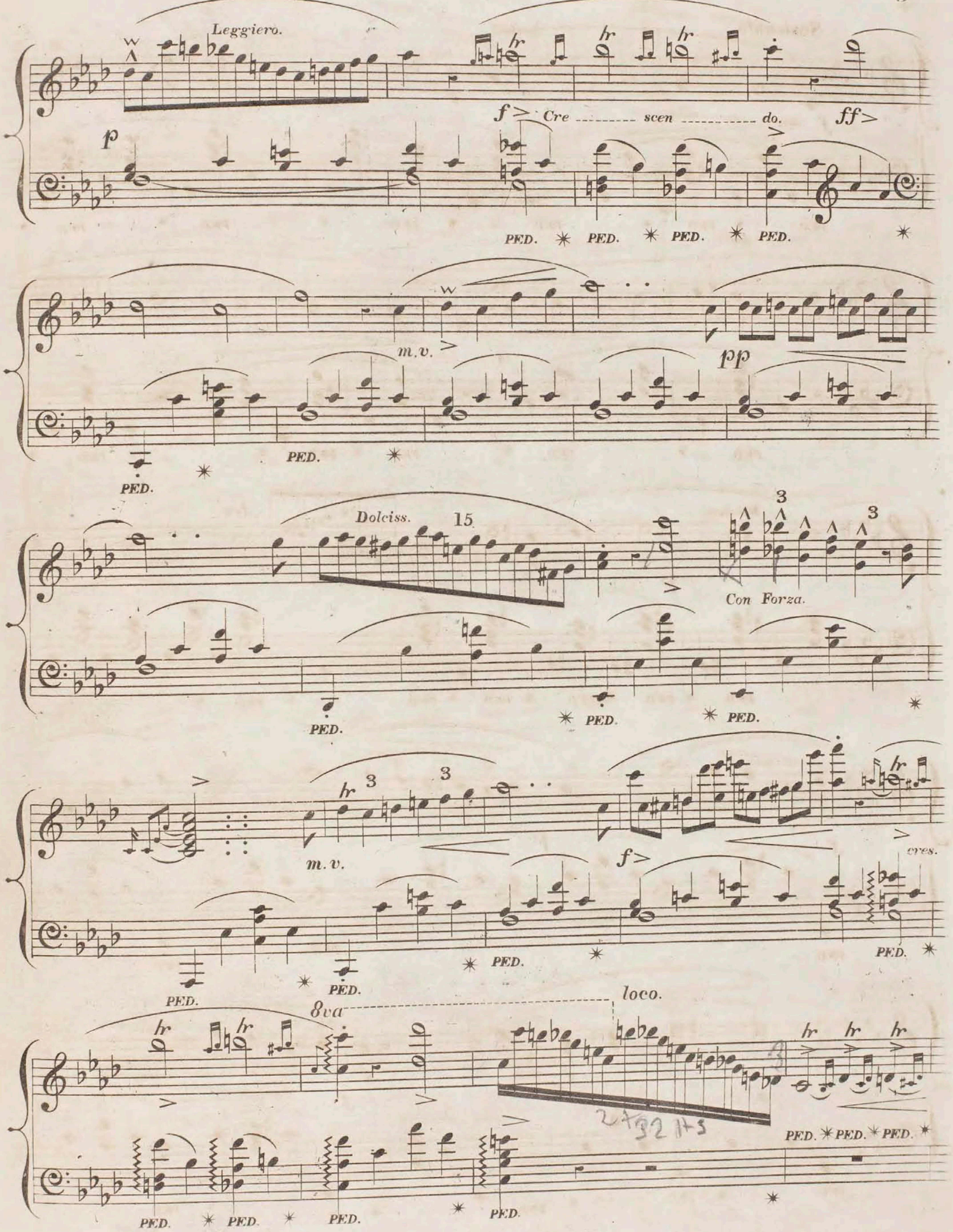
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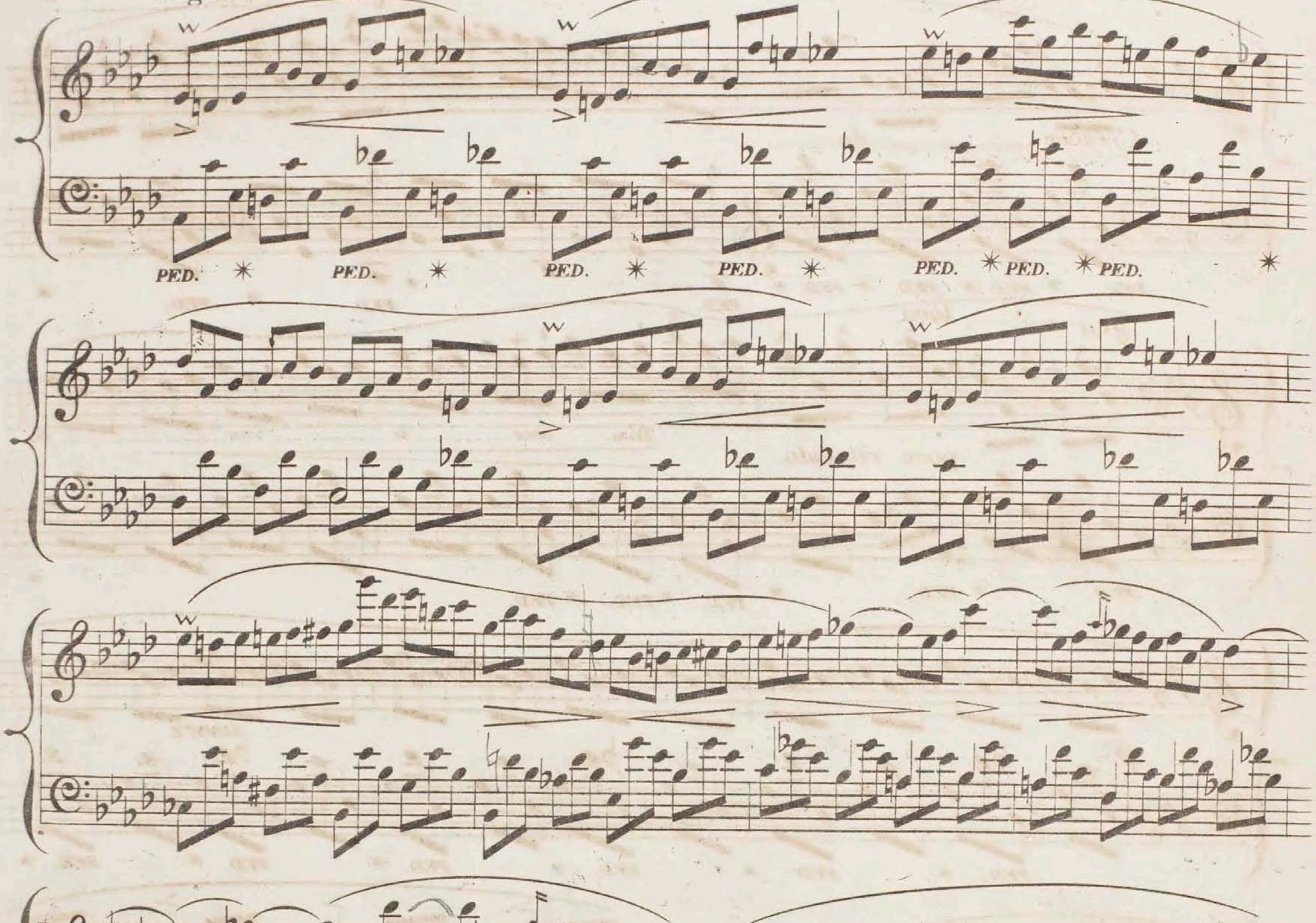


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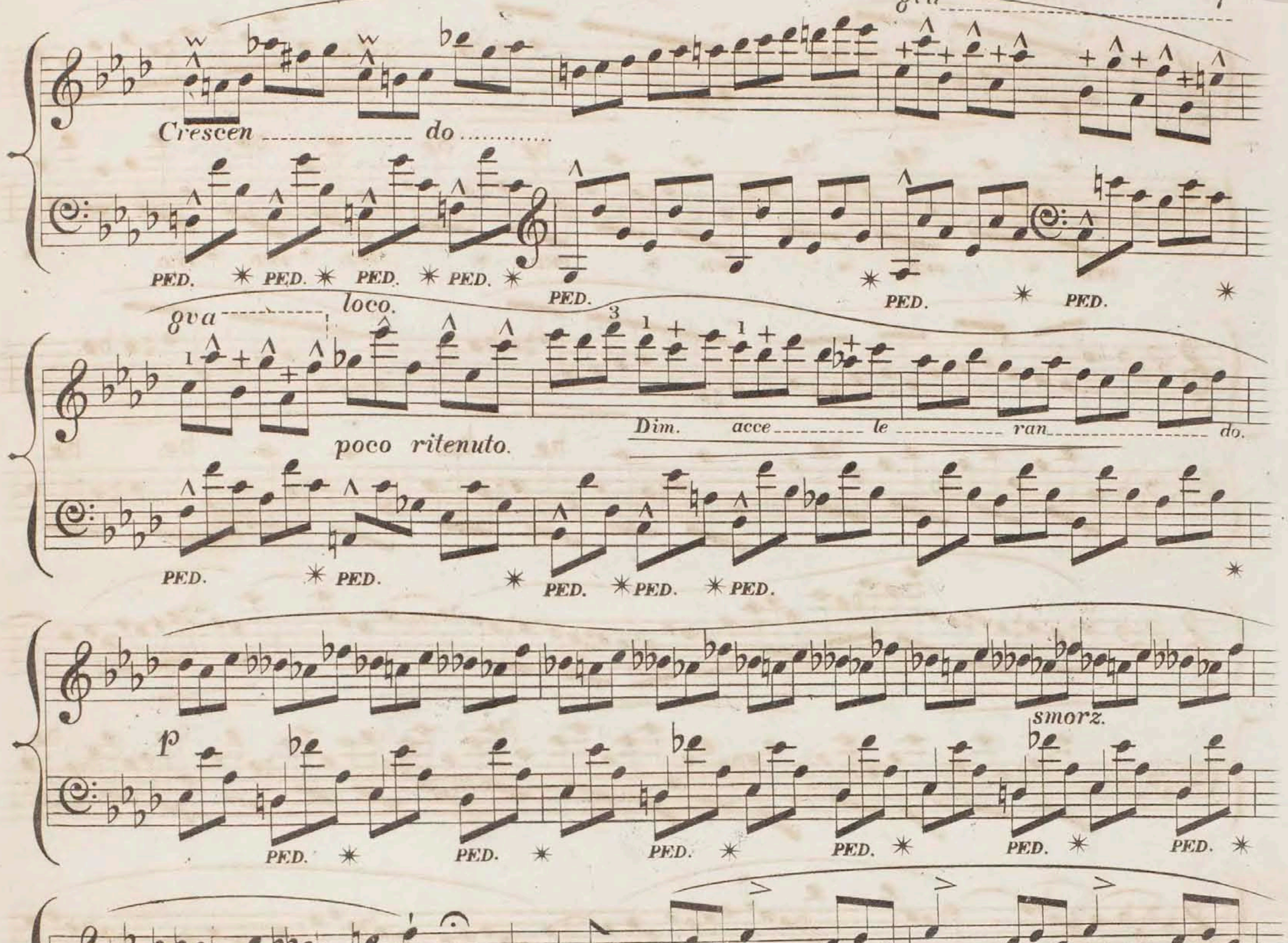
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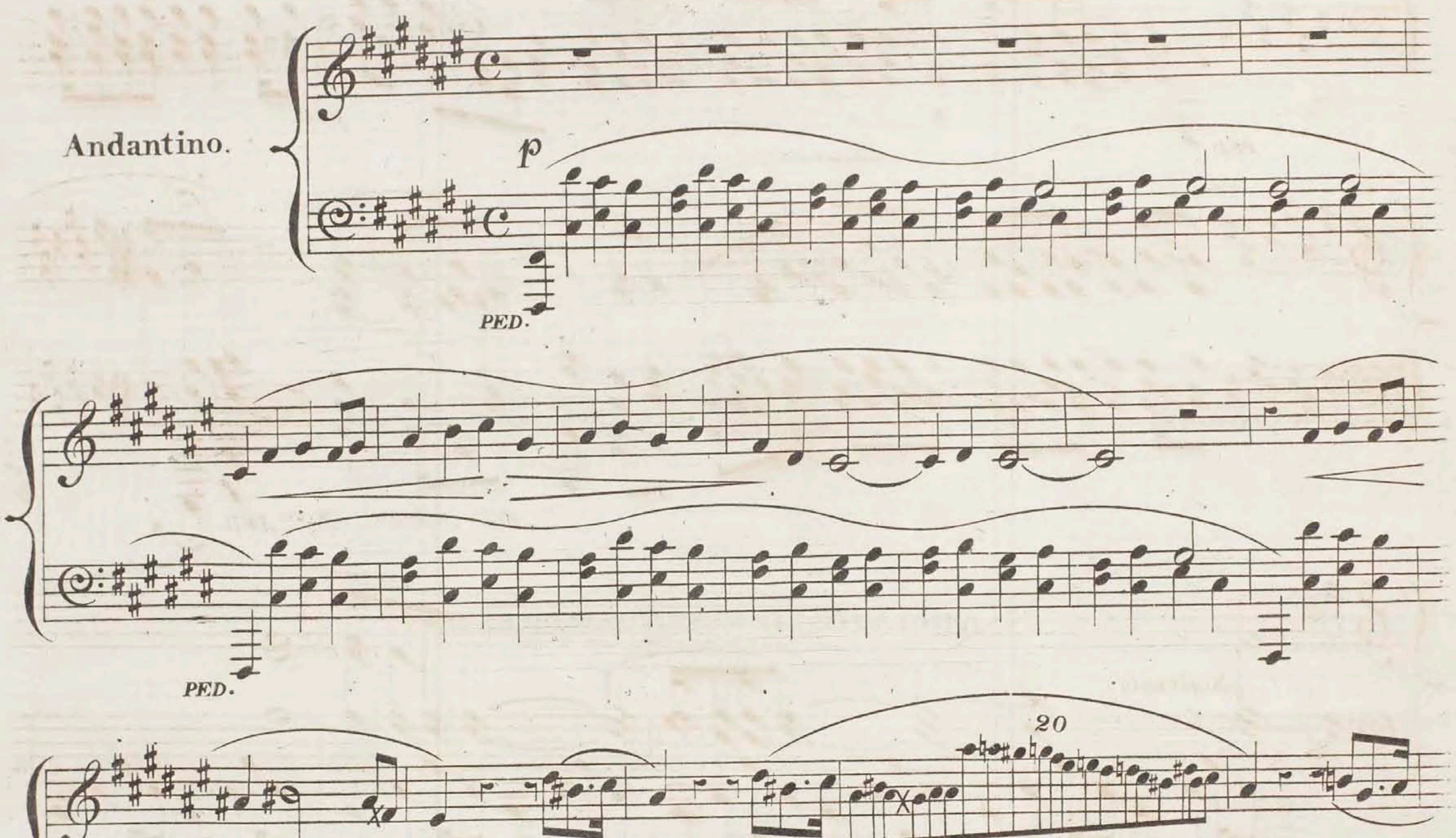
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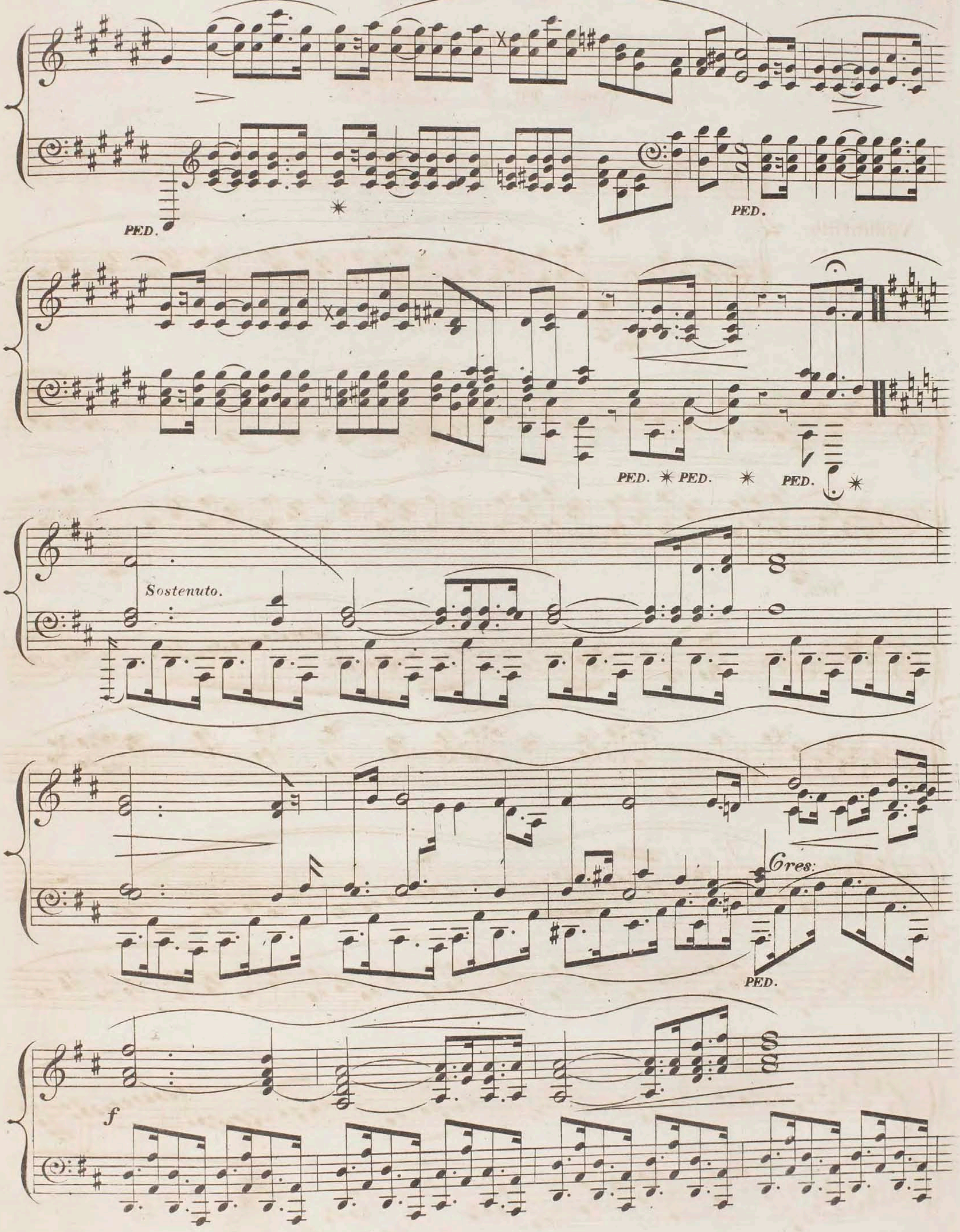
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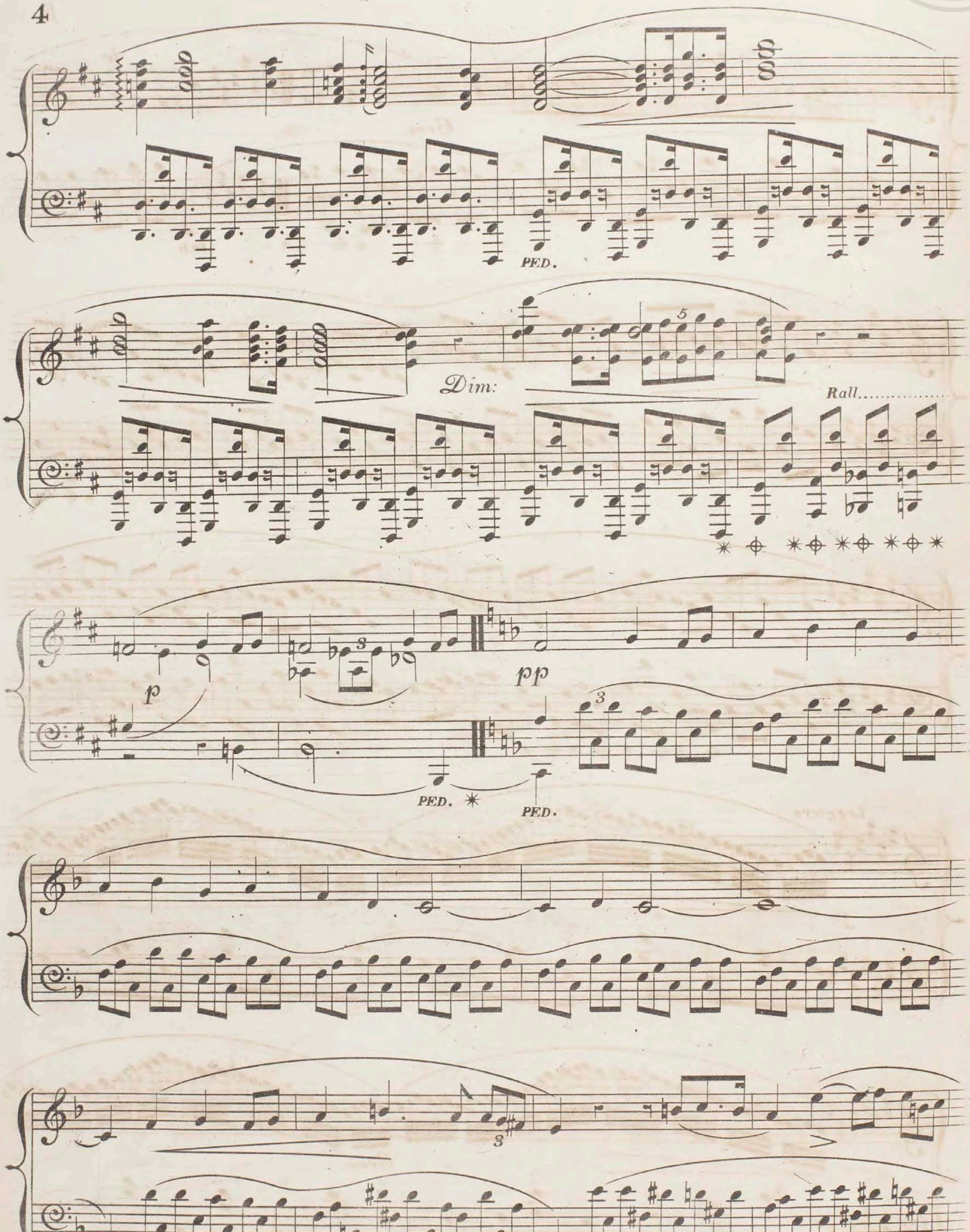


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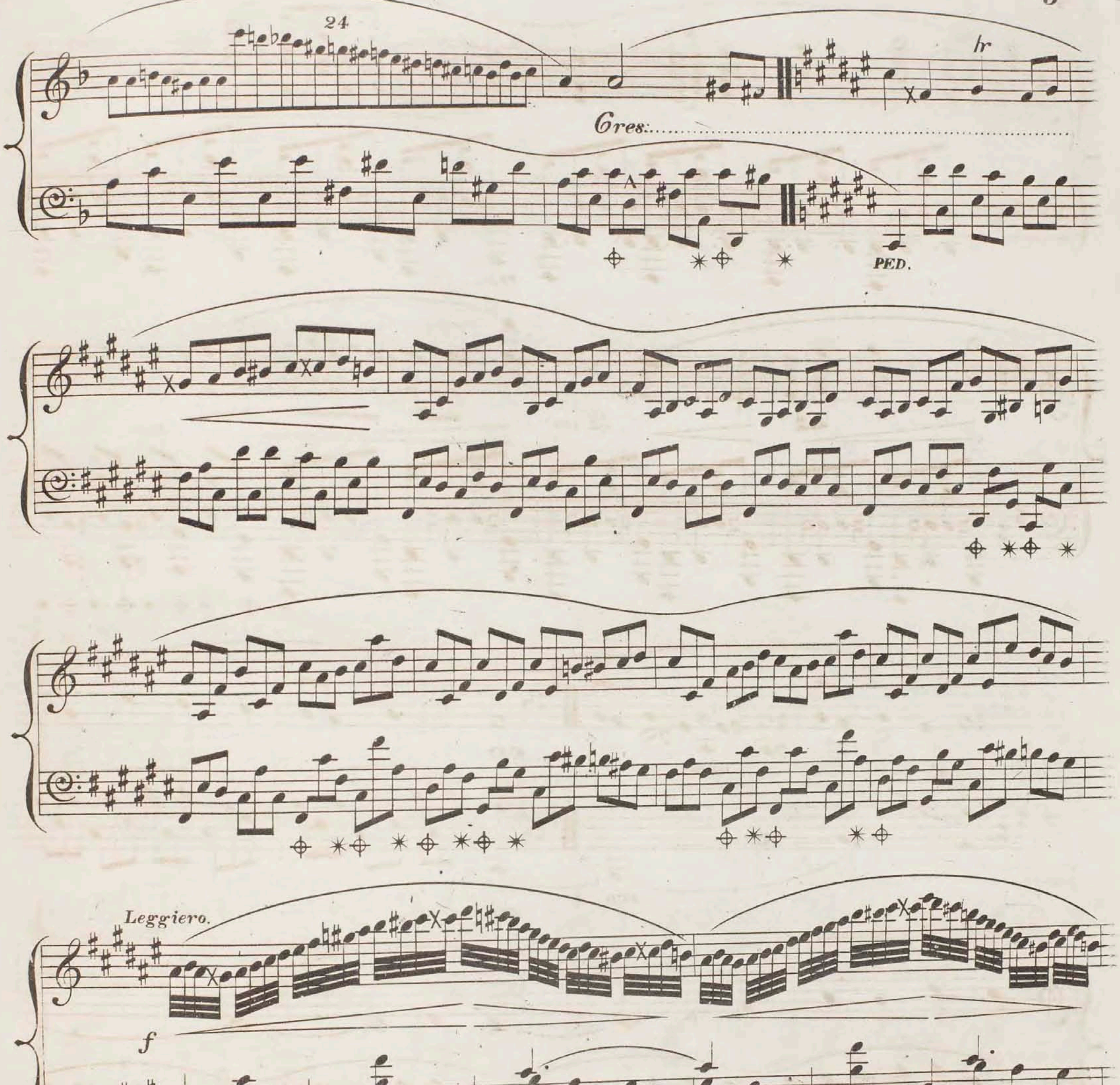
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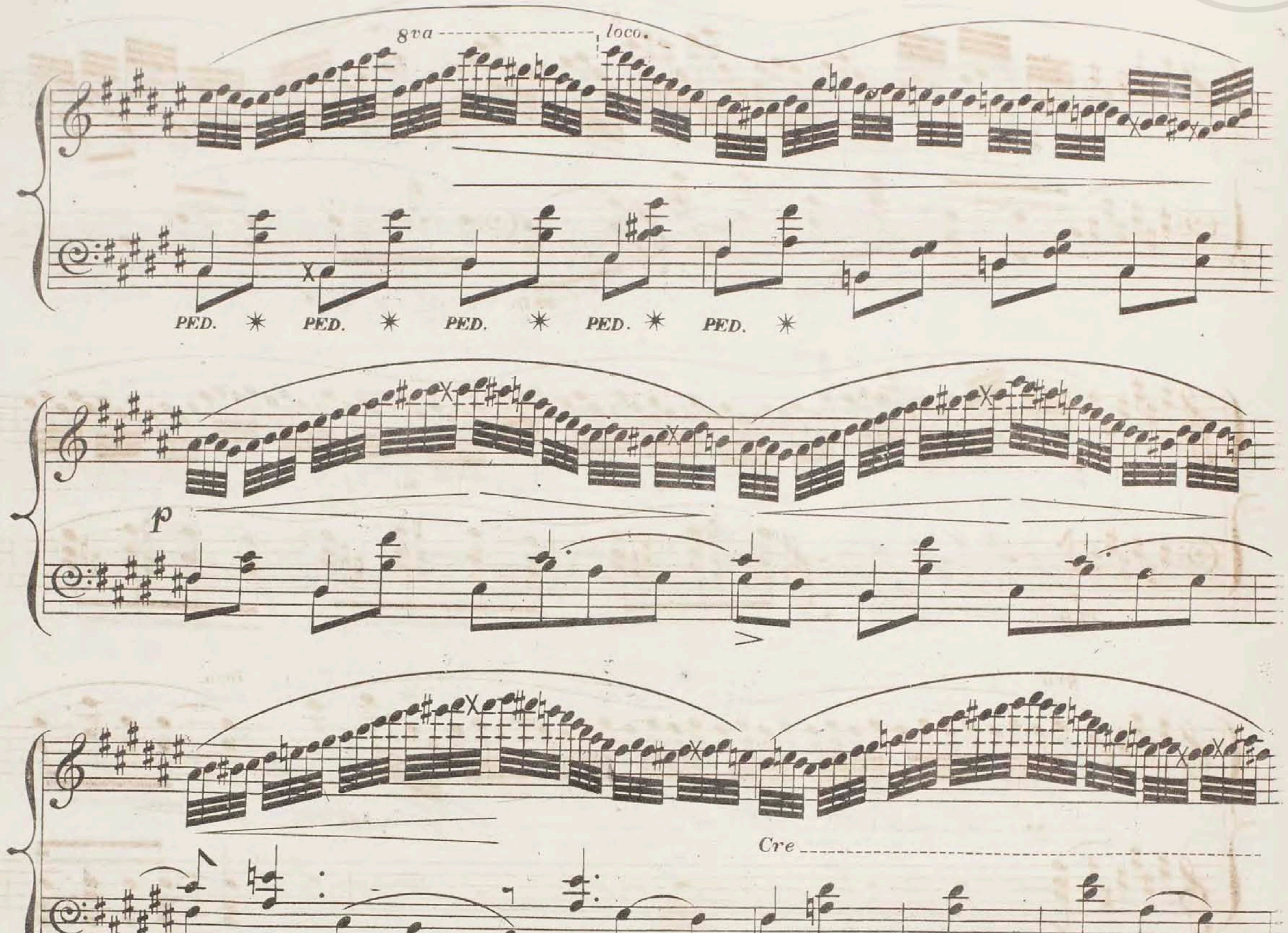


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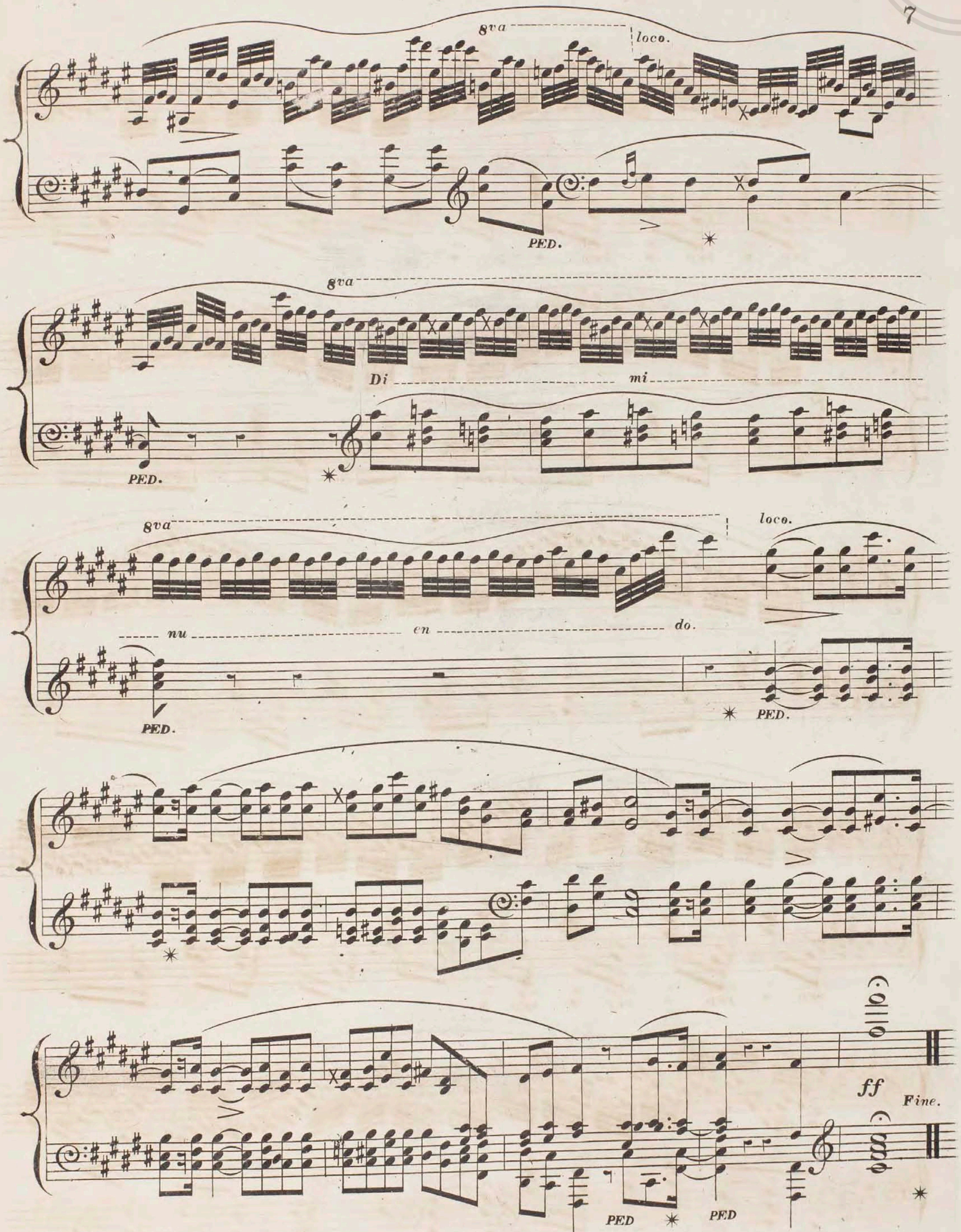
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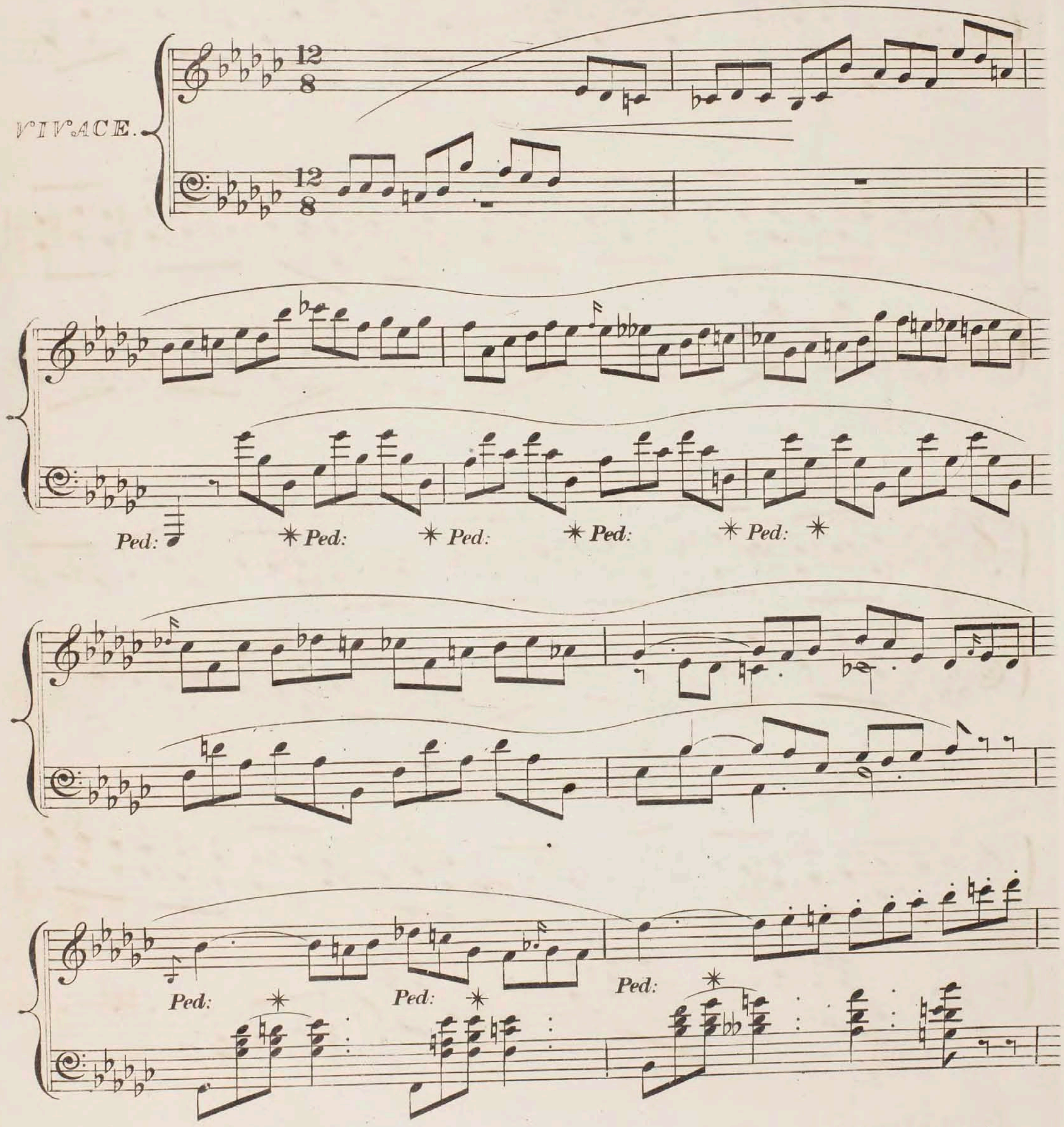
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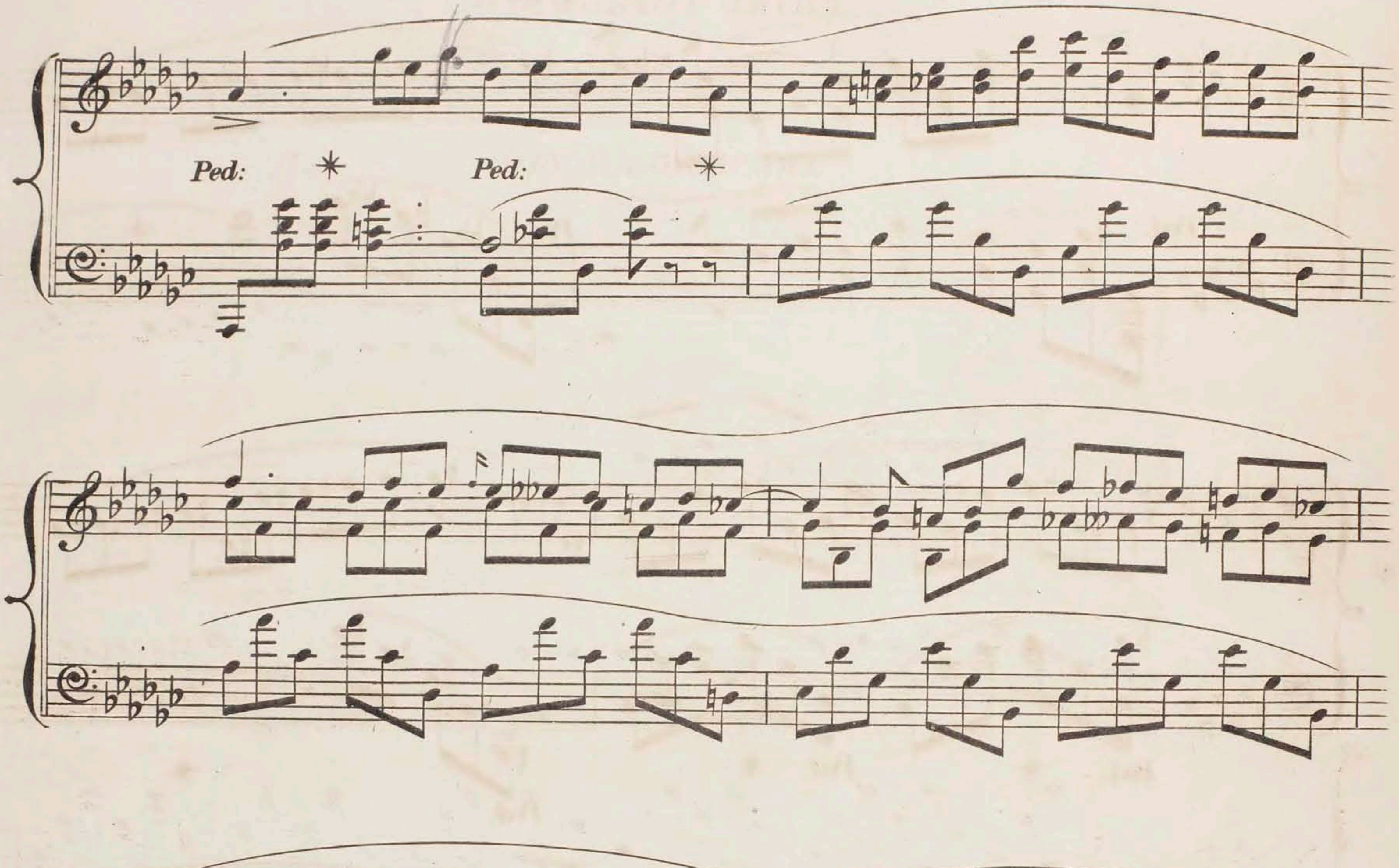
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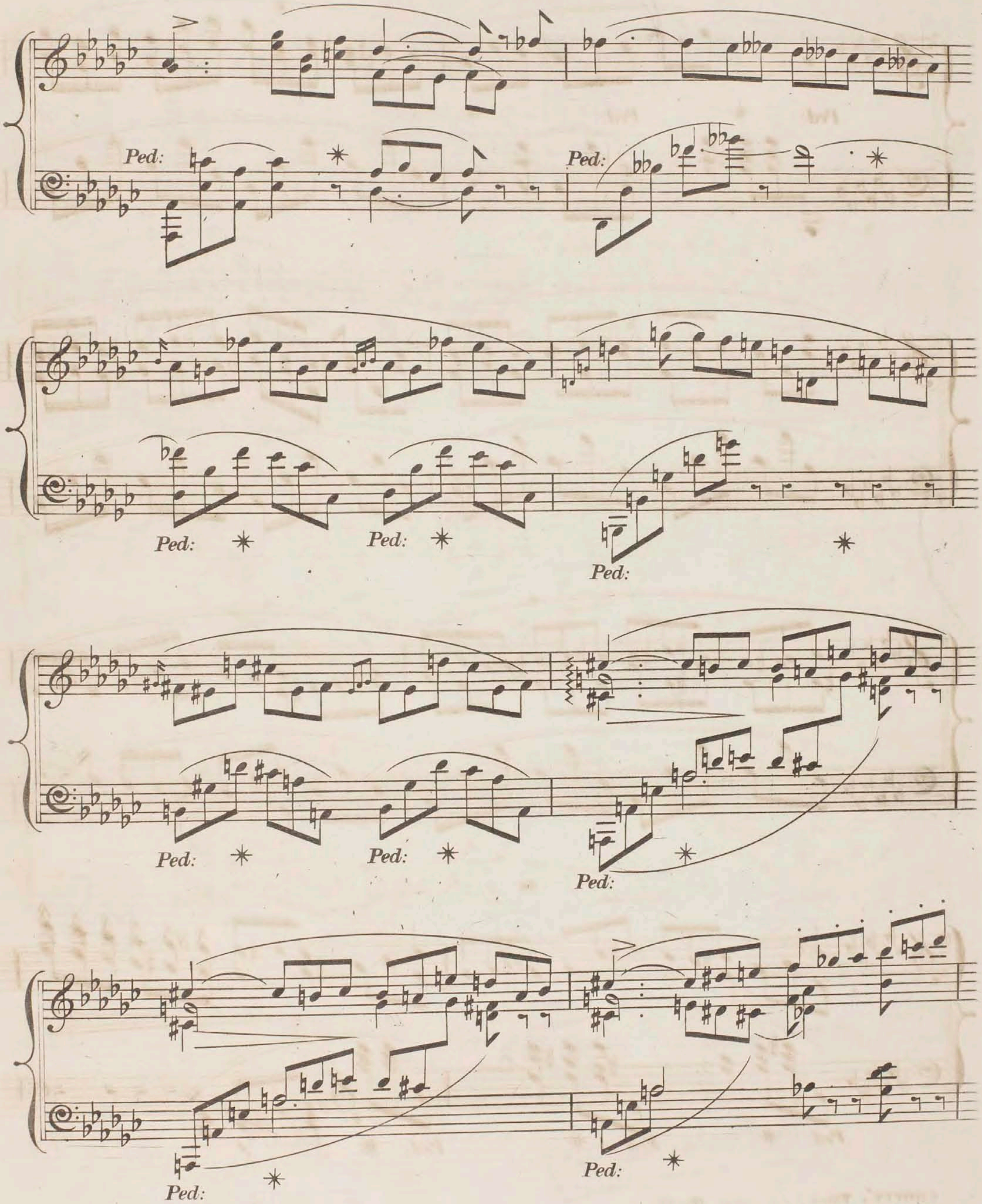
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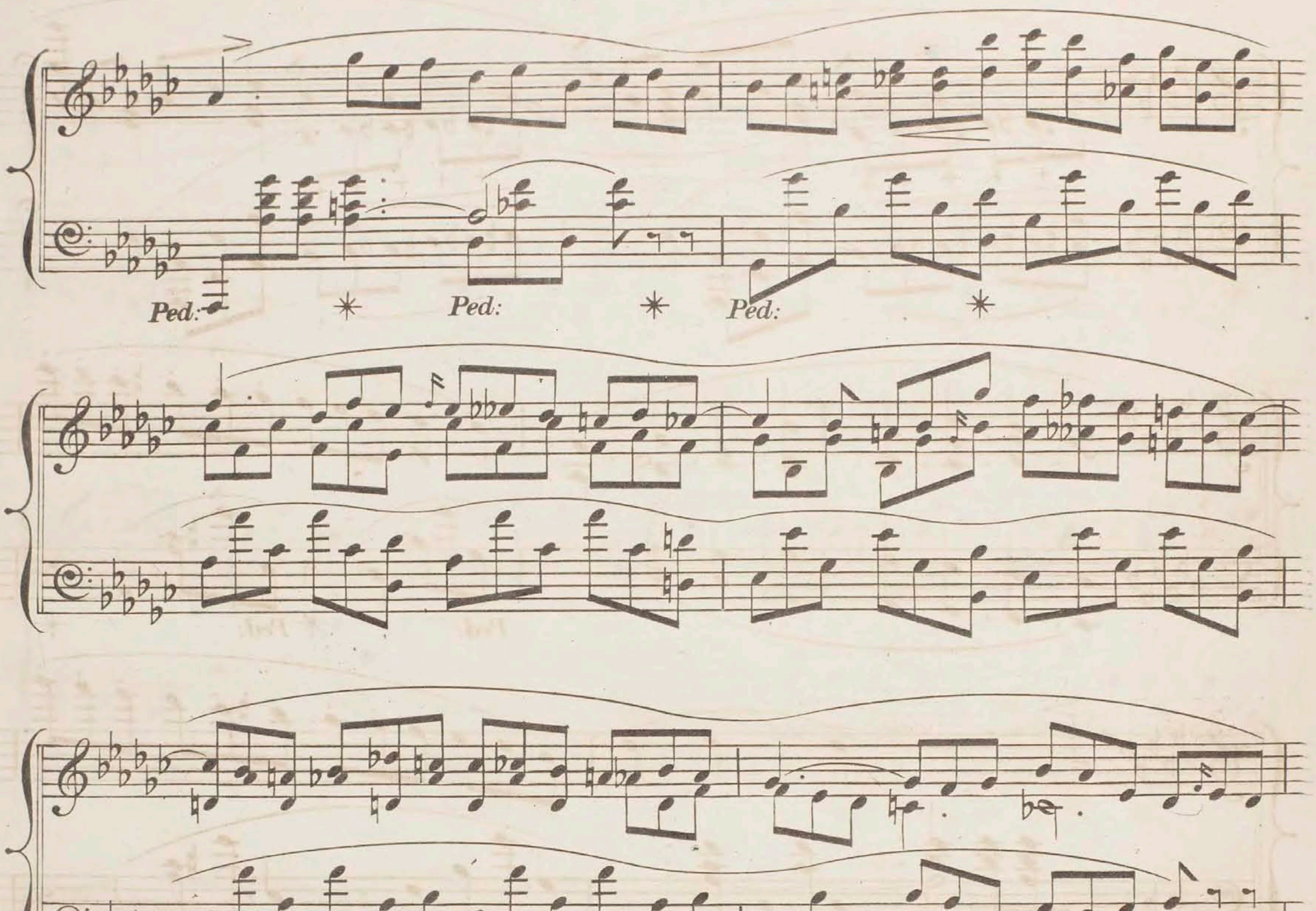
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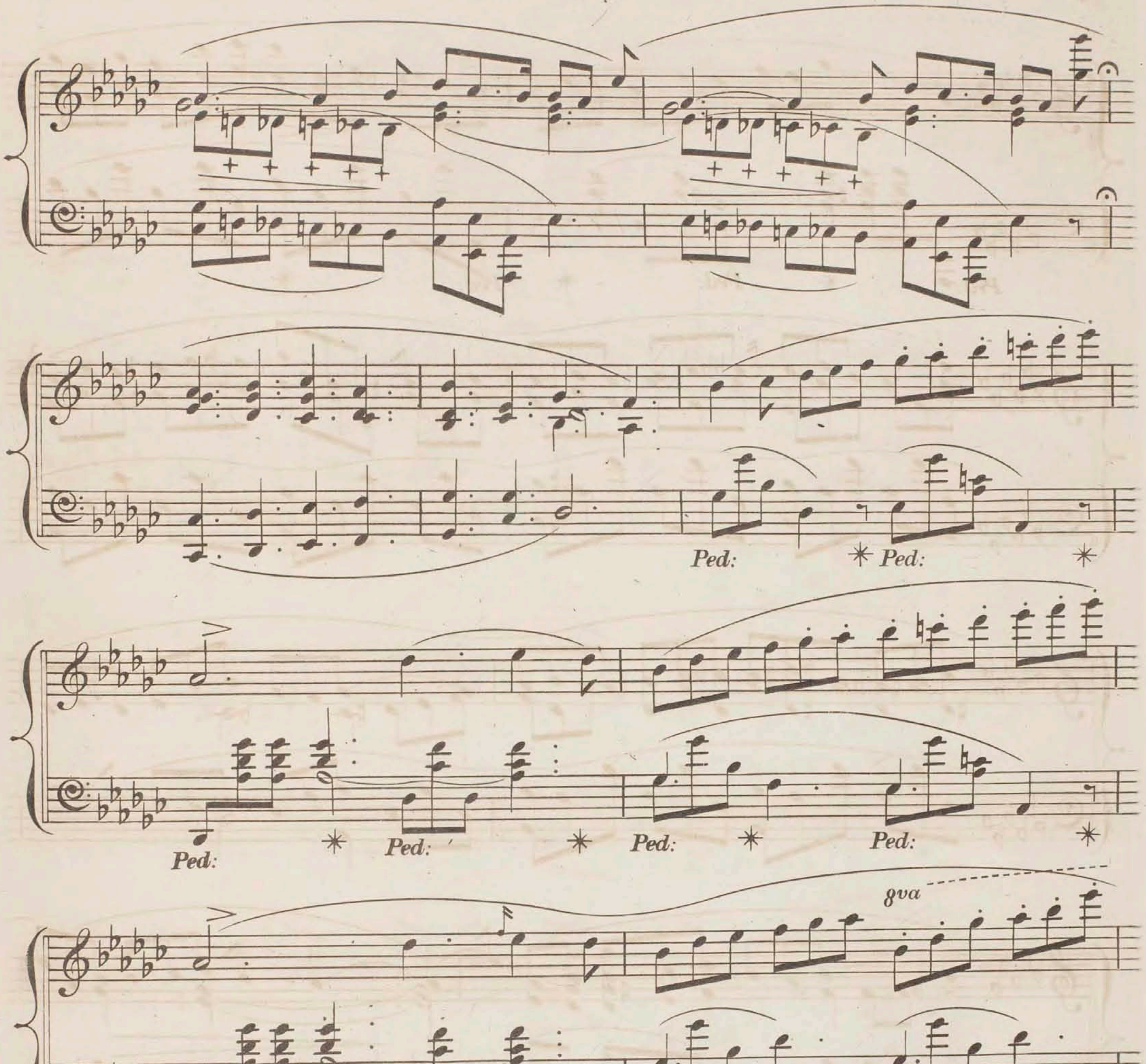
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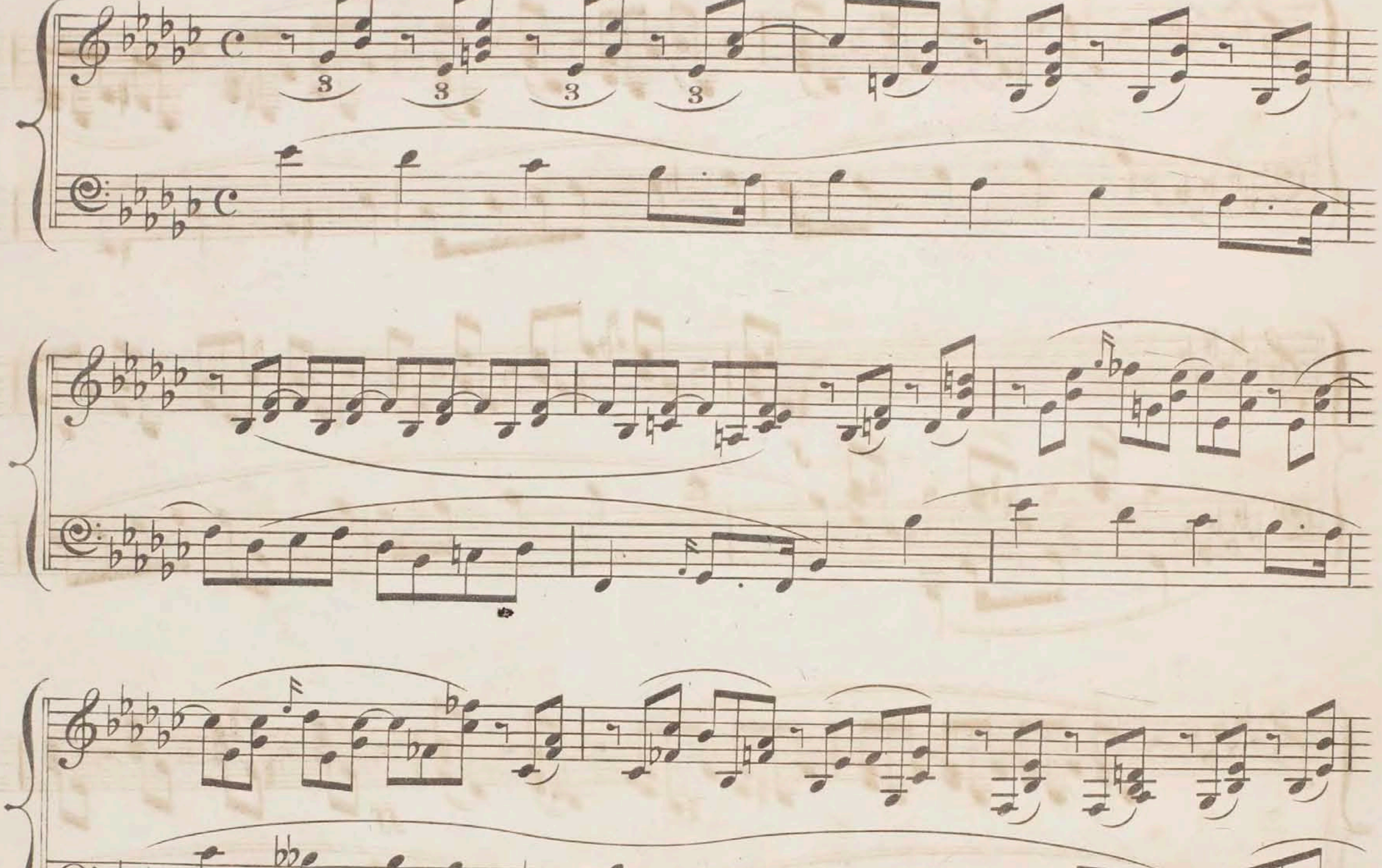
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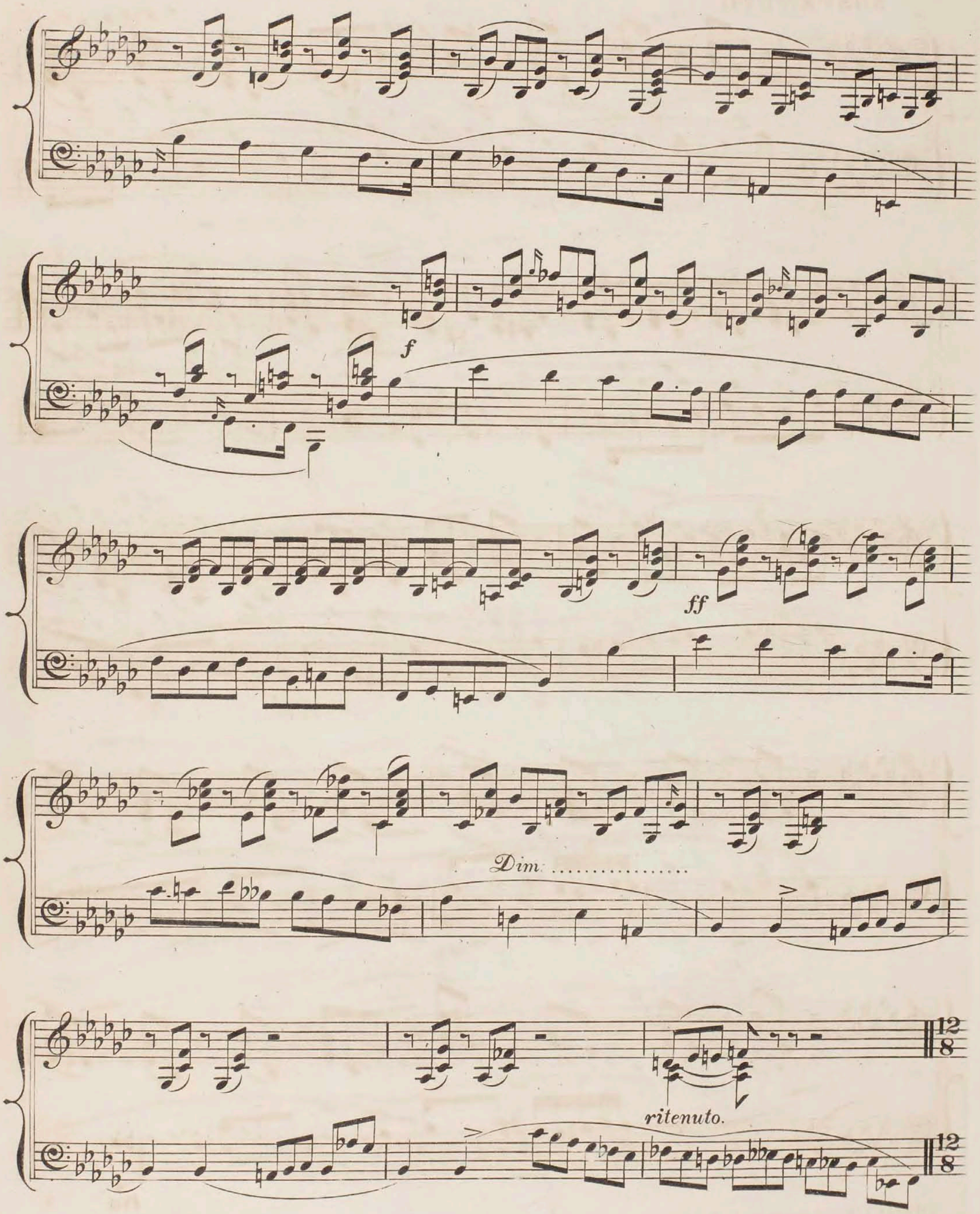


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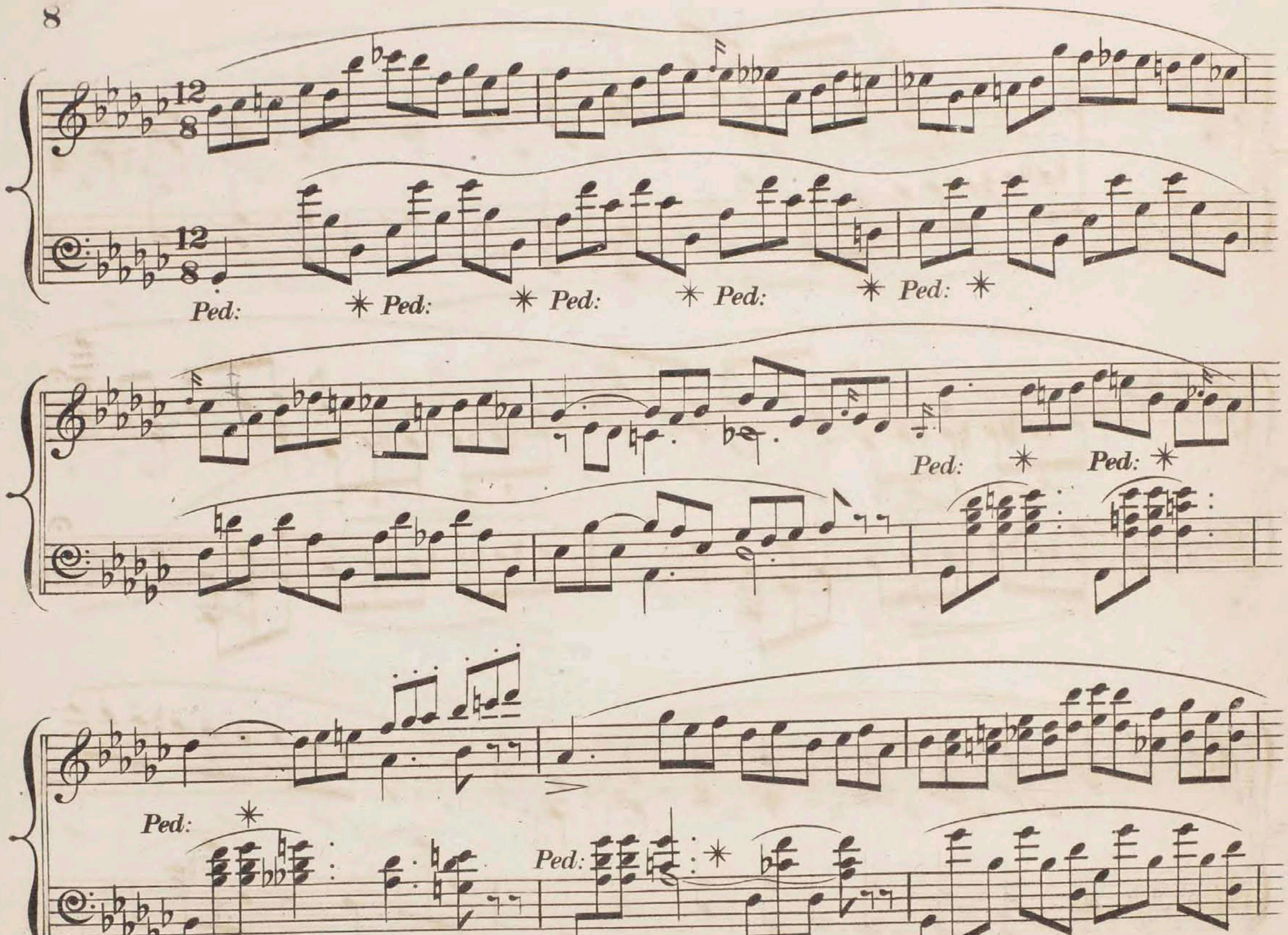


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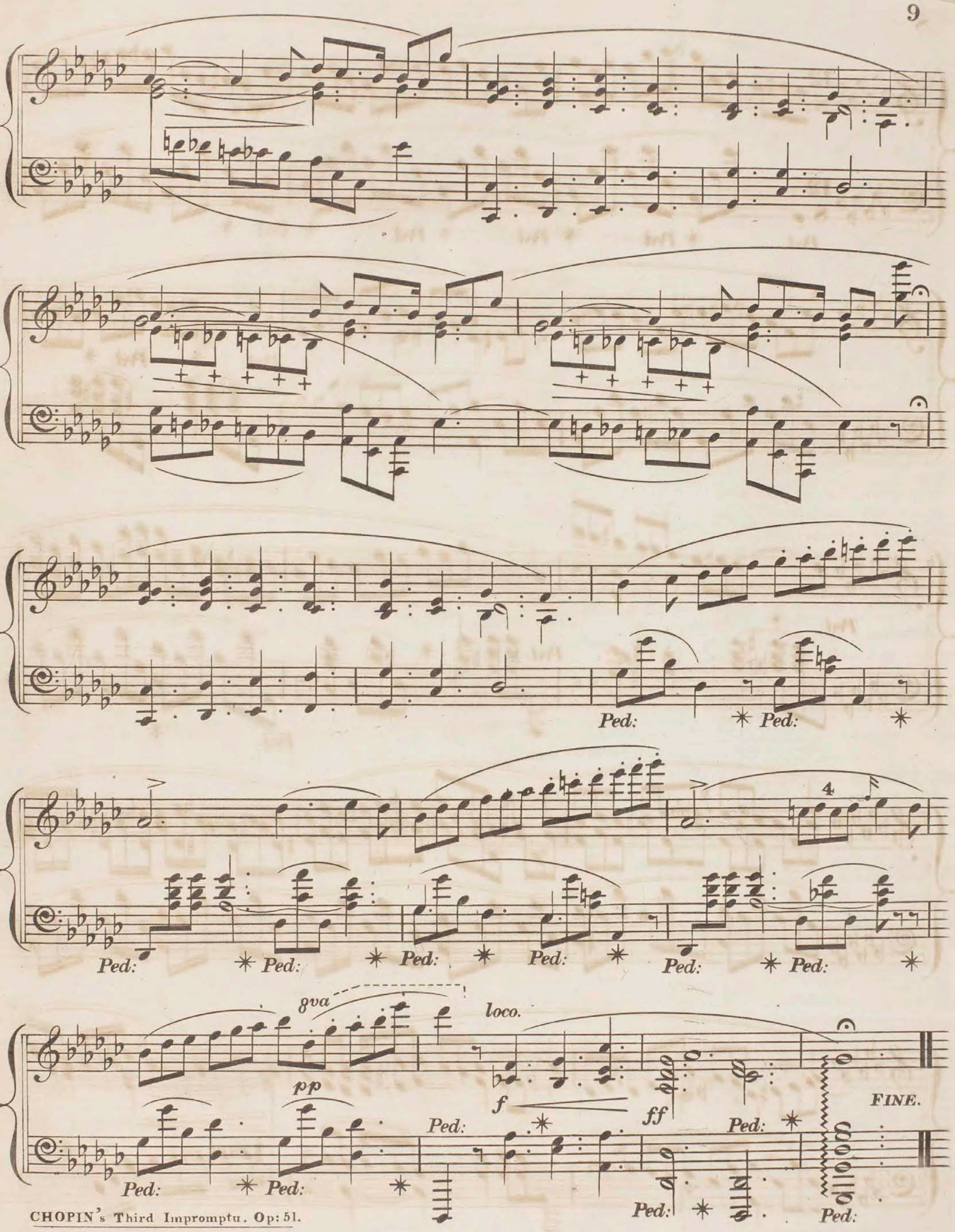
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B— 29. "*Der blinde Knabe*," ....in D minor 2 0
A— 30. "*Die Nacht bricht bald herein*," Norman's Gesang, in C min. 3 0
A— 31. "*My hawk is tired*," ....in D minor 2 6
B— 32. "*Schäfers Klagelied*," ....in C minor 2 0
B— 33. "*Im Felde schleich ich*," Jägers Abendlied ....in Db. 2 0
A— 34. "*Ins Grüne da lockt uns der Frühling*," ....in A. 3 0
A— 35. "*Ah! those days so bright*," Erster Verlust....in F minor 1 6
A— 36. "*Who is Sylvia?*" by Shakspeare ....in A. 2 0
B— 37. "*Den Fischer fechten Sorgen*," Fischerweise ....in D. 2 6

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A— 2. "**HOMMAGE** à **MOZART**," Grandes Variations brill. on "*La ci darem.*" From Don Giovanni ....in Bb. 6 6
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B— 18. "*Invitation pour la Danse*," Grande Valse ....in Eb. 3 0
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